

WATER SCRIPTURES.

Book #1

Photography

HANS FLEISCHNER

WATER SCRIPTURES

I think, I mentioned this before. After looking at a tour guide of Catalunya, I came across the Memorial for Walter Benjamin by Dani Karavan. Gorgeous. I went there in 2007 after following the path Walter Benjamin took to cross the mountains from France to Spain with the help of Lisa Fittko. That was in 1940. He had all the papers to help him cross Spain to Portugal, cross the Atlantic to New York to meet again Theodor W. Adorno and Hannah Arendt. One thing was missing. The exit stamp from France. He could not have anticipated this to be a problem, because up till now this was not a problem for many other refugees, but on this day of his arrival in Portbou, the law had changed and the Spanish police asked him to go back to France to get that stamp or they couldn't allow him to travel on thru Spain. This was his death sentence, since he couldn't get this stamp, without ending up being caught by the Nazis who were looking for him.

26th of September, 1940 is the date of his death. There are quite a few stories around his death, I dare to say, being asked to get the exit stamp from France was his death sentence.

Evening September 2007 I sit at the beach Café looking at the water coming and going in the bay of Portbou.

Across from me a couple of modern light fixtures along the promenade sending their light across the water towards me.

The coming and going playing with the light. A popular motif for every photographer, tourist or not.

But I saw something else.

Not with the naked eye, but thru the camera. Not analog but digital.

The digital nature of the image let me look into the light and the shapes that became visible.

To go further I needed some more time and equipment. I went back to Portbou in 2008 and that's when Water Scriptures started in earnest.

Portbou, Paris and Barcelona.

Over and over again. For many years.

The fateful beginning started in 2007, just sitting there taking in the evening, the water and the light.

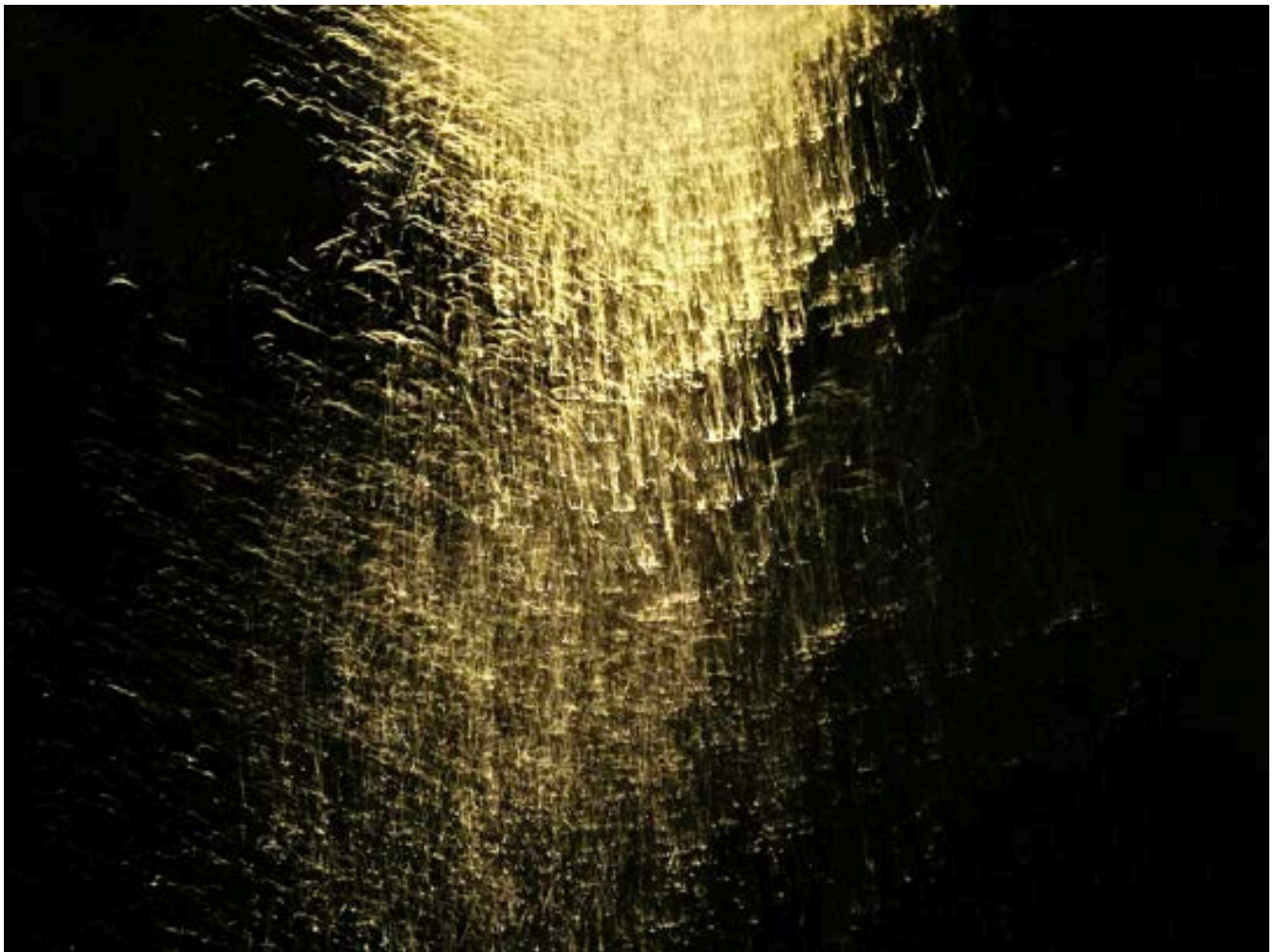
Hans Fleischner, Dec 31 2023, Vienna.

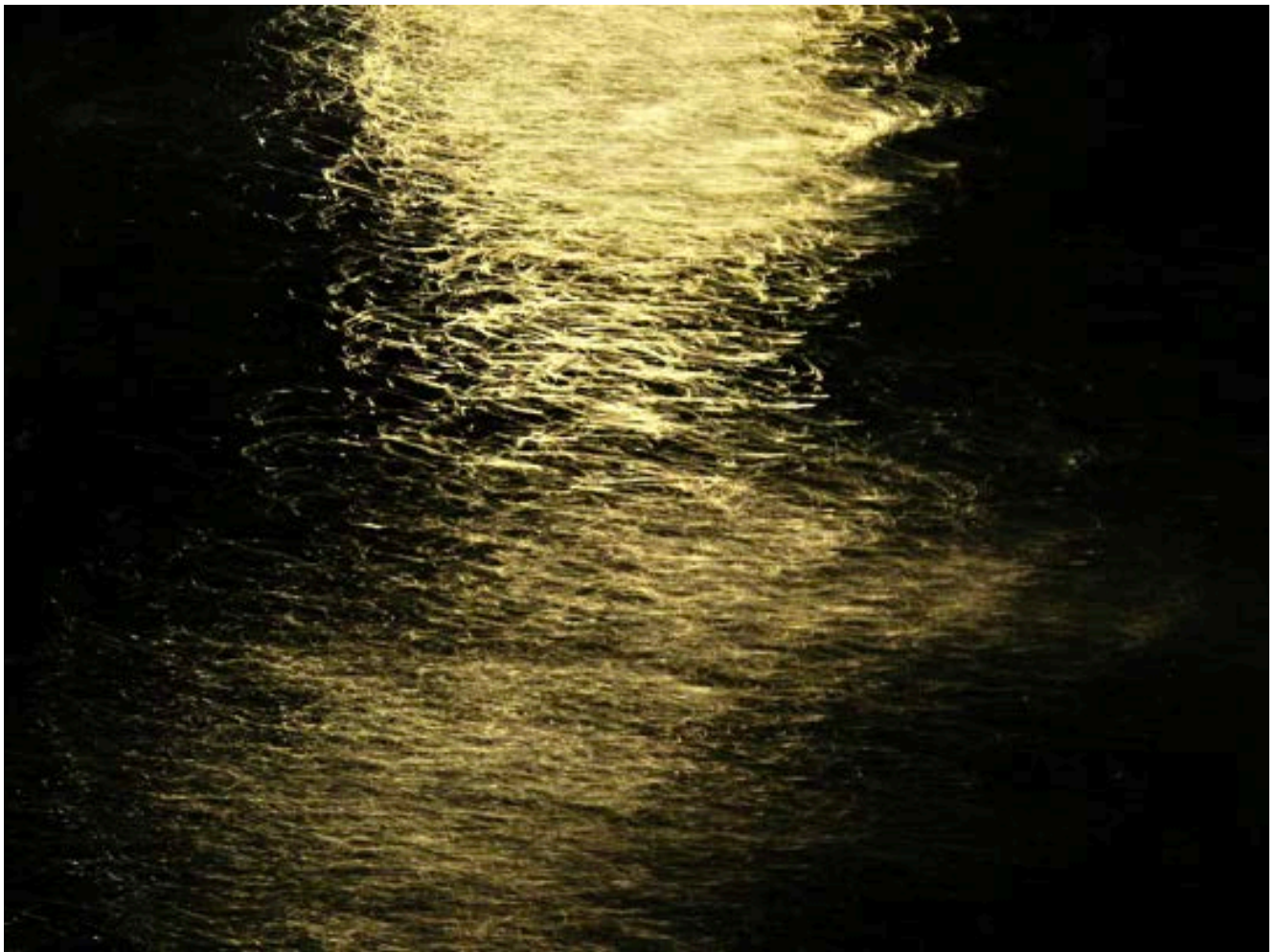


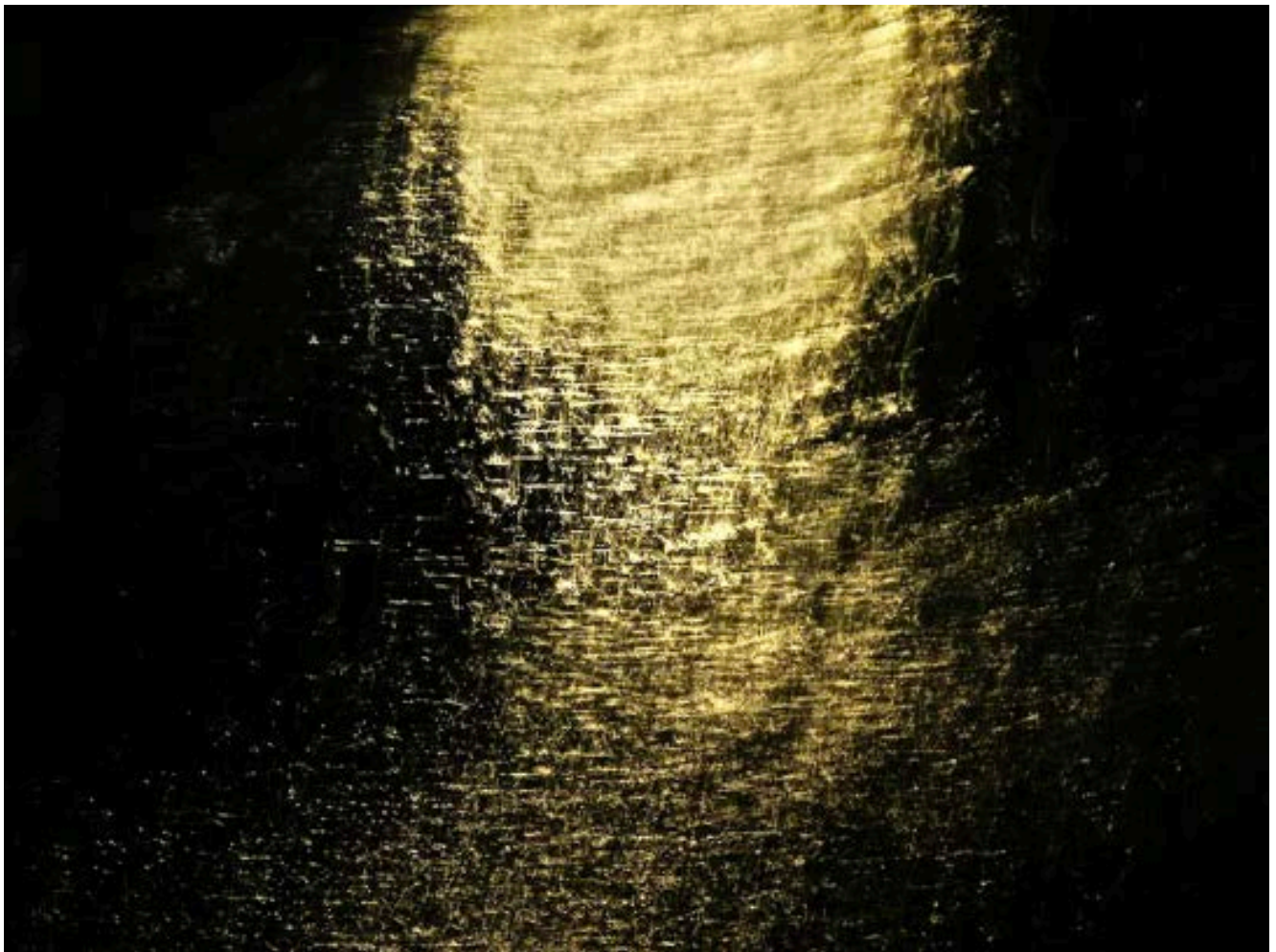


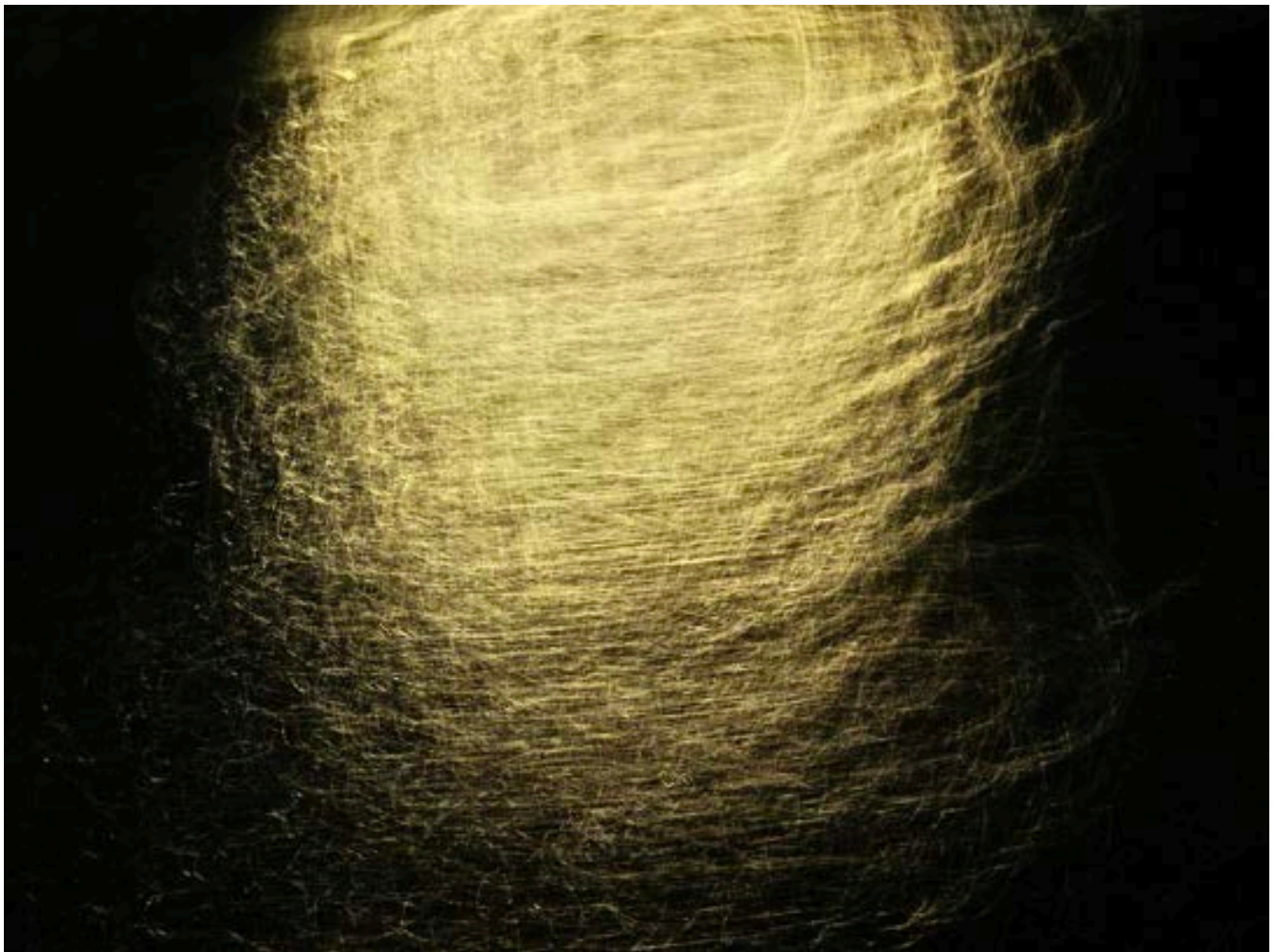


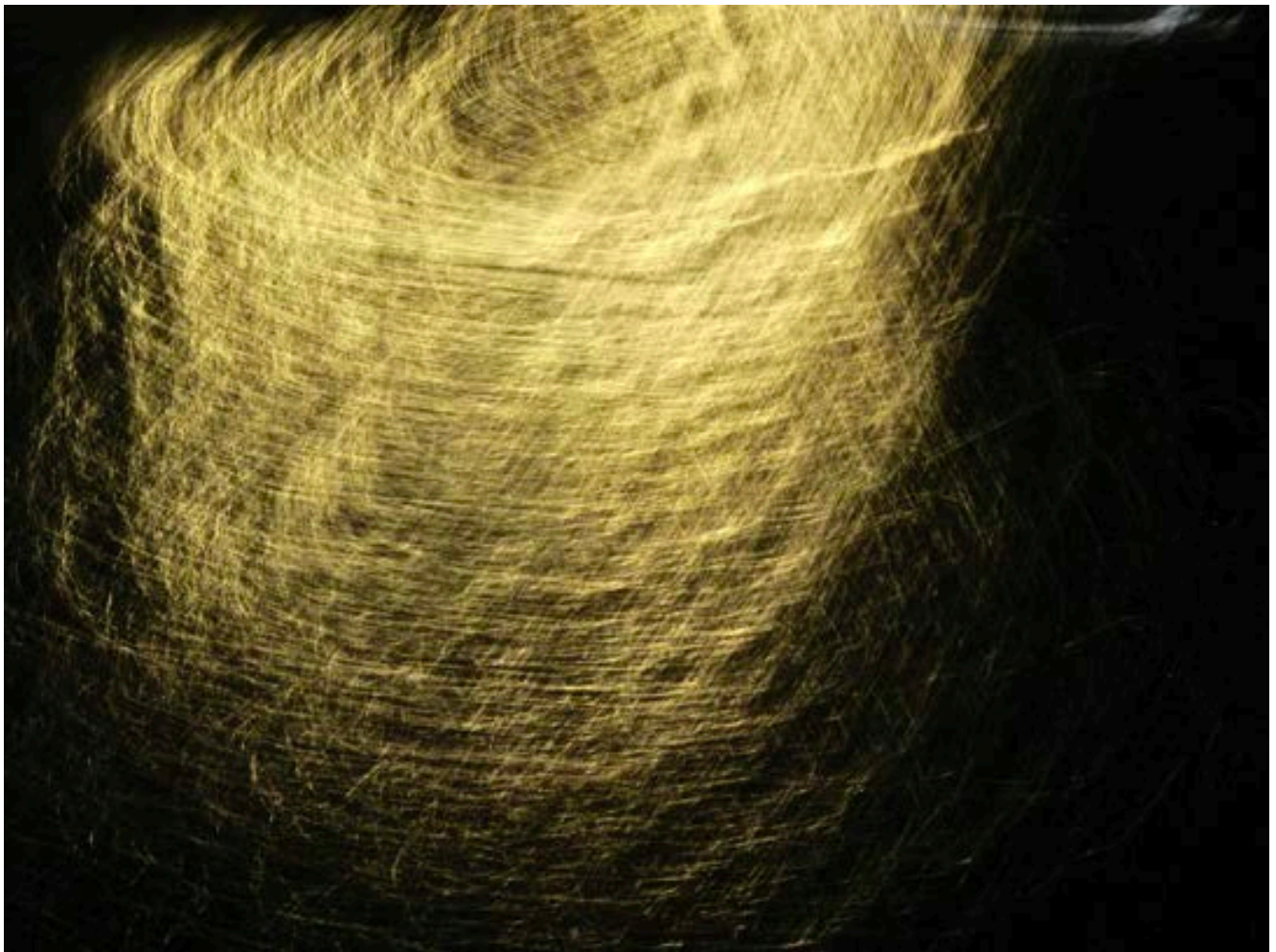


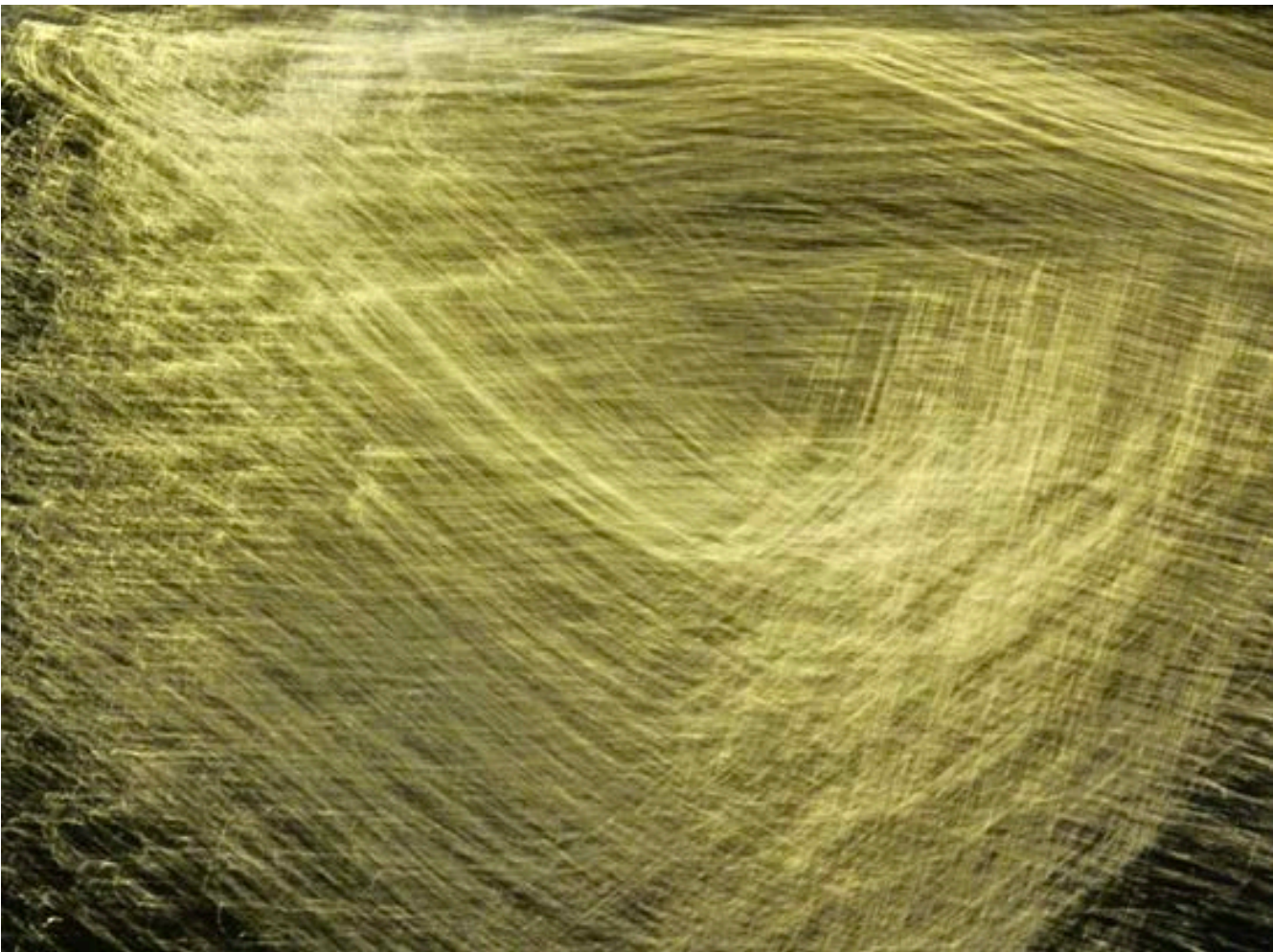




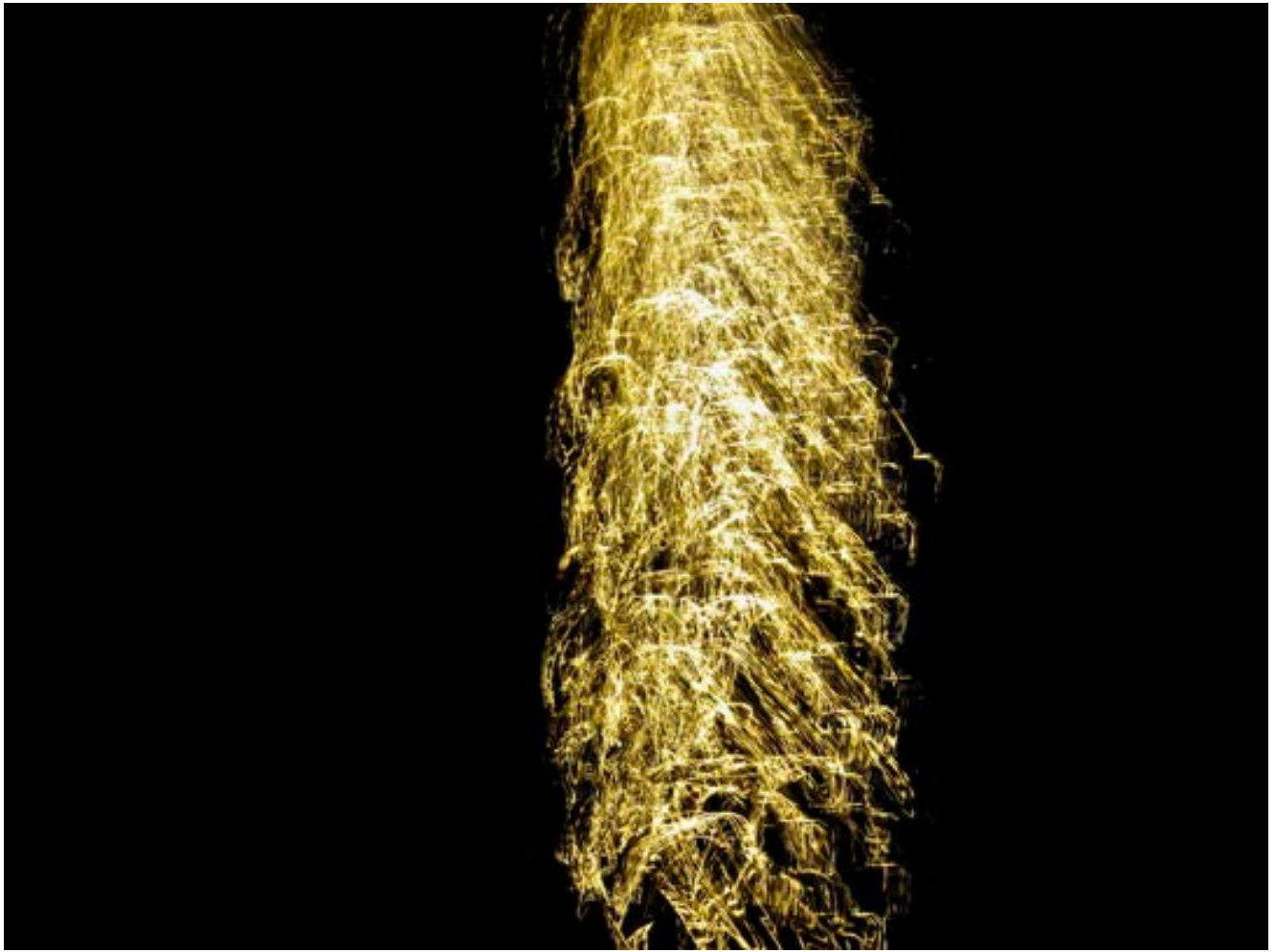


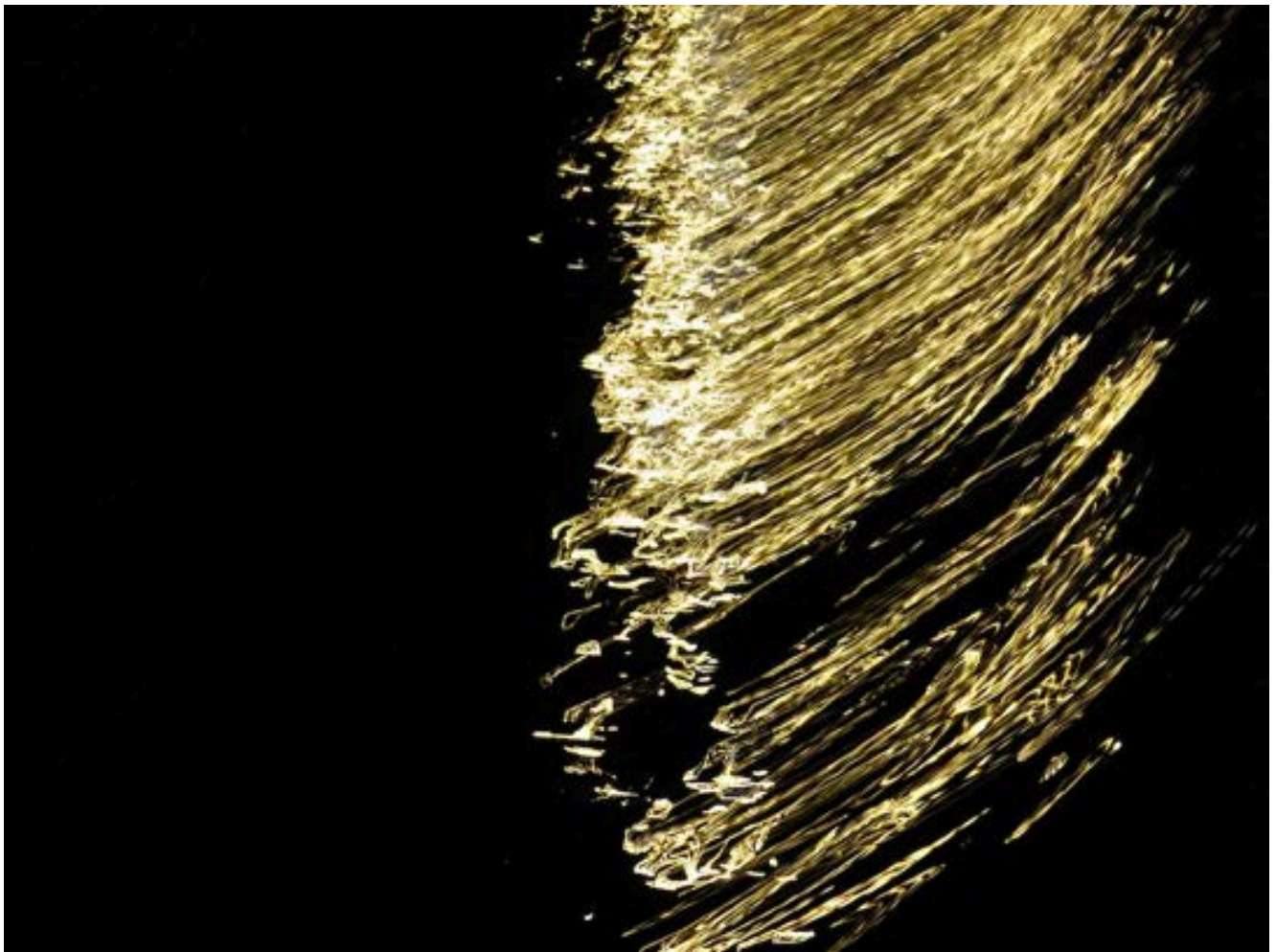












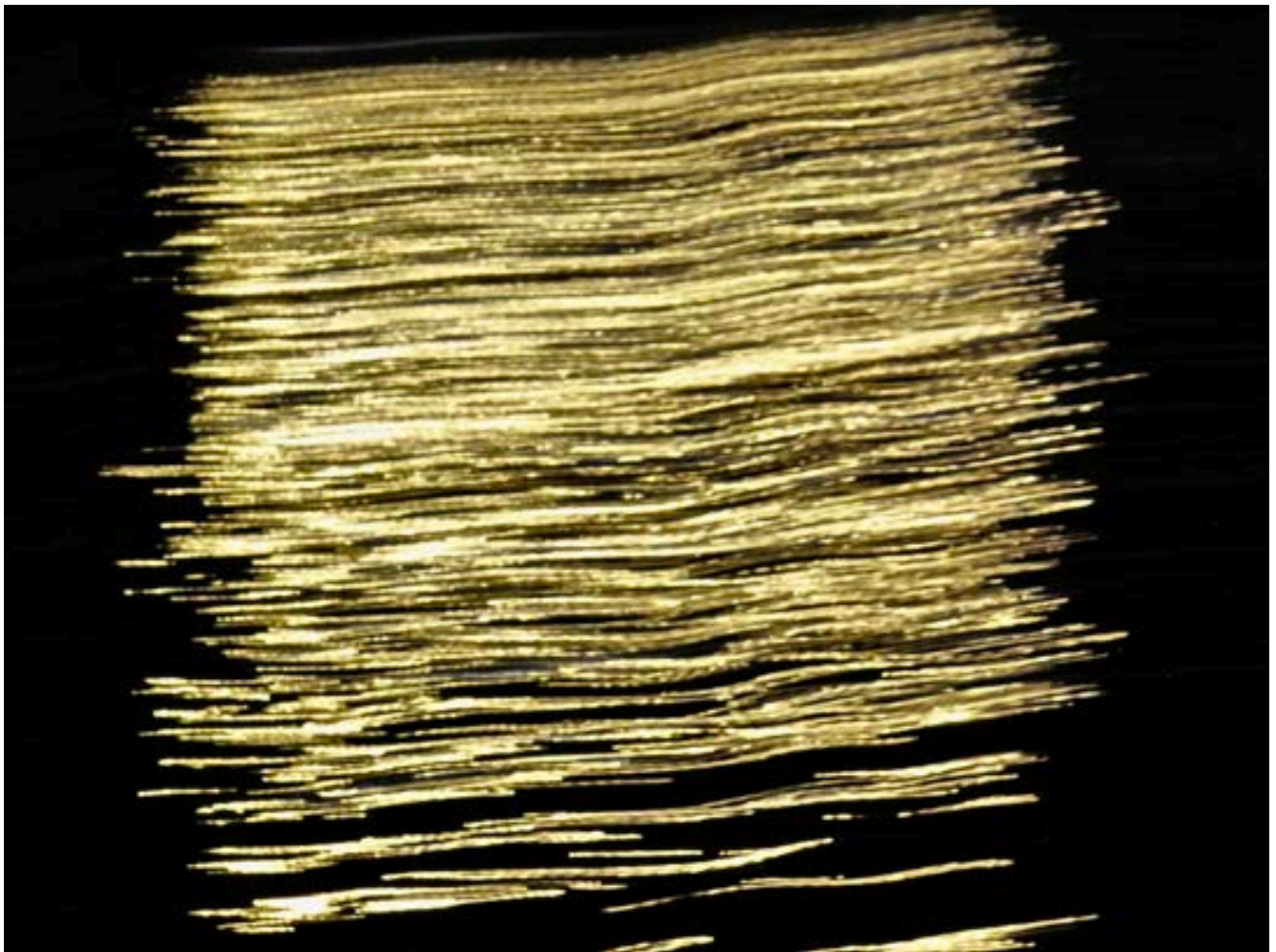


