

HANS FLEISCHNER PHOTOGRAPHY



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Hans Fleischner Photography

Born 1948 Vienna.

Photographic education 1964-67 Vienna.

Born again 1968 New York City.

NYC, Mexico City, Chicago till 1971.

Sort of extended stopover in Europe, with travels around Europe, Israel, Sudan, Argentina and regularly the USA.

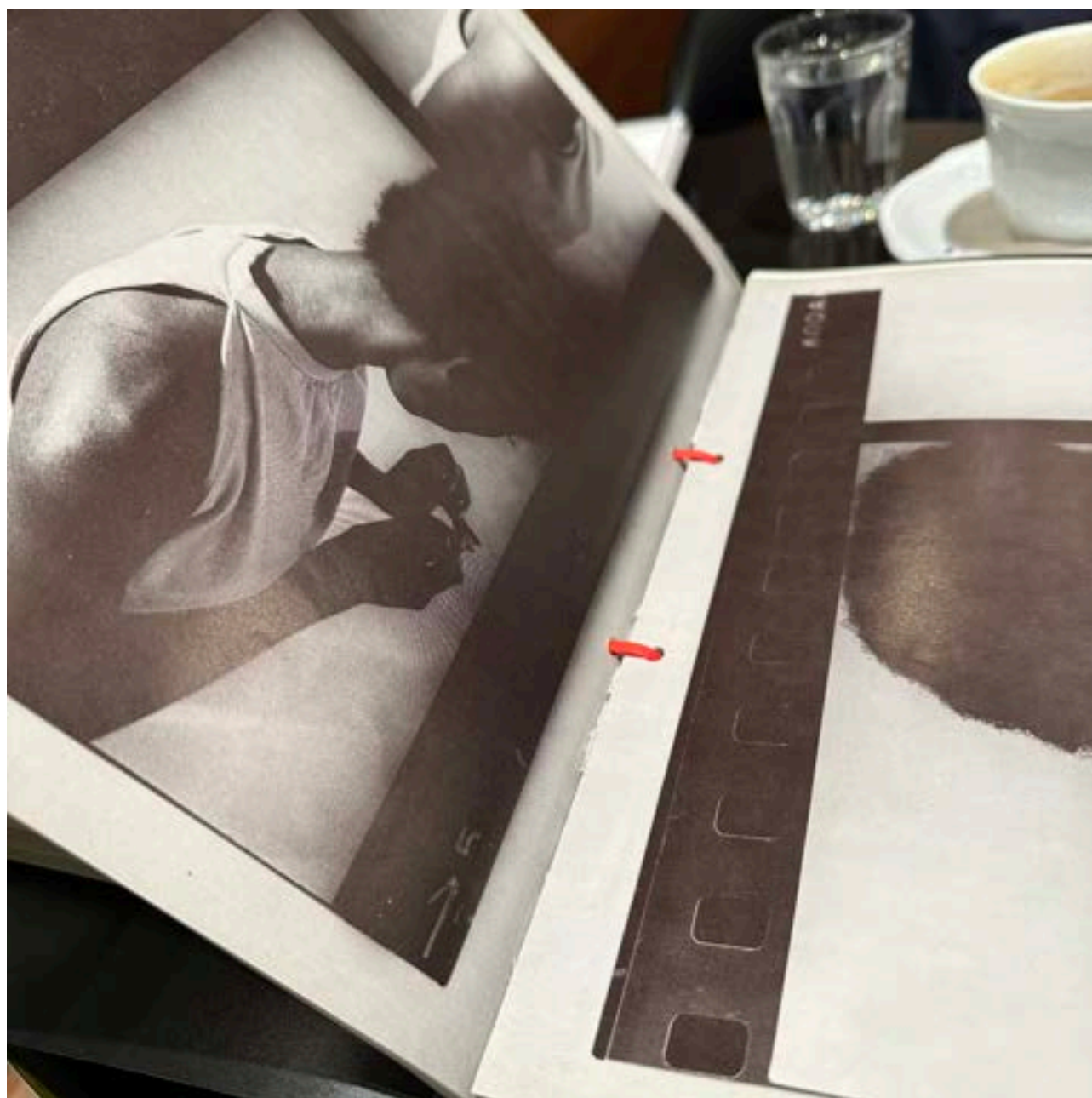
Staying in Tokyo from 1975-1995.

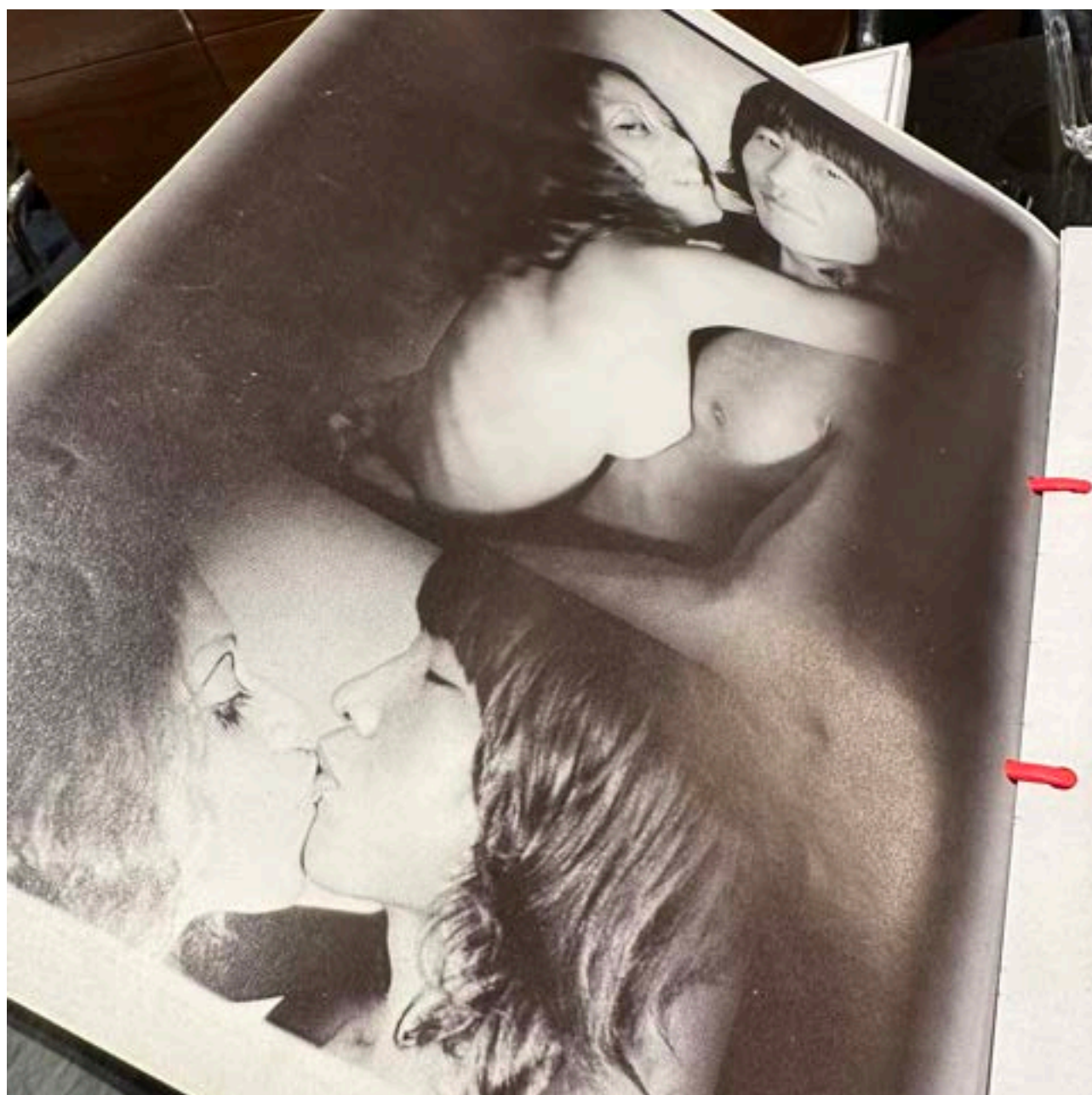
During that time travels and stays in Nepal, India, Philippines, Bali, Hongkong, Taiwan, China.

Photographs/Objects by Hans Fleischner.

Photographs of Hans Fleischner
by Franz Helmreich.

Vienna, February 2024.













A photograph of a table setting. In the foreground, a white book with the title 'ZERO' in a large, stylized, outlined font is open. Below the title, the subtitle 'AN INTRODUCTION INTO SEEING' is printed in a smaller, bold, sans-serif font. To the left of the book, a black pen and a red pen are visible. In the background, a white cup of coffee sits on a saucer, next to a clear glass of water. The background is slightly blurred, showing a dark chair and a person's arm.

