

VUDU

PART ONE AND TWO

**Concept, Objects,
Photography,**

#1

by HANS FLEISCHNER

Vudu Part One,

started in the kitchen. My multi purpose space, with cooking being the least important activity. Part Two followed and both headed into the studio of Franz* Helmreich. Light, silence, camera and go, digitally. Since then my kitchen is sort of getting crowded with more Vudu, besides shoes and other artworks. Three empty glasses made it to London and were filled with sand in Barcelona, for example. Part Endless is happening naturally and then there are also very special cases, to be revealed in name at a later time.

*Thanks for space, time and support.

Hans Fleischner, Vienna September, 2023







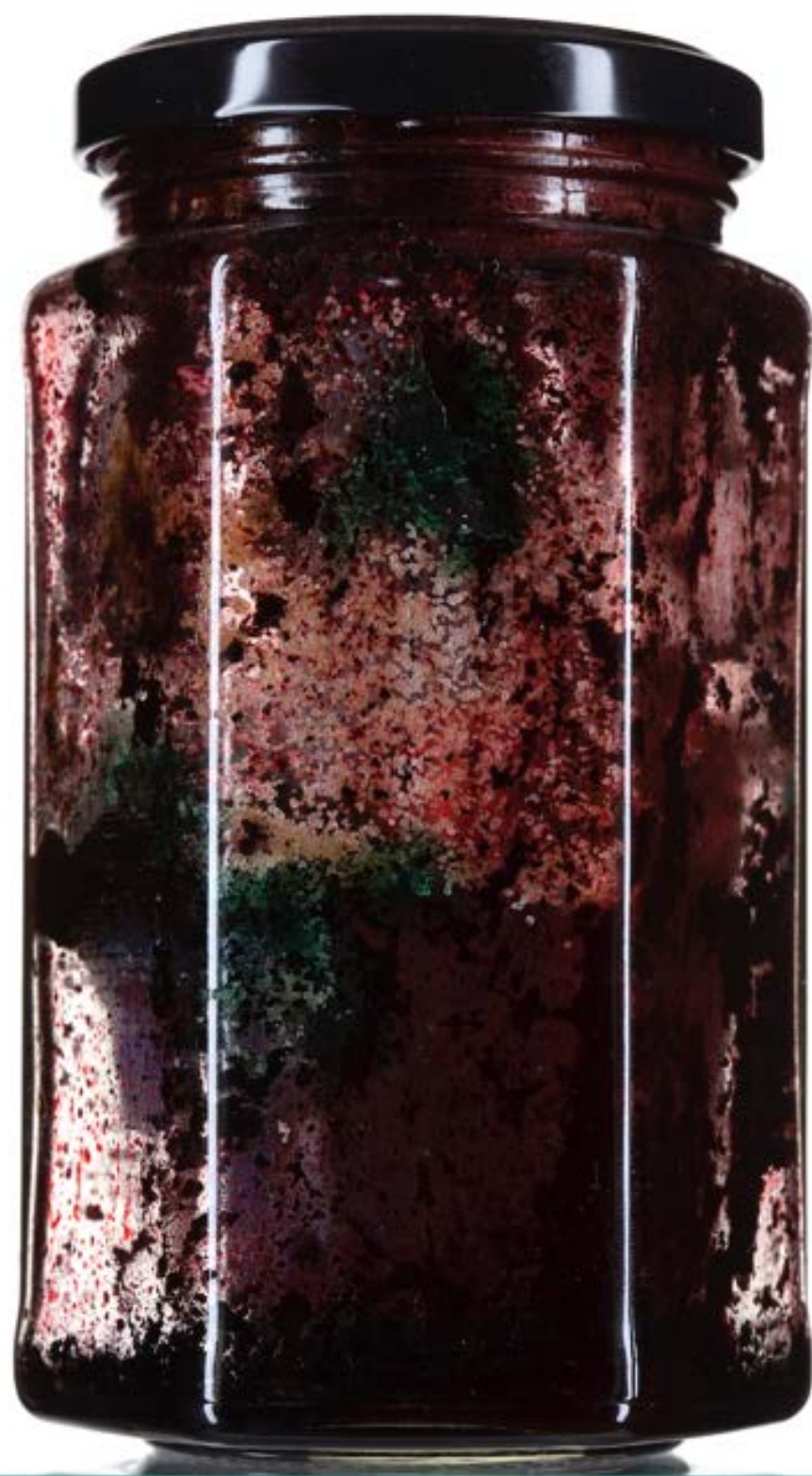
























































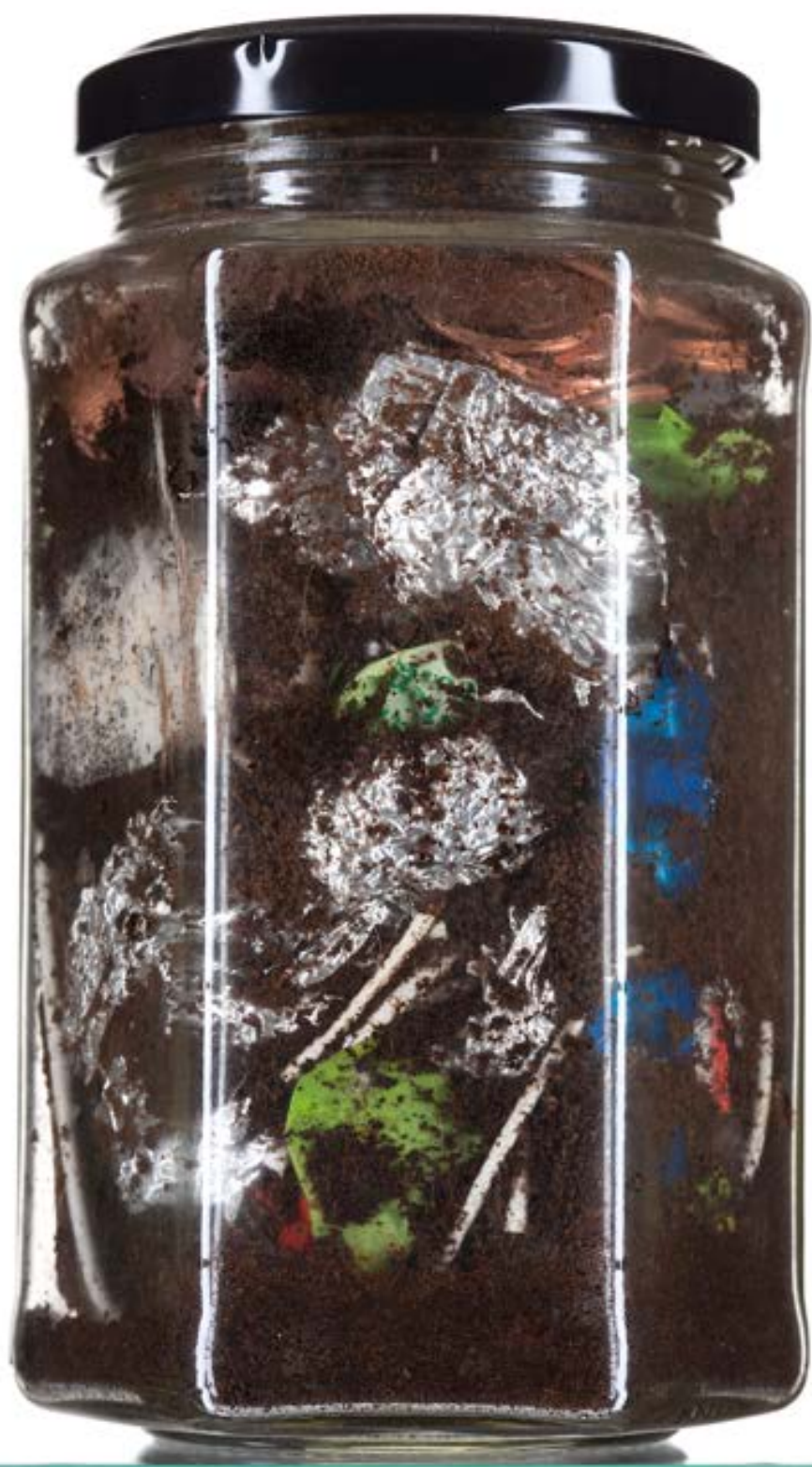










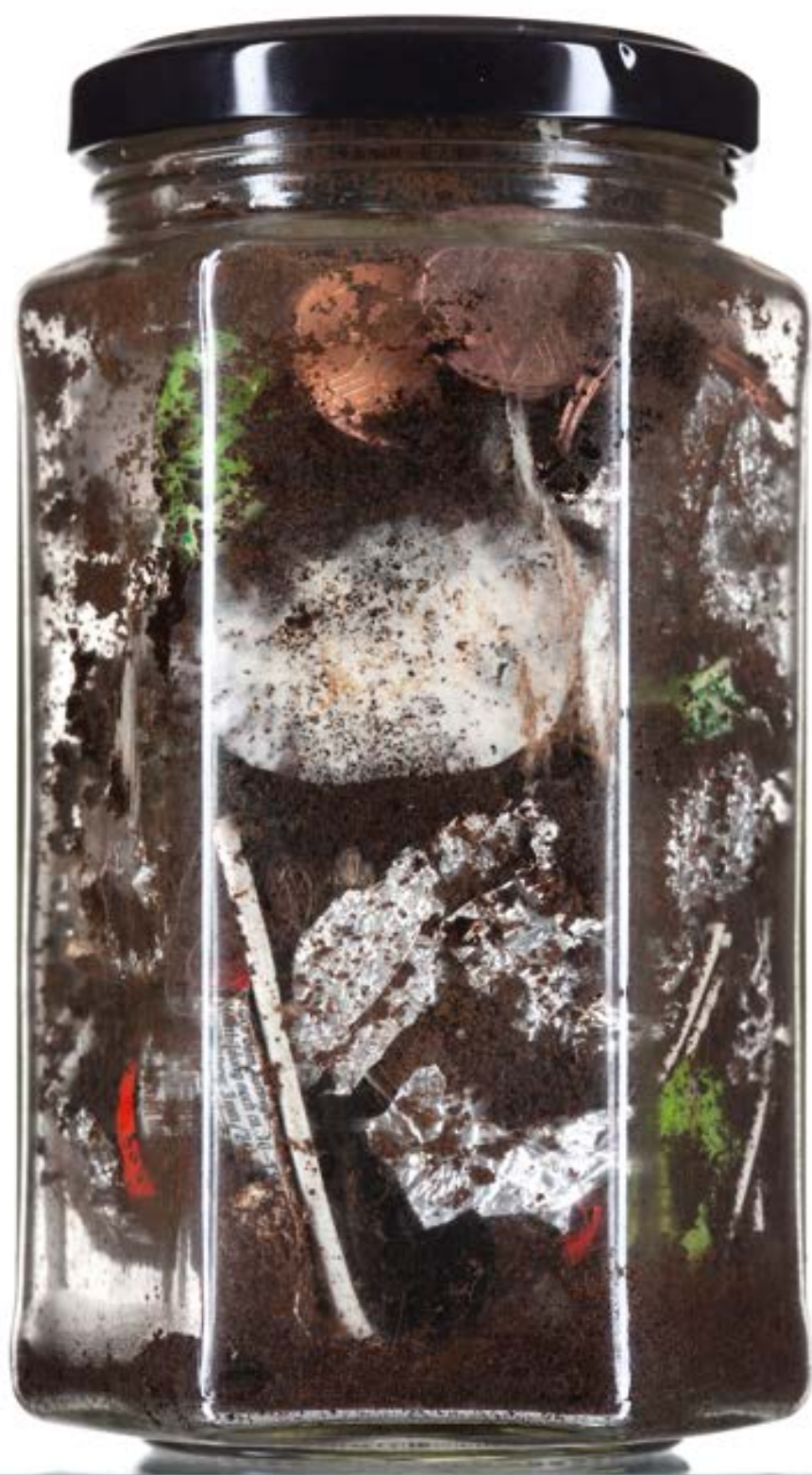


















































































































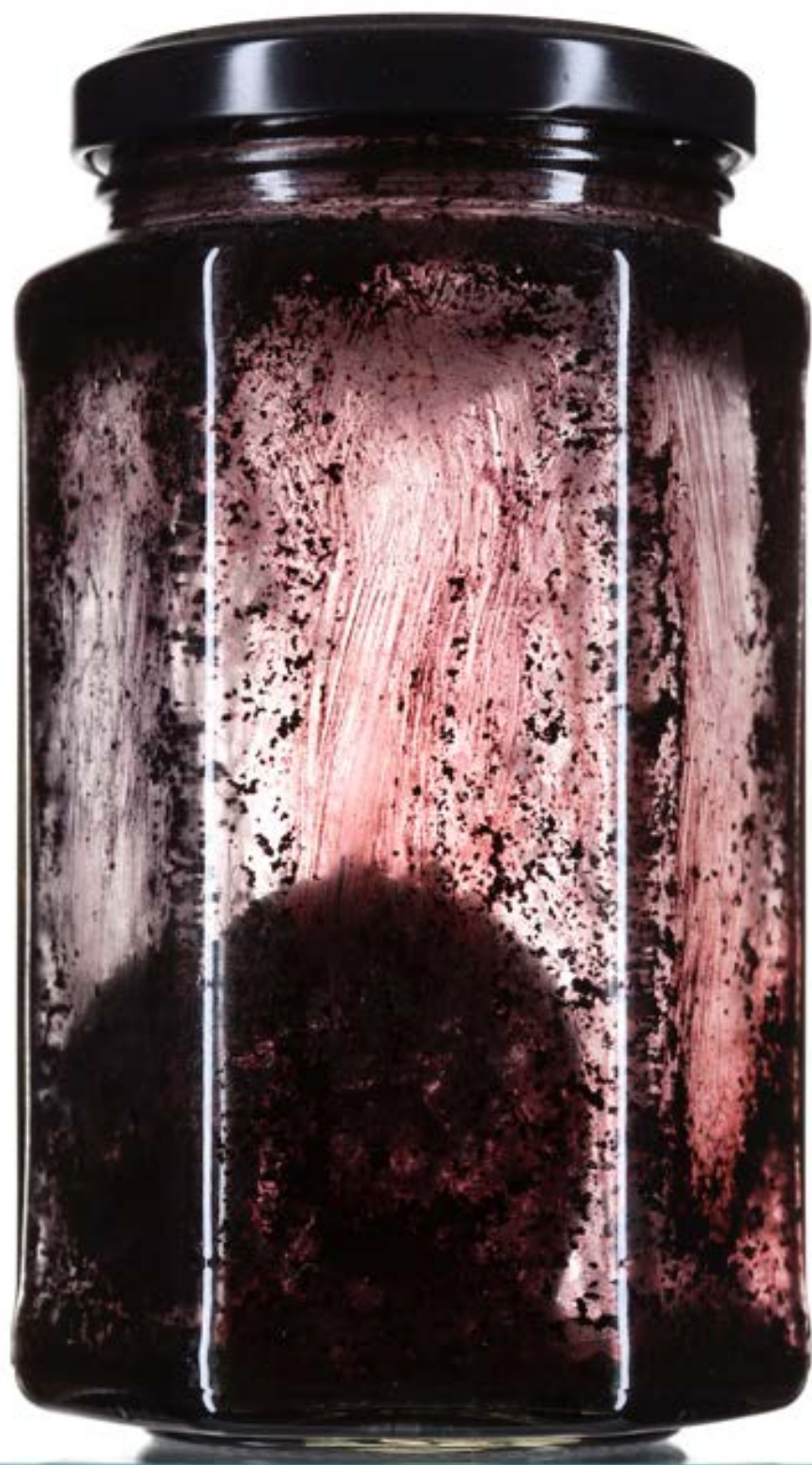


































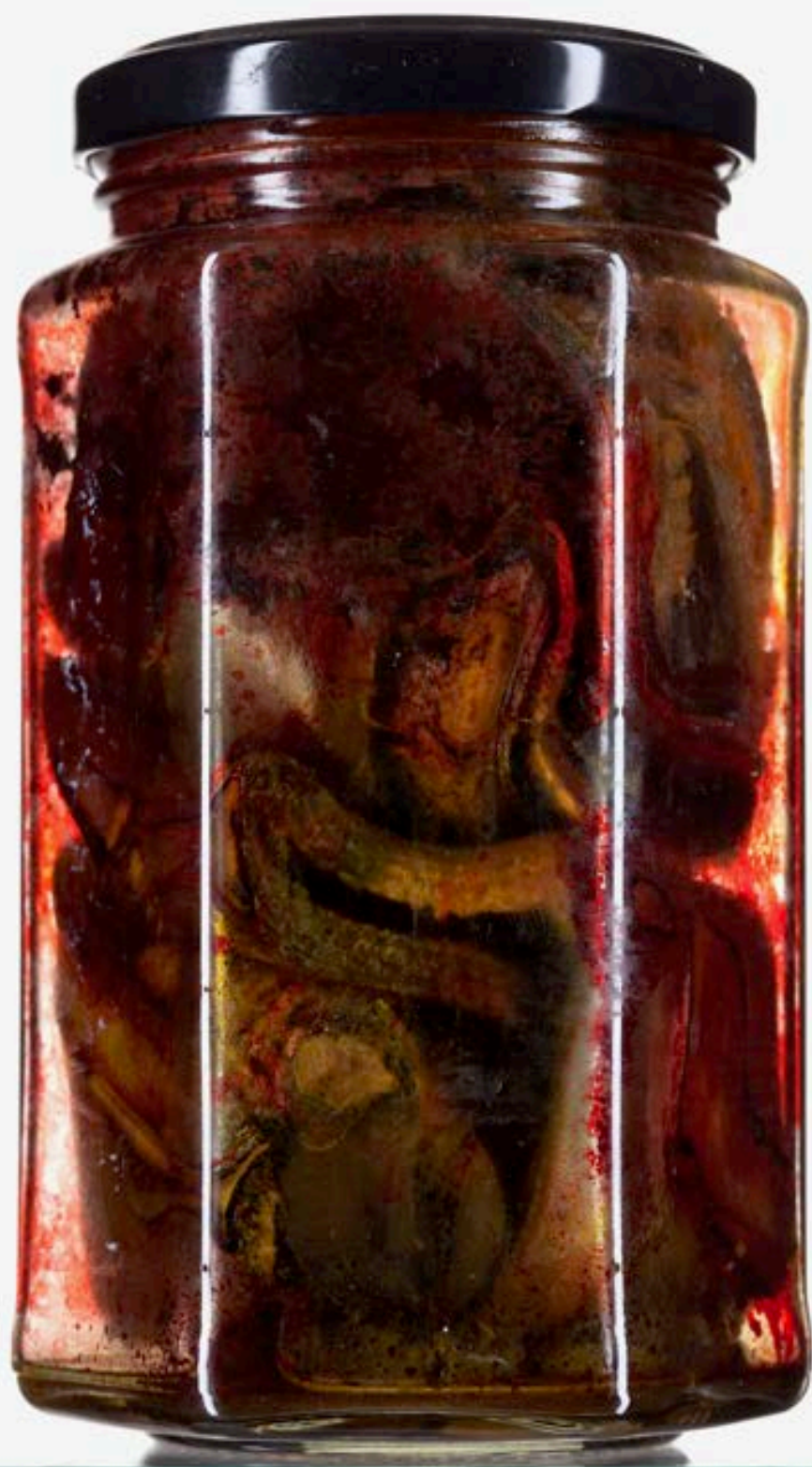