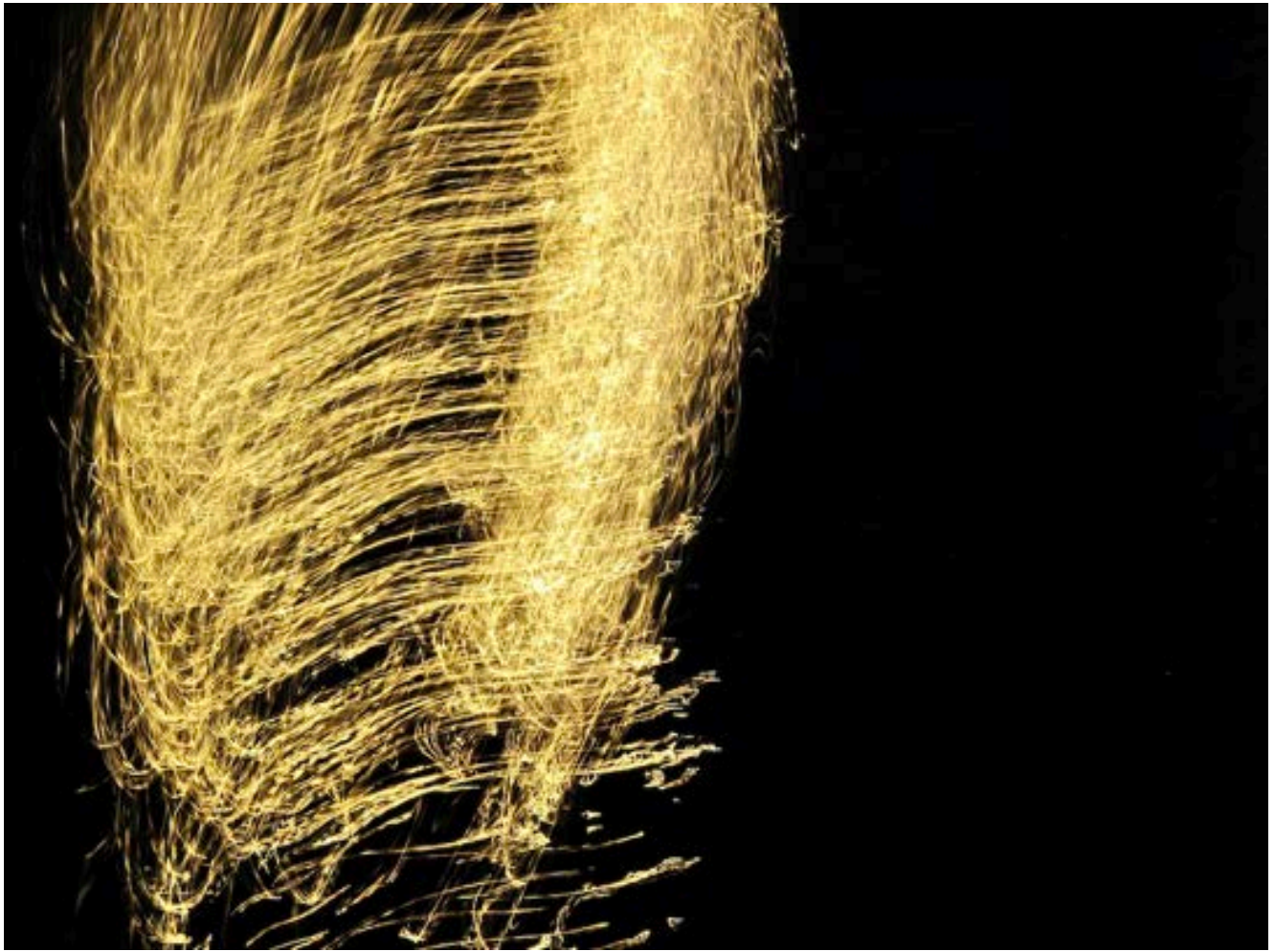


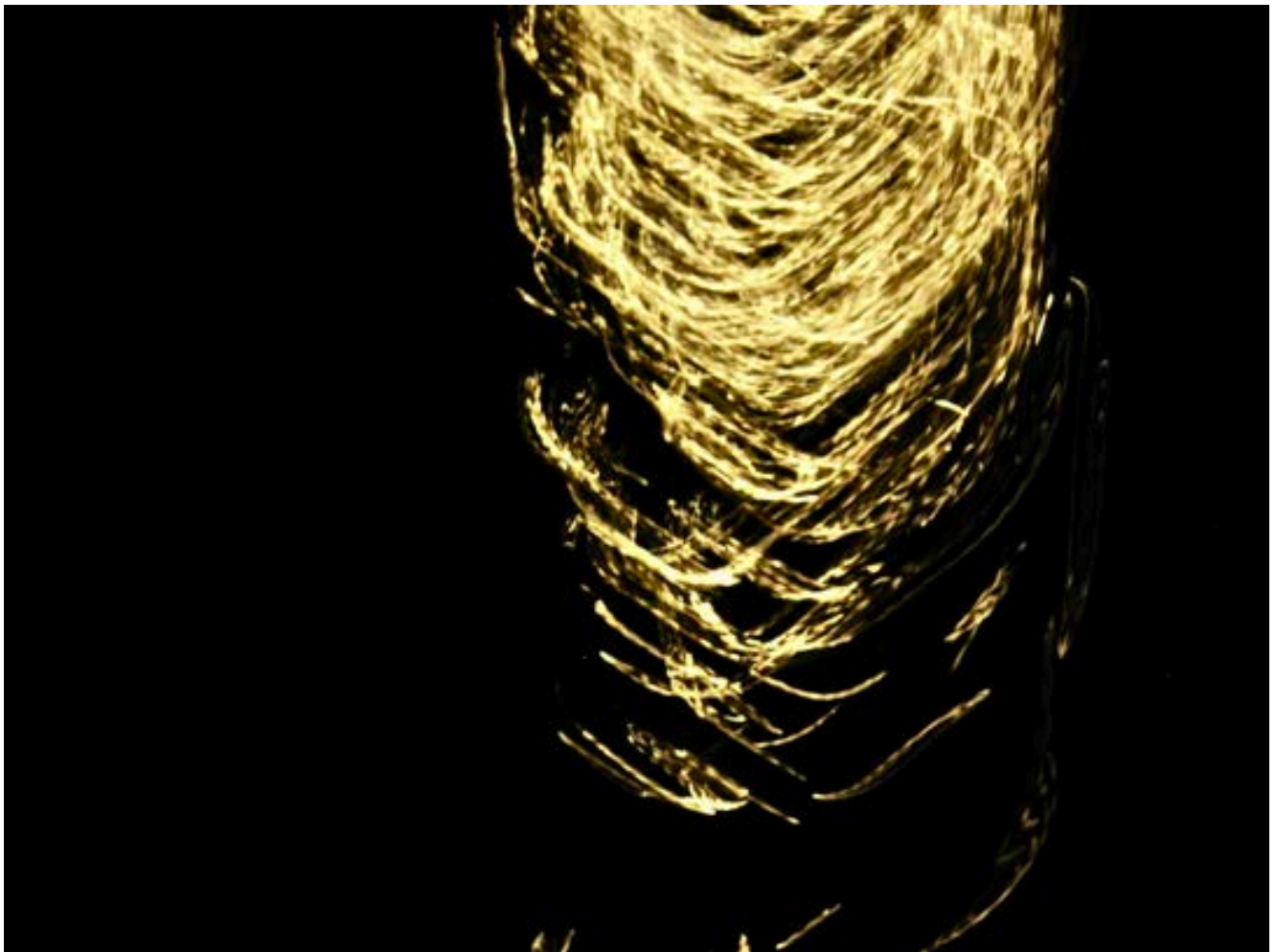


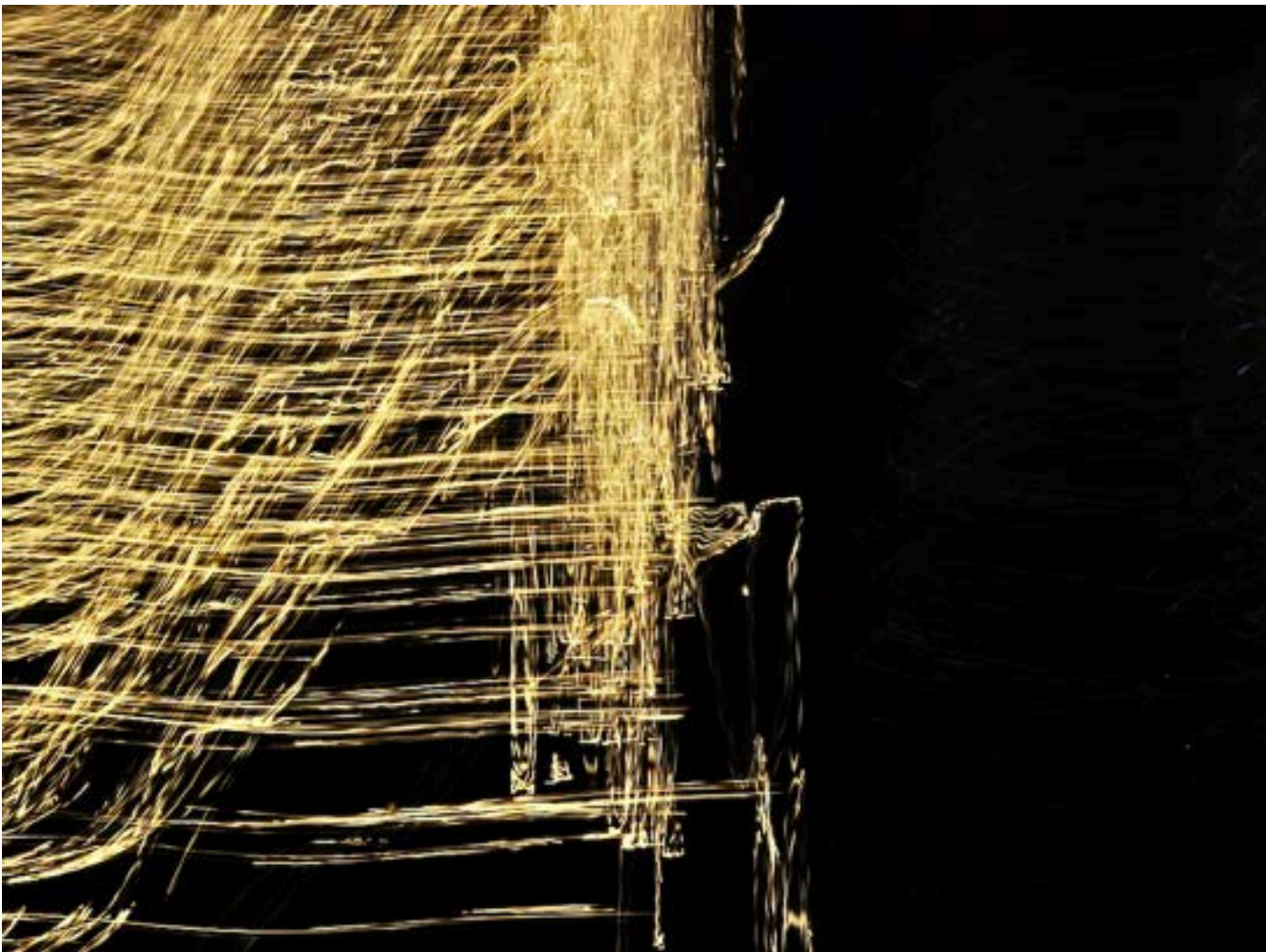


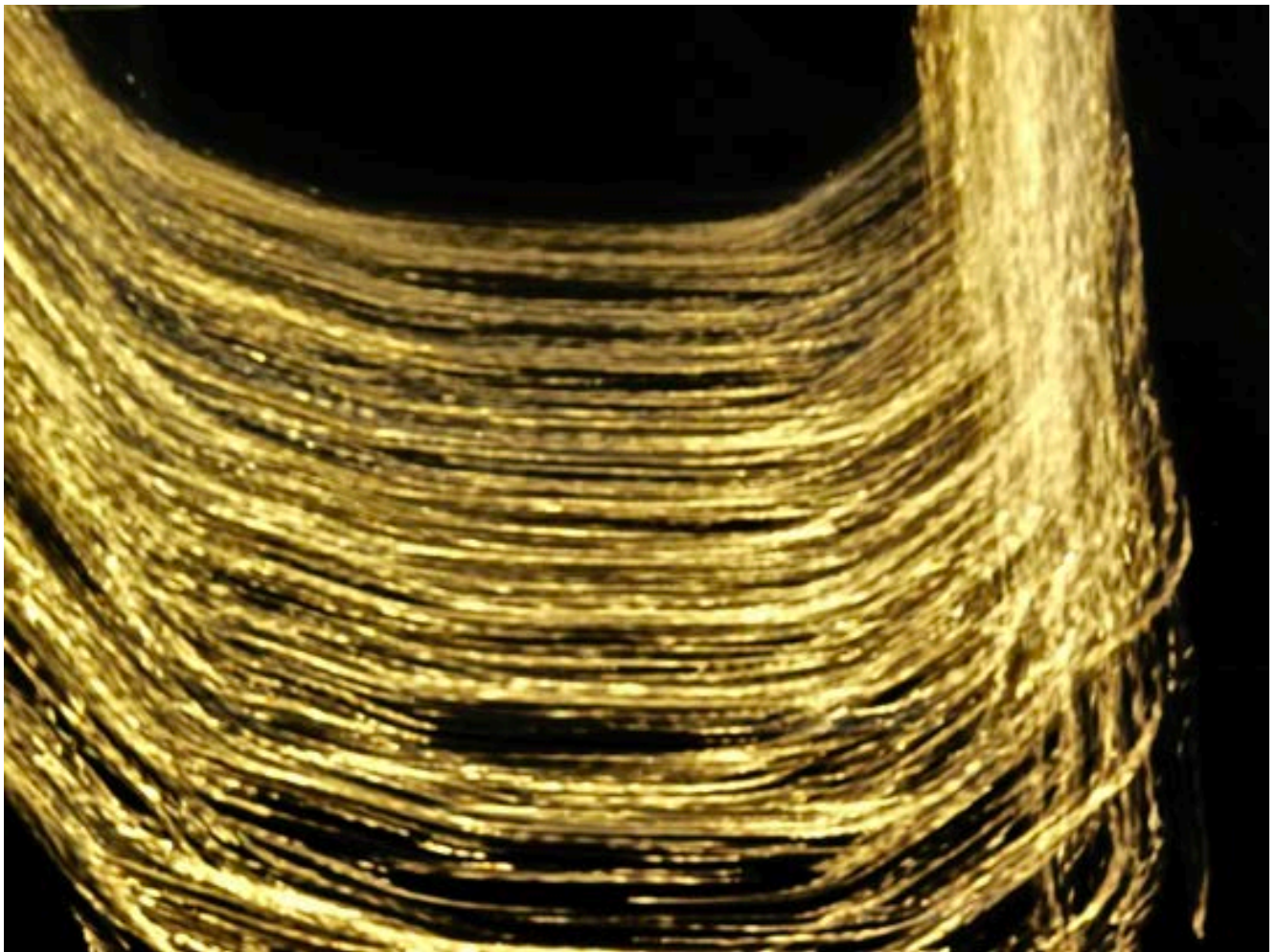


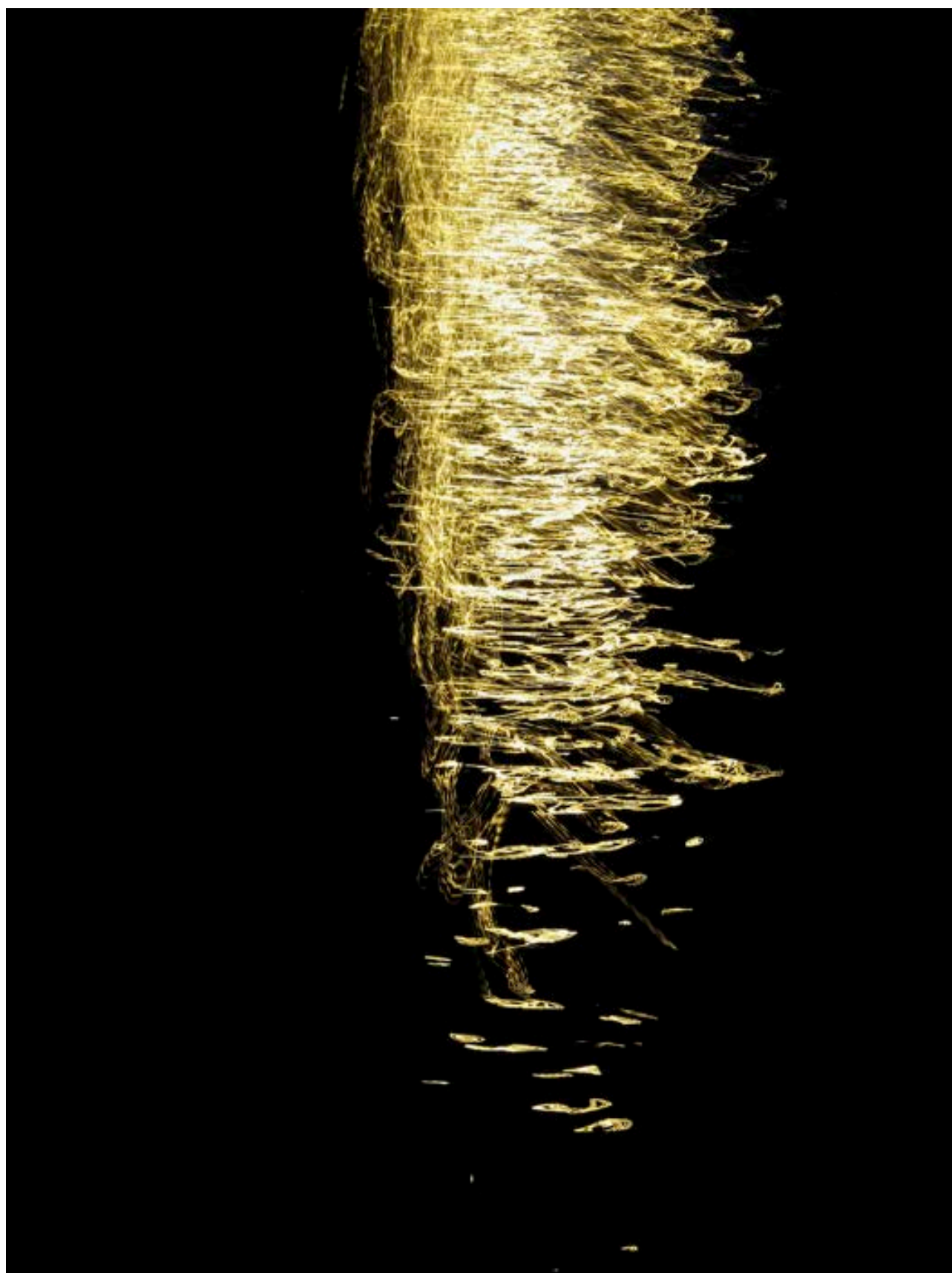


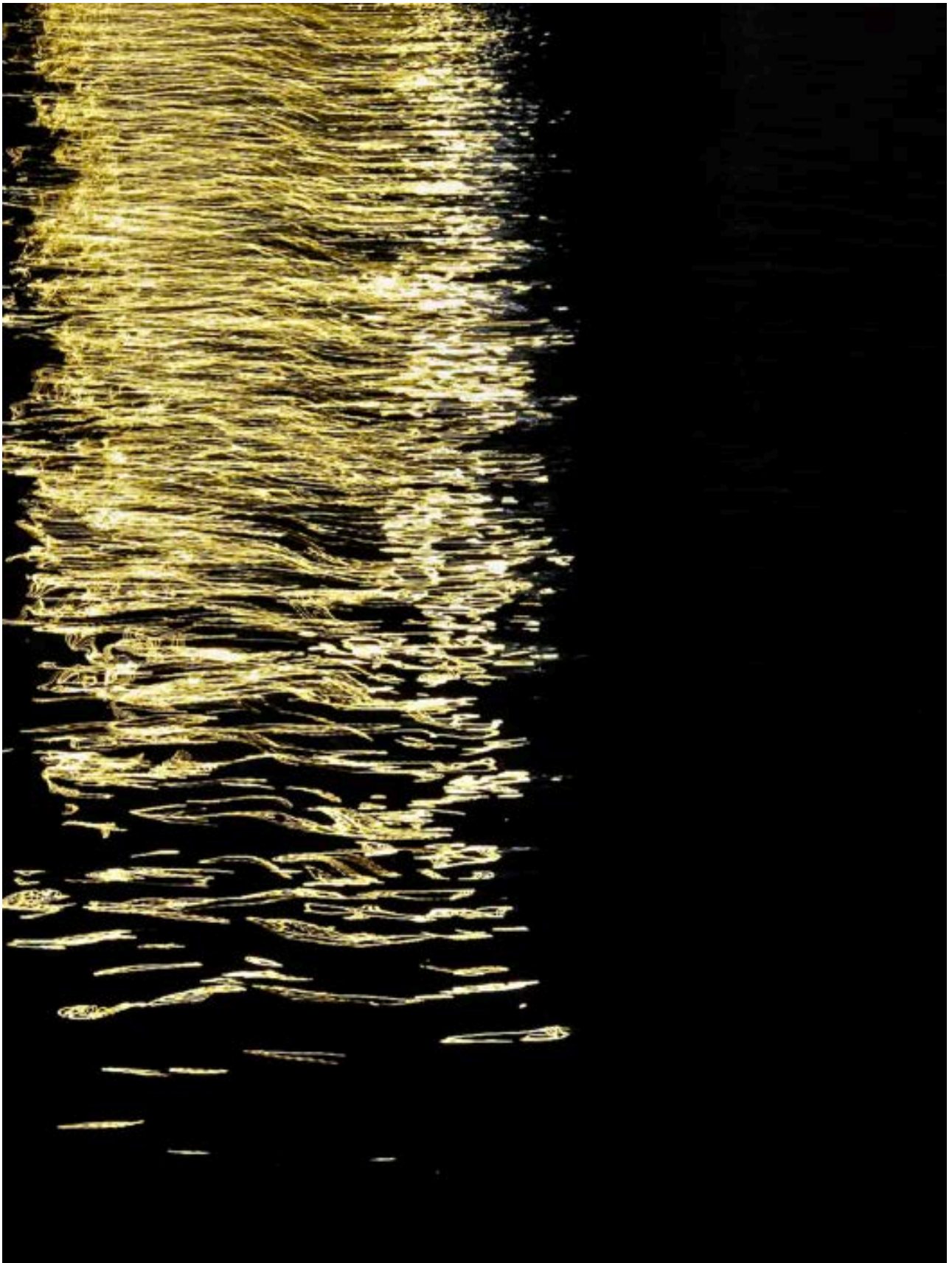


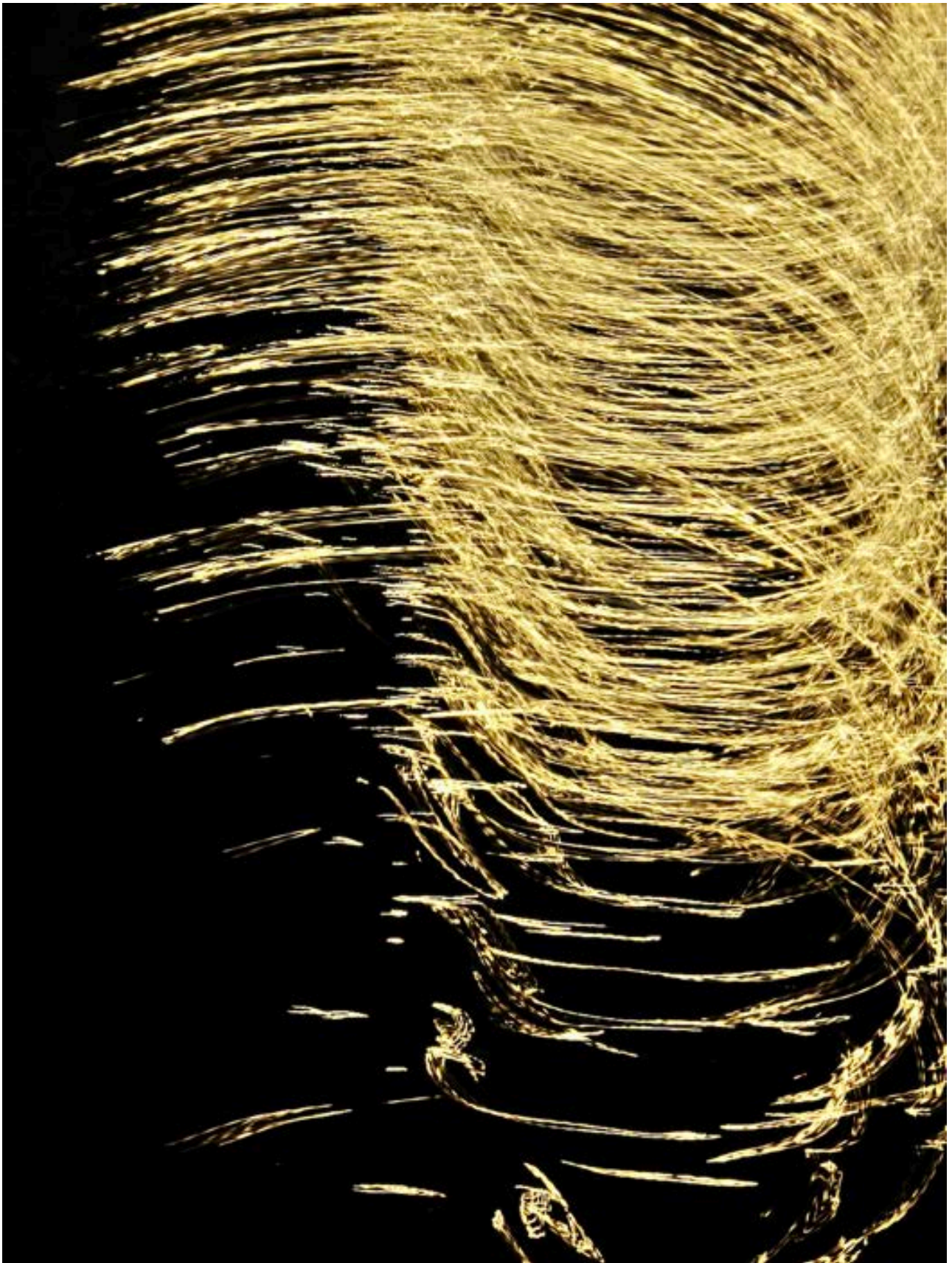


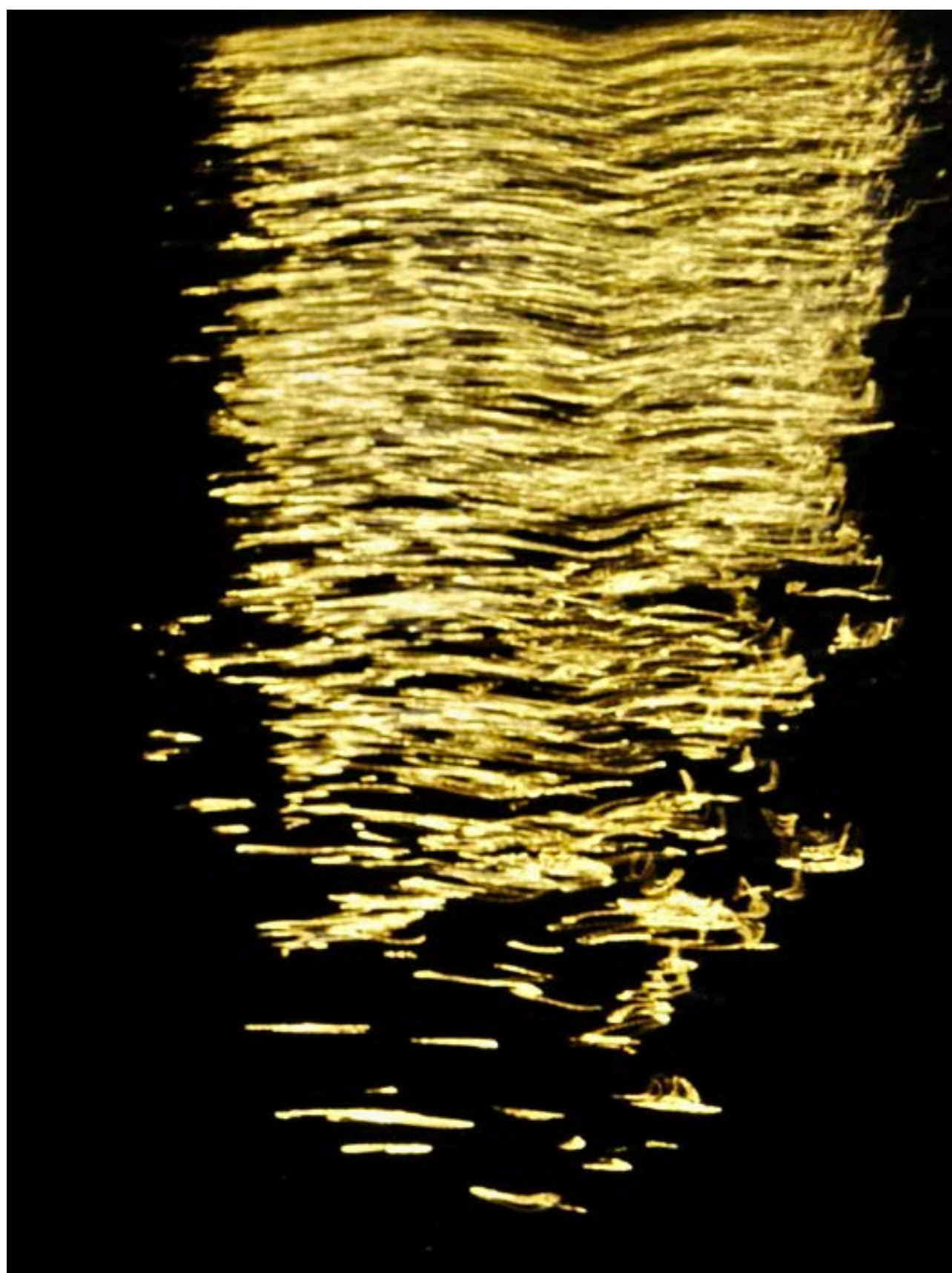


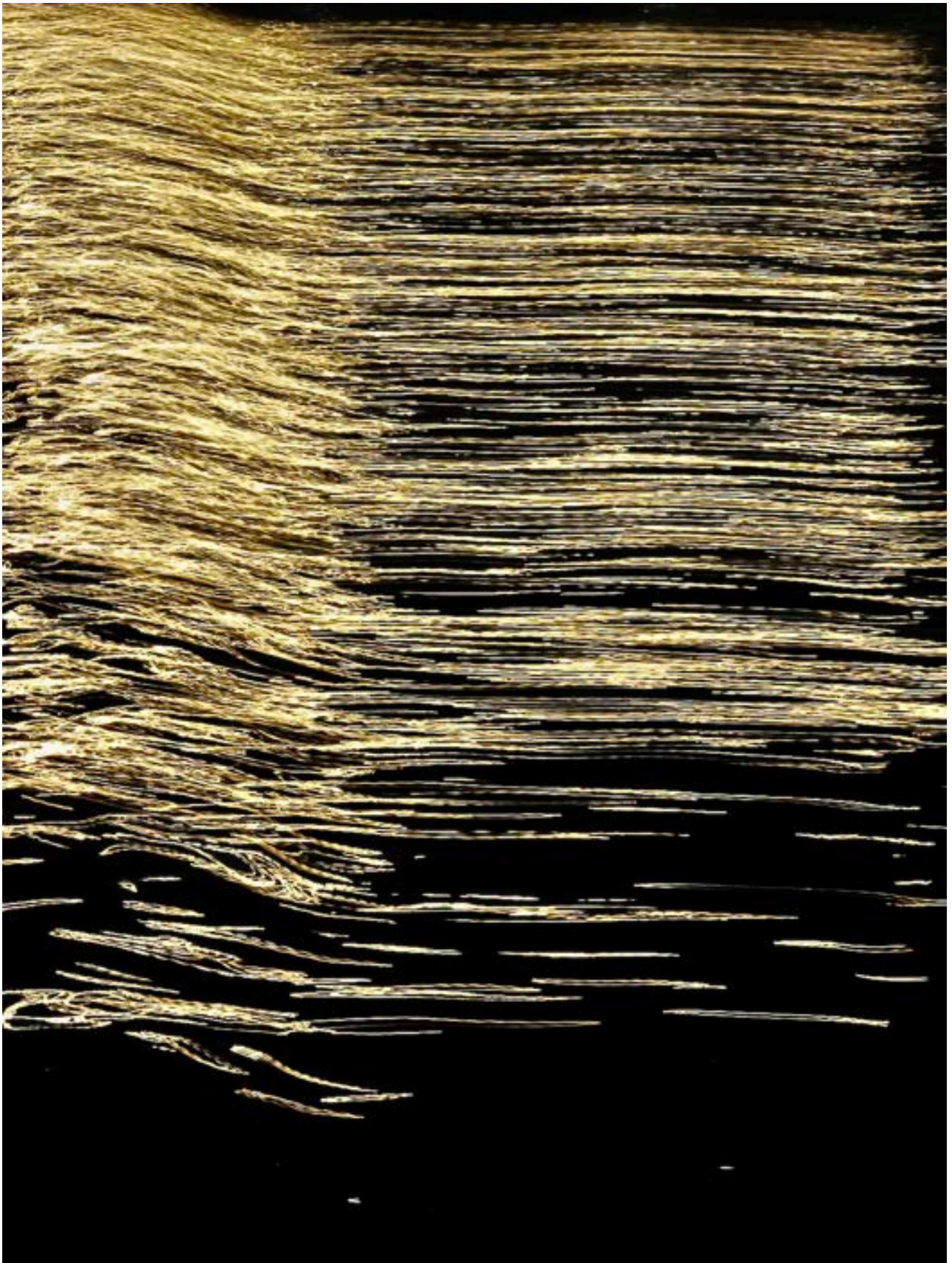


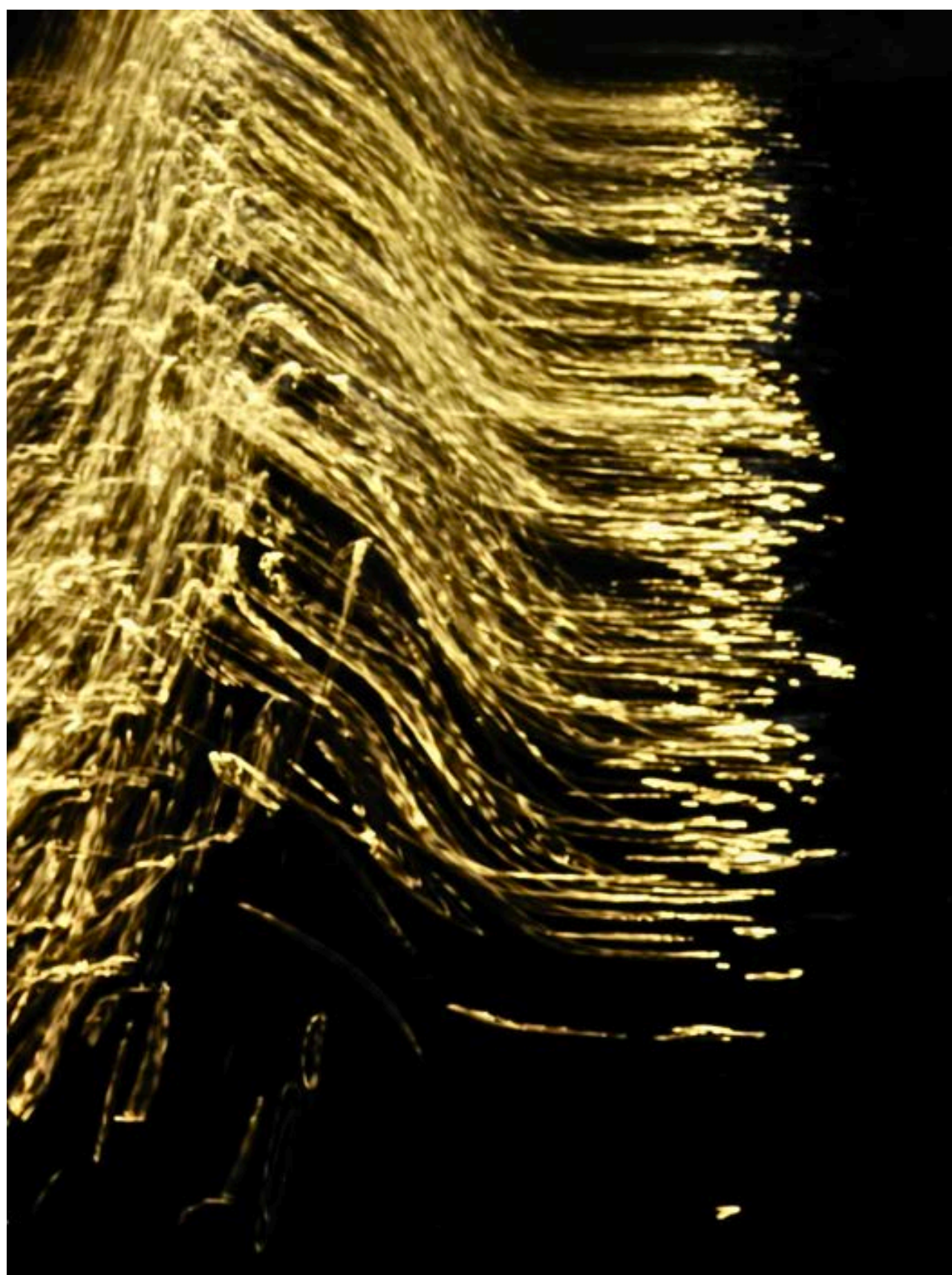


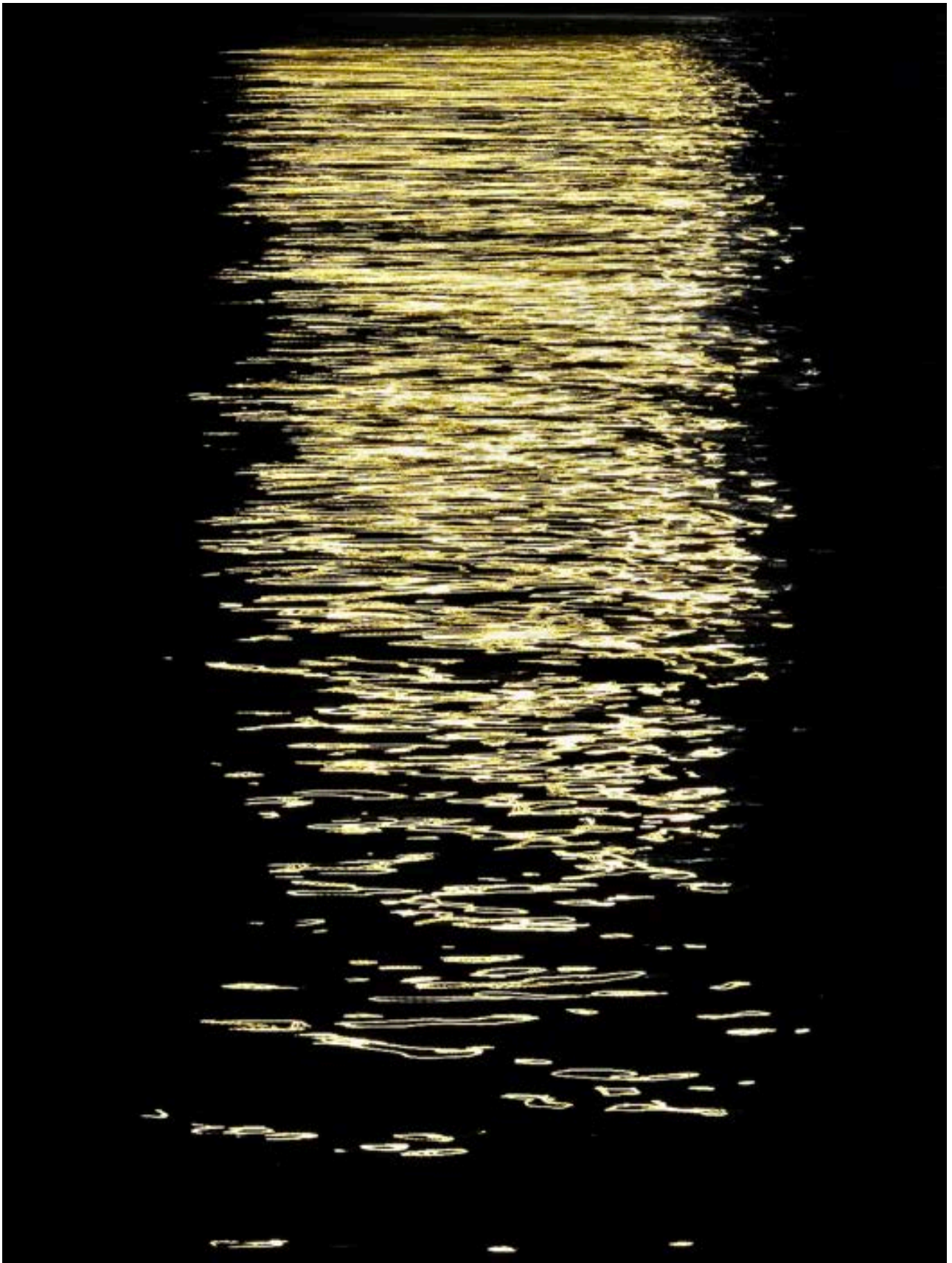






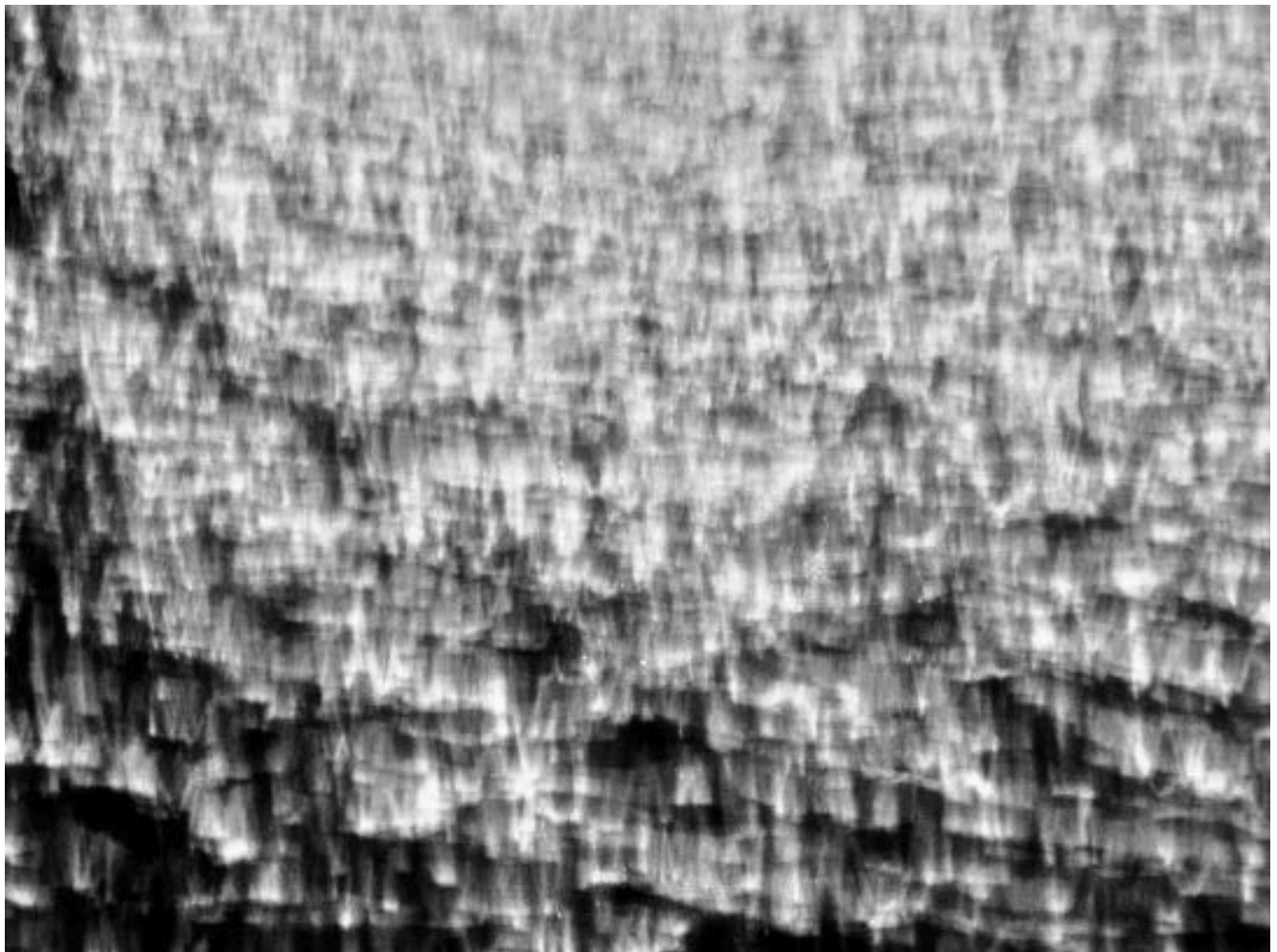


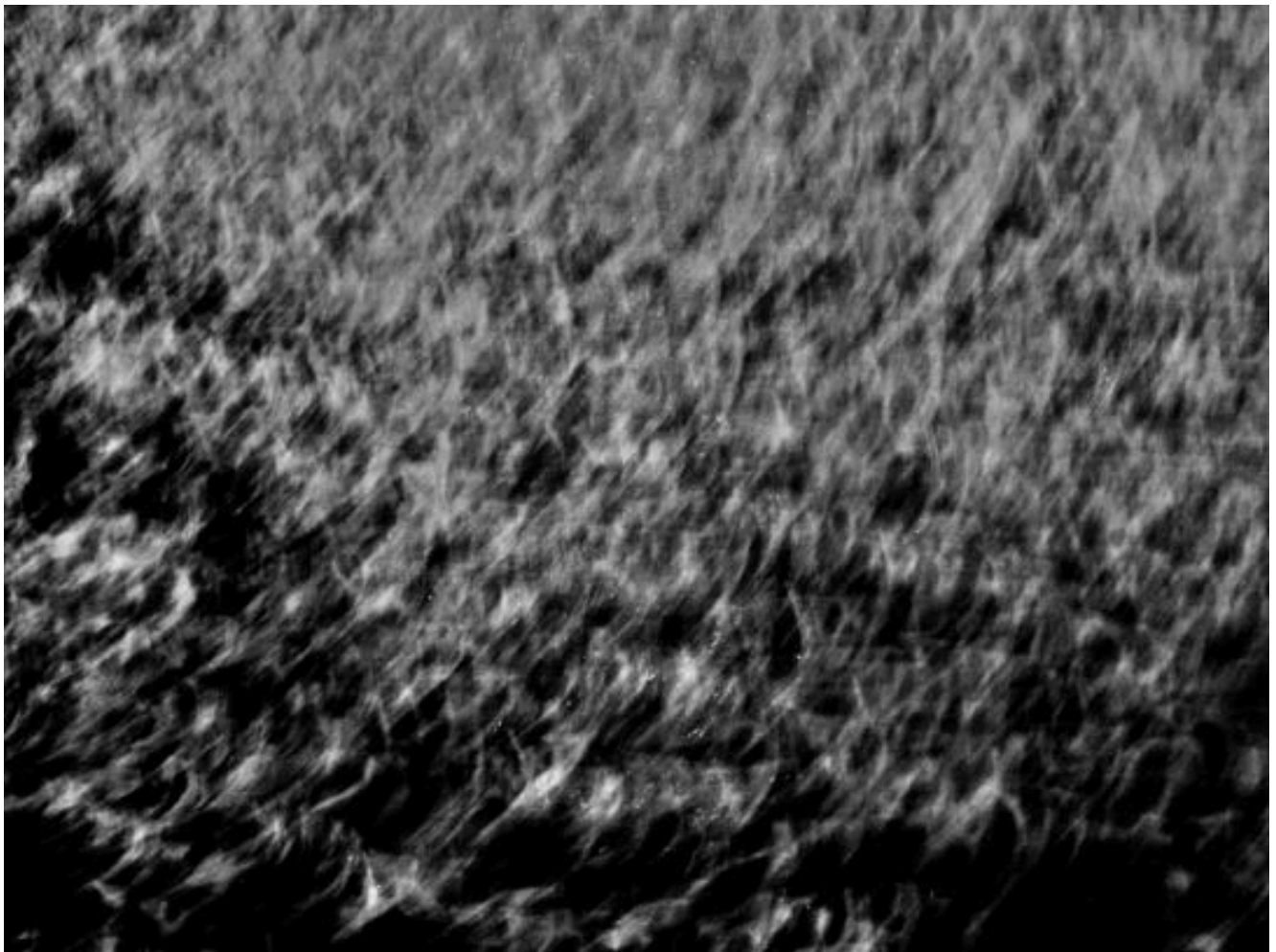






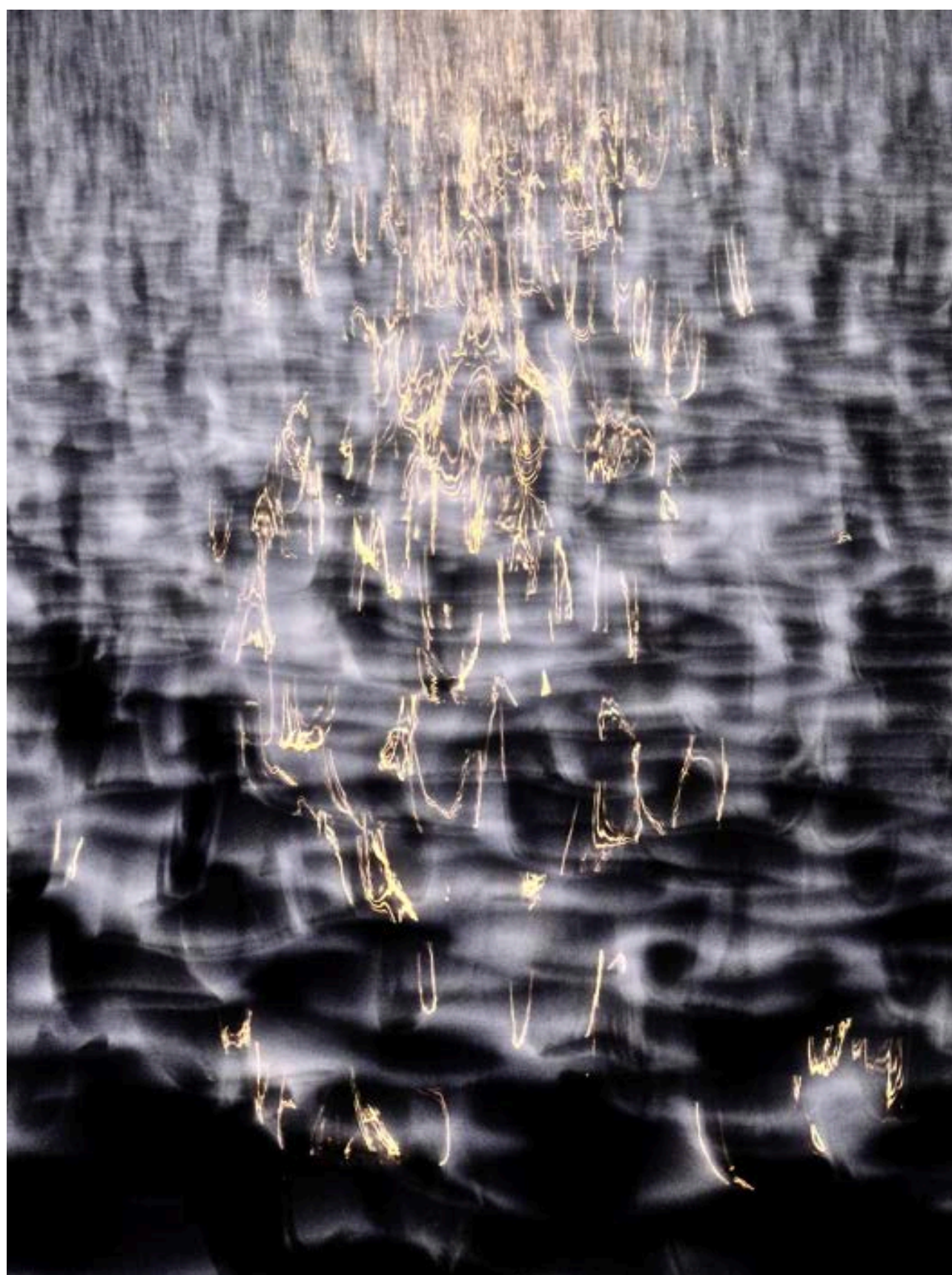


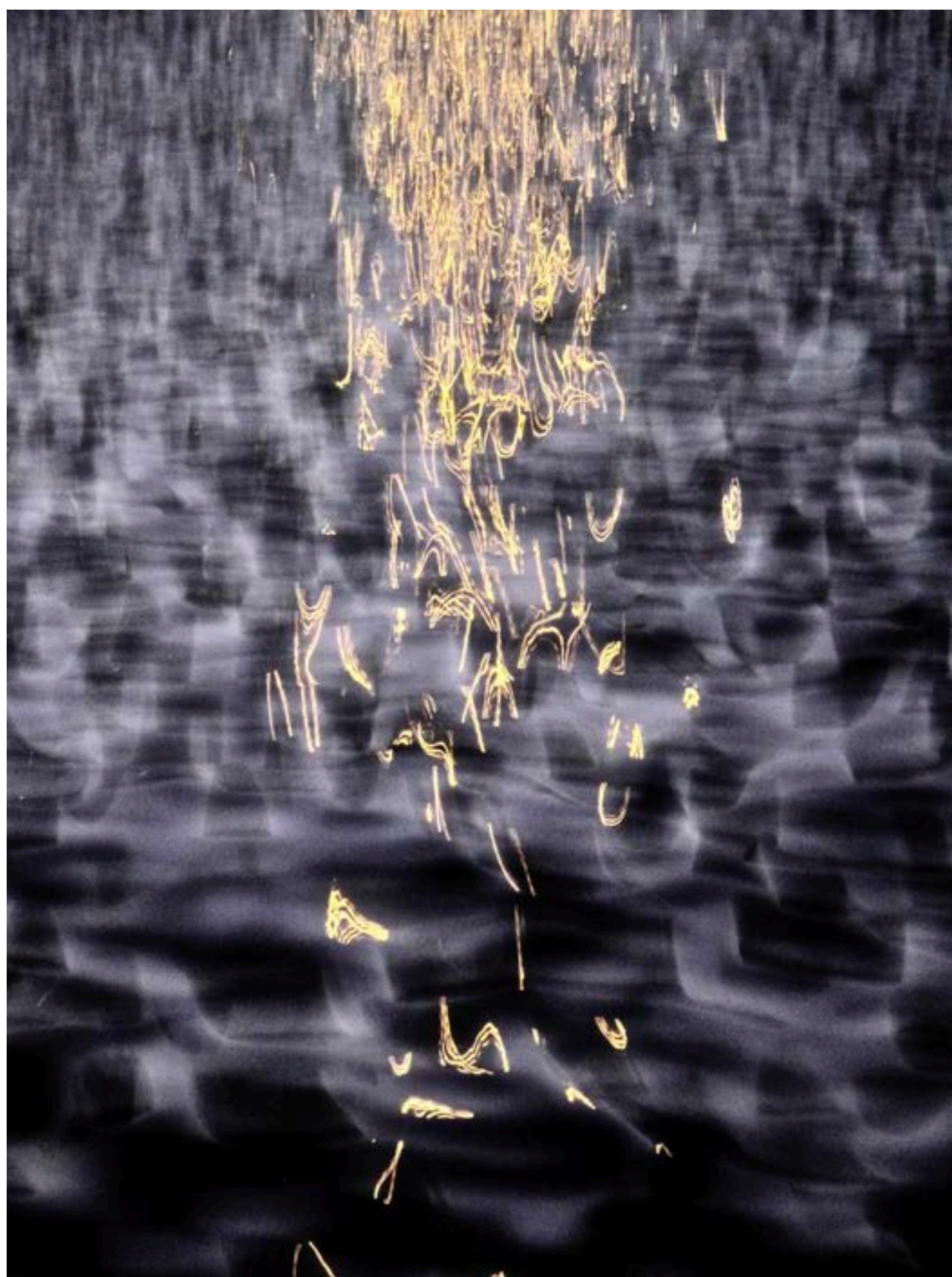


