

# **Vienna**

# **100 %**

**No Sugar Added**

**Volume One**

**Photography by**

**HANS FLEISCHNER**

How memory goes.

In June '64 I arrived on a bus at the intersection, before depending on time available, I took for a couple of stops the streetcar or just walked to get on time to the place where I studied photography.

Then almost 50 years later I kept on crossing and passing this intersection, in no hurry, basically leisurely.

Looking down the road, which took a little downhill course, the layers of wires filling the space between the buildings hit me.

Way back then there were a few wires, now they filled the air.

Having lived in Asia I was familiar with such a sight. Tokyo, India, Manila, but not in Vienna, but yes now.

I started photographing at this intersection. Taking this feeling across town. First wires, then everything else.

In German I'd call it Verdichtung der Stadt, in English the best thing I came up with till now is Intensified Density, also Dense Intensity. Not as a title, but here.

Title was before I even took the first photograph, Vienna 100%, No Sugar Added. And still call this work that way.

Photographing through out Corona Period, I'm publishing the work now, in 2024.

(Horizontal layered perception, transforming\* the layers into vertical density) \*transcribing?

Hans Fleischner, March 2024, Vienna.



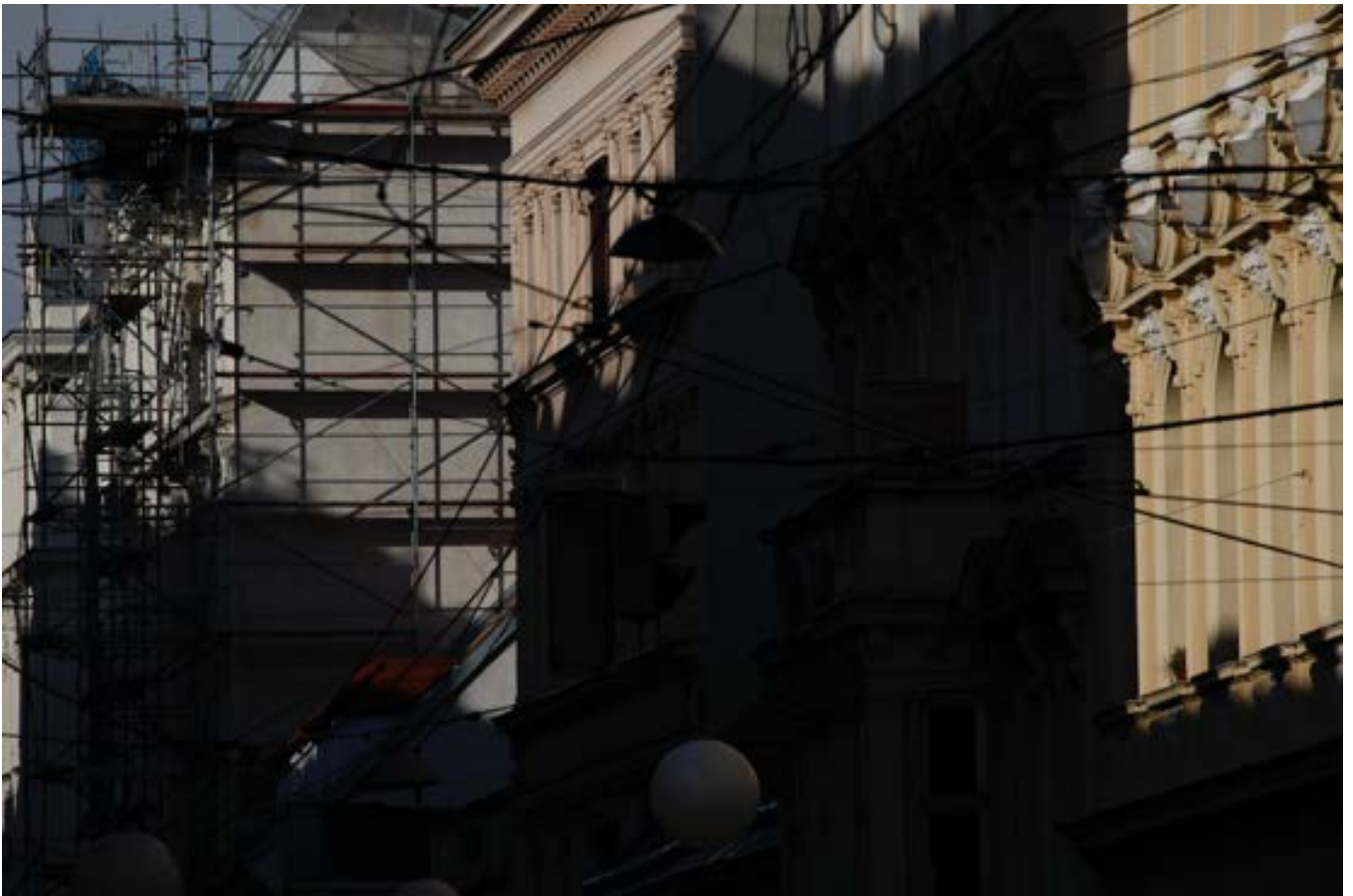
















































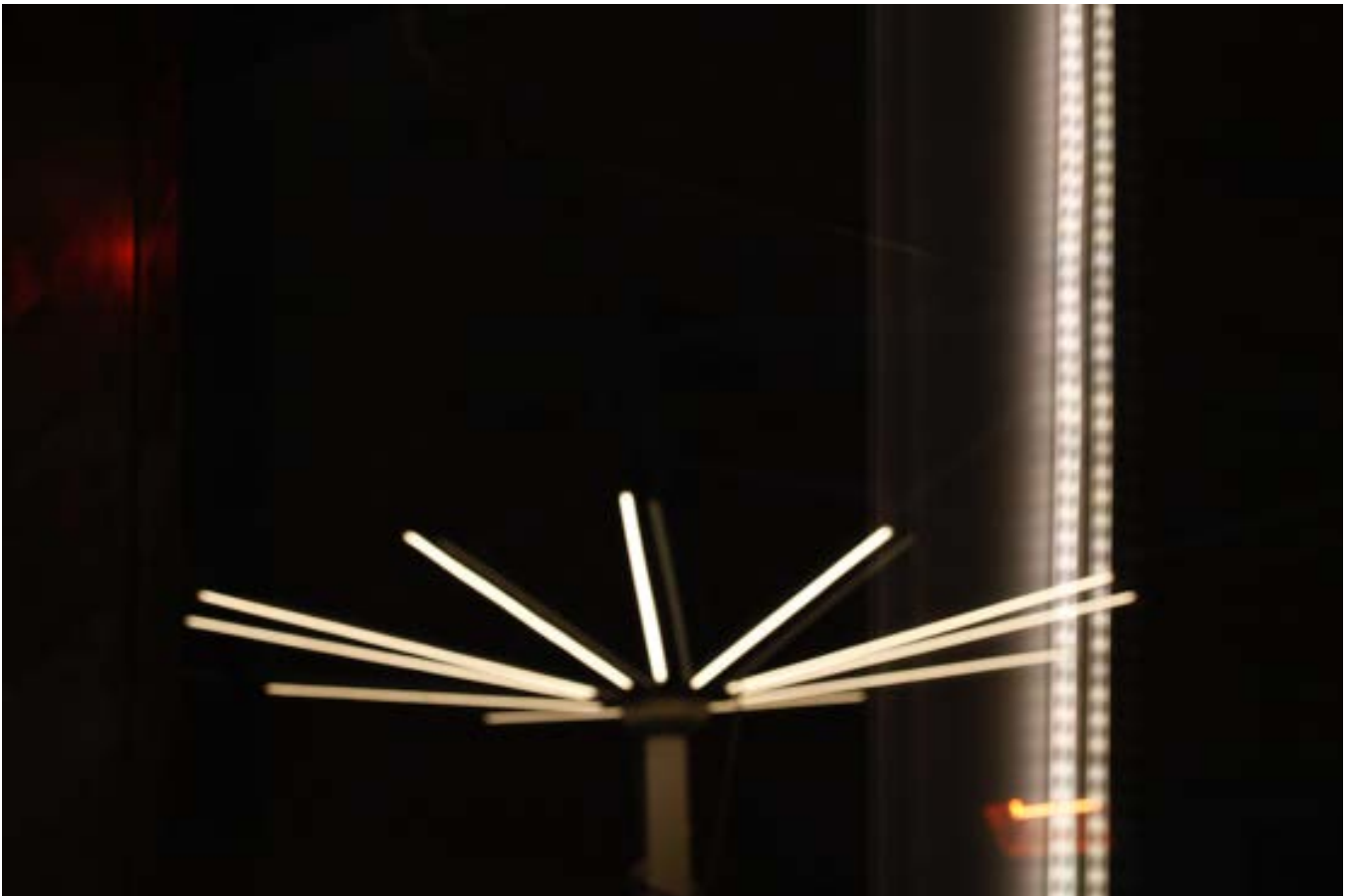


















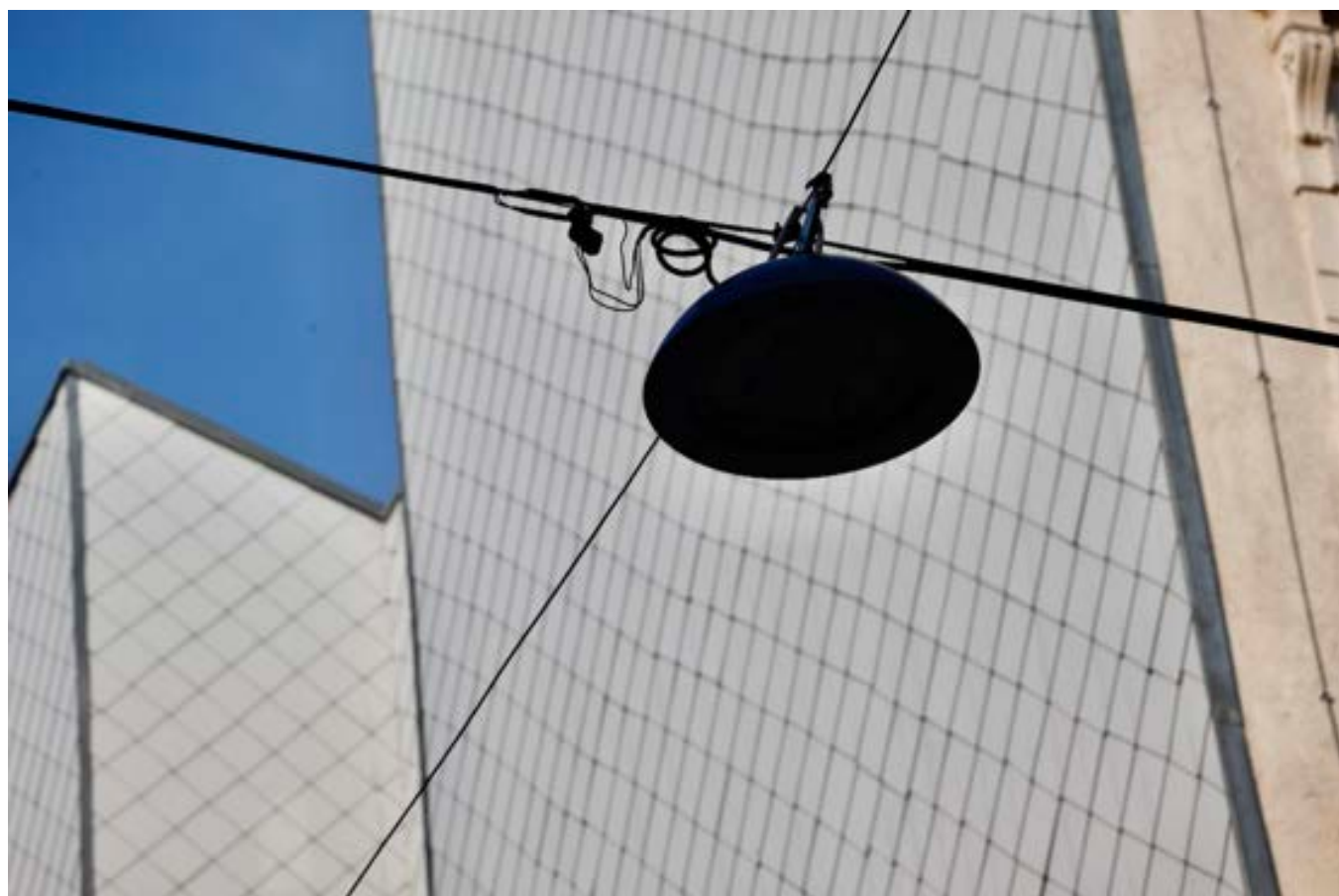
































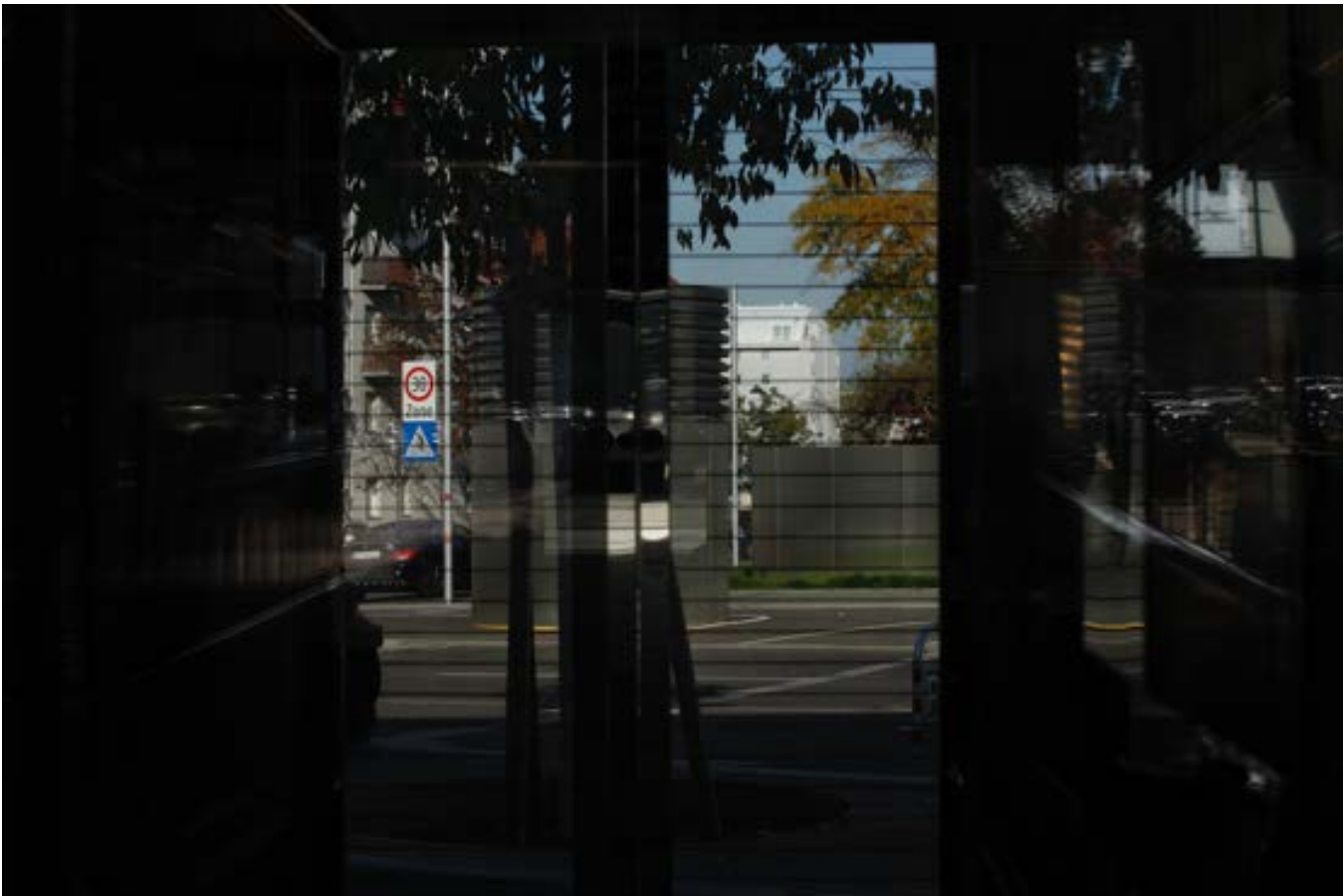






















































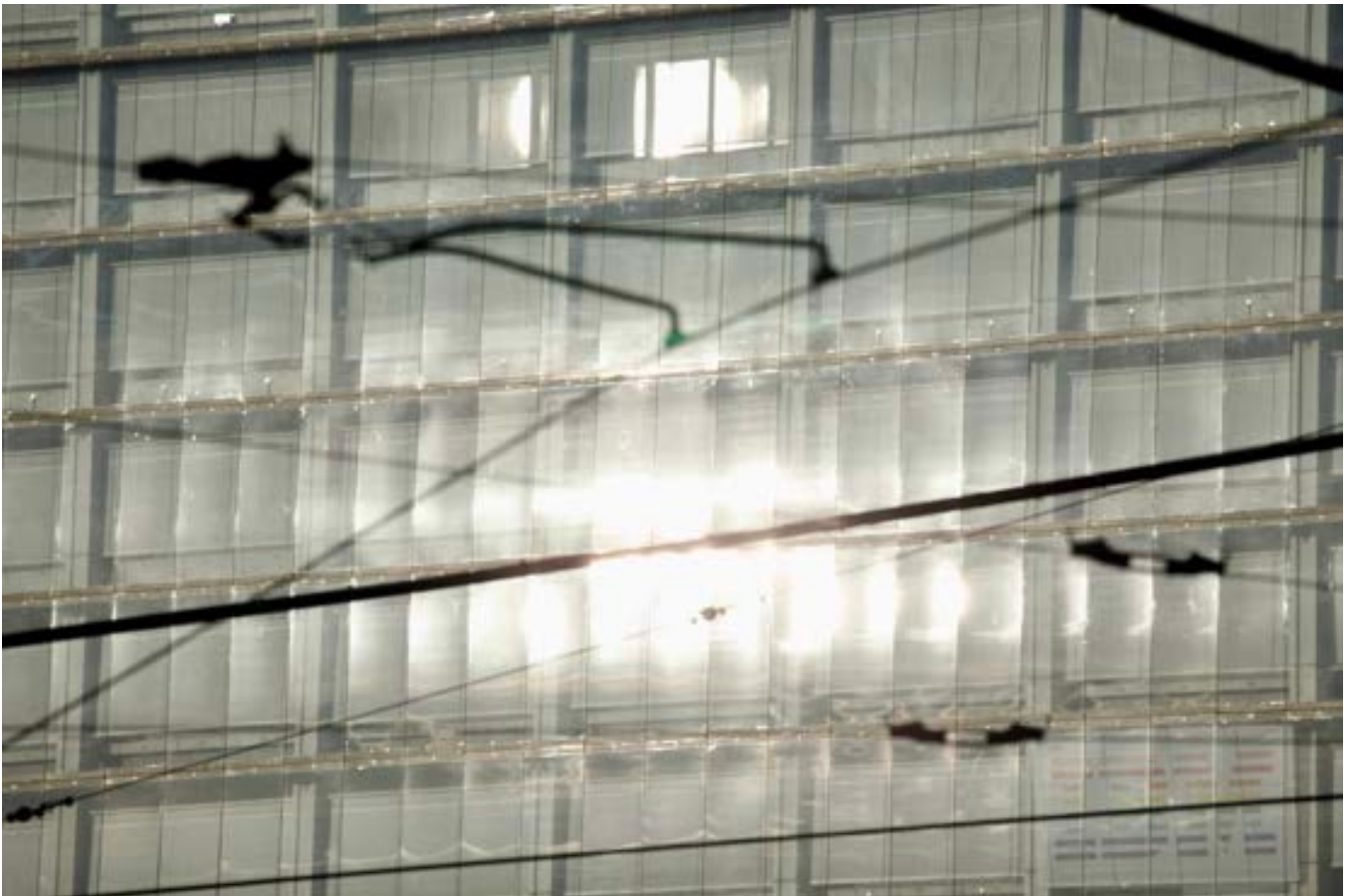
































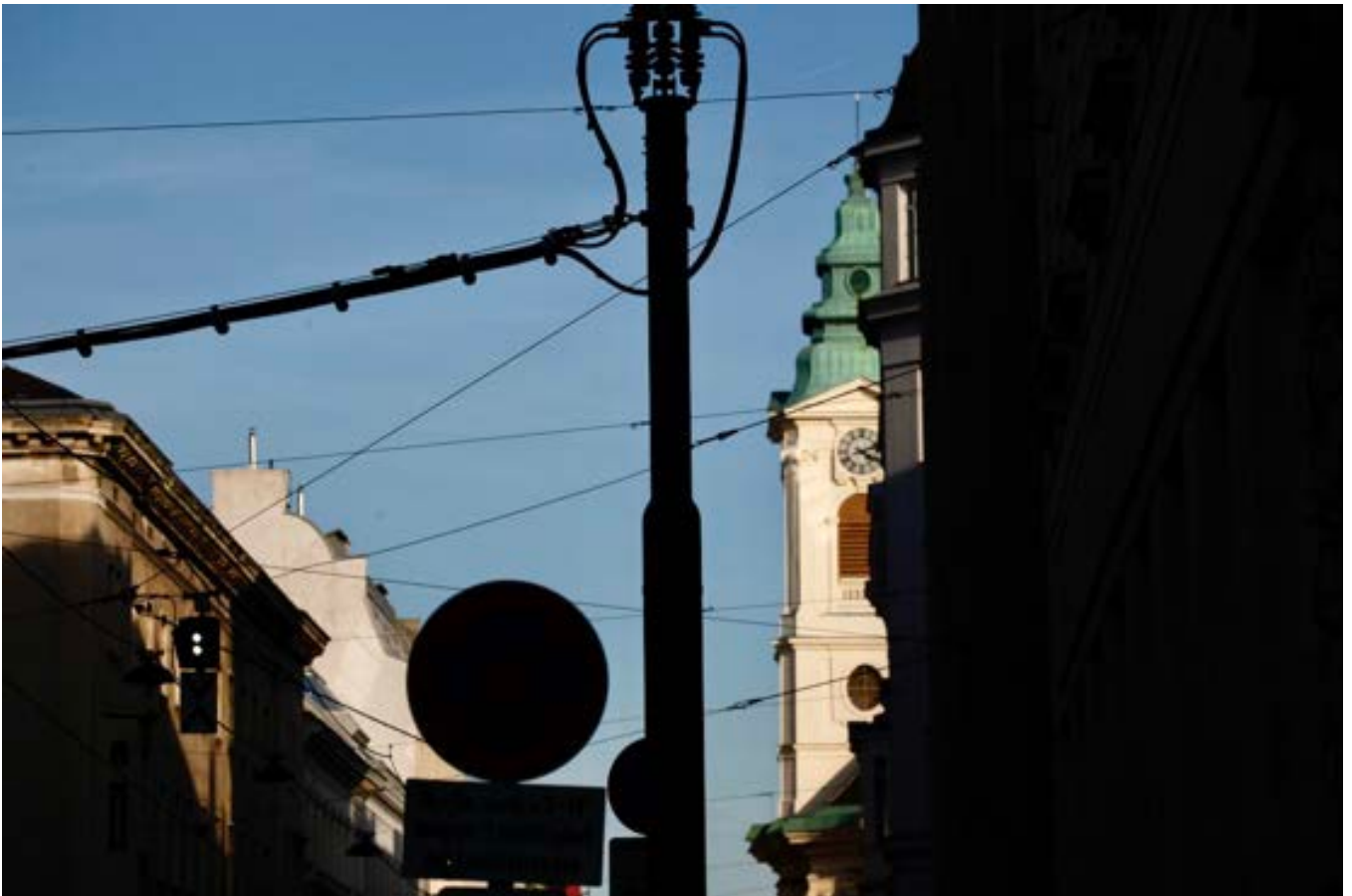


























