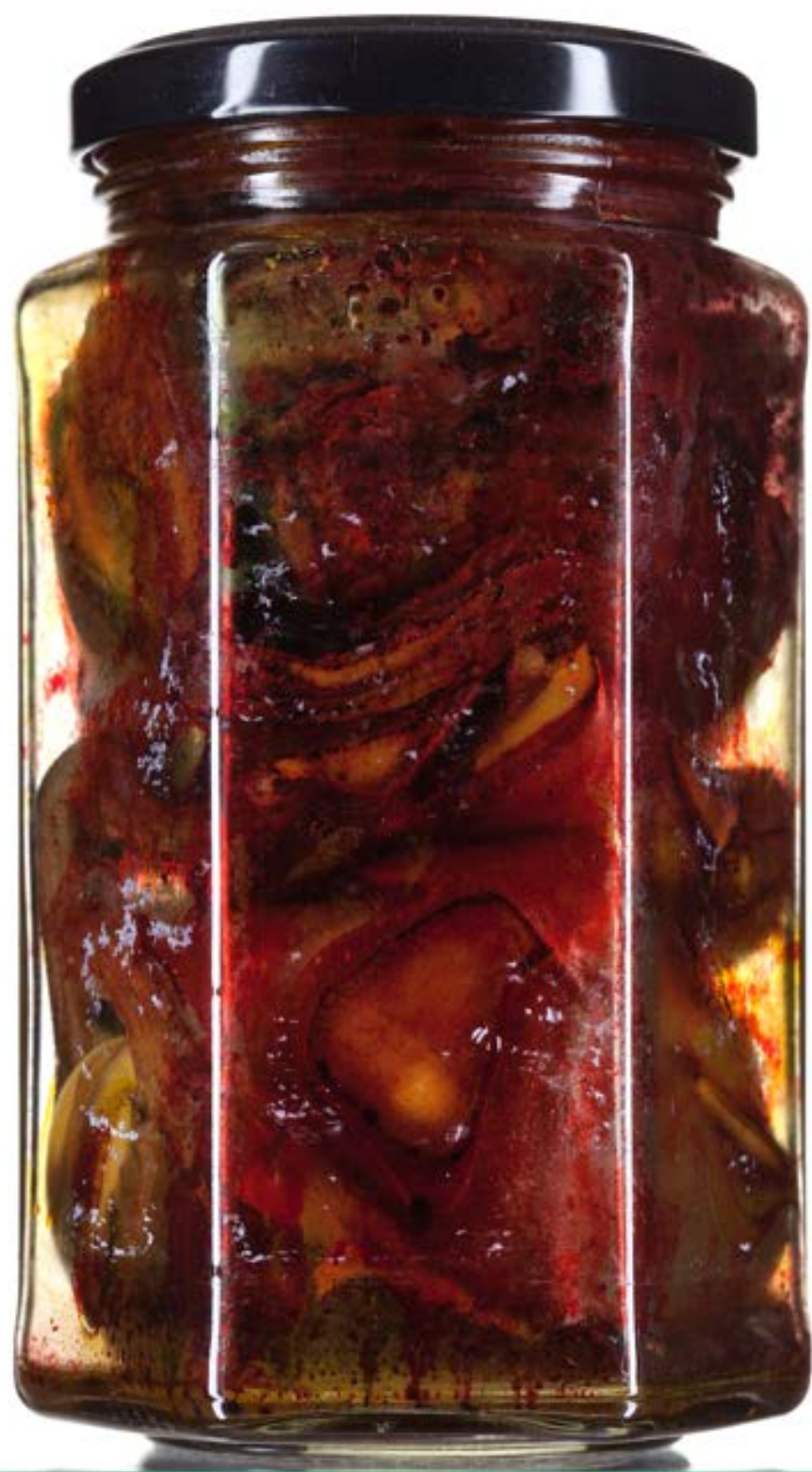




































[The following text is a dense, continuous block of text, likely a scan of a document page. It is mostly illegible due to extreme blurring and low contrast. The text appears to be a single paragraph or a series of lines of prose, but the specific words and sentences cannot be transcribed accurately.]

















Afterword.

Back in the studio of Franz. All dressed up and holding one of the objects I created for VUDU Part One.

Behind me you can see a larger than life digital enlargement of the above mentioned object. That's part of the plan. To show what you can see in the small sized image, you can also see in the larger image as clearly and as vividly.

Standing in front of this large image you could easily imagine entering the world within the object pictured here.

Emotionally and mentally.

Spiritually, but not necessarily physically.

What's next? VUDU Part Two.

But first let me mention, that the photograph of me here was taken by Franz Helmreich. Thanks Franz.

Hans Fleischner, Vienna October, 2023.