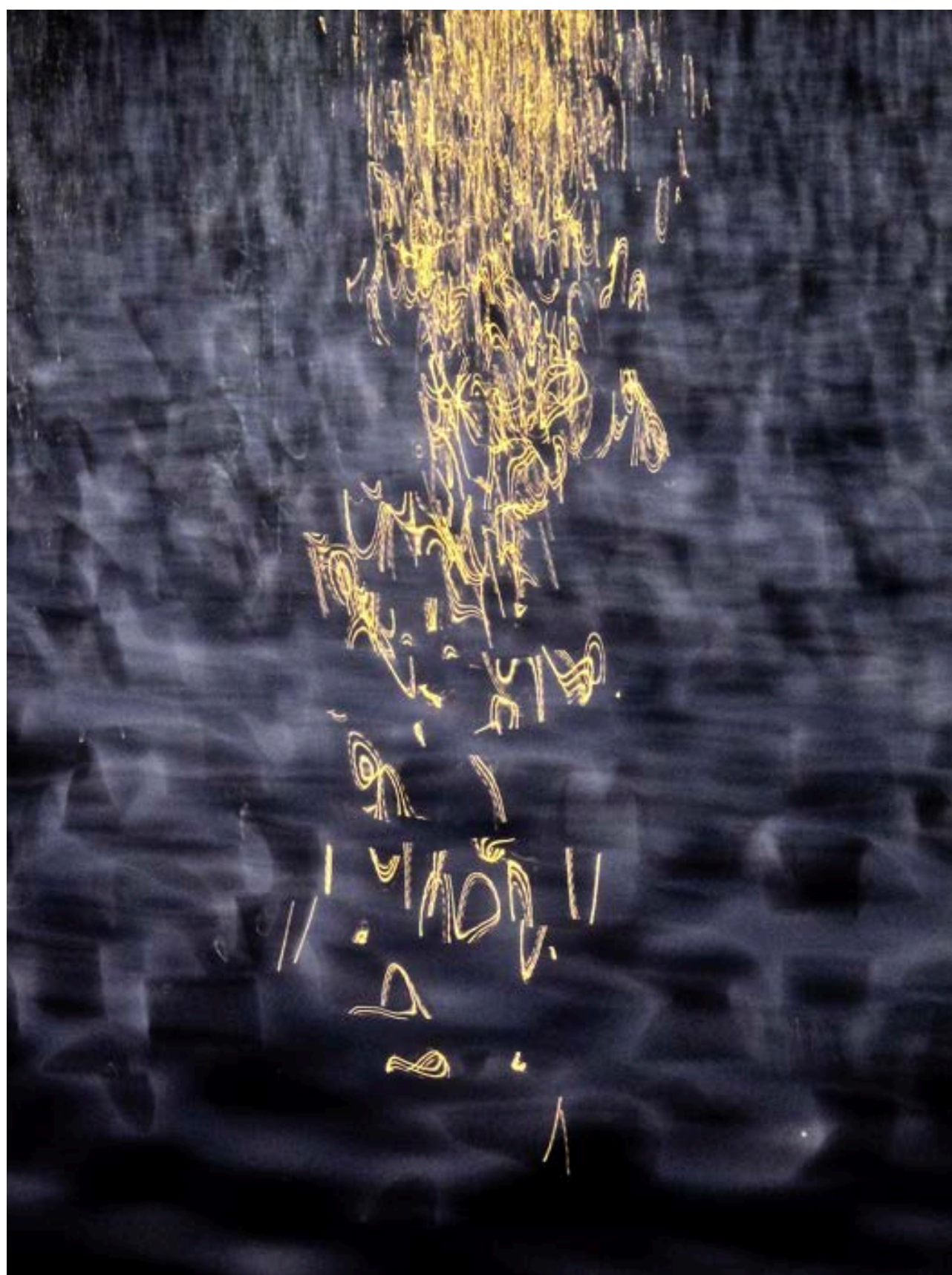


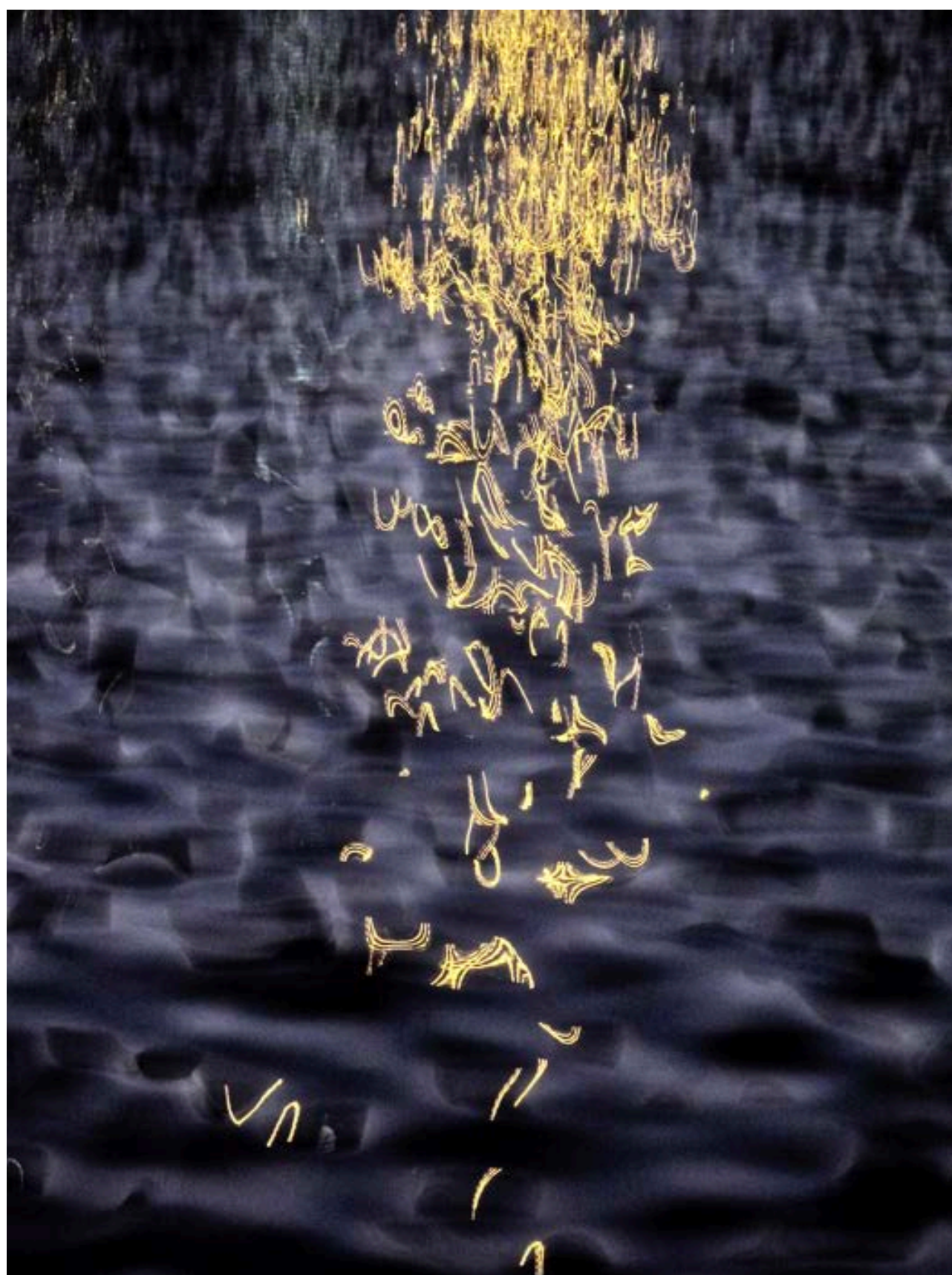










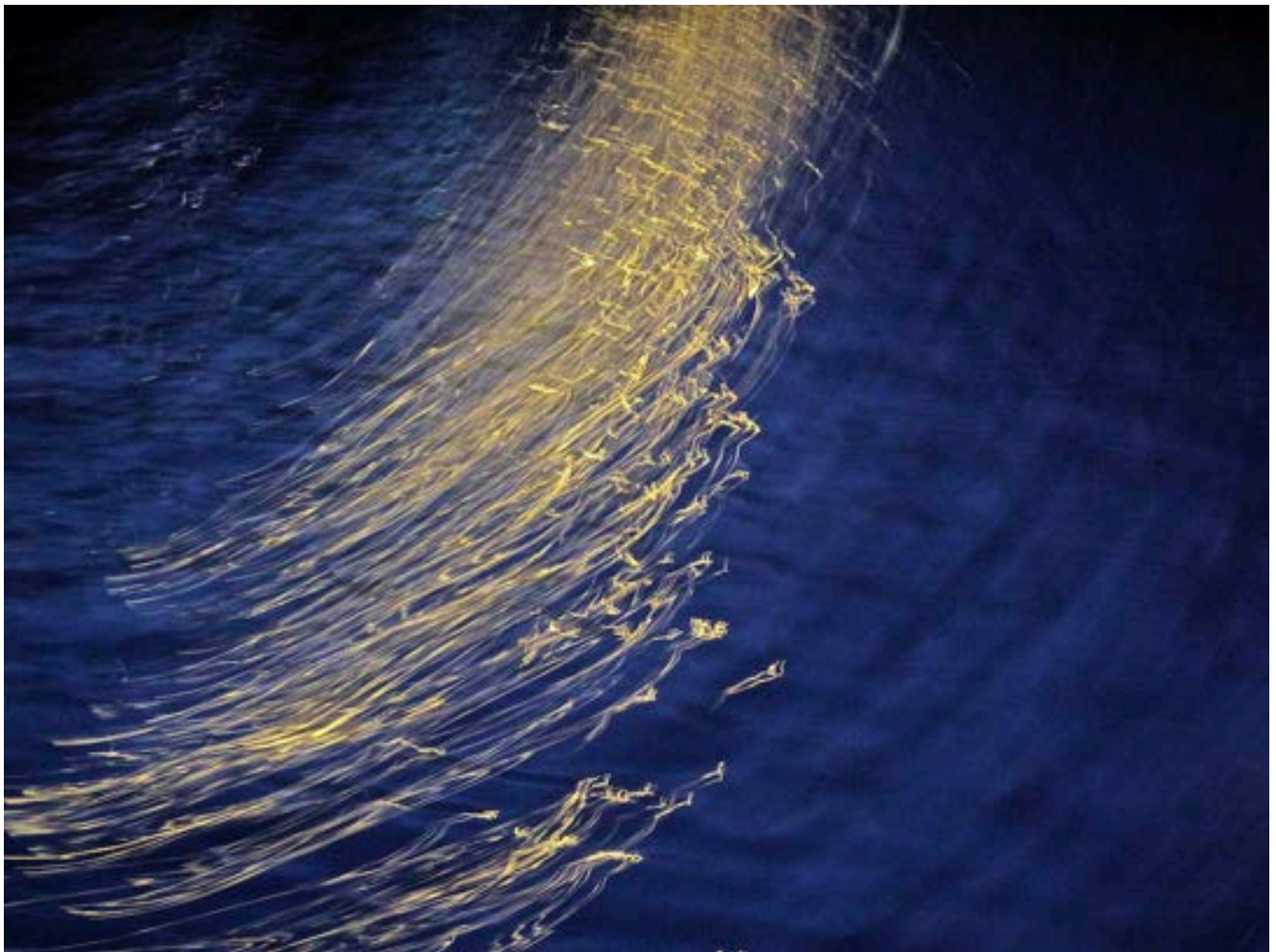


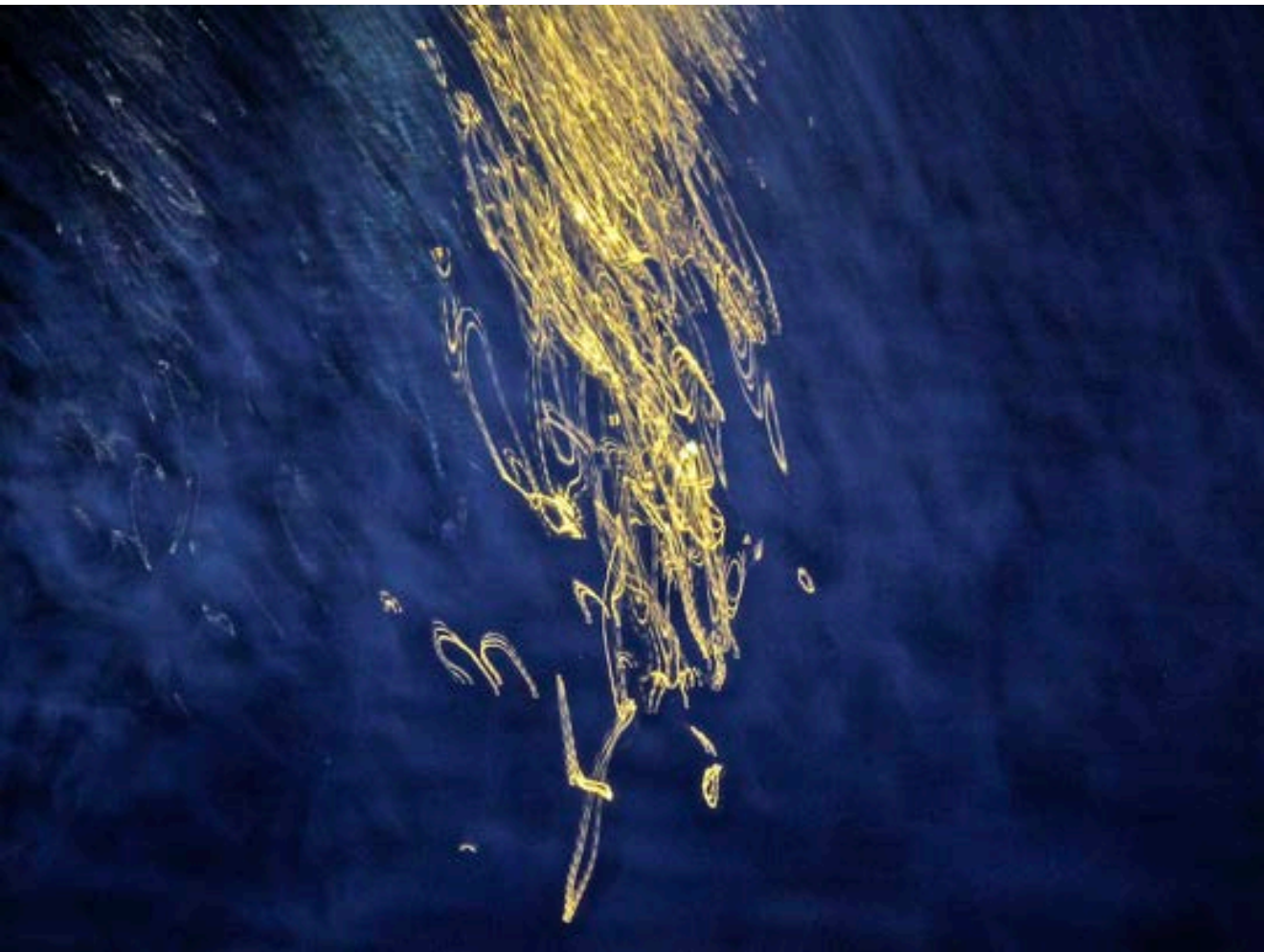




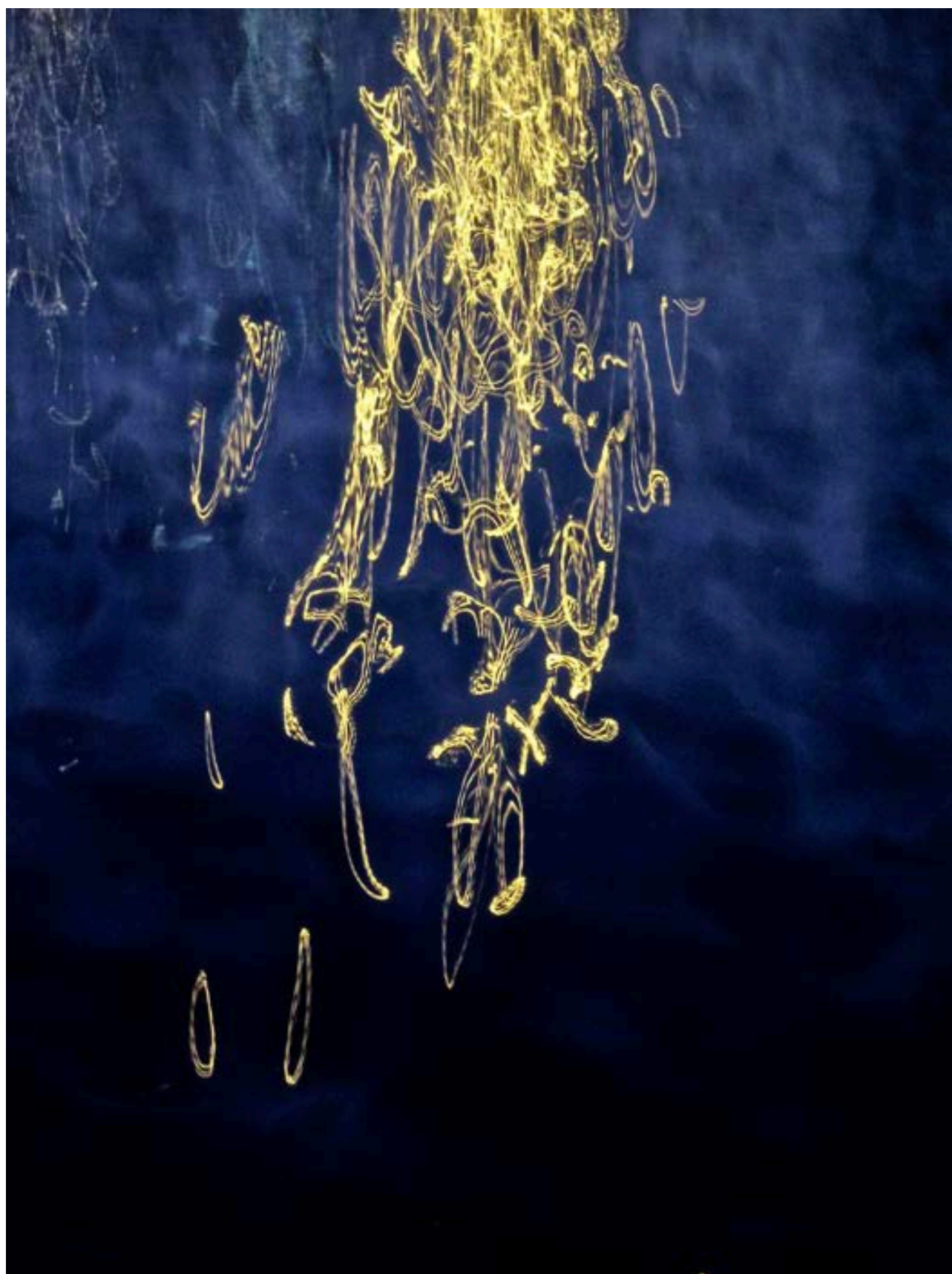














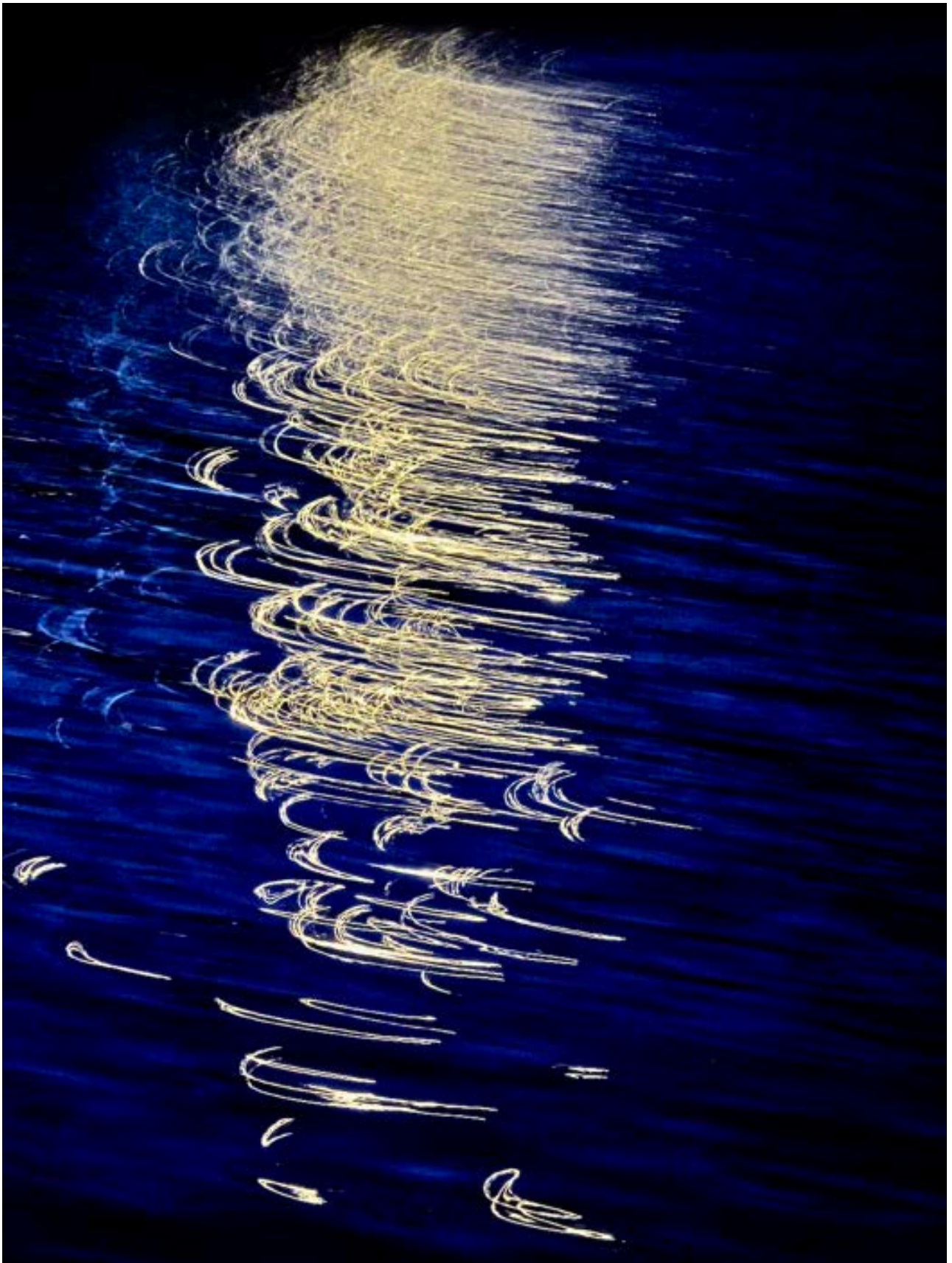




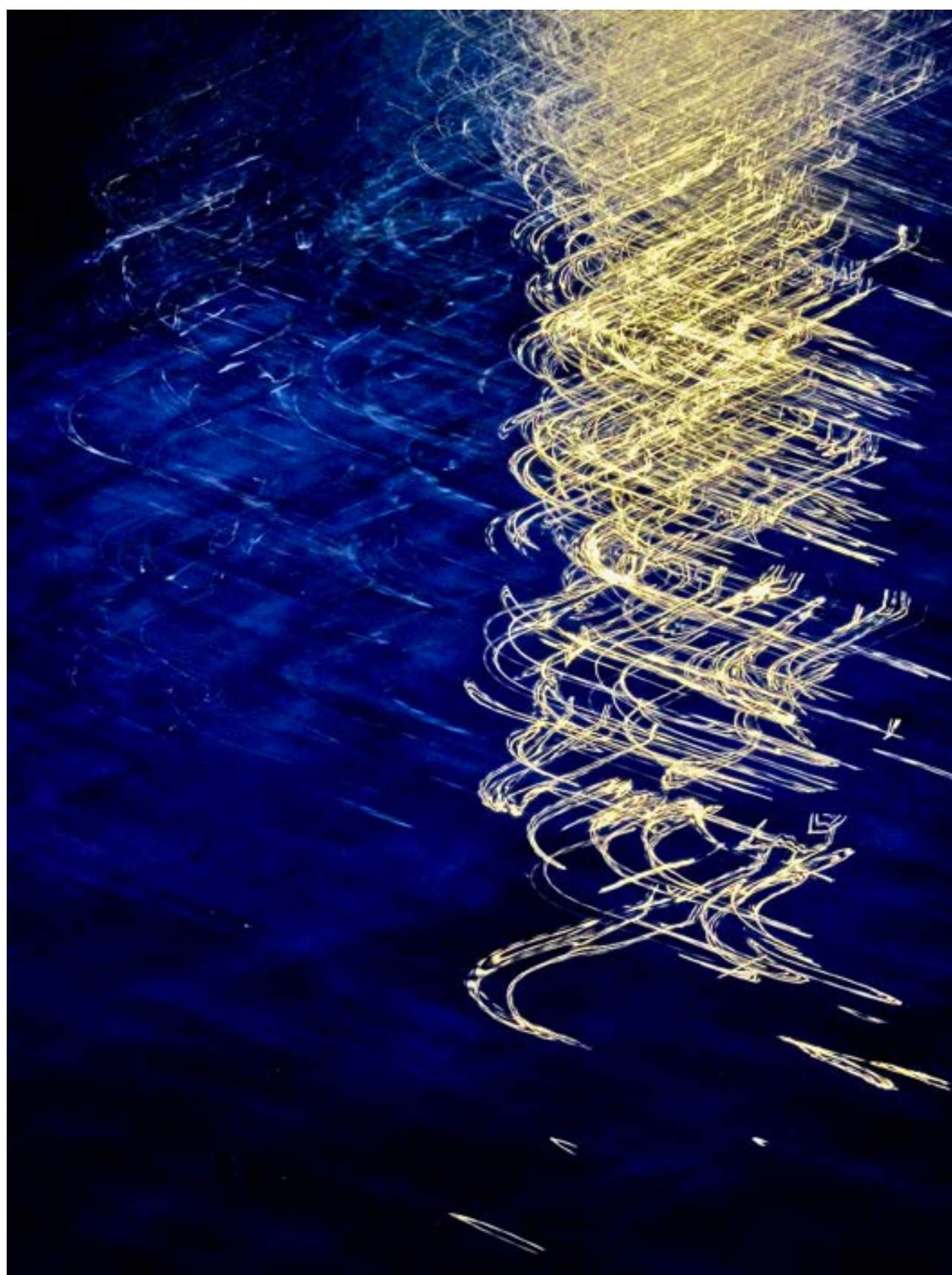




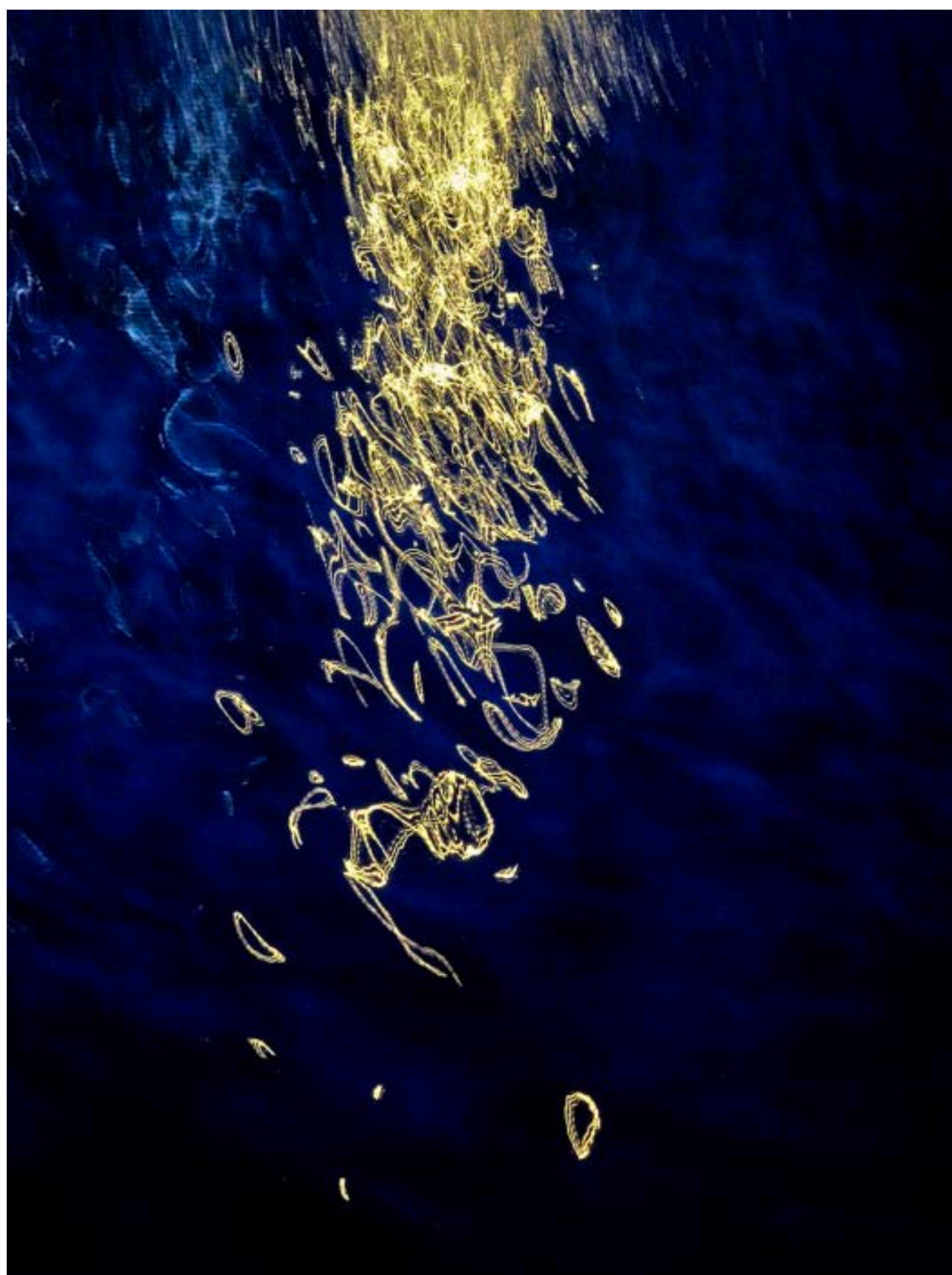