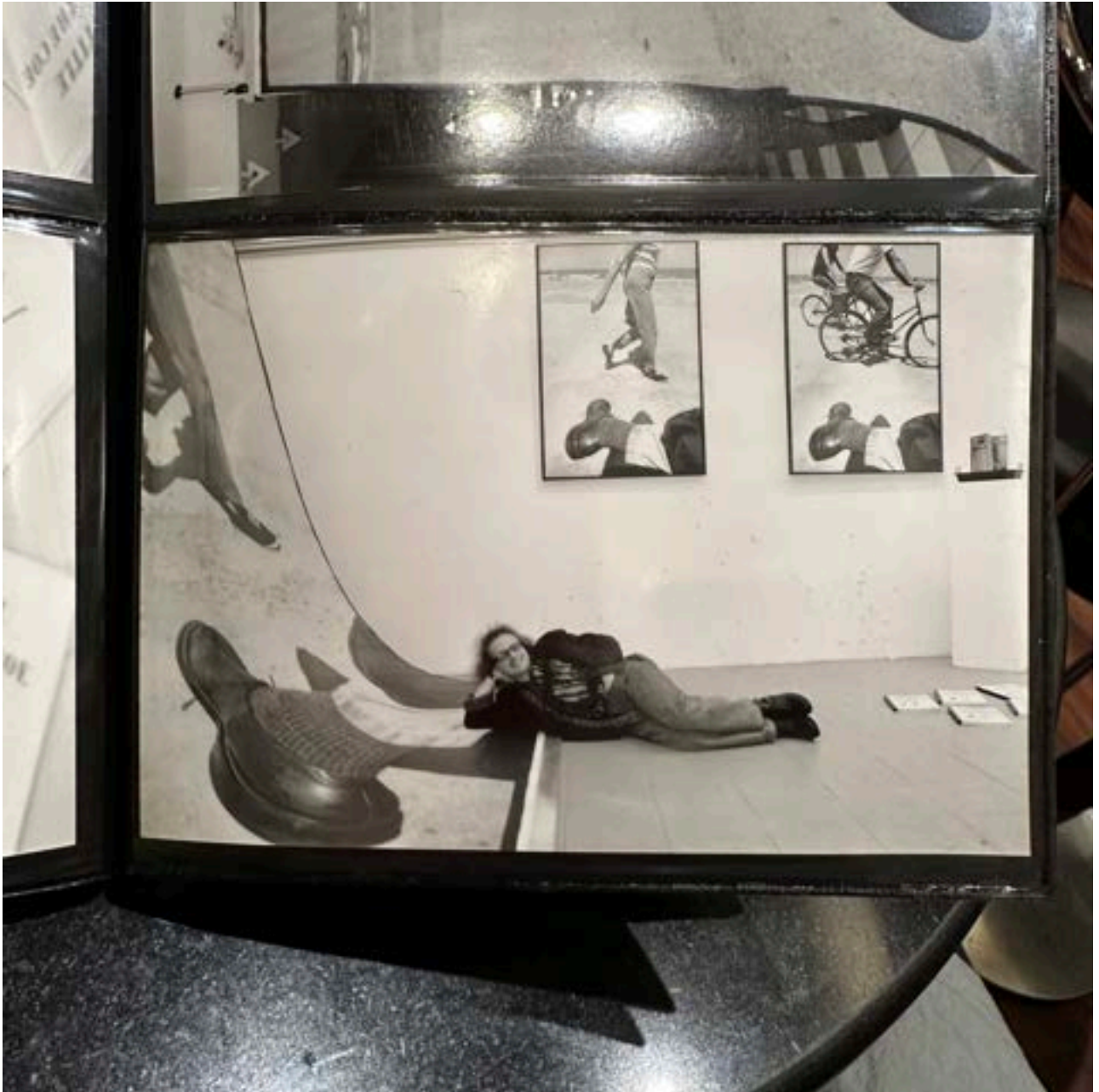
ZERO

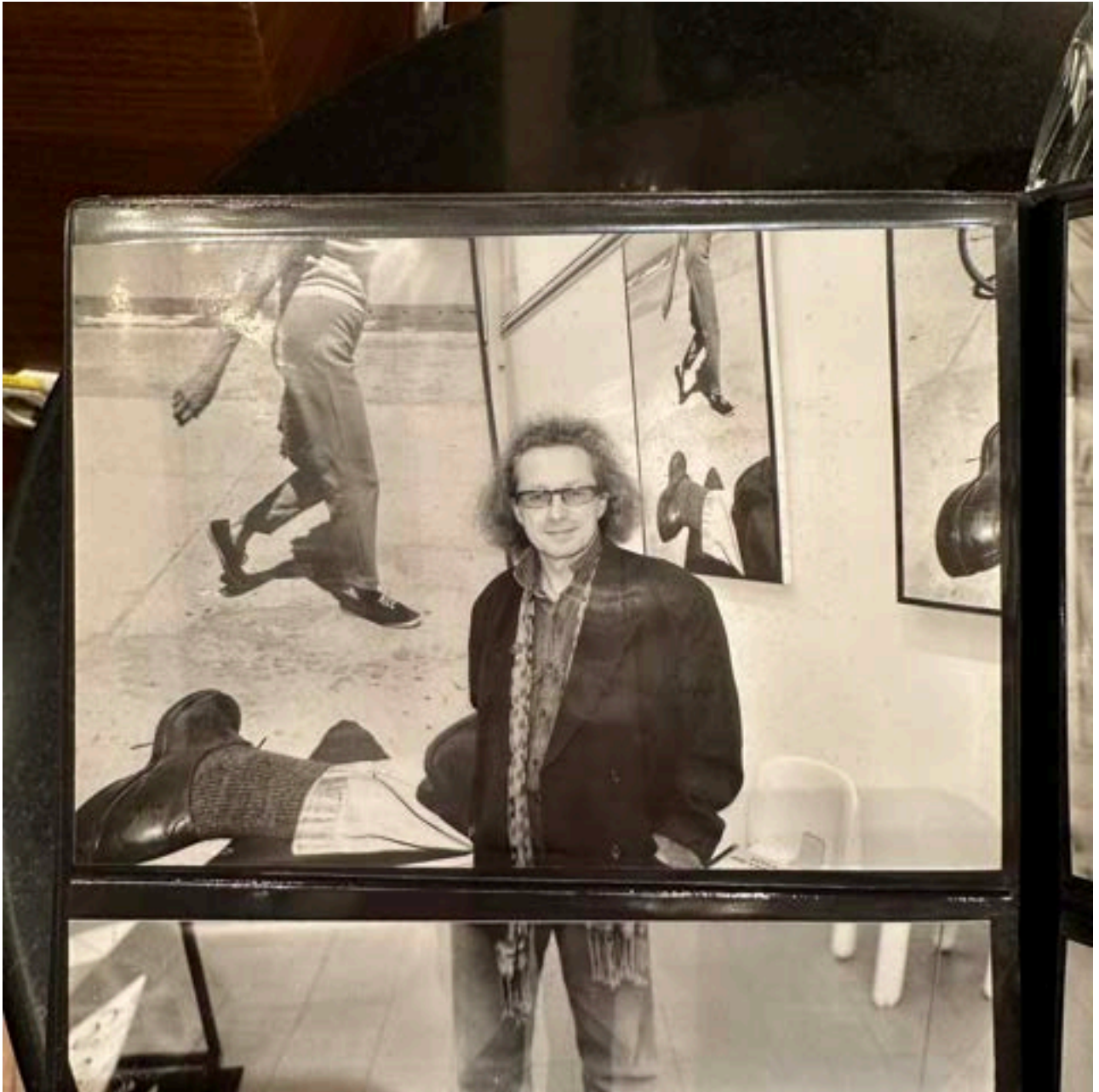
AN INTRODUCTION INTO SEEING



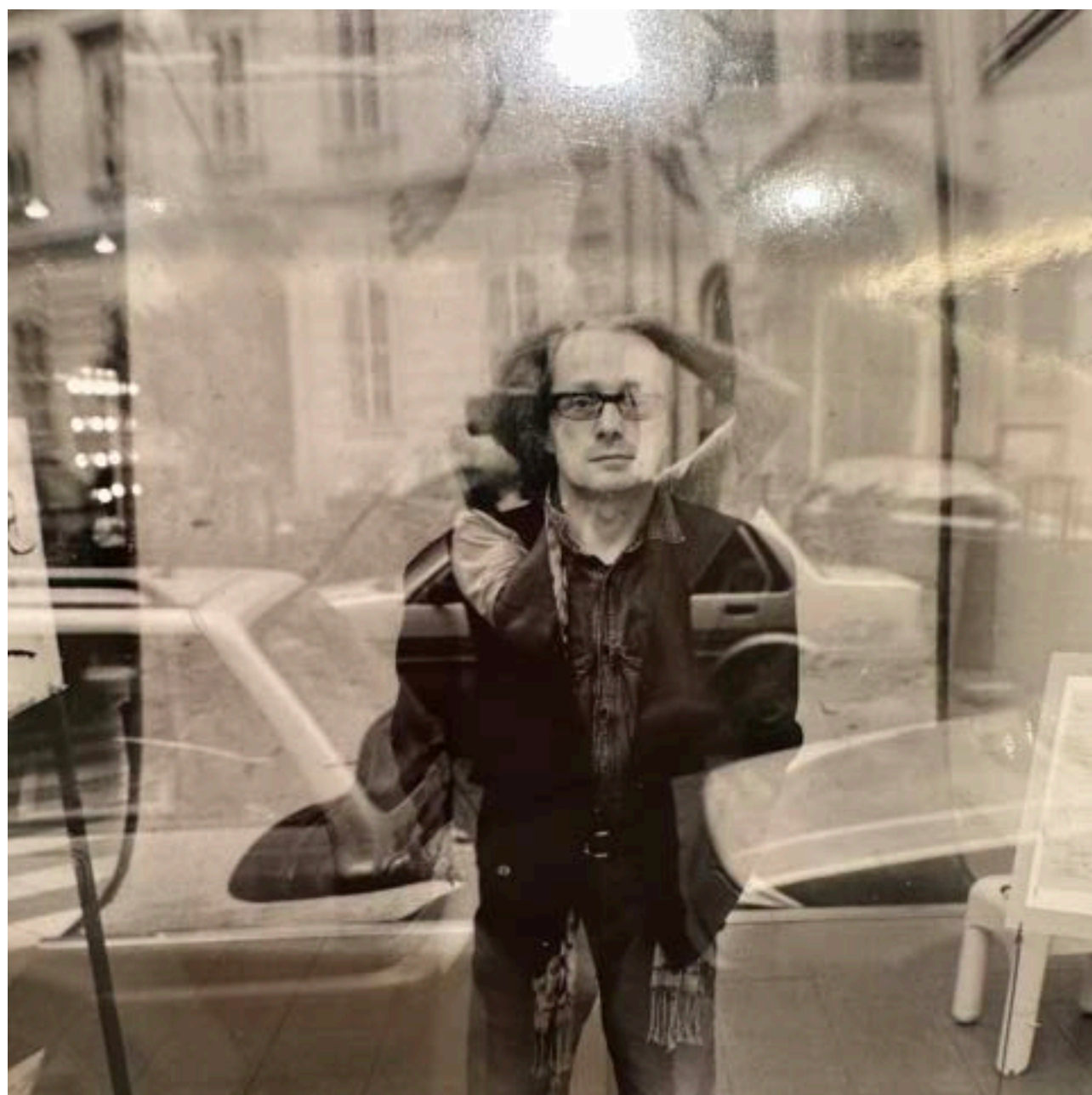






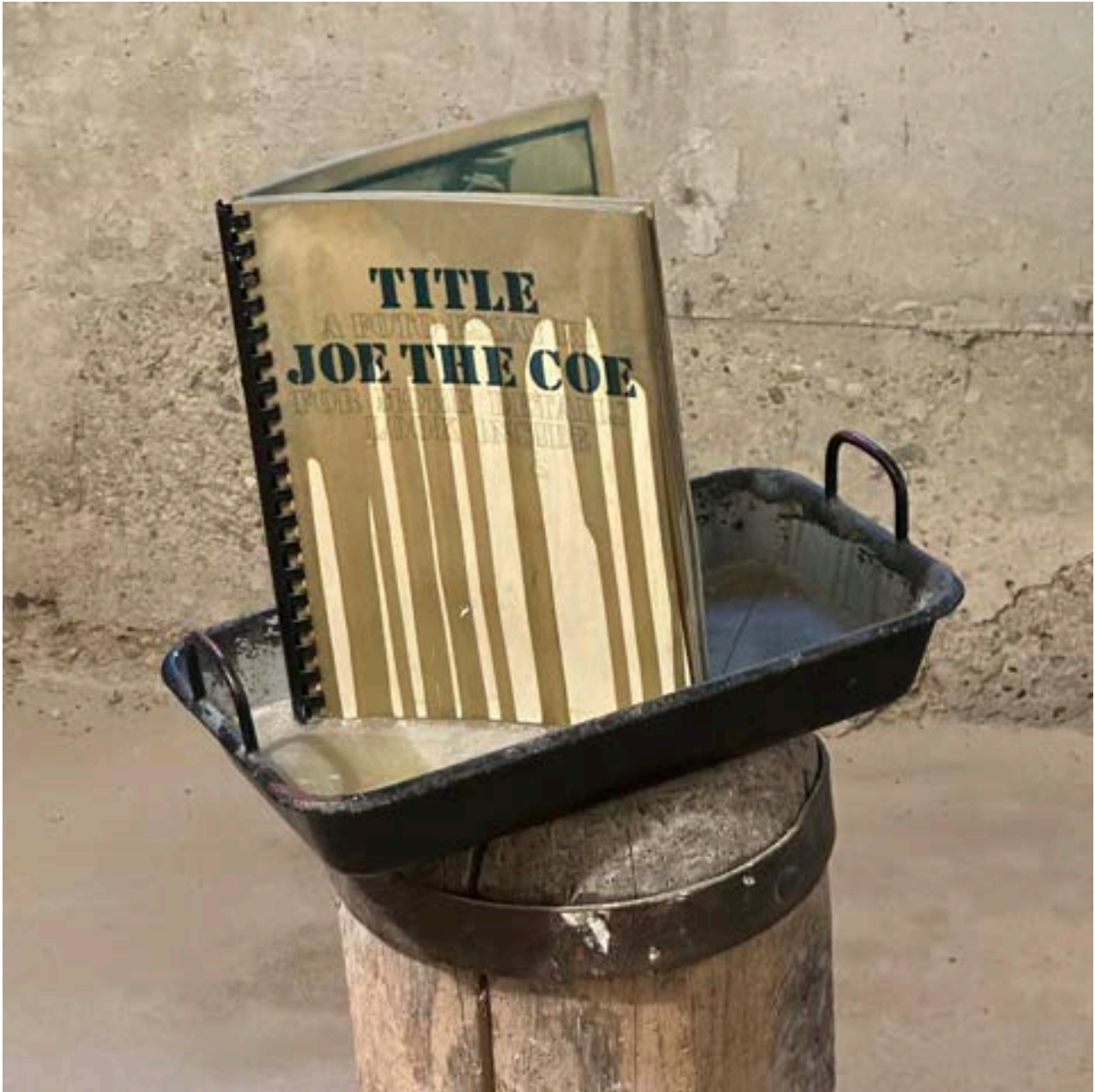