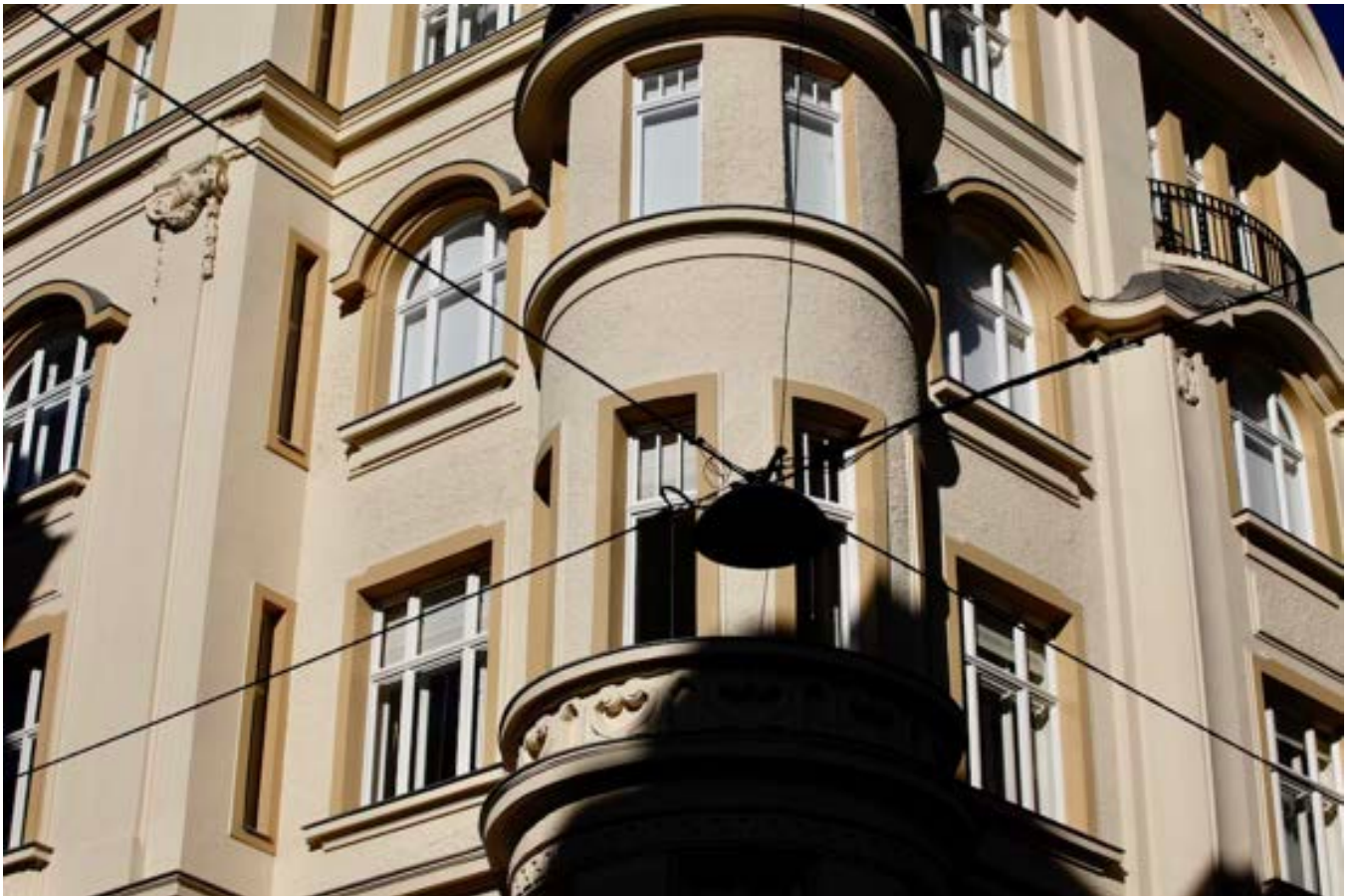




























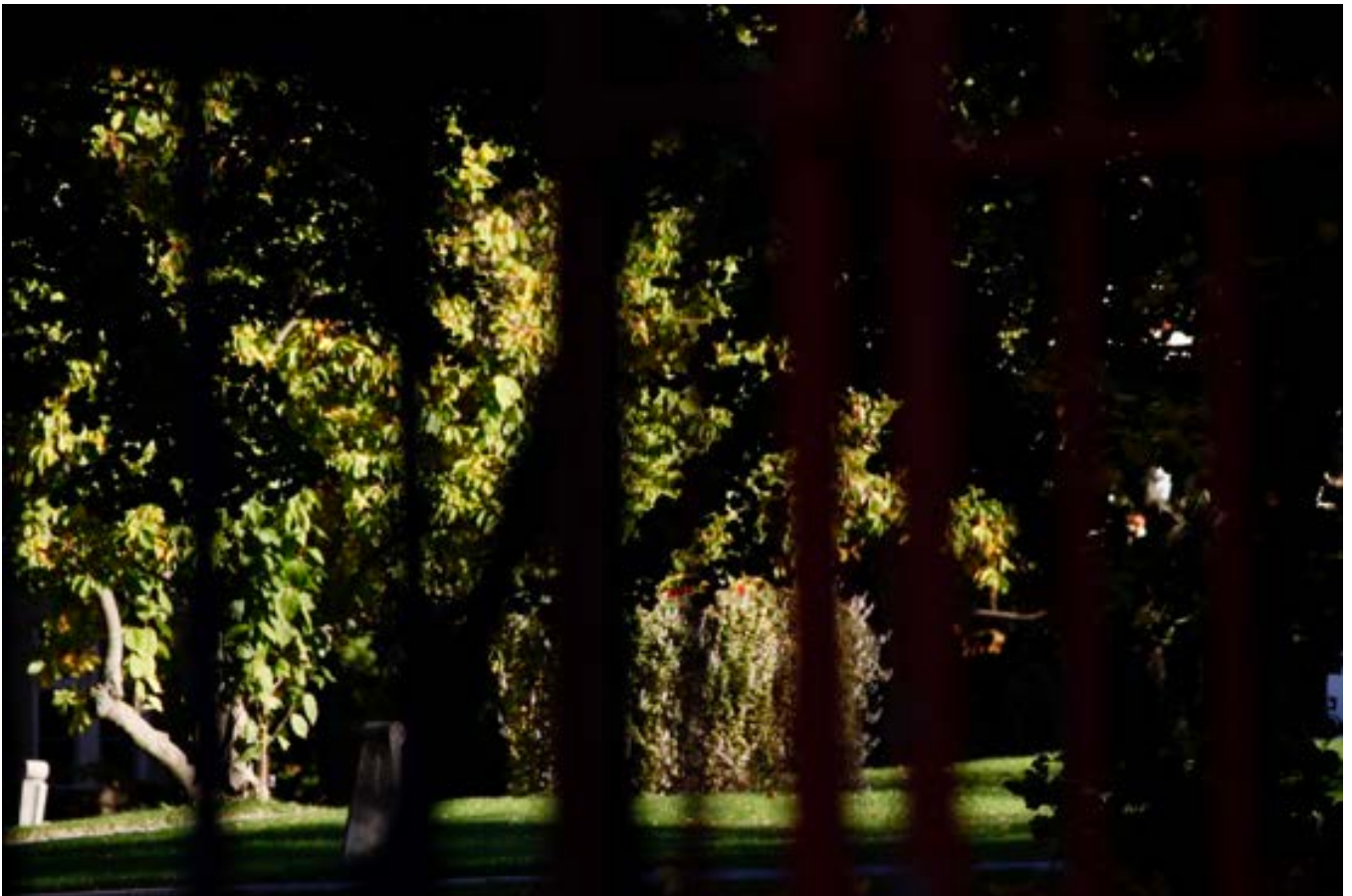












































































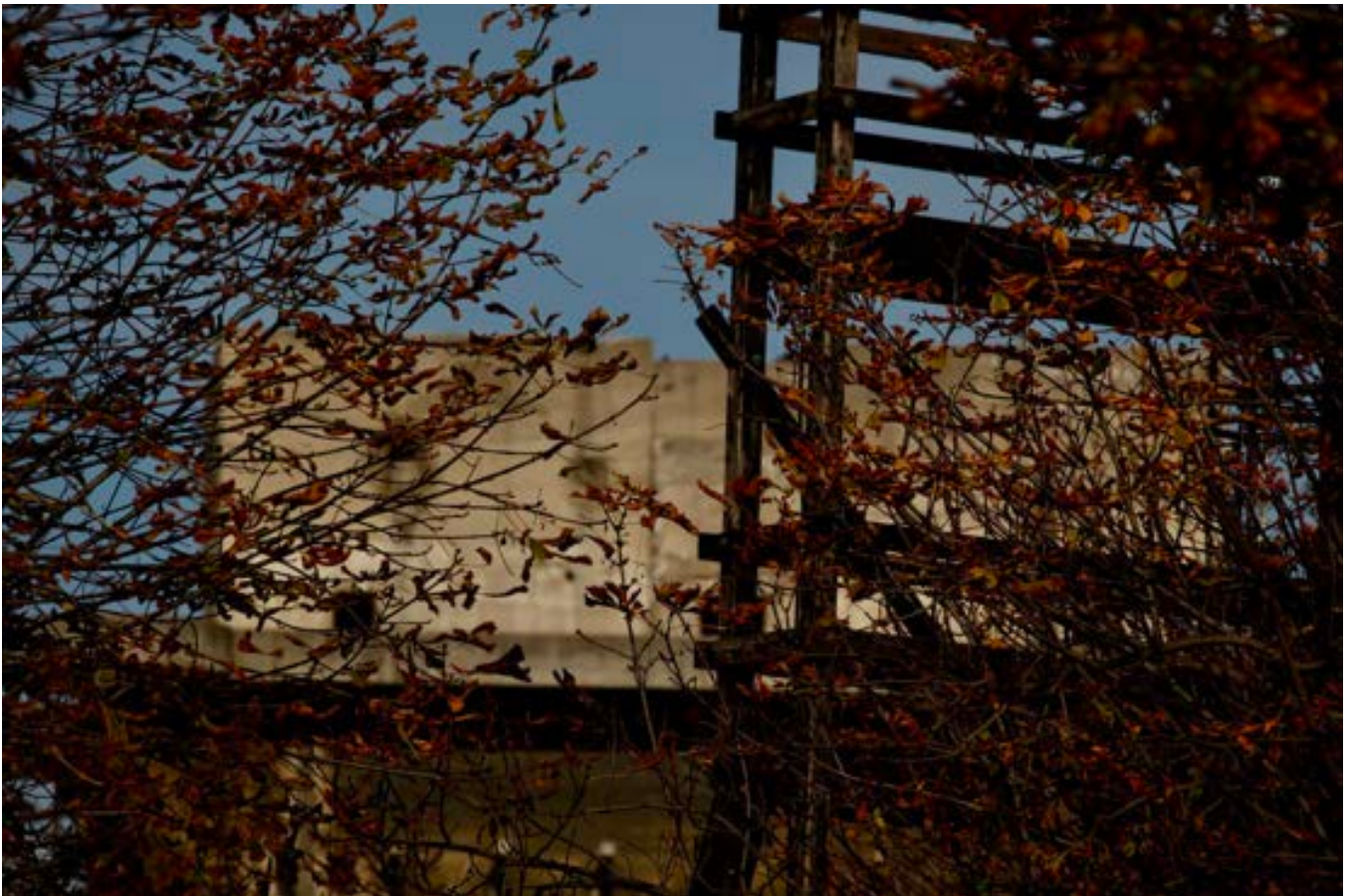




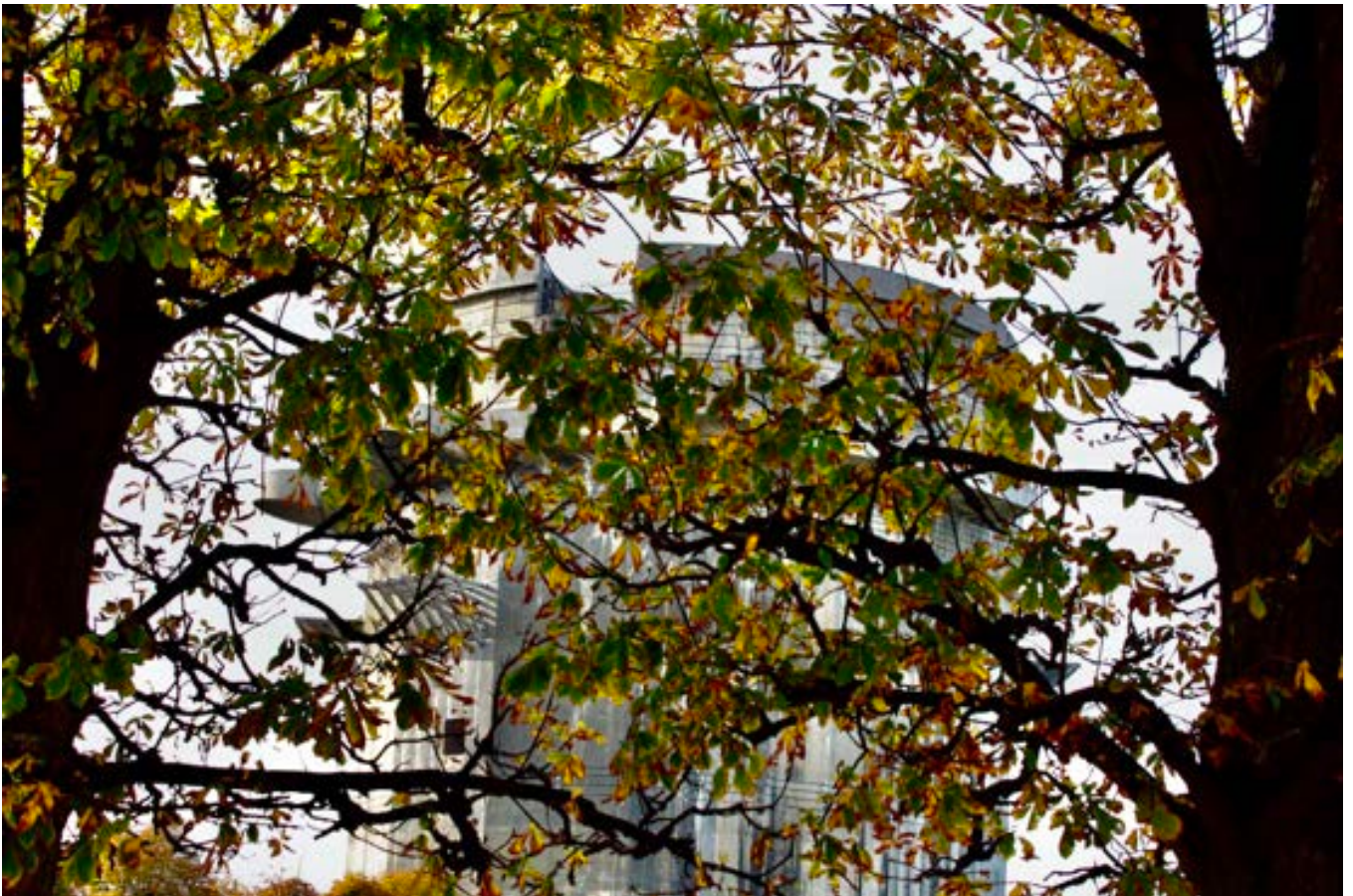


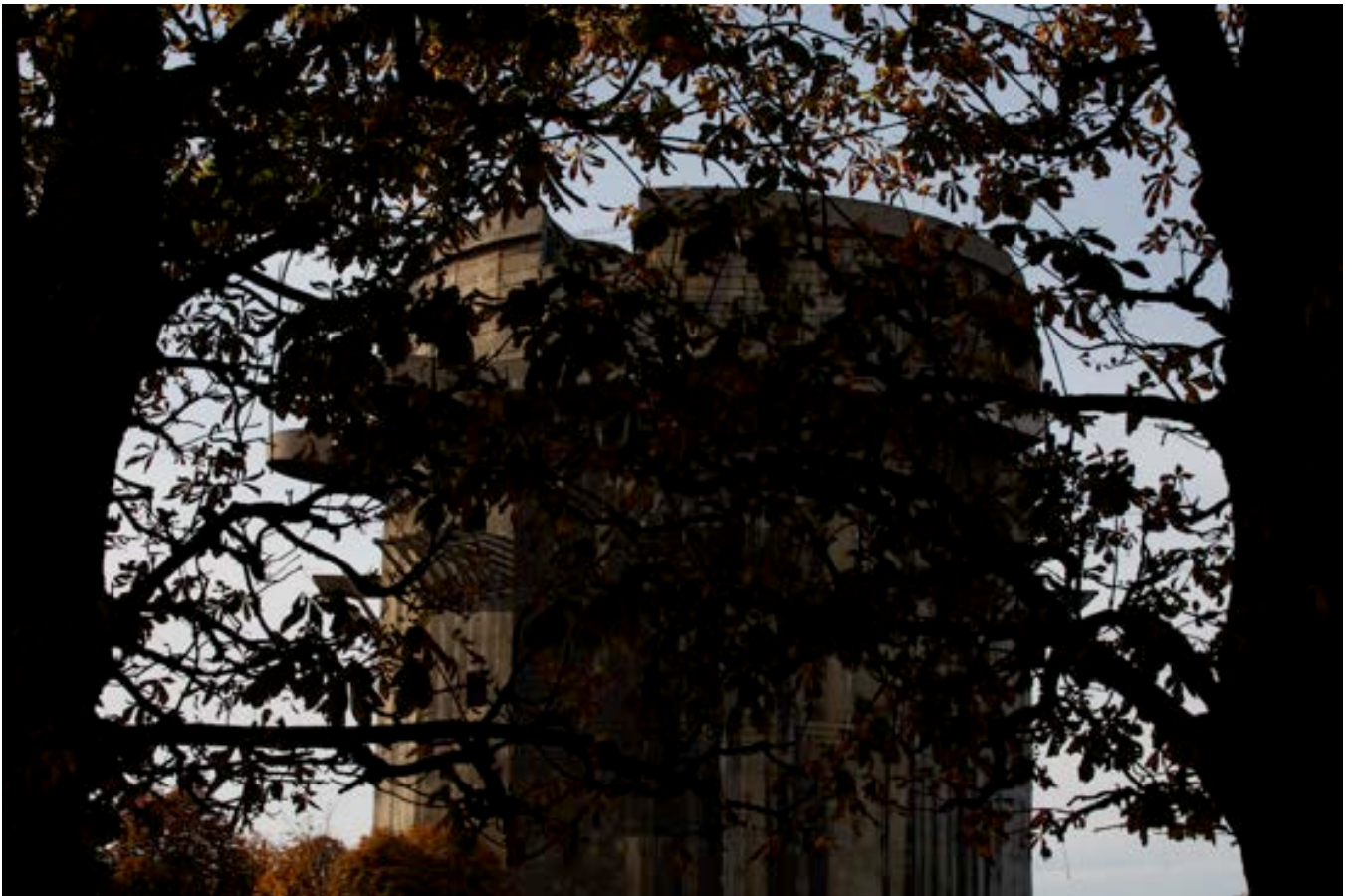
















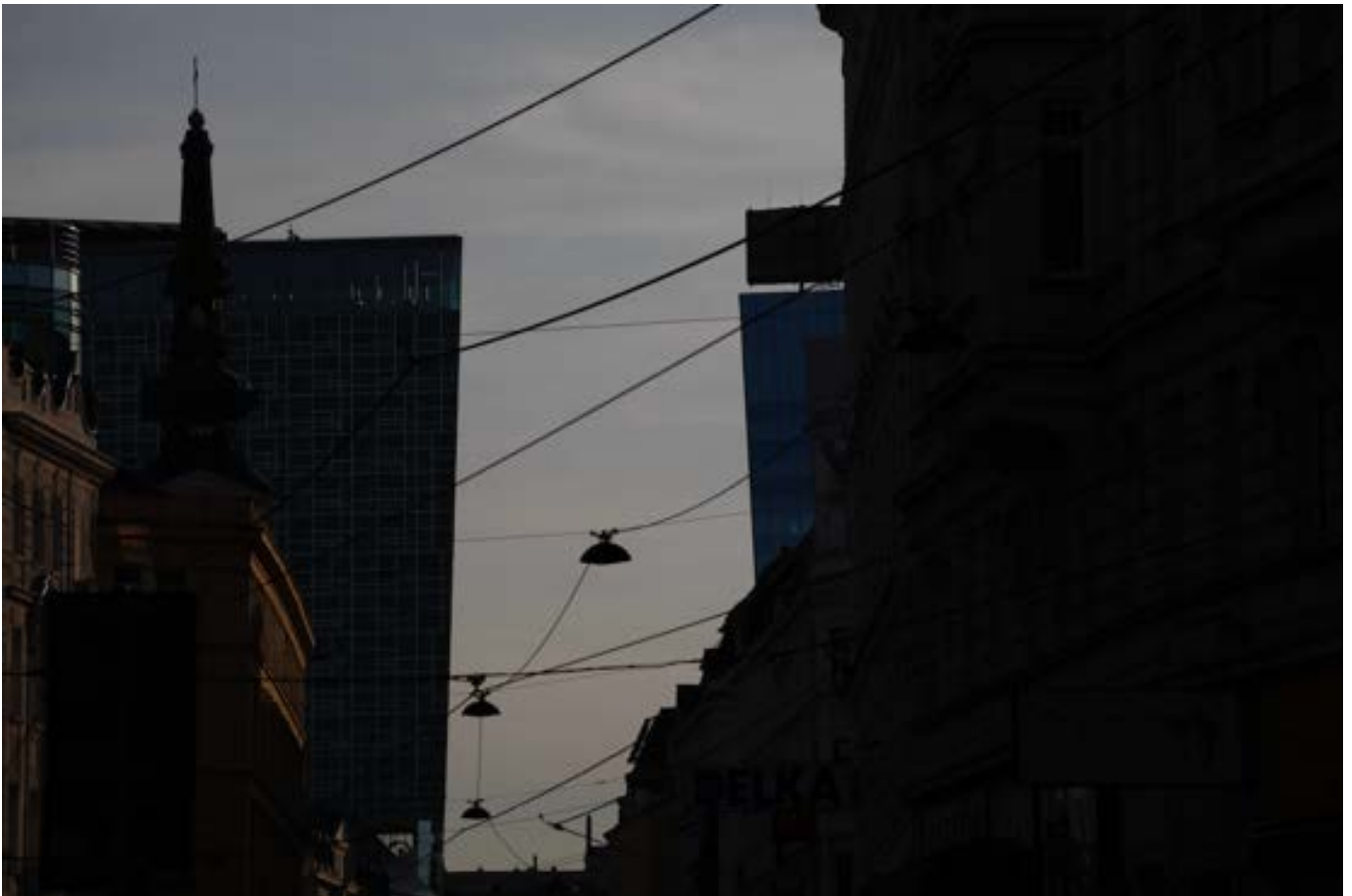


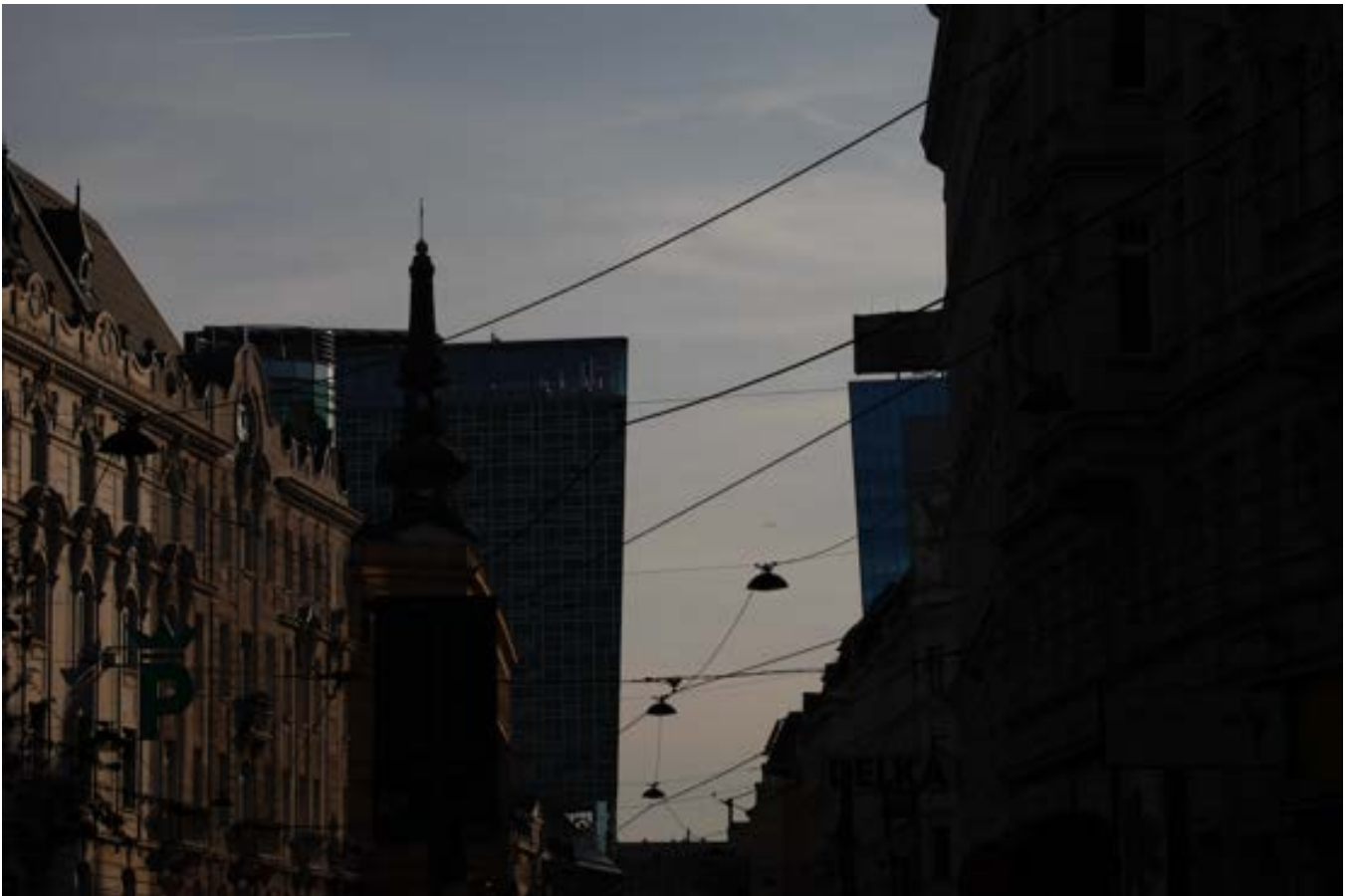






















































































