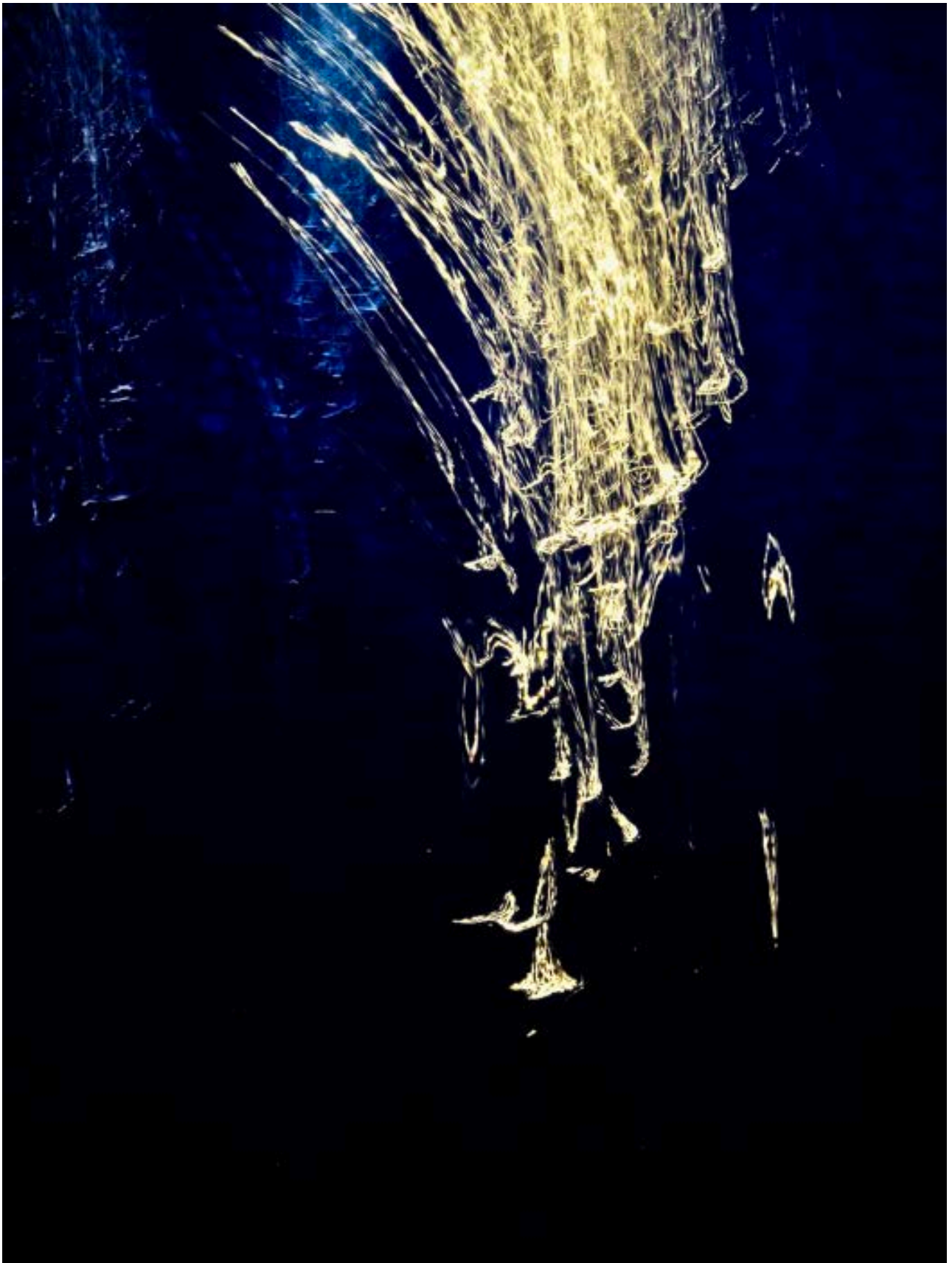


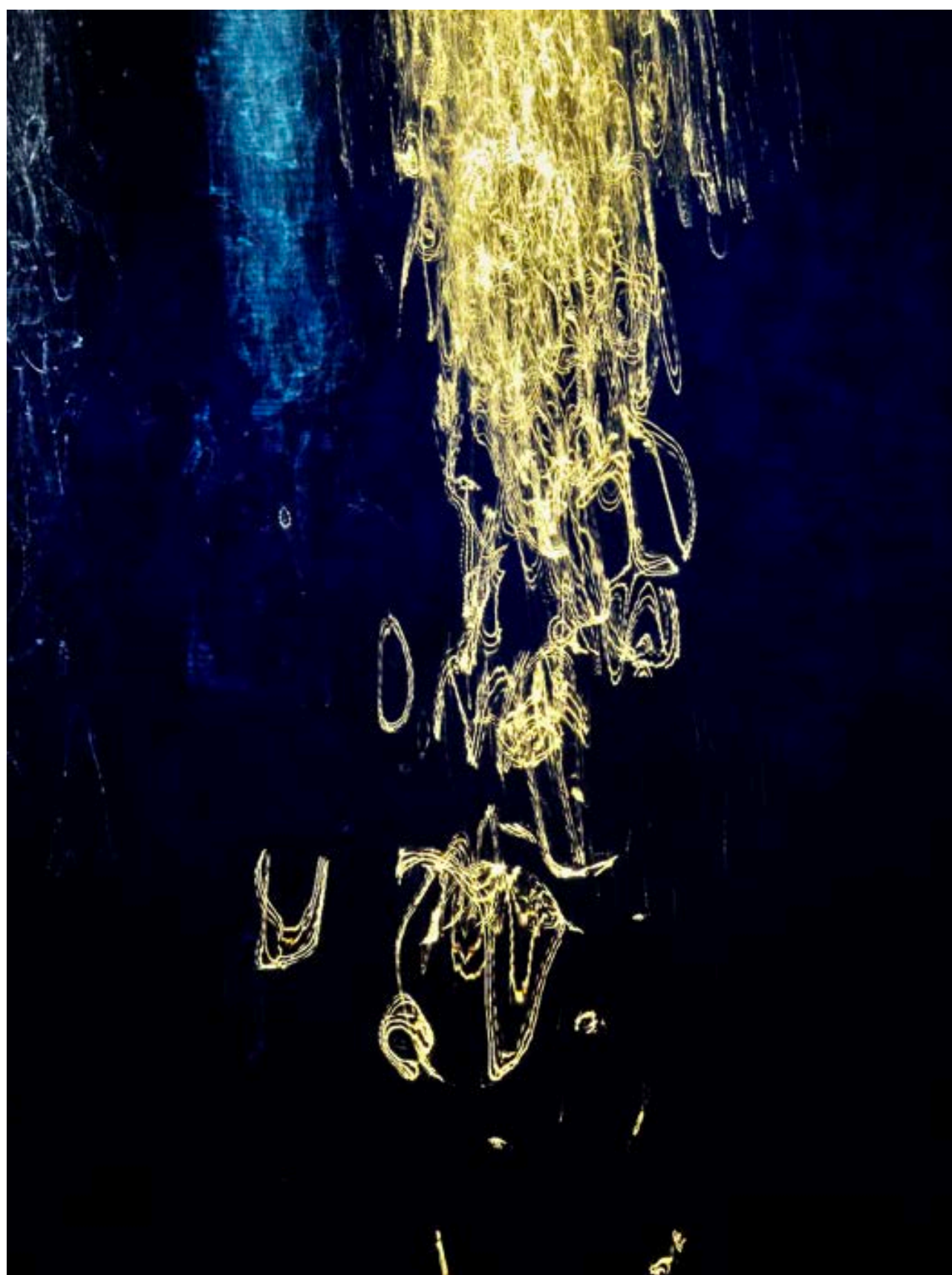


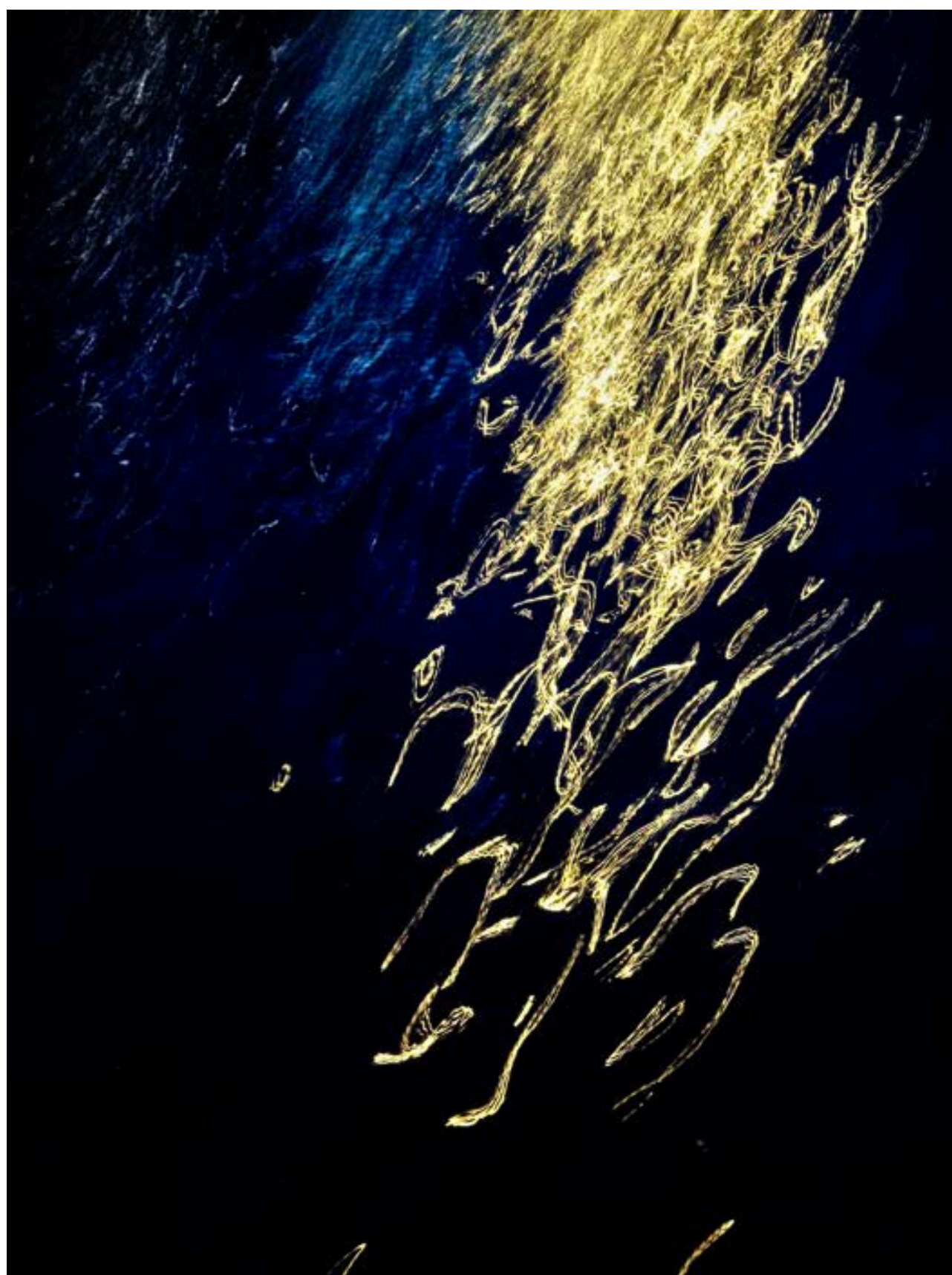






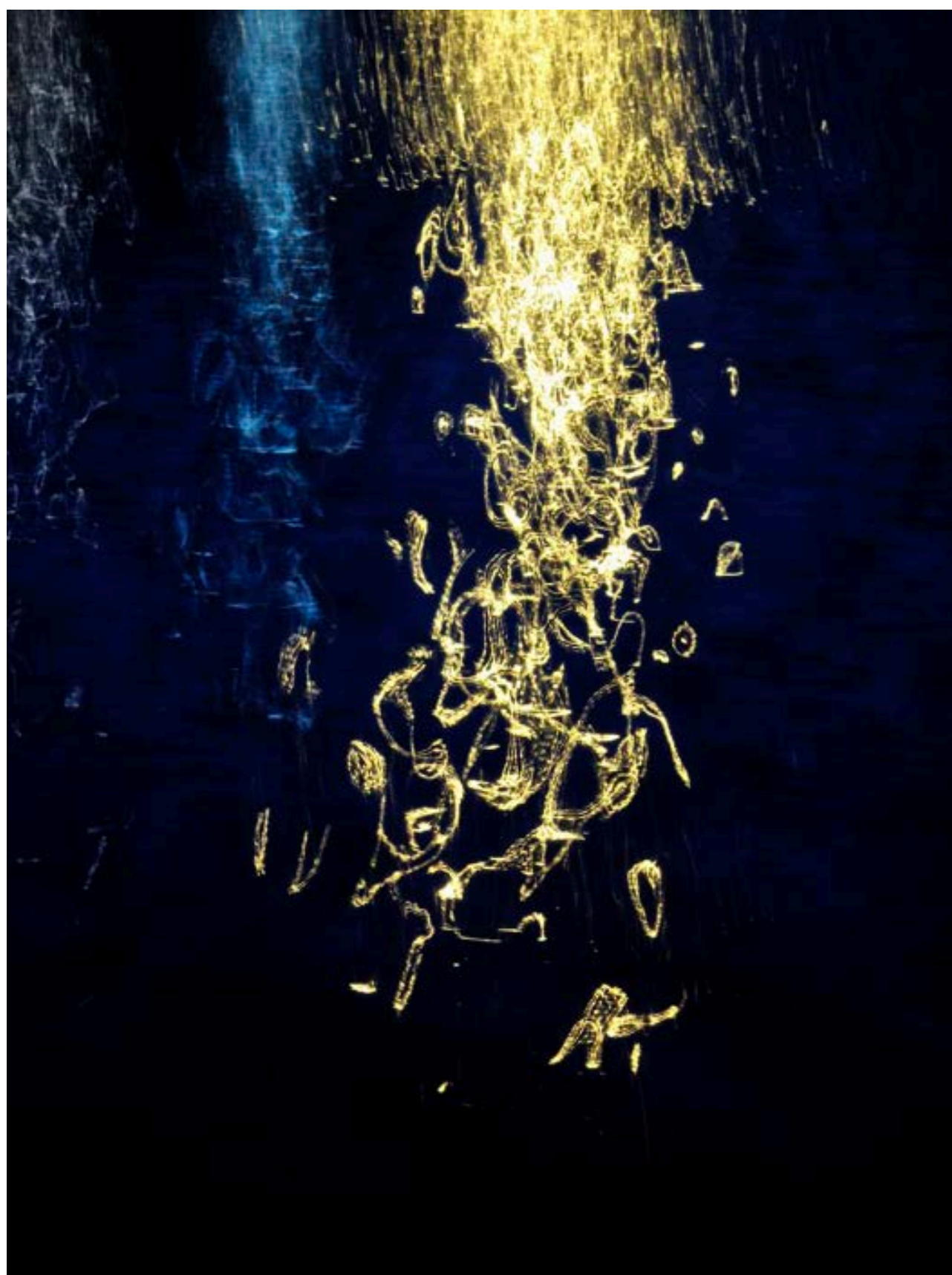


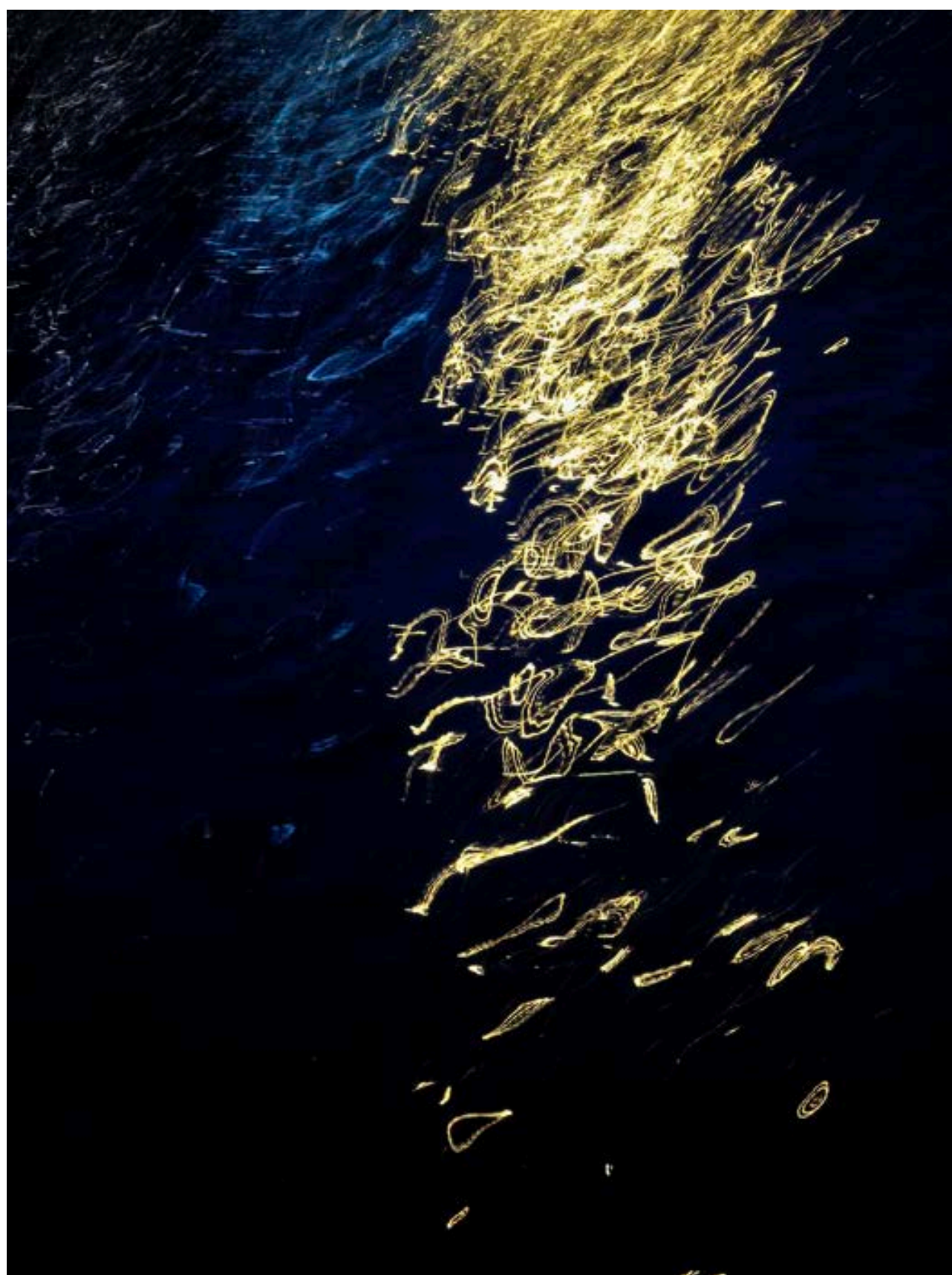


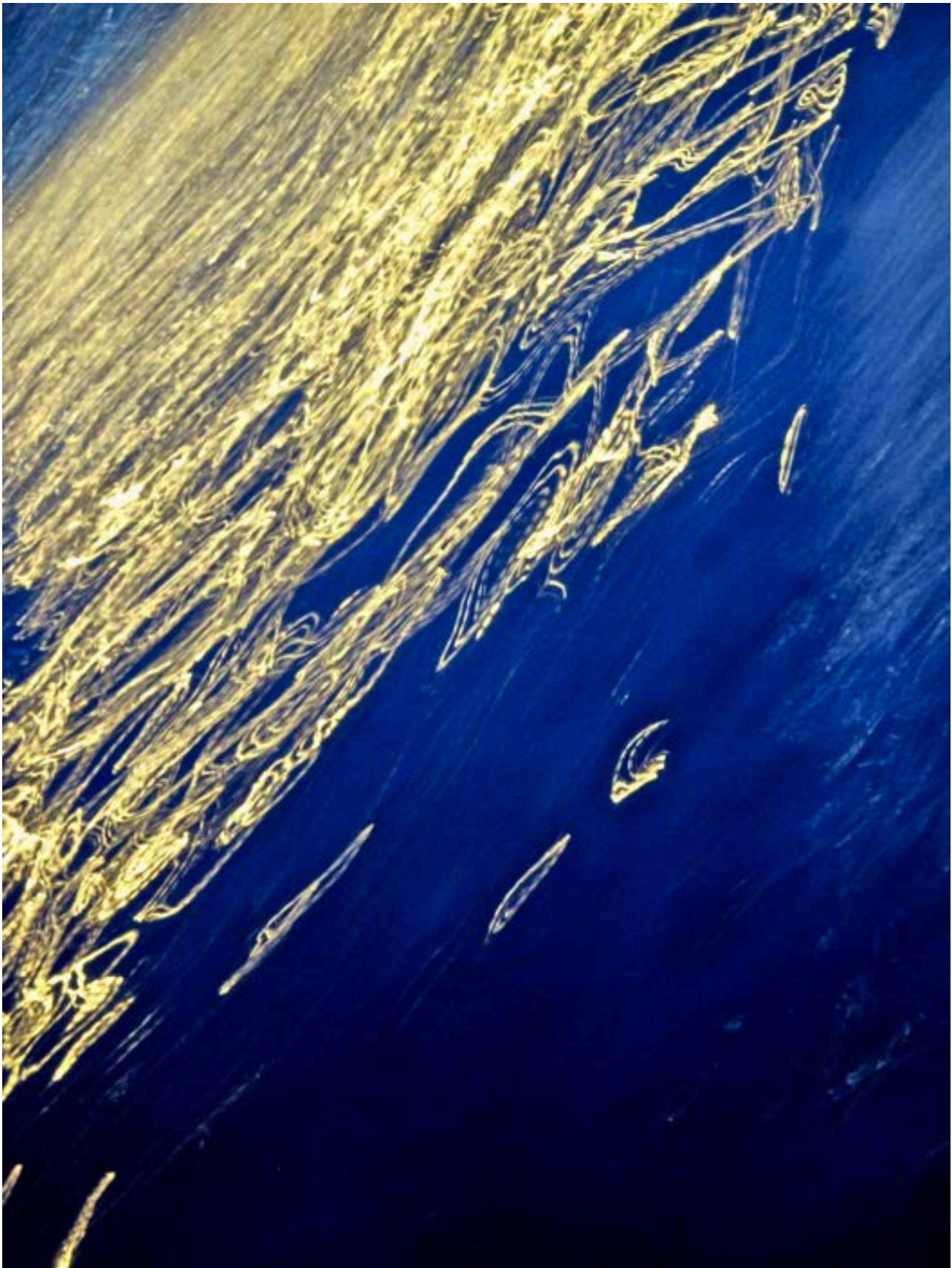




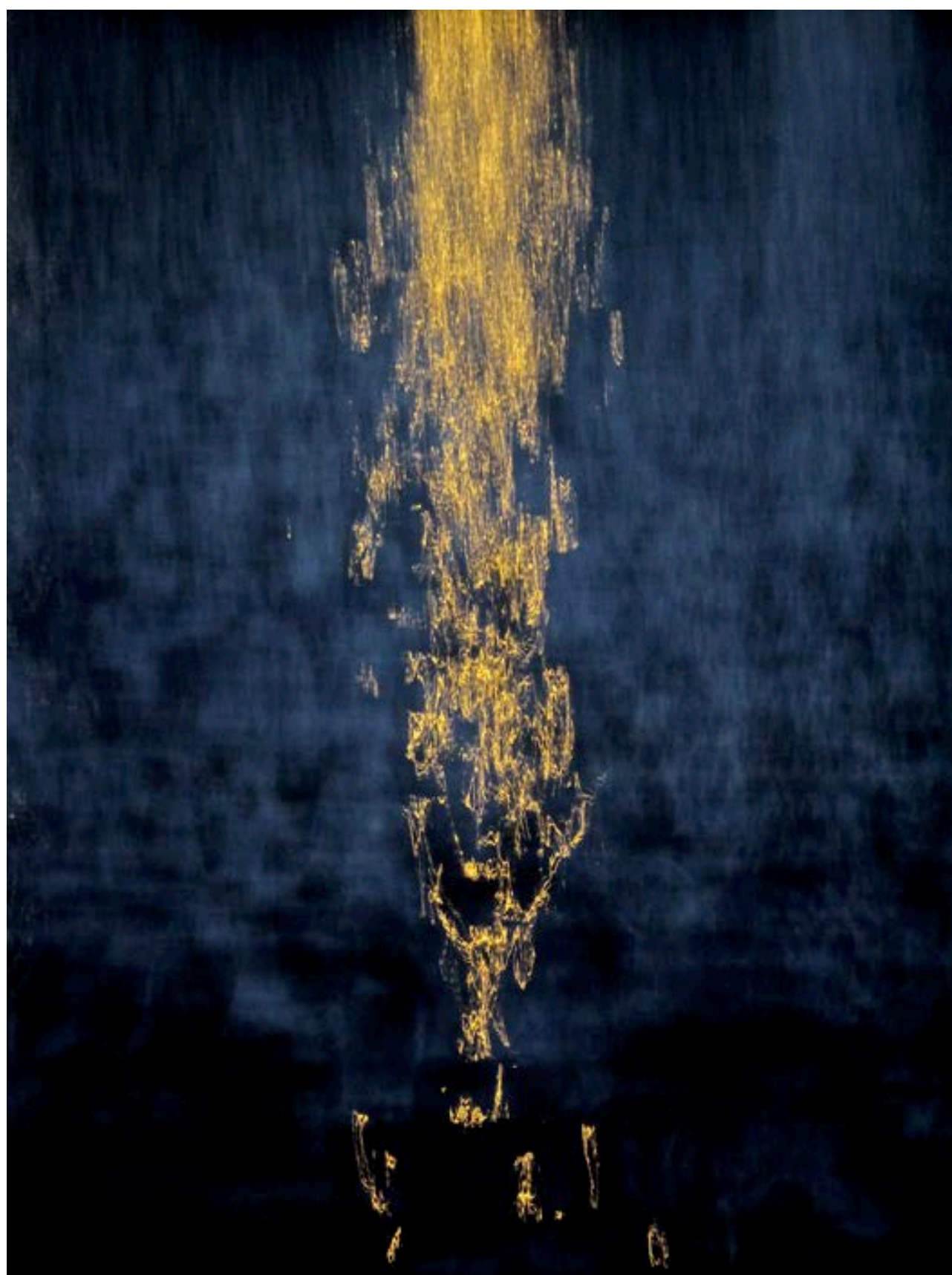