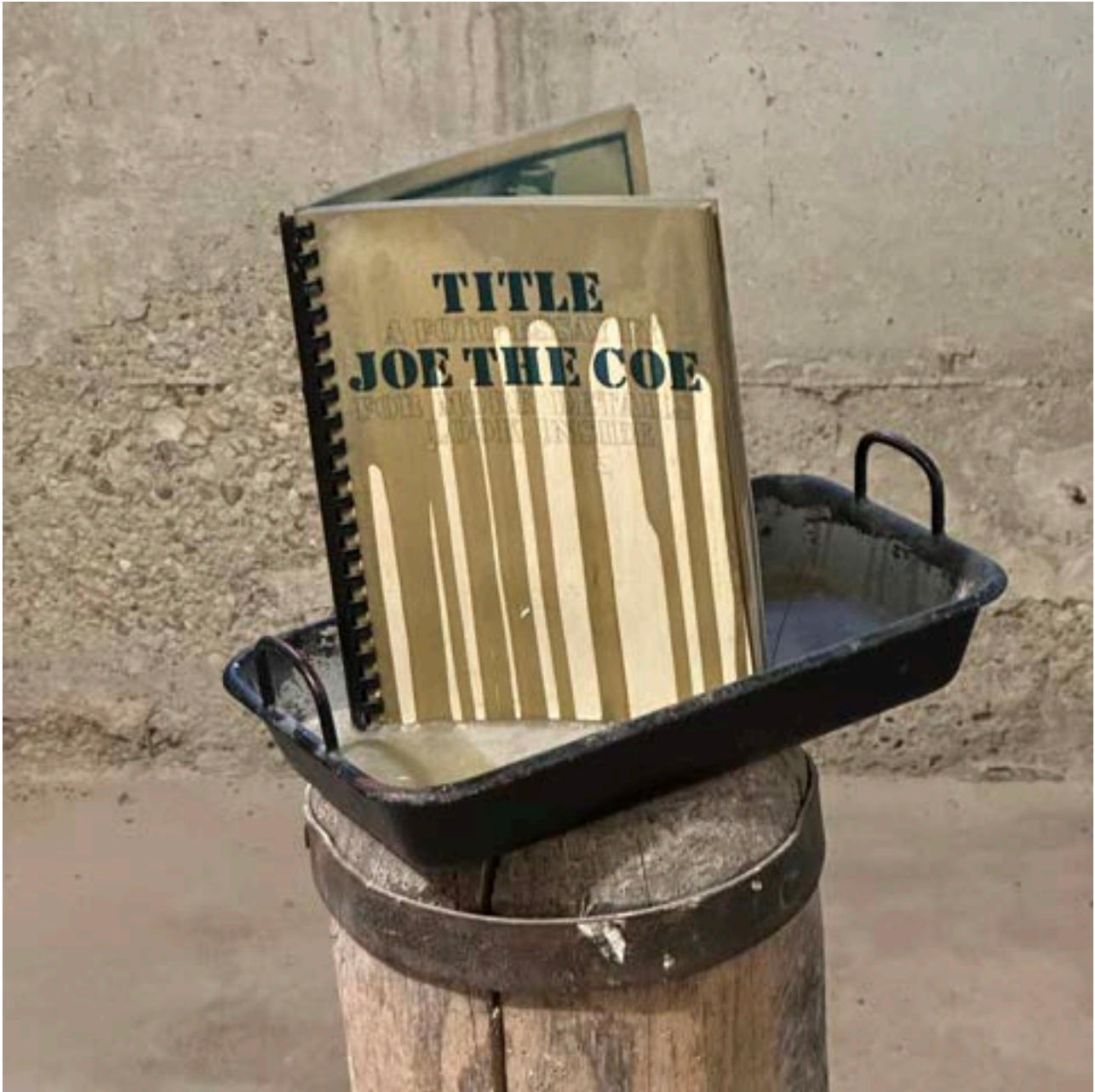






























**PARADOX
OF PEOPLE
IS, THAT
WHAT THEY
KNOW THEY
CANNOT
LEARN.**

HANS FLEISCHNER, VIENNA 1997.





















































PORTFOLIO INDEX

pgs. 3 - 9 ZERO

pgs. 10 - 23 TITLE

(x1)

pgs. 24 - 32 ANKERBROT

pg. 33 Translation of Text Sculpture

pgs. 34 - 43 VUDU Part One And Two #1

(x2)

pgs. 44 - 49 THE RED BAG #1

(x3)

pgs. 50 - 59 THE RED BAG #2

(x4)

pg. 67 PARENTS 1939 LONDON

(x5)

Books Preview at

www.hansfleischner.com

(x1) NEW YORK, CHICAGO and beyond.