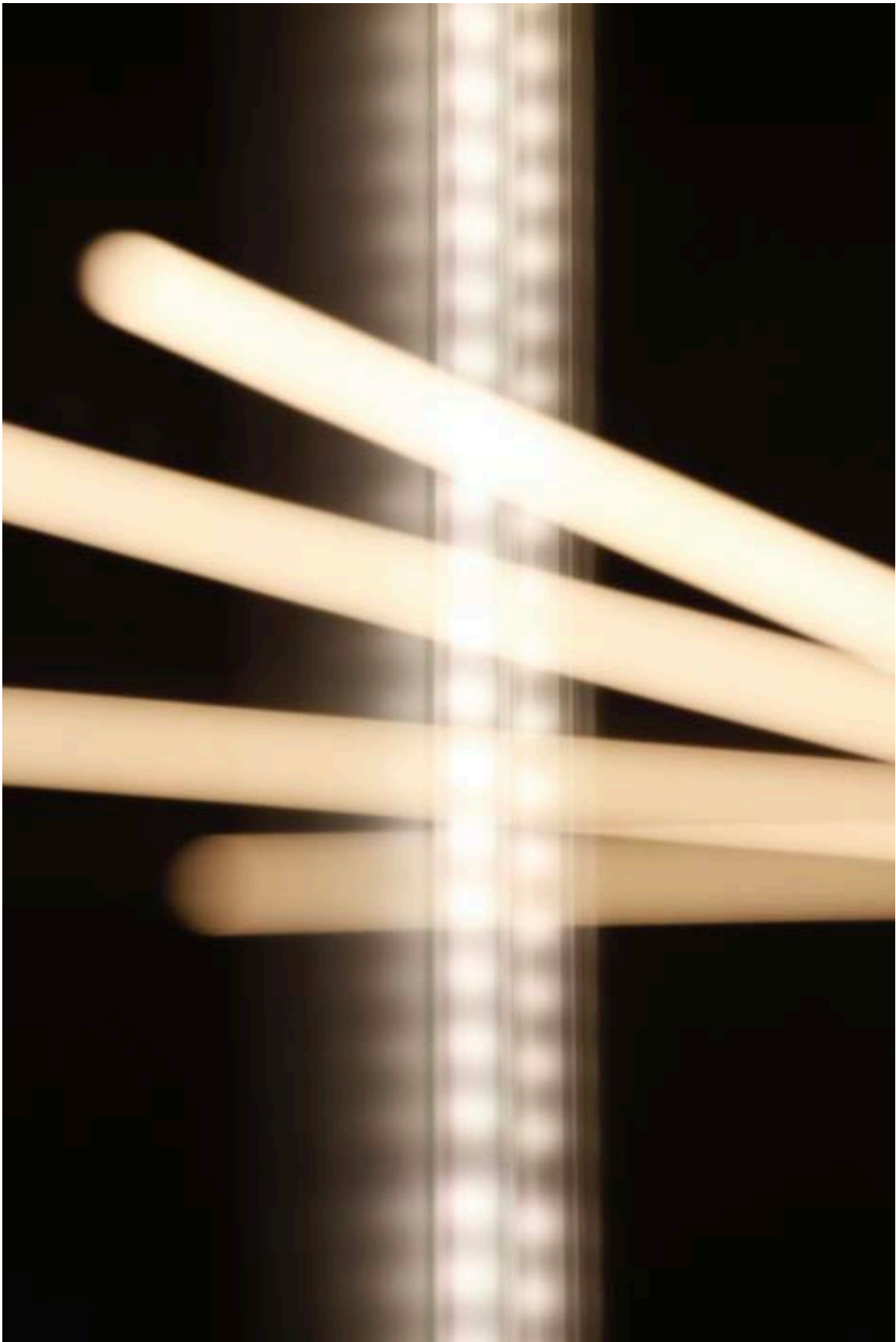


































































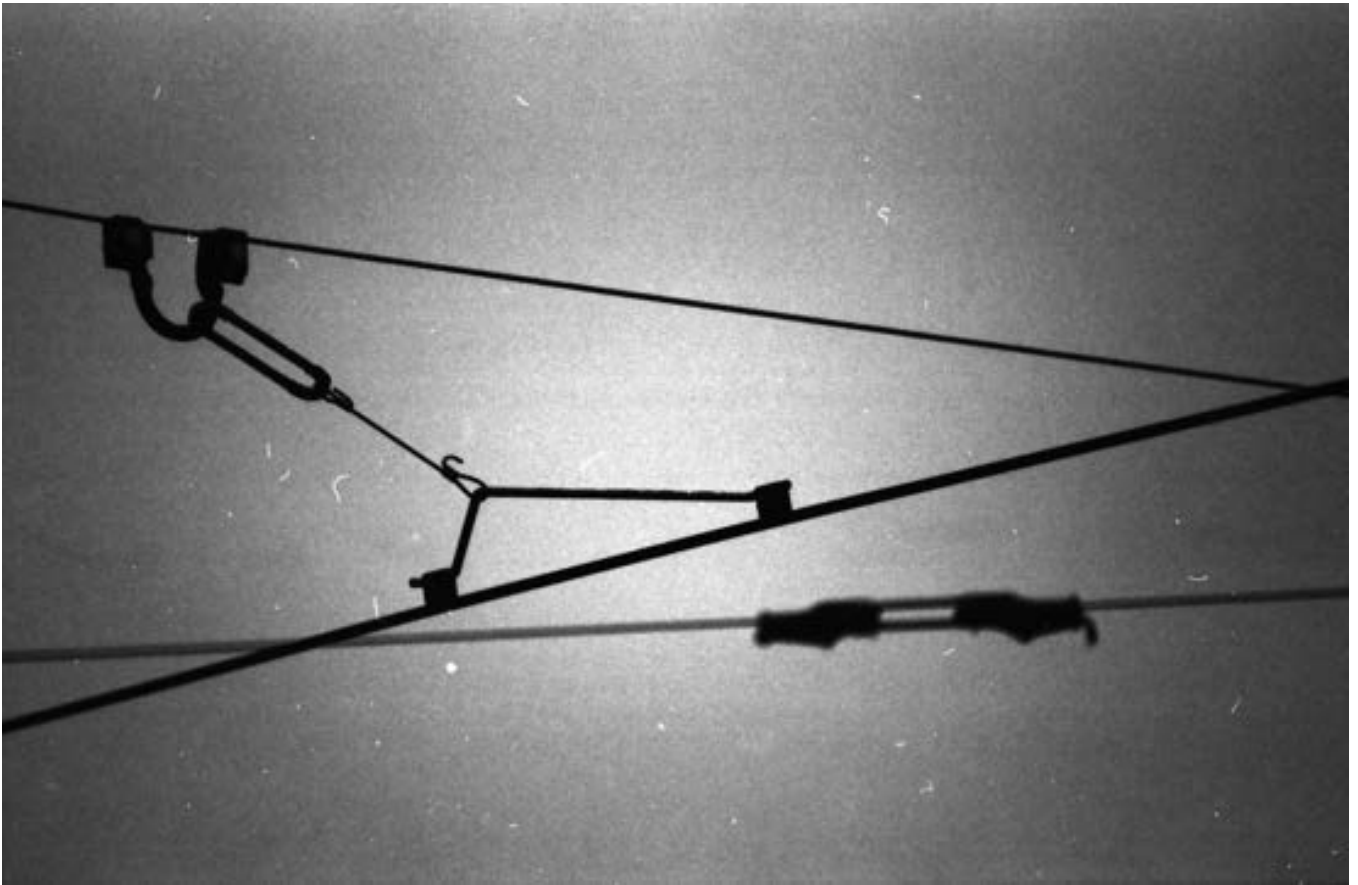
















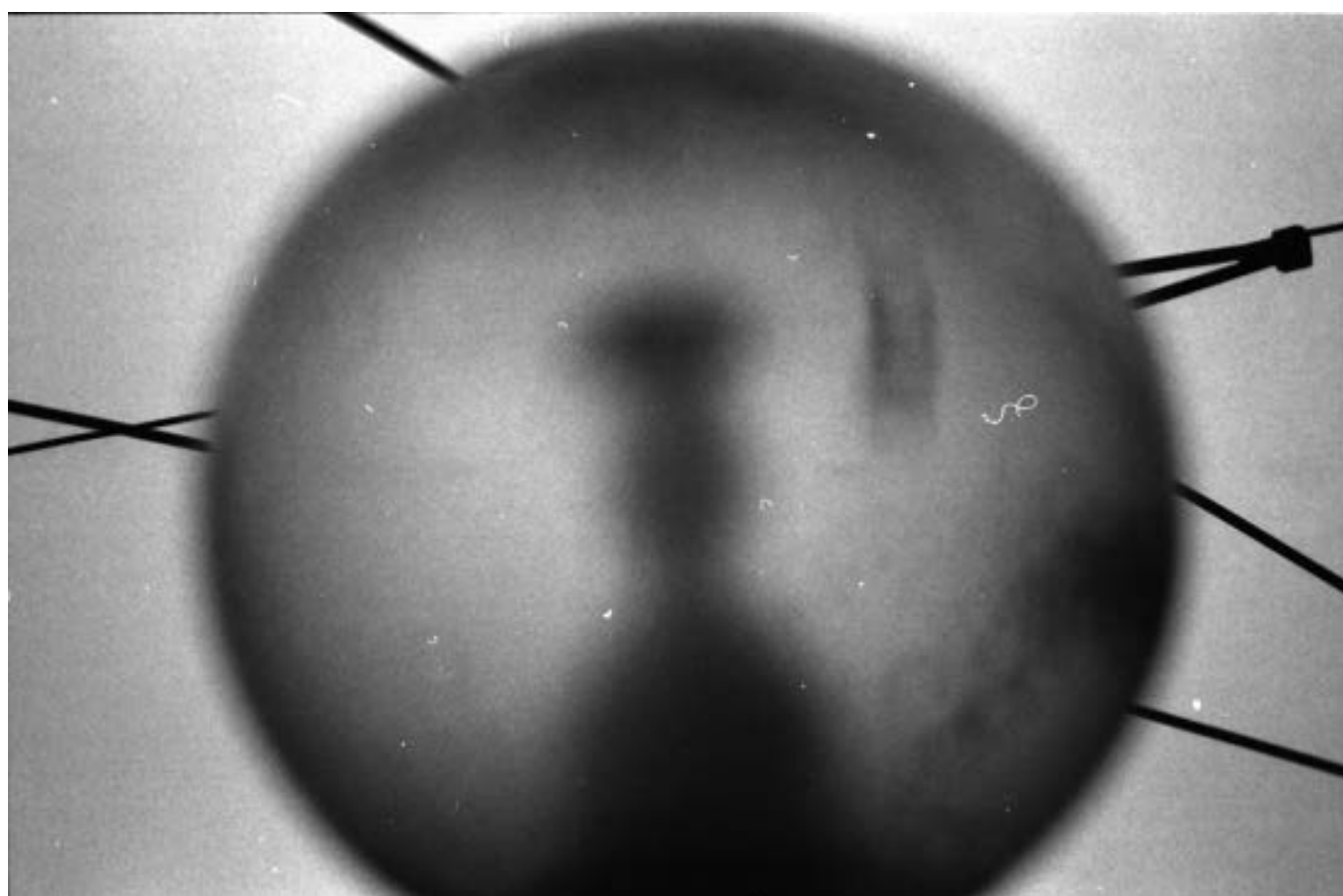






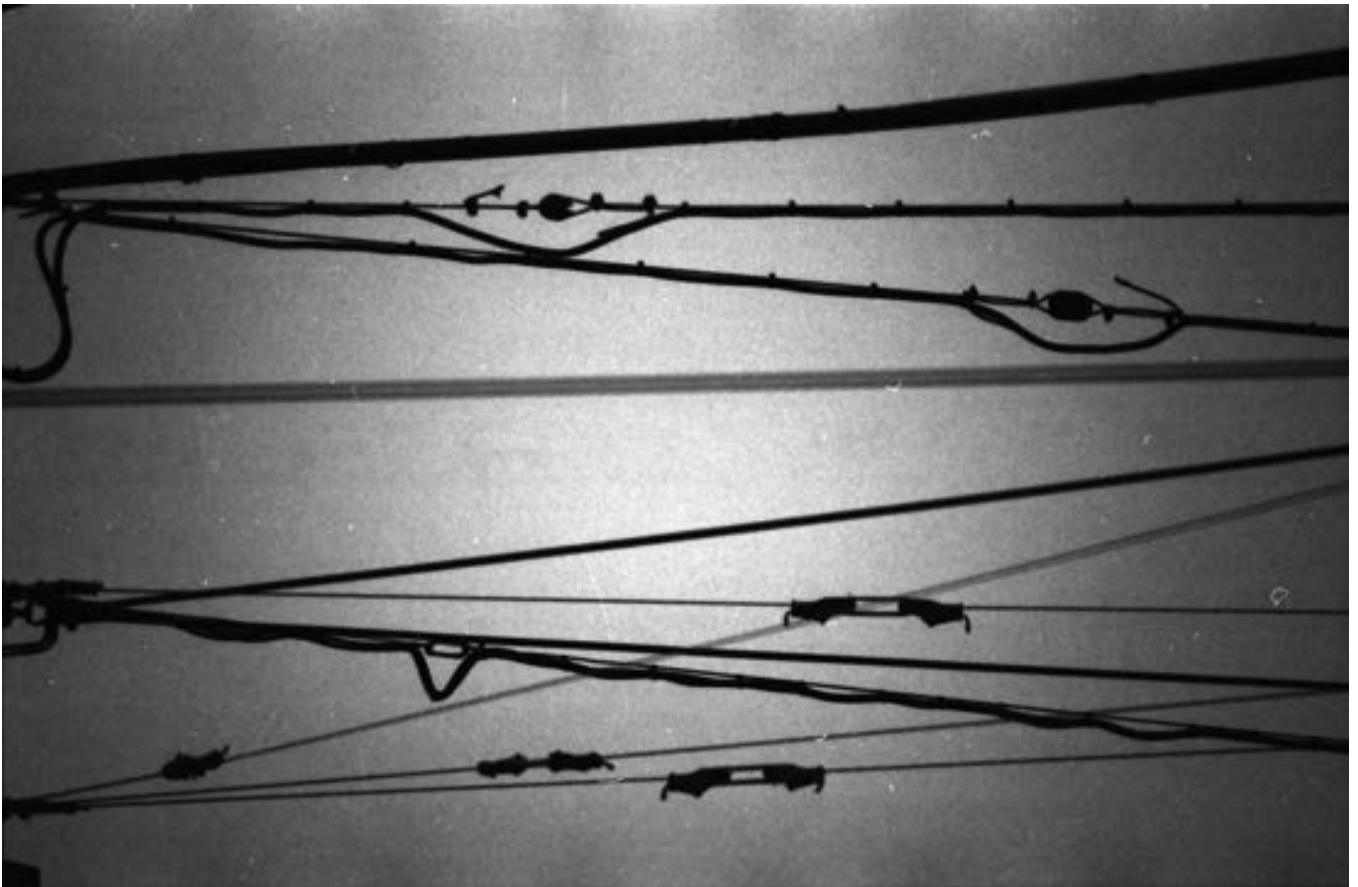


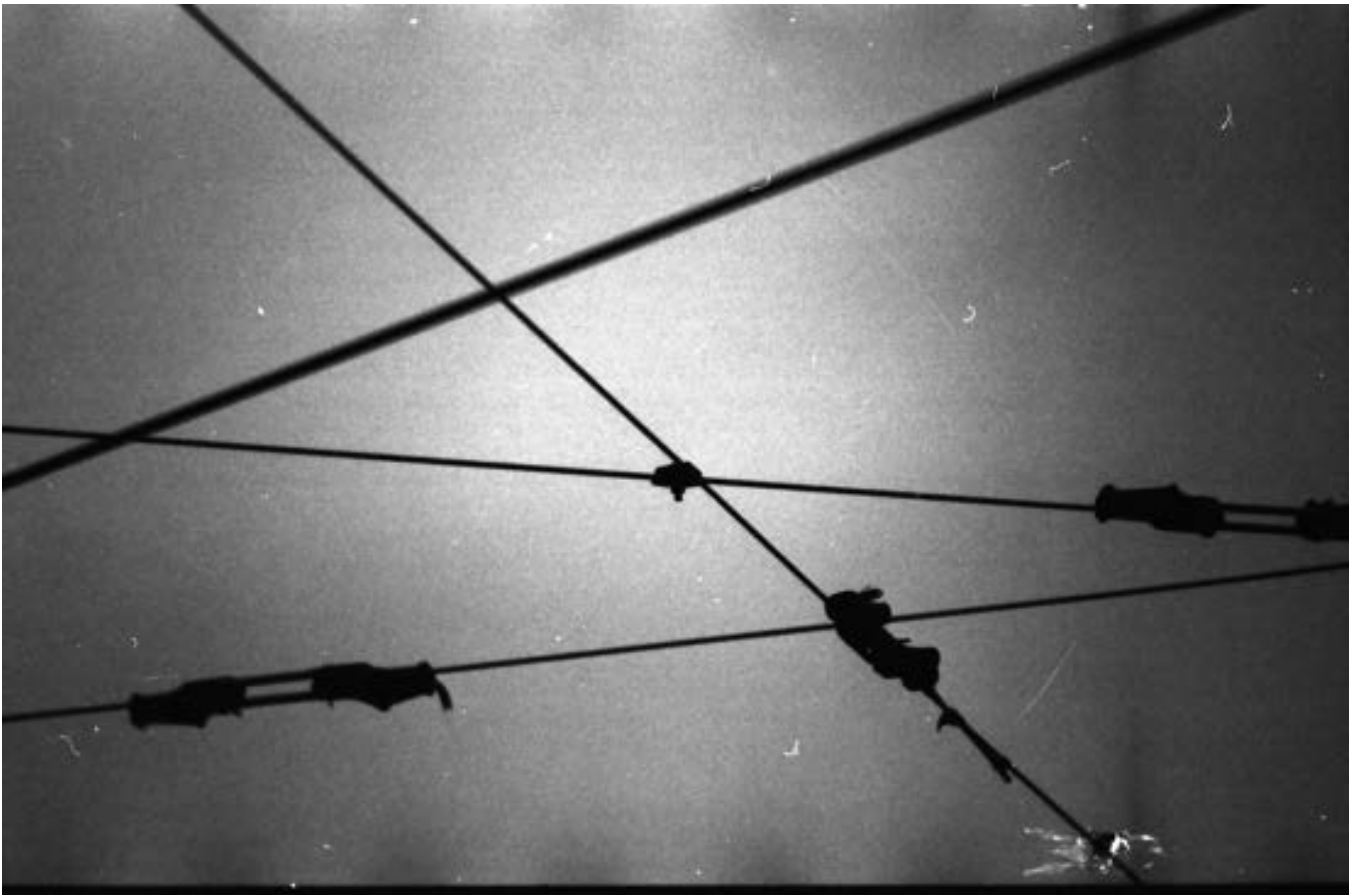
























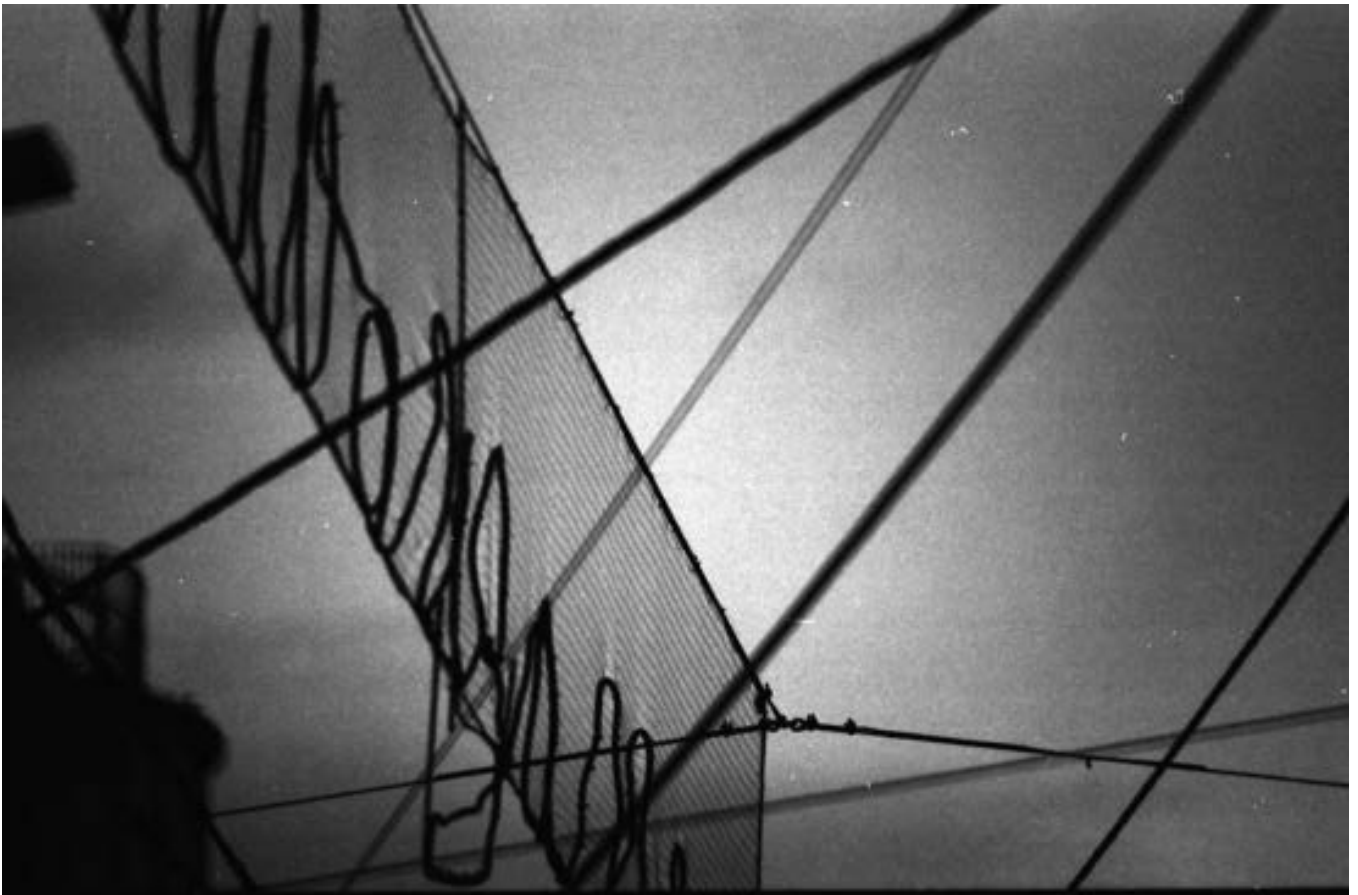
















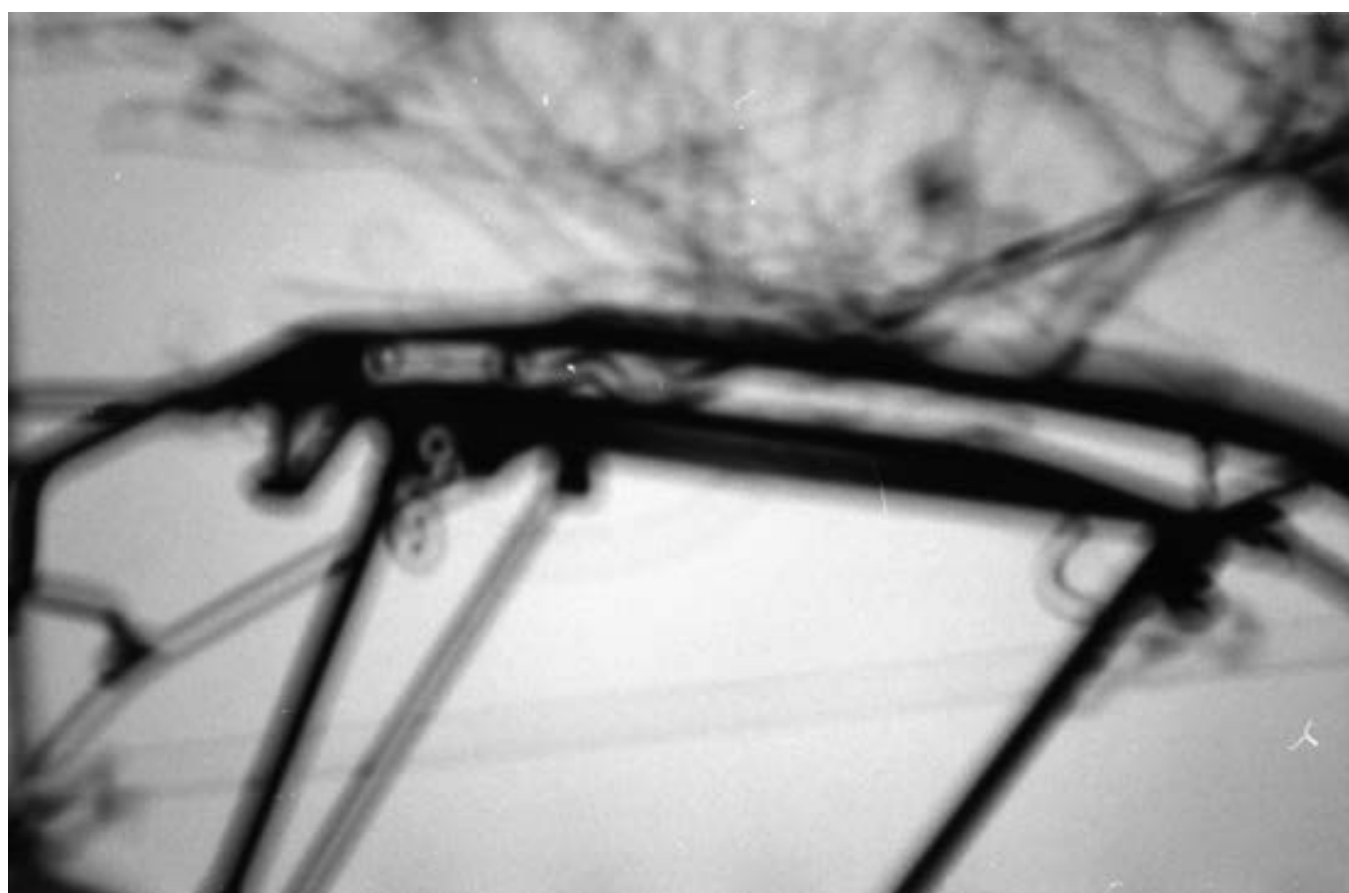