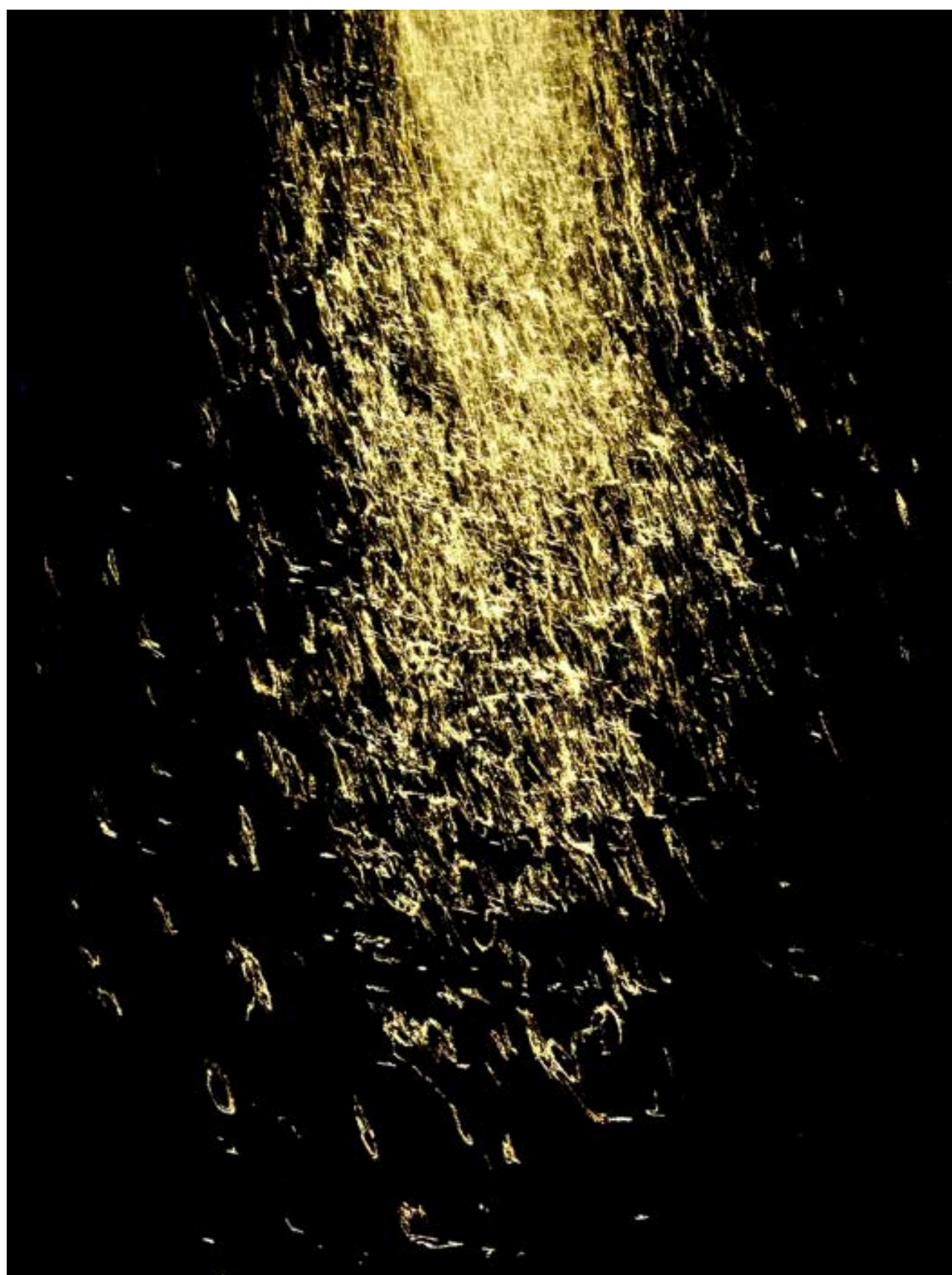


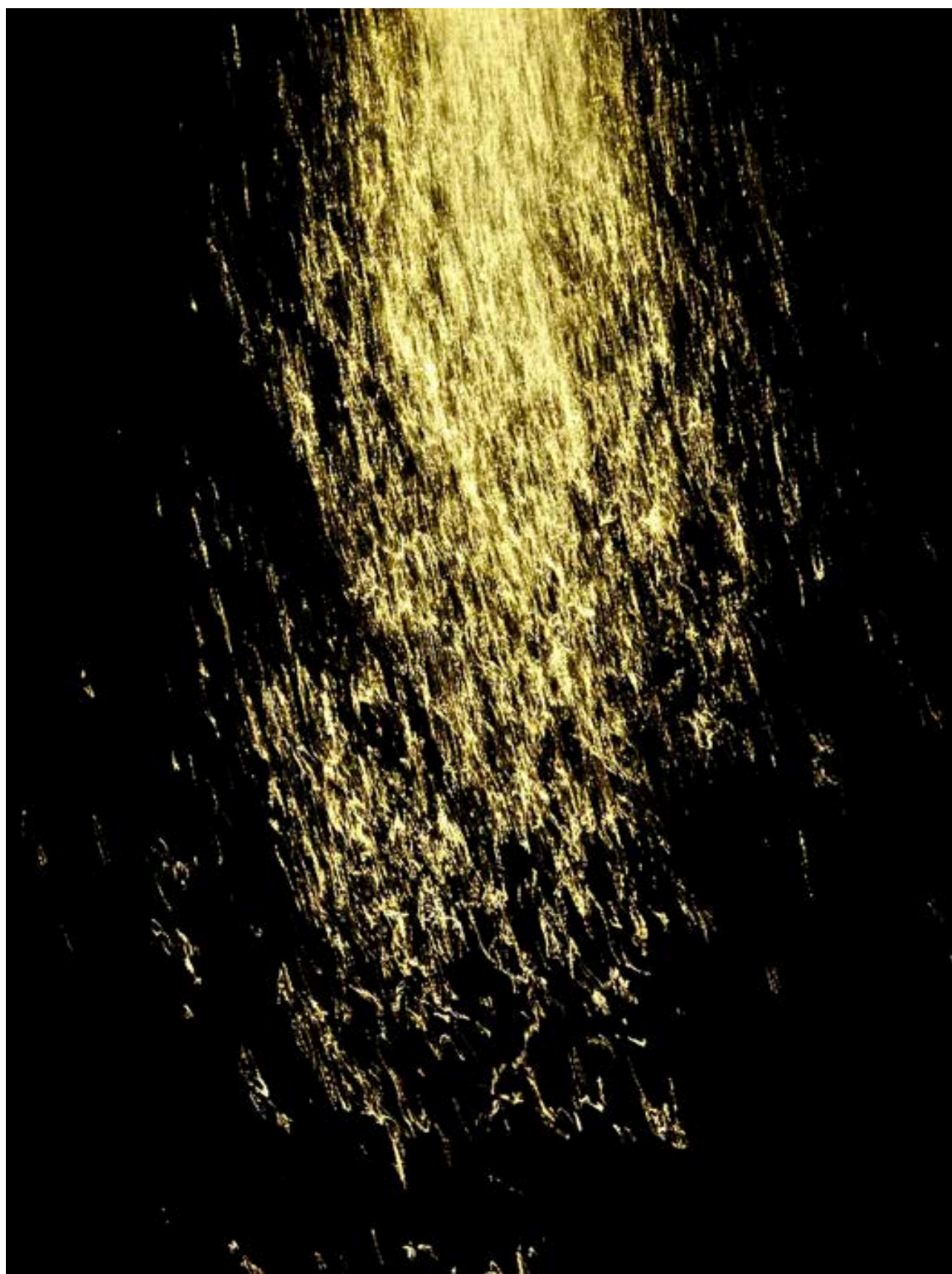


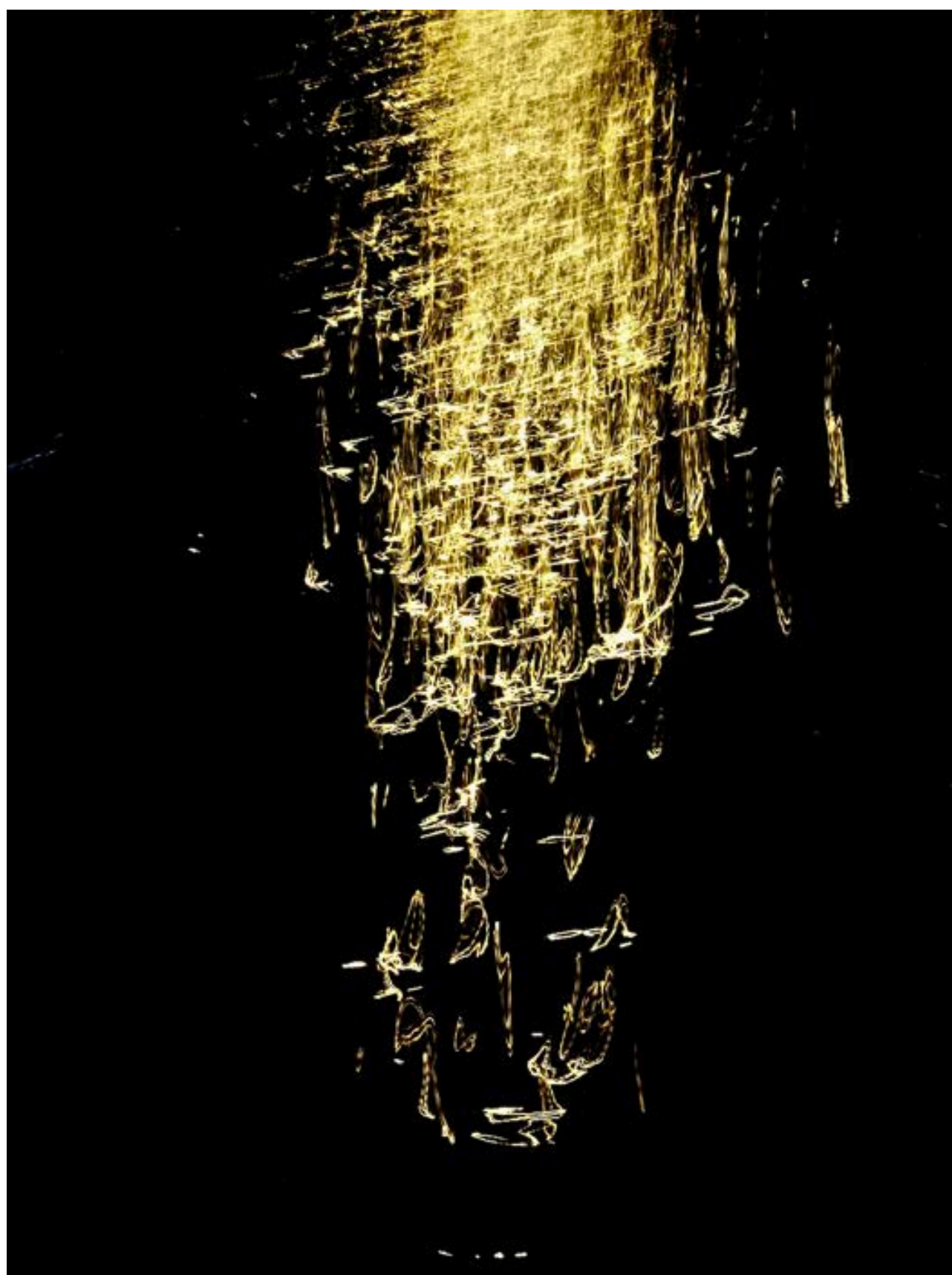


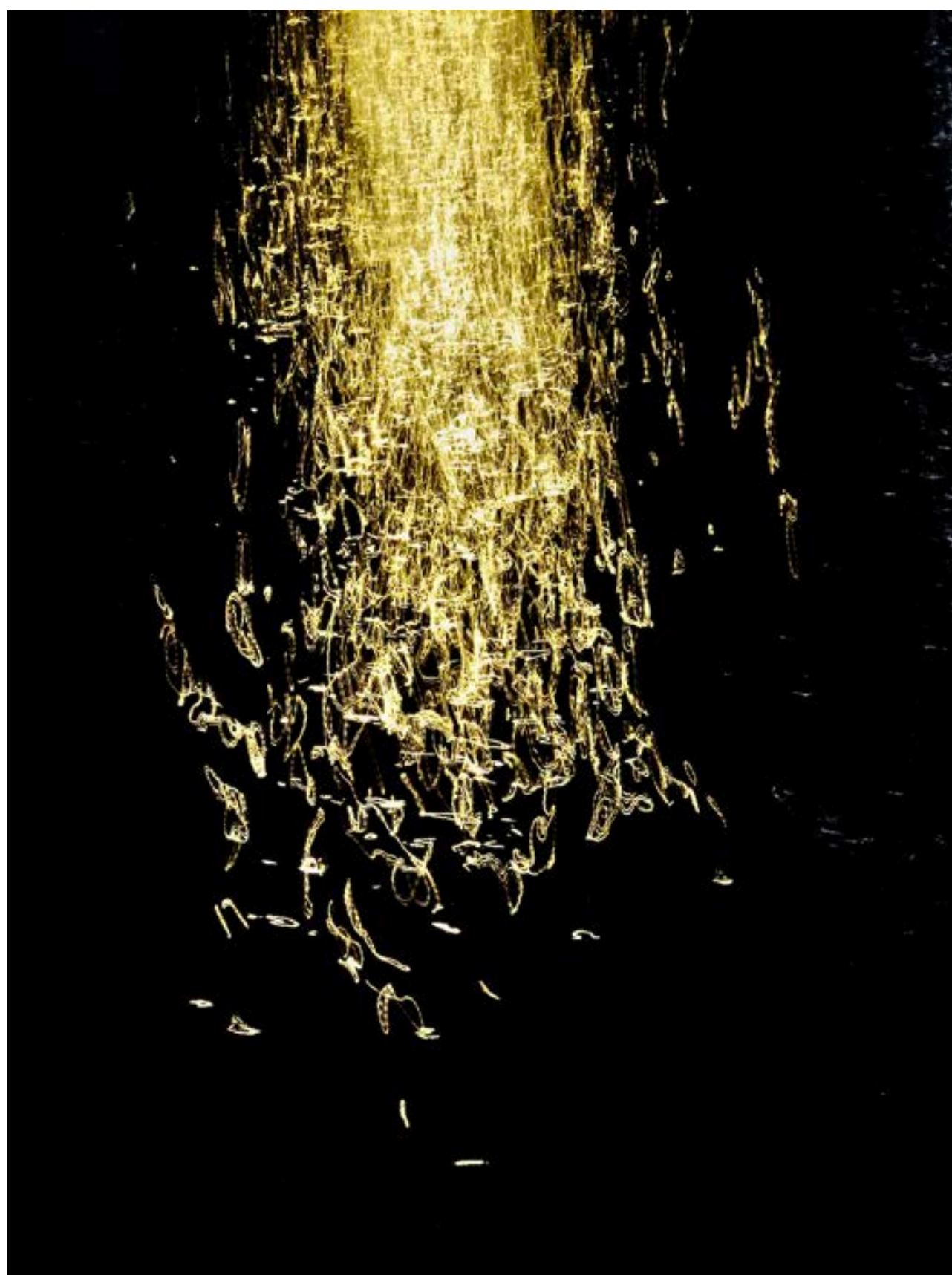


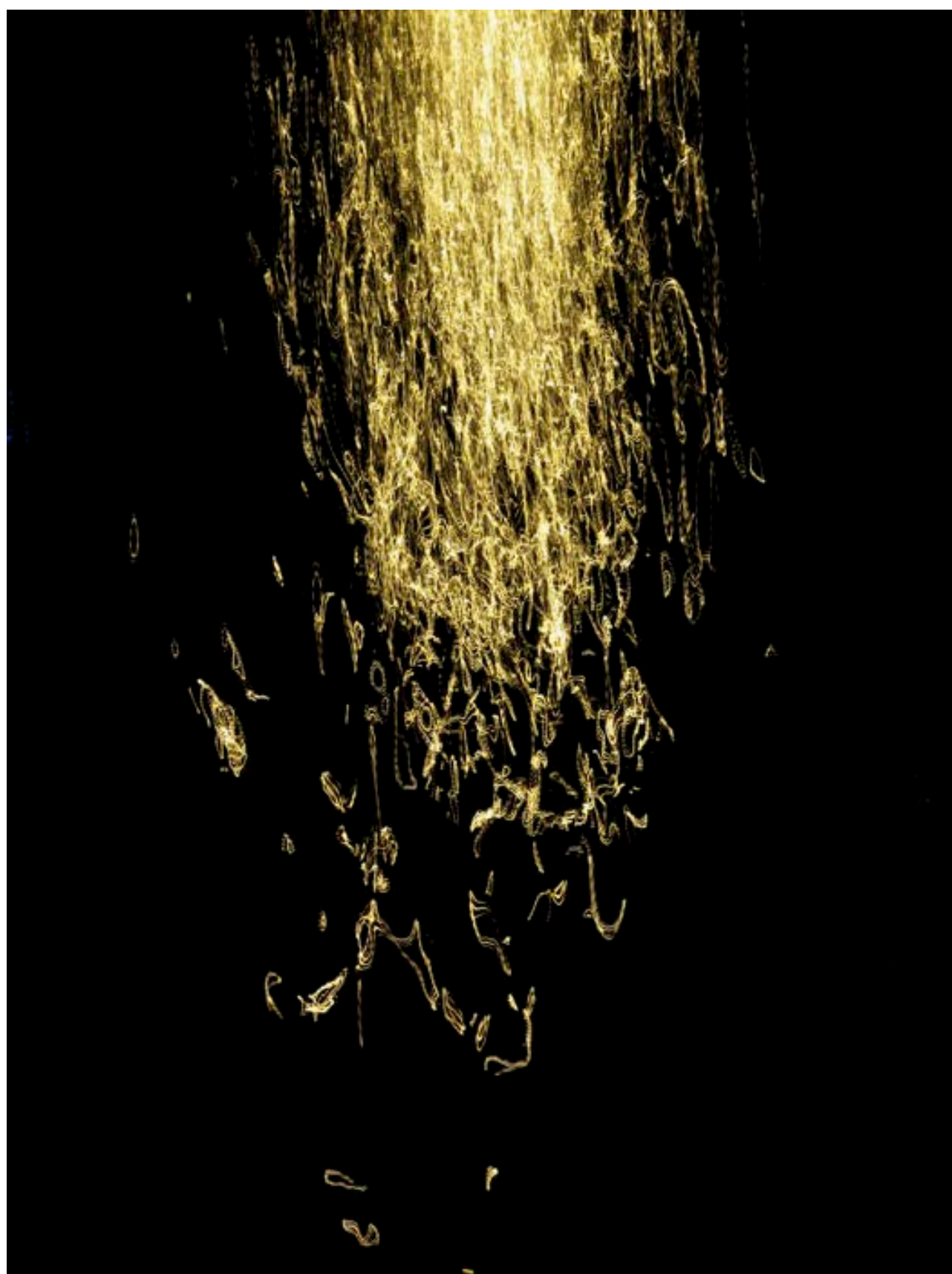


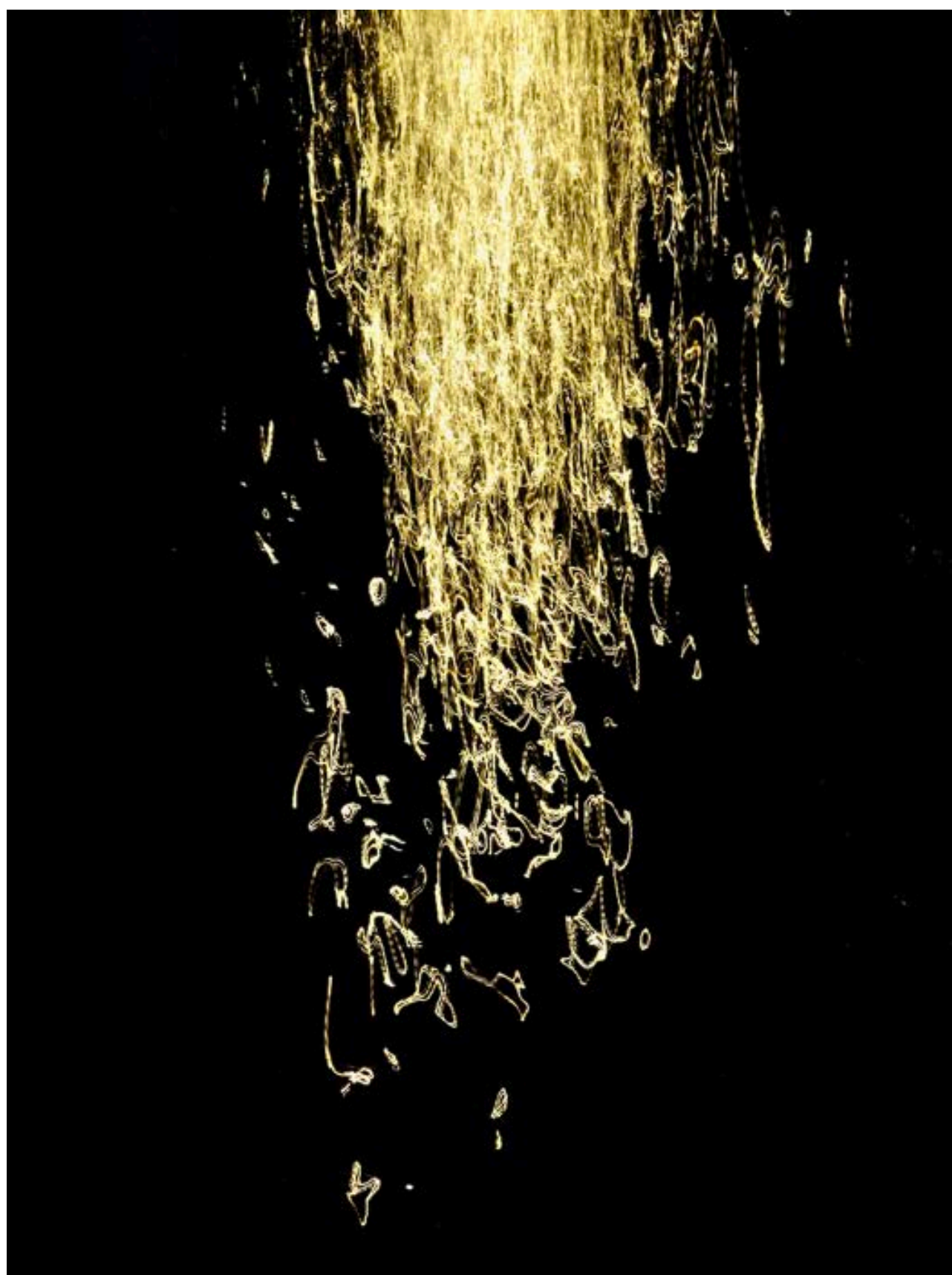


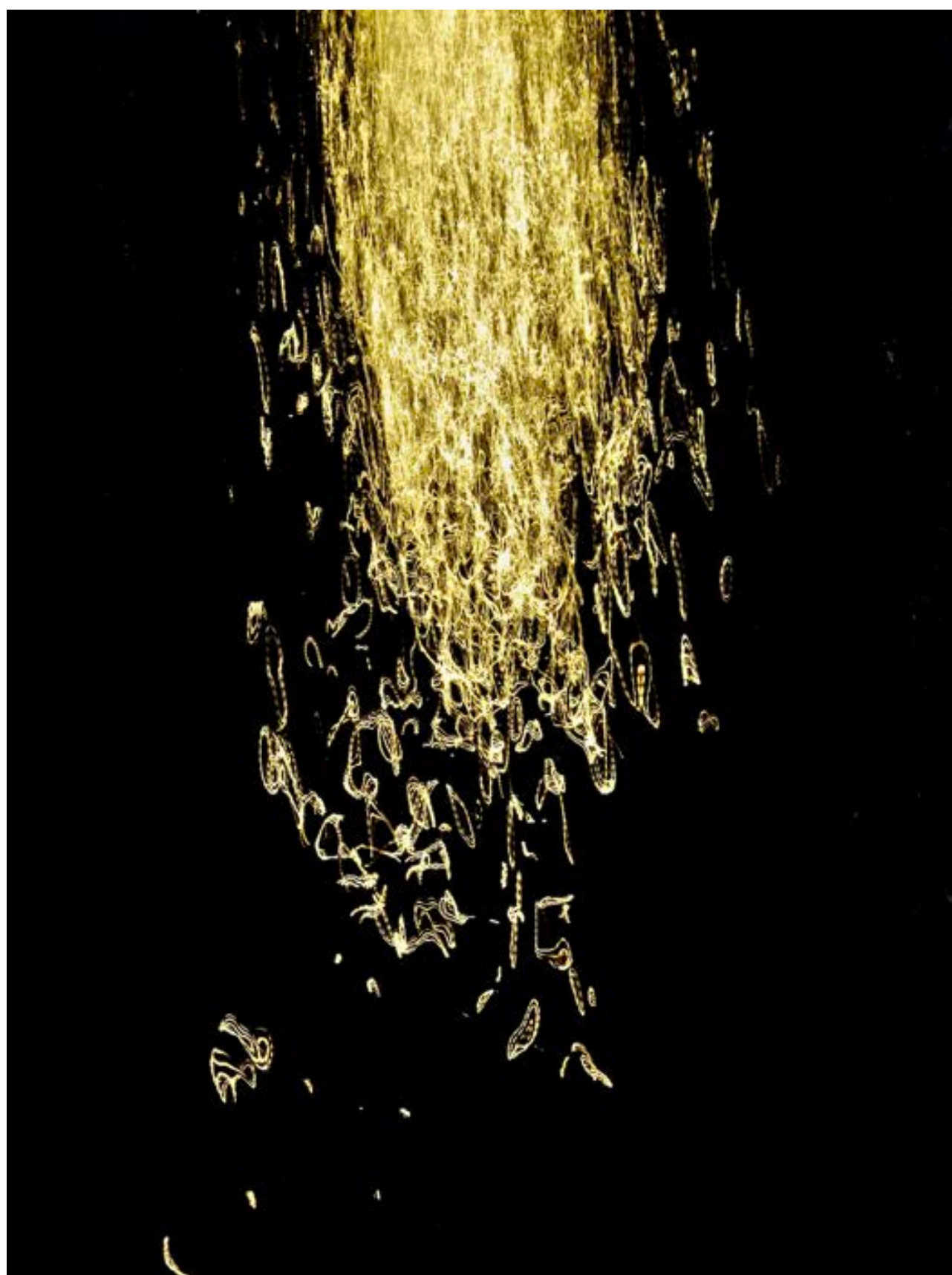


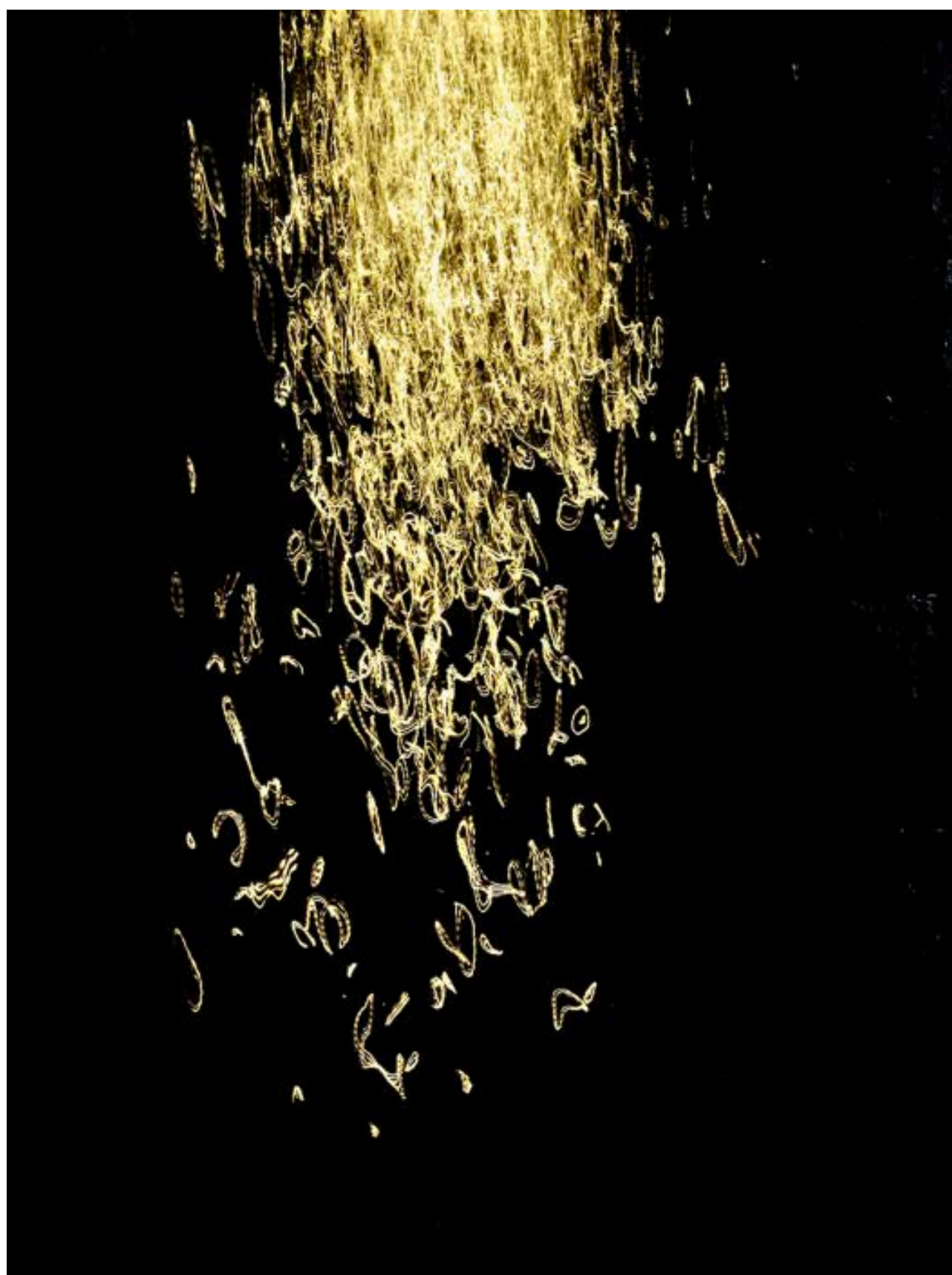