1968 till 2018

pgs. 43 - 219

(x2) Book #18

(x3) Book #17

(x4) Book #20

(x5) Book #15

HANS FLEISCHNER ACTIVITIES

- 1973-76 Solo and Group Exhibitions in Austria, Italy, Poland and Yugoslavia
(Produced by Dieter Schrage, Otto Breicha and Lanfranco Colombo respectively)
- 1977 "Some Japan" at Nikon Salon, Tokyo
"Zero - New York Photographs" at Ao Gallery, Tokyo
"Photo Cubism" at Put Gallery, Tokyo
- 1979 "Throw at Sculpture" at Komai Gallery, Tokyo
- 1980 "Southern Sketch Book" at Nikon Salon, Tokyo
"Ah So" at Gallery Amelia, Tokyo
"Sound Sculpture" at Komai Gallery, Tokyo
- 1981 "A Street Named Desire" at Gallery Amelia, Tokyo
"On Strike" at Tamura Gallery, Tokyo
"Eye Thought" at Shunyu Gallery, Tokyo
- 1982 "Pubic goes Public" at Maki Gallery, Tokyo
"Eye On India" at Gallery Wide, Tokyo
"My India Car Collection" at Ao Gallery, Tokyo
- "Retrospectives" at Lumiere, Yamagata and Nakamoto Art Museum, Sendai
- 1983 "People" at Gallery Amelia, Tokyo
"Retrospectives" at Regent Hotel and at Ayala Museum, Manila
"Three Day Photo Event" at JICS-Plaza, Tokyo
- 1984 "Black and White Photographs" at Photo Plaza, Kofu
"New Colour Photographs" at Shashin Kosha, Kanda, Tokyo
"Sudan, Sand and Neon" with Stelarc and Hamza El Din
at Komai Gallery, Tokyo
- 1985 "Monkey Bridge" at Polaroid Gallery, Tokyo
- 1986 "Manila Photographs" at Doi Photo Plaza, Tokyo
- "Energyflow" Multimedia Event
at Aoyama Kodomo No Shiro, Tokyo

- “Energyflow 2” Multimedia Event
at Art & Technology, Ikebukuro, Tokyo
- “Post-photographic / Pre-electronic” at Axis Gallery, Tokyo
- 1987 “Manila Still Life” at Polaroid Gallery, Tokyo
“Landscape” at Fuji Gallery, Tokyo
- 1988 “Max Austria” Energyflow 3, Multimedia Event
at the Residence of the Austrian Cultural Attaché, Tokyo
“20 Year Retrospective” at Axis Annex 1 & 2, Tokyo
- 1989 “Vintage Car Photos” at Ma-ji Shop, Tokyo
- 1990 “20 Year Retrospective” at Gallery Helmreich, Vienna
“Mirrors based on my photos” at Santeloco, Tokyo
- 1992 “Note Art - On Schedule 1” at Axis Annex 1 & 2, Tokyo
- 1993 “Textiles based on my photos” at Uchida Yoko, Tokyo
- “Note Art - On Schedule 2” at B1F Gallery, Tokyo
“Note Art - On Schedule as Shirt Design
at the Paris Collection for Spring / Summer of Masatomo - Tokyo
- 1994 “Carpets based on my photos” at Gallery Besim, Vienna
“Note Art - On Schedule 3” at J-Cor Studio, Tokyo
- 1995 “Note Art - On Schedule 4” at J-Cor Studio, Tokyo
- 1996 “Note Art - On Schedule 5” at Calsi-Gallery, Vienna
- Rerun of “Note Art - On Schedule 5” at Gallery Helmreich, Vienna
- “Textiles based on my photos” at Gallery Helmreich, Vienna
“Digital Image Communication” for Ricoh at Business Show, Tokyo
- 1997 “Note Art - On Schedule 6” at Calsi-Gallery, Vienna
- 1998 “Note Art - On Schedule 7” at Design Gallery, Vienna
“Fashion Show based on Note Art” at Zanoni, Vienna

25th Anniversary of the book "JOE THE COE" at
Gallery Helmreich, Vienna

- 1999 "The Red Bag" at Gallery Helmreich, Vienna
- "Note Art - On Schedule 8", Street Fashion Marketing in Vienna,
Paris and New York
- 2000 "Note Art - On Schedule 9", Street Fashion Marketing in Vienna,
London and Paris
- 2001 "The Red Bag 2" at Gallery Helmreich, Vienna
- 2002 "The Red Bag Cooking Lesson" at Tobacco Museum, Vienna
- 2003 "The Red Bag Plays the MAK"
at the Museum of Applied Arts/Contemporary Art, Vienna
"The Red Bag" at Transphotographiques, Lille, France
- Video of Cuban Musicians in Havana, Santeria, Son, Rap
- 2004 Havana Hip Hop Presentation on Internet Radio
Produced by McShark, Vienna
- Developing concept for books written by me.
- "The Red Bag" at Gallery RAUM, in Vienna, a rerun of the show in
Lille of the previous year
- 2005 Sitting down in Antibes, to start writing on my workbook.
- 2006 "Papaya and Pepino" Digital Drawings at Galerie tonART, Vienna
"Havana Mask Dance featuring The Red Bag"
Video and Lecture regarding Santeria, at Galerie tonART, Vienna
"The Red Bag", schwanger / nicht schwanger,
at Galerie tonART, Vienna
- 2007 Following the path Walter Benjamin took across the mountains
from France to Spain into Exile.