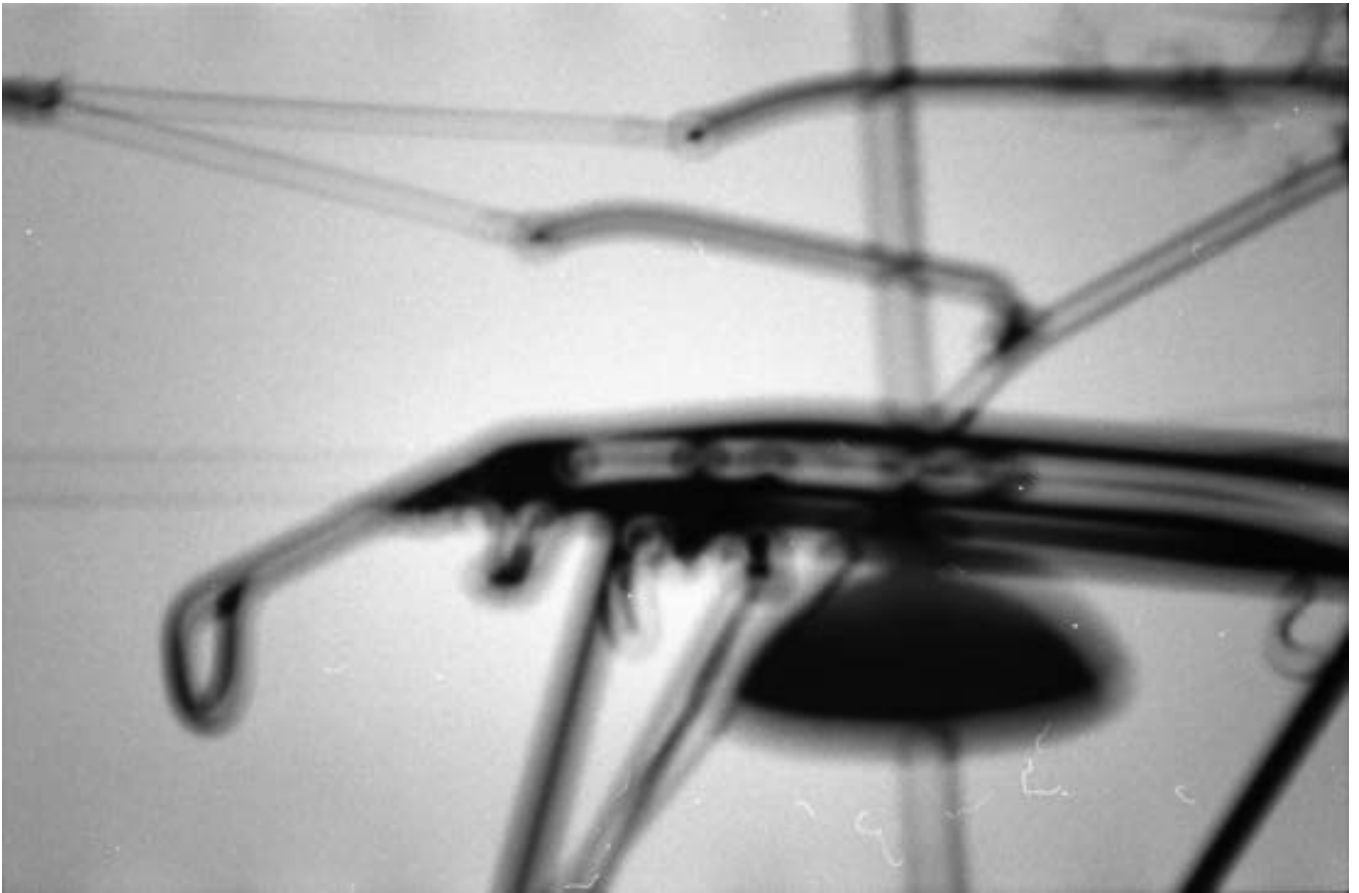






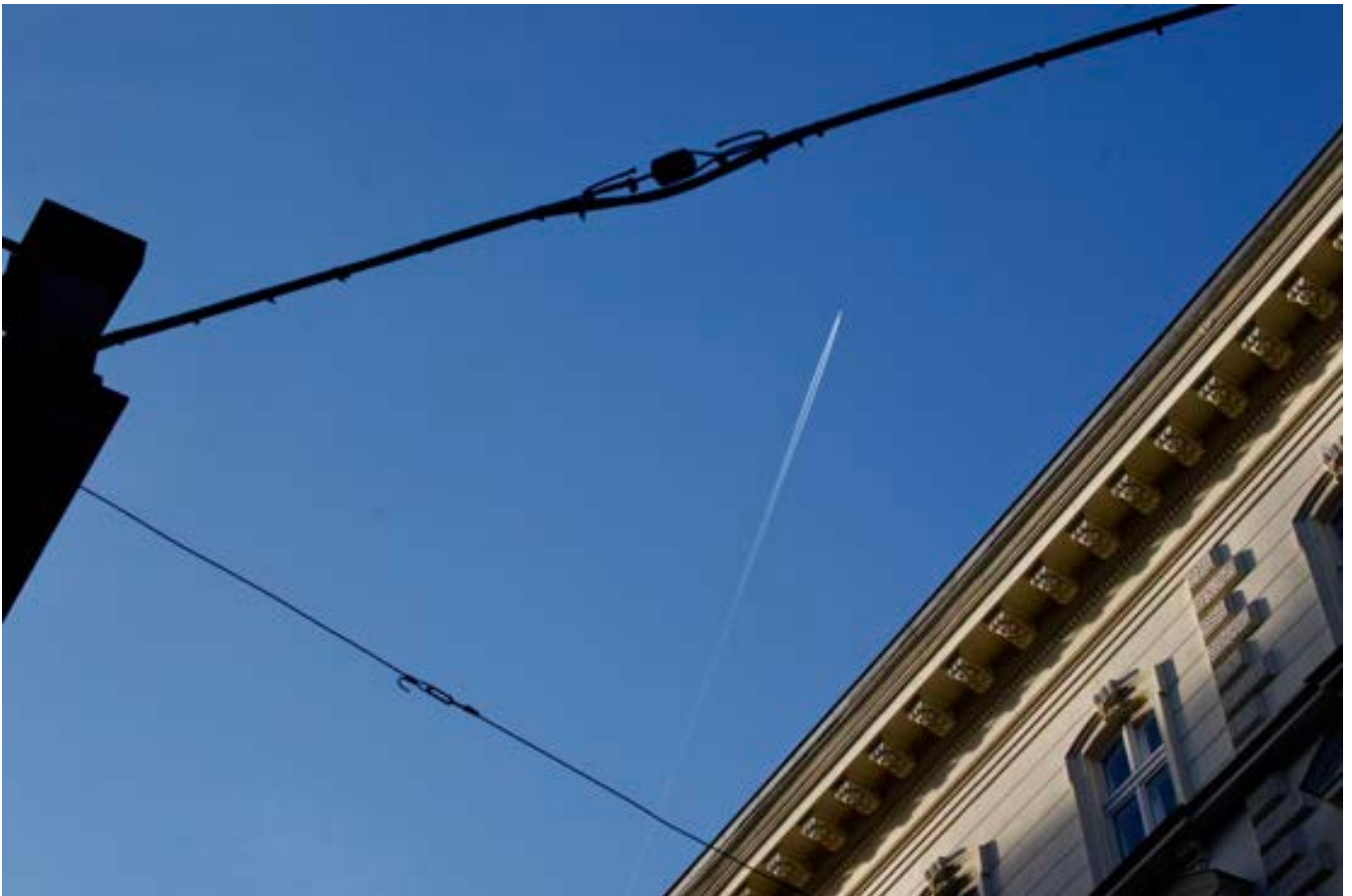








































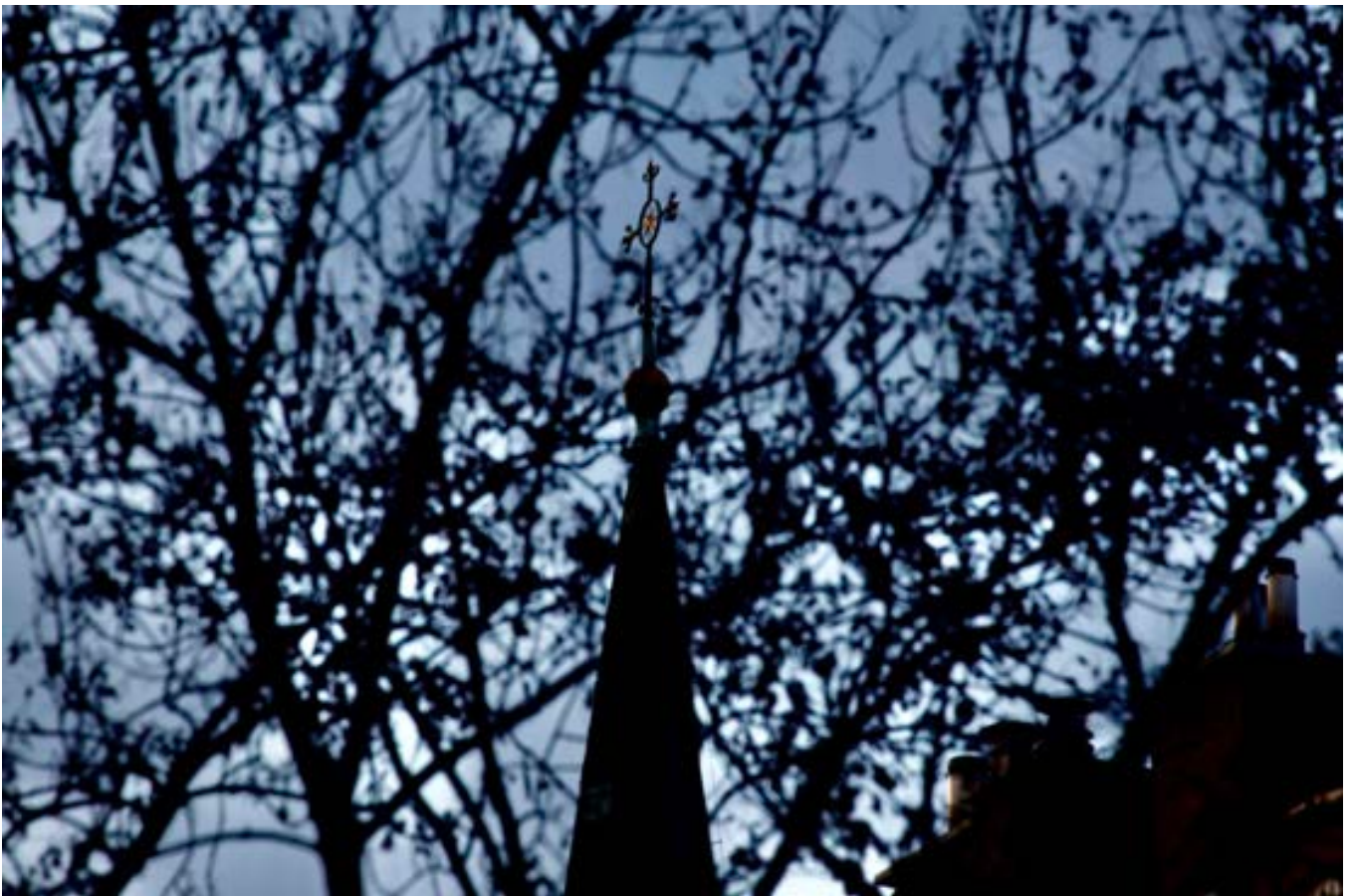


































Afterword.

Volume One done.

How many more volumes will follow I cannot say, since I have no definite number of photographs taken in front of me, analog as well as digital.

All I can say now is, I enjoyed the journey taking the photographs and I equally enjoyed the journey to fill Vienna 100% Volume One with them.

There easily will be a Volume Two and Three, but I have a hunch it will be as many as Volume Four and Five.

At the latest the journey to create Volume Two will start in May.

April is taken up with preparing for Paris. A short but intensive stay photographing there and the rest of the month is busy with post production, like getting films processed for example. Lab will do that, but I still have to get it done.