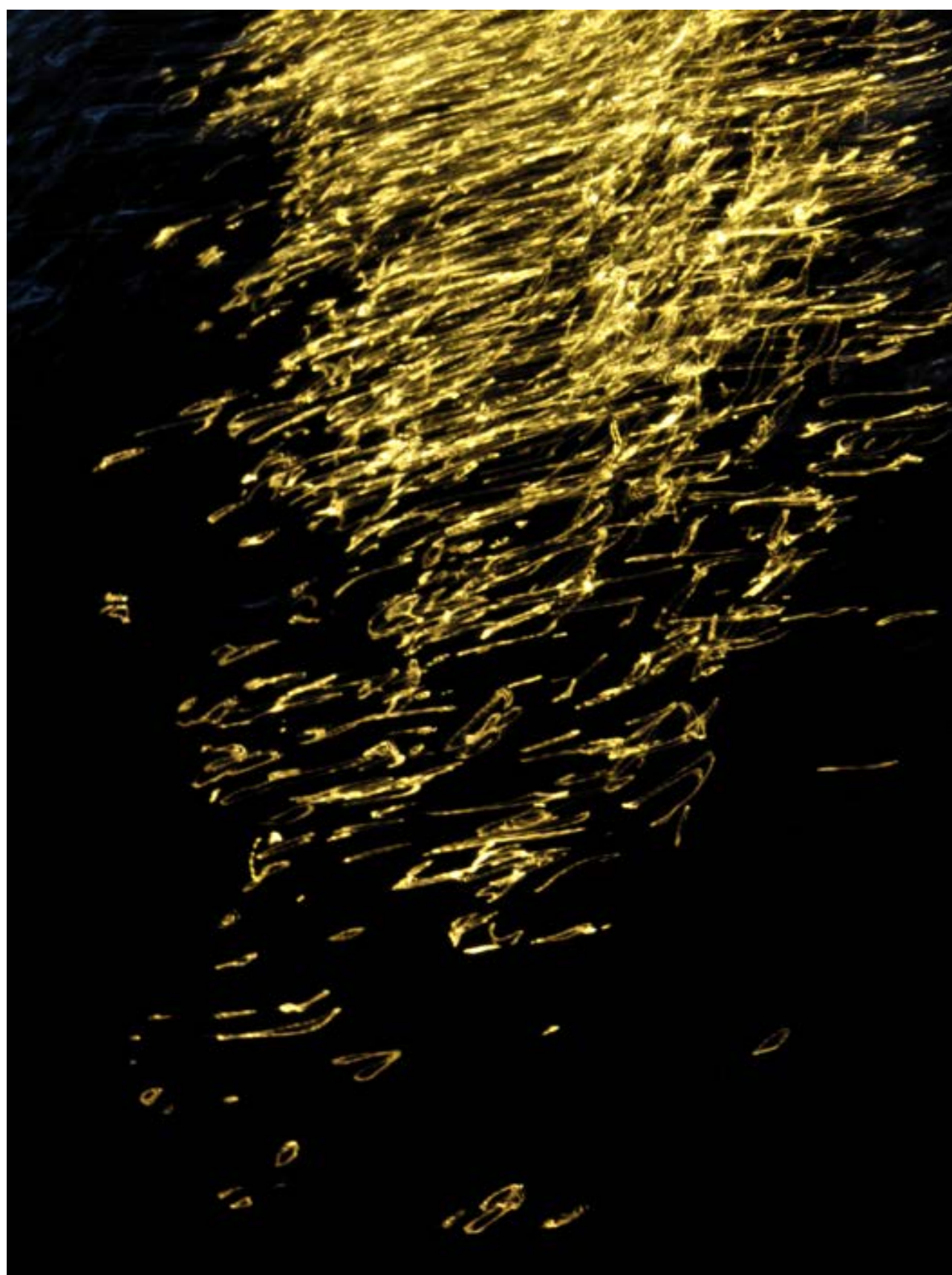


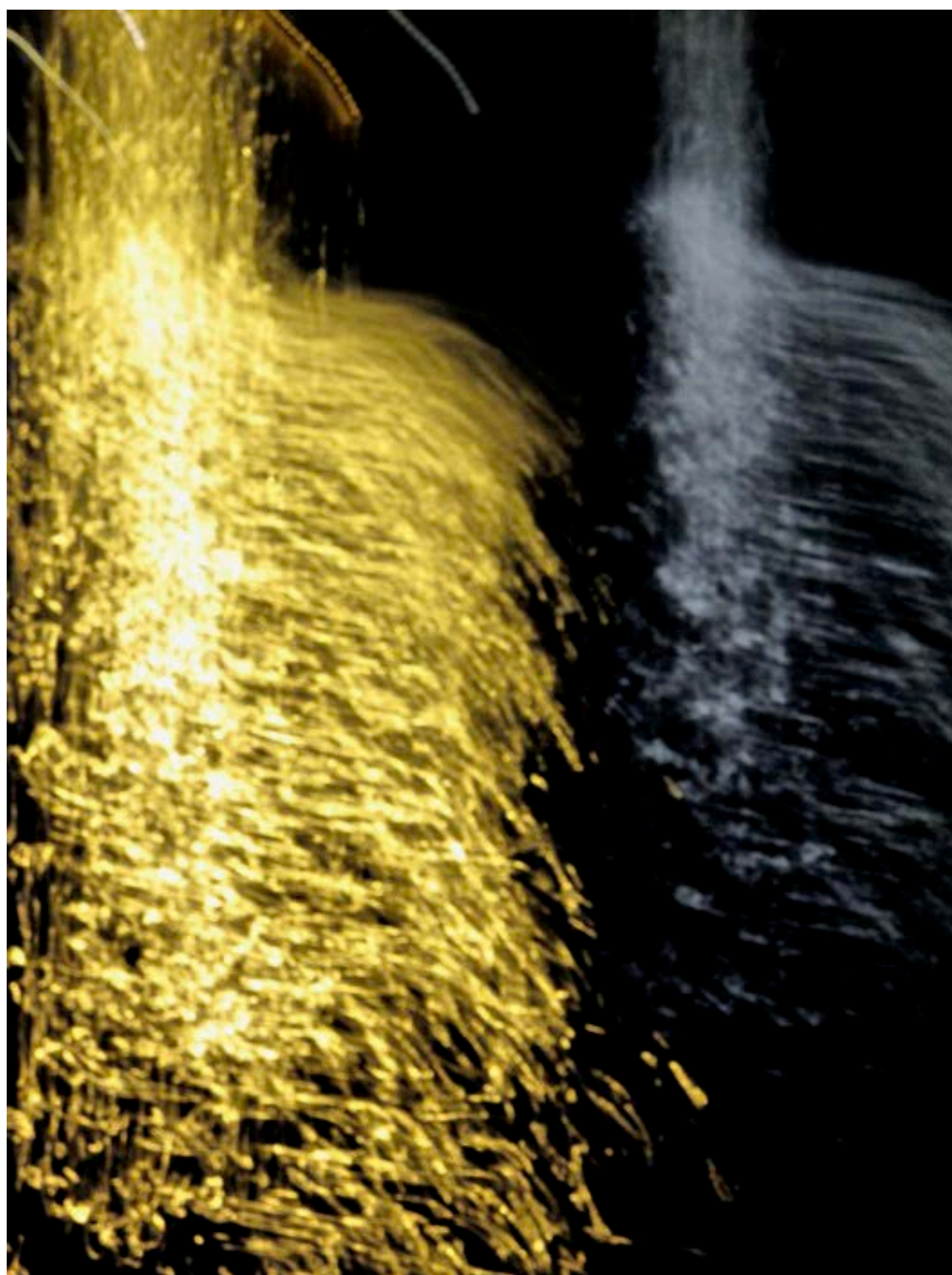


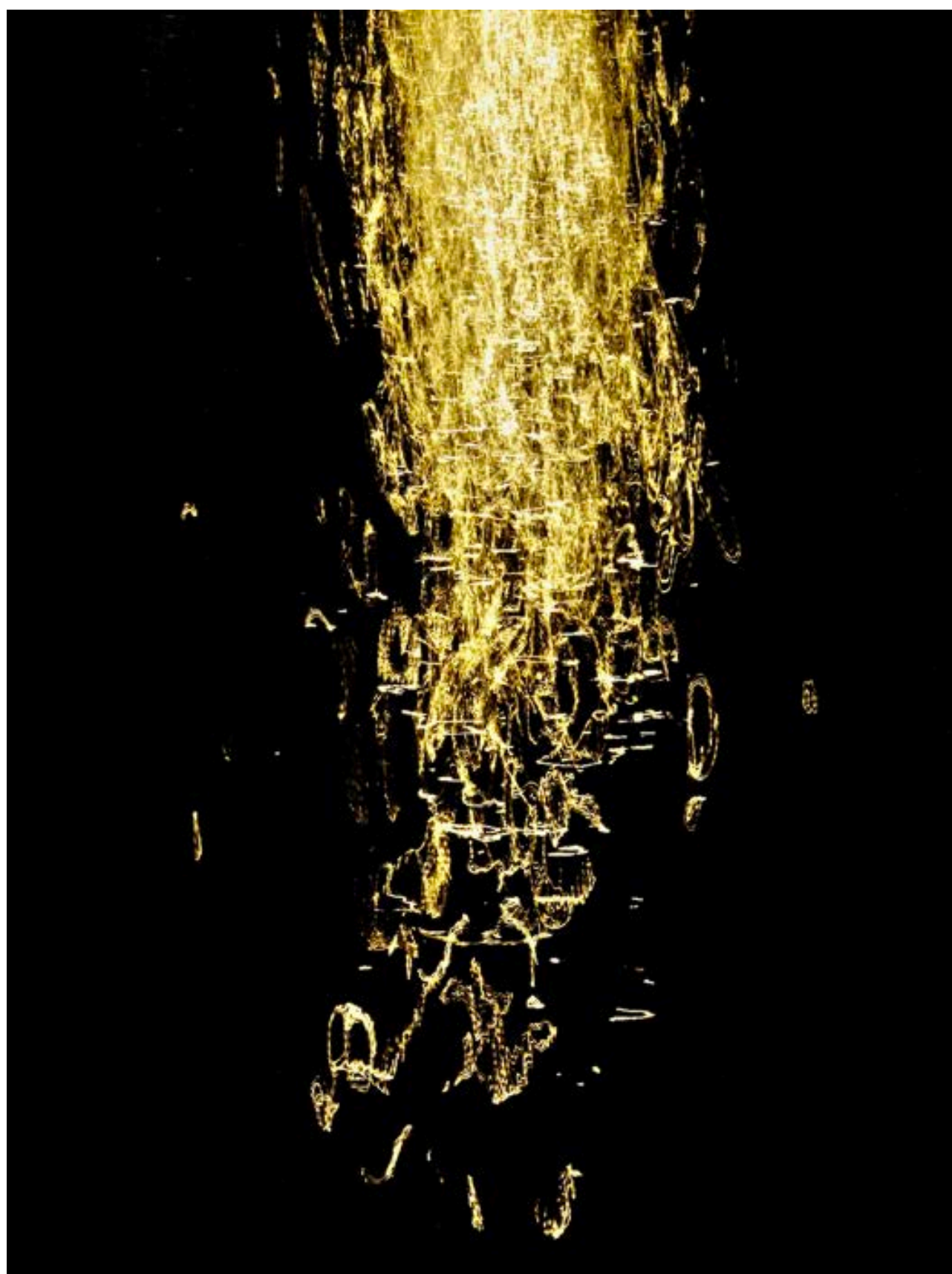




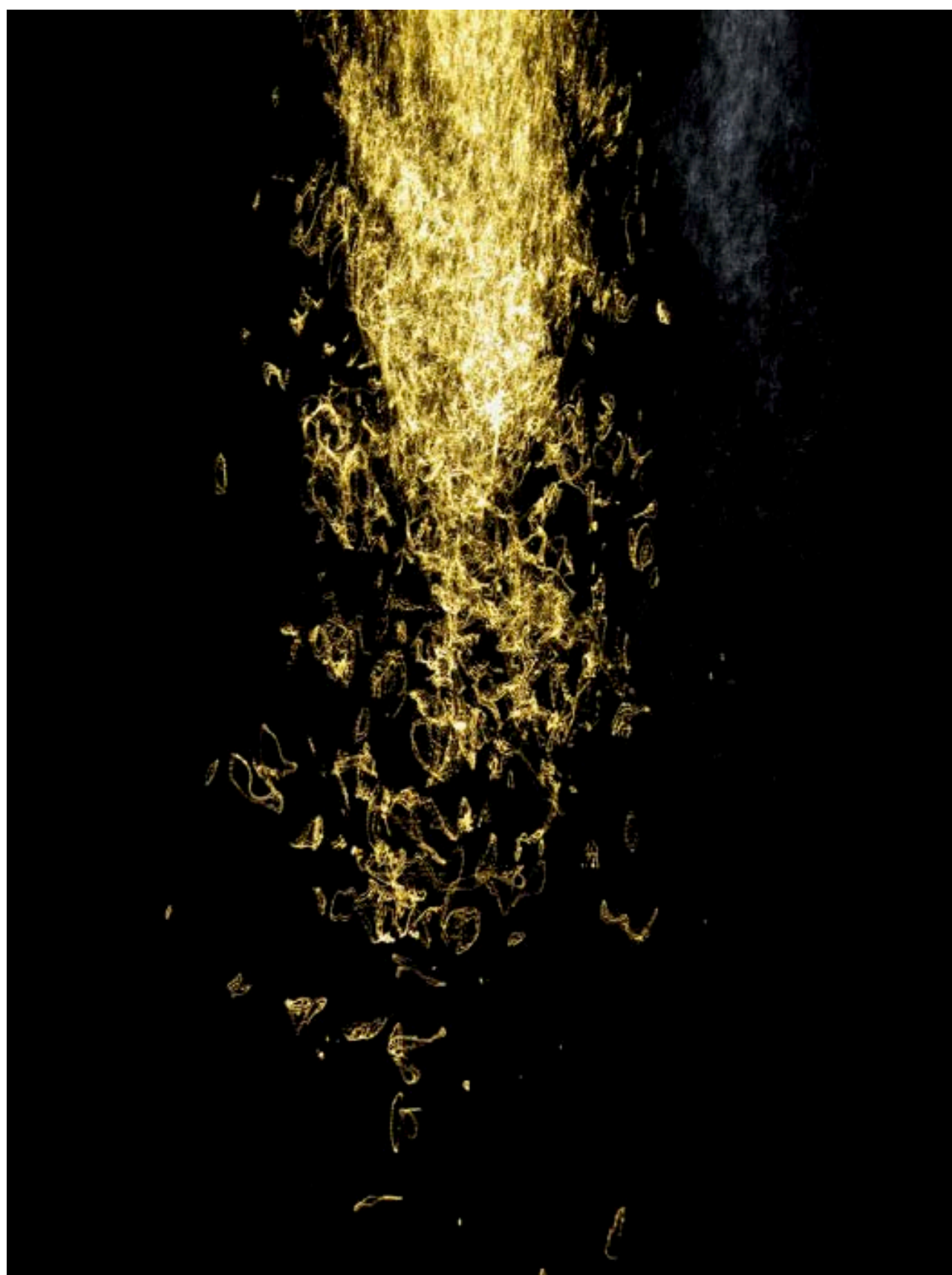


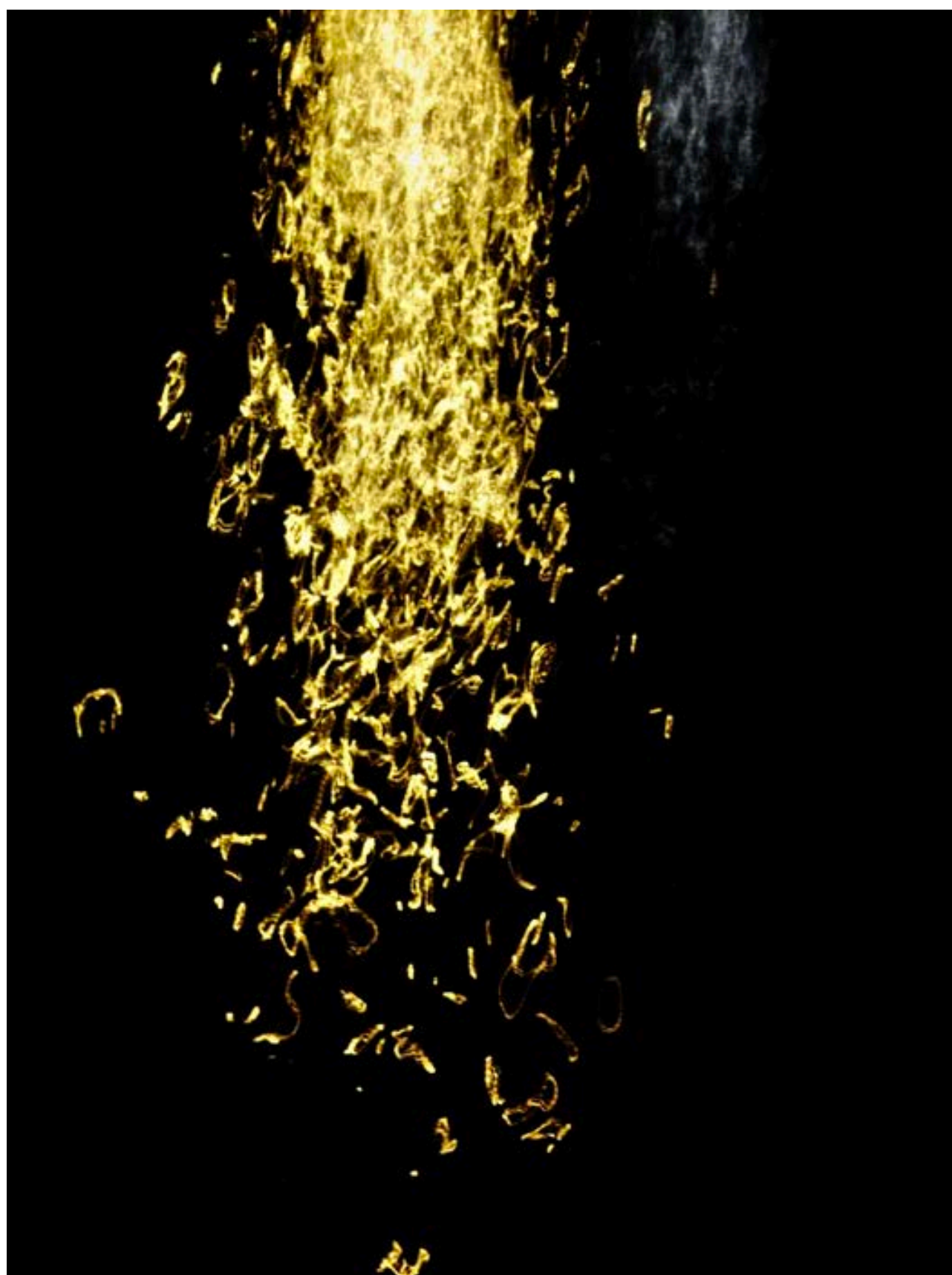


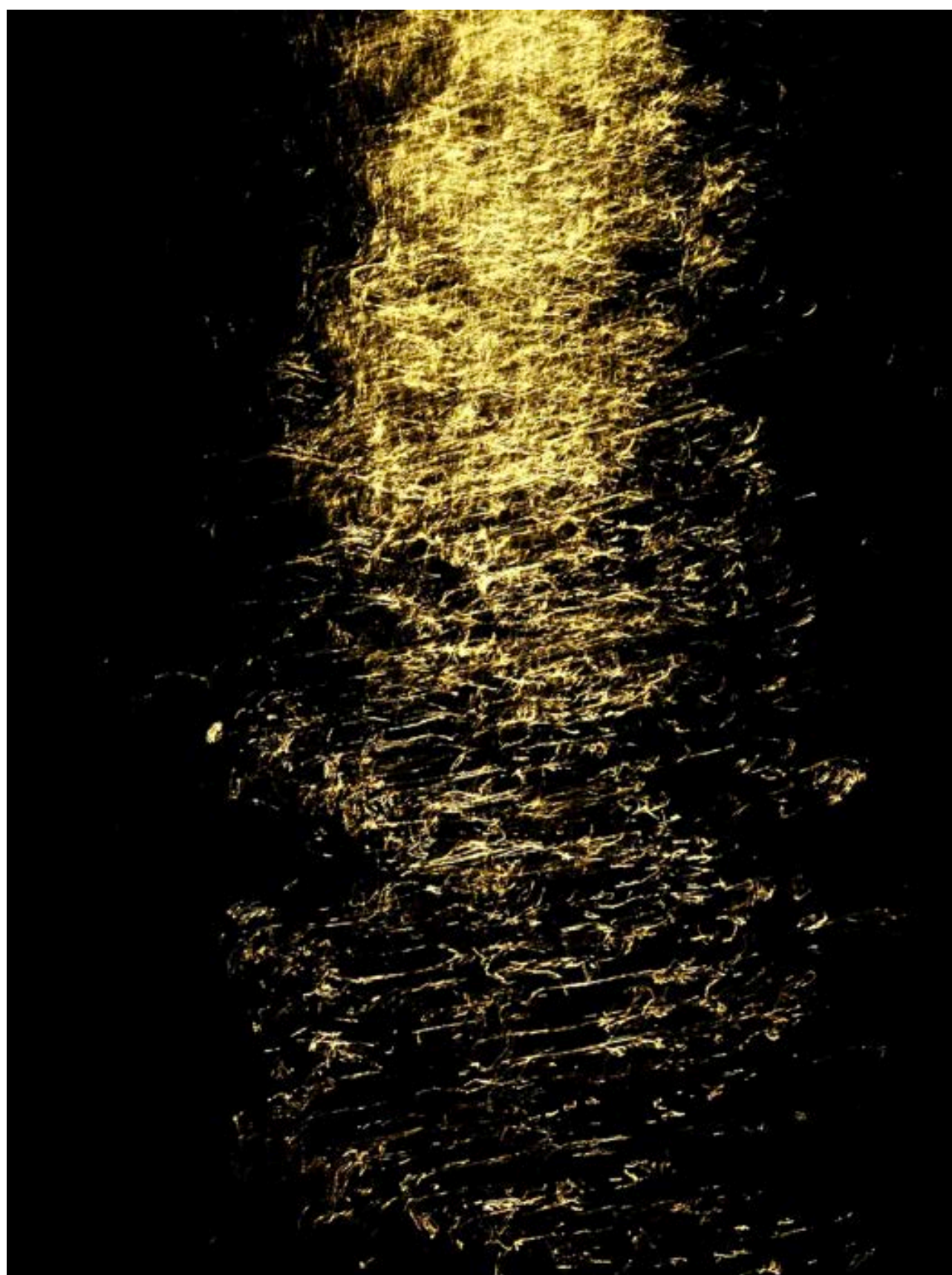


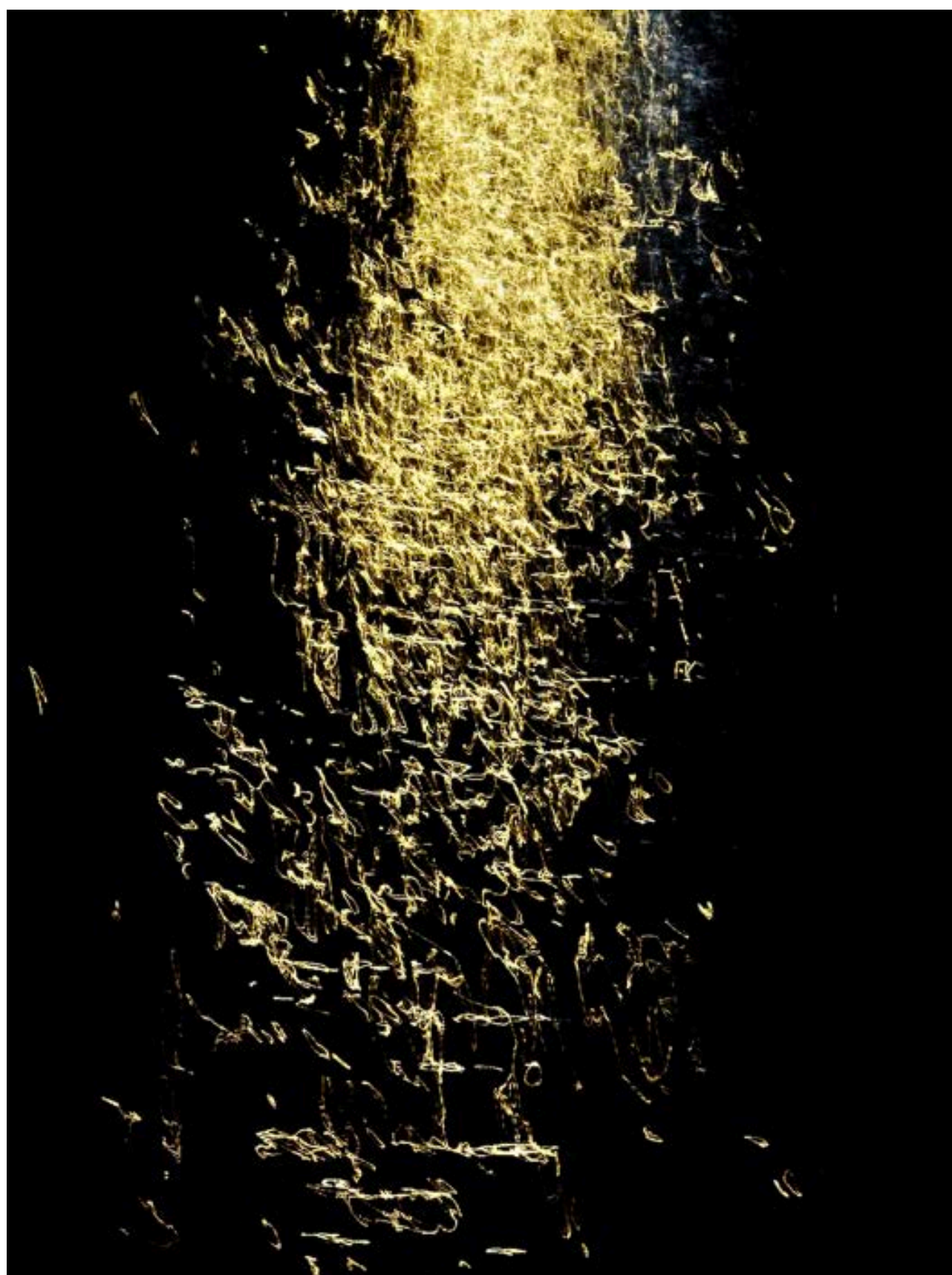


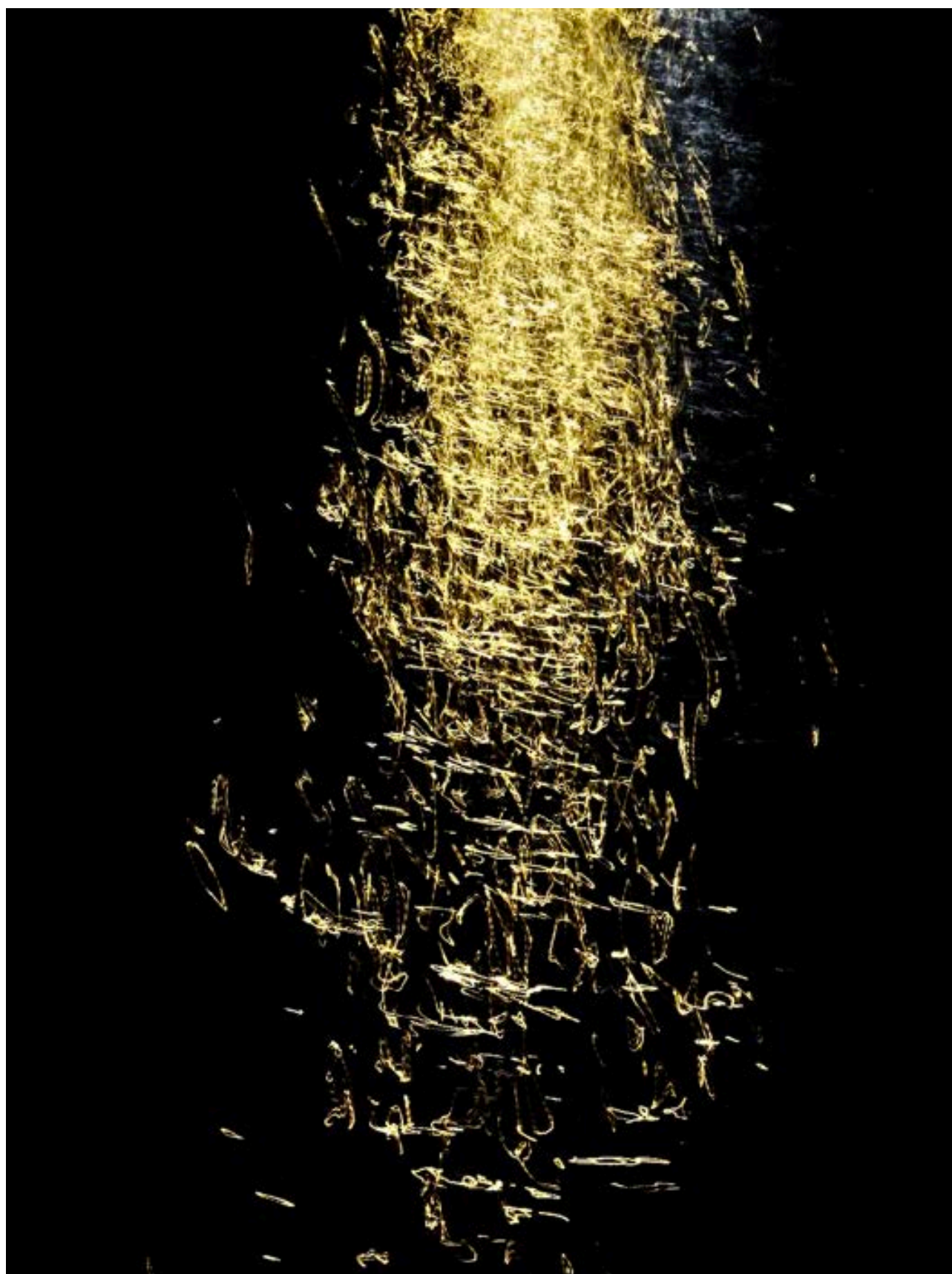