- 2008 Exhibiting photographs (also the text 4AM on T-Shirts) of the Walter Benjamin Memorial. First in Antibes and then at the Civic Centre in Portbou, Catalunya, Spain
- “The Red Bag” commemorates the November Pogrom 1938 (Kristallnacht)
Photographs, Video, T-Shirts, at MEL Contemporary, Vienna
- “Havana Mask Dance featuring The Red Bag 2”
Photographs and Video at V&V Galerie, Vienna
- 2009 “The Red Bag 10 Year Exhibition Anniversary”
at the Gallery for Urban Renewal, Vienna
- Photographs of “Zellentrakt, Memorial Centre in Herford, Germany. Exhibited at Sala Walter Benjamin in Portbou, Catalunya, Spain
- “Masks” photographed of and by me. Digital post-production complete the images. Preview and talk held in Antibes.
- 2010 “The Red Bag”
Commemorates 70 Years of Walter Benjamin’s Last Passage. 1940 - 2010, in Portbou at the Sala Congesta. Photographs from several previous exhibitions were shown.
- “The Red Bag” at Buchhandlung a.punkt, in Vienna.
A kind of homecoming, since the journey of The Red Bag to Walter Benjamin’s Memorial started here, having come across a tour guide describing his last passage.
- “Rhythm of the City”
Photographs from 1968 New York till 2010 Vienna, at Ankerbrotfabrik, Vienna
- 2011 “VUDU”, objects photographed in cooperation with Studio Helmreich, Vienna
- “THE RED BAG meets THE WHITE RABBIT” in Vienna
- 2012 “WATER SCRIPTURES”, photographs from Portbou and Paris

2013 "THE PUNK" hit the scene.

2014 Started to photograph HINTERBRÜHL in February.

March, Barcelona was on and a new chapter was opened. Starting a movie about and together with a friend relating to events during The Spanish Civil War.

2015 The making of the movie took up quite some time, but also started a new photo series in Barcelona "Poble Nou", once a village near the city, now a district undergoing changes, becoming a new in place.

2016-18 Creating several artworks and photographing them, related to the Holocaust and commemorating 80 years of the November Pogrom 1938, "Kristallnacht".

CONT. HANS FLEISCHNER ACTIVITIES

- 2019 Paris, Barcelona and London.
Ongoing photographic works
and new graphic projects.
- 2020-21 Corona time. Vienna 100% photography
series. Day and night. Analog and digital.
- 2022-25 Paris, Paris, Paris and again Paris.

To sum it up and not to forget, since November 2022 till
April 2025, 32 Books were digitally produced and are
presently published as PDFs on my website.

Go to BOOKS PREVIEW and find to start with
NEW YORK, CHICAGO AND BEYOND.

This publication series continues as an ongoing
introduction to my retrospective.

PARENTS 1939 LONDON is followed by THE RED BAG.

Important to mention here are also the several volumes of
THE GOLDEN ATTACHE CASE.

Construction and documentation of my artwork and
photography, related to the Holocaust.

Last but definitely not at all the least, are the interviews of
me produced by Kurt Lhotzky, which were released on
YouTube. More of these interviews are to follow, as the
publications of my work continues.

Stay tuned , keep in touch, all the best.

Hans Fleischner, May 2025, Vienna.

Workshops in Tokyo.

The publisher of an English language weekly paper said, Hans there are so many people in Tokyo, who want to learn photography, but nothing in English is around to do so. How about you start a workshop on photography.

Said and done and throughout the Eighties I ran Hans Fleischner is Photography for English speakers around town. Also two Japanese joined. One spoke fluent English, the other one tagged along and benefitted from the first one translating.

Started the workshops in a Rental Photo Studio, a friend of mine owned. Moved into an office space, I shared with a friend. Also opened a workshop at the Tokyo American Club and increasingly held one on one sessions.

It was an interesting time. Tokyo was flying high and so were we. Met a lot of fine people, with some I am keeping in touch to this day.

English through Photography sponsored by Polaroid was sort of a spin-off from this activity and a whole different story. A very exciting experience. Thanks to the photographs I asked people to take, they were able to open up and talk about things they usually would not talk about.

Back in Europe I continued to teach photography in Austria, Greece and Italy. One on one and in groups, organised by me and also by people who ran Summer Academies in Zakynthos and Santorini.

These days I am busy publishing books, photographing, writing and organising my work for retrospectives and beyond.

As a not so little afterword find a photograph of a photograph of my parents taken in 1939 in London.

A way of saying Thank You to them.

