

**One
Story
From
Tokyo**

**Photography by
HANS FLEISCHNER**

One Story From Tokyo Introduction.

Guni was her nickname and that's the name I remember her by. Of course she has a full name, like everybody else, but to protect her privacy I will not write and mention it here.

We had met in Tokyo, good 40 plus years ago. She had an interesting story to tell. Not unusual, yet still all her own. I asked, if I could do some photography with her. She came together with a woman friend. We walked down a street I had photographed before and also made an exhibition of.

It started near where I lived. Passed thru some old wooden working class housing, picked up speed thru a middle class sort of neighborhood and ended in a well known entertainment and shopping district.

From there we took a city above street level train. Ending up in another entertainment and shopping district.

Up the street from the station we headed to my favorite Gyoza place and ate some, downing them with some alcohol.

I photographed the two women streetphotography style, which was at that time also called narrative photography.

It wasn't purely streetphotography, actually more of a movie scene set, since I had arranged the situation and the women of course knew that they were being photographed.

Maybe very important to point out here is, that they were not acting, but casually went their way and I tagged along, asking here and there to stop and when for them to carry on, continuing their conversation, which was not scripted and I didn't asked them what they were talking about.

So plenty of spontaneous street photography was lived and done and we had fun, which made being together in this story very natural.

Hans Fleischner, Vienna 2023, March.









































































































































































































Visiting parents home.

I don't remember any more if we went by car or by train to visit Guni's family. I recall us being four. Guni, her boss, an American friend and myself.

I think I saw tea plantations. Nice landscape like a sculpted garden. Most important Guni's home, her family and if there were dogs and cats, the pictures will tell.

She grew up, where she later also worked. Next to the Yamaha guitar cases factory. Factory building and workers housing were traditional wooden architecture.

Hans Fleischner, Vienna 2023, March.











































































































































































































**The story of Guni continues in the next
book called One Story From Tokyo cont.**

Hans Fleischner, Vienna 2023, March.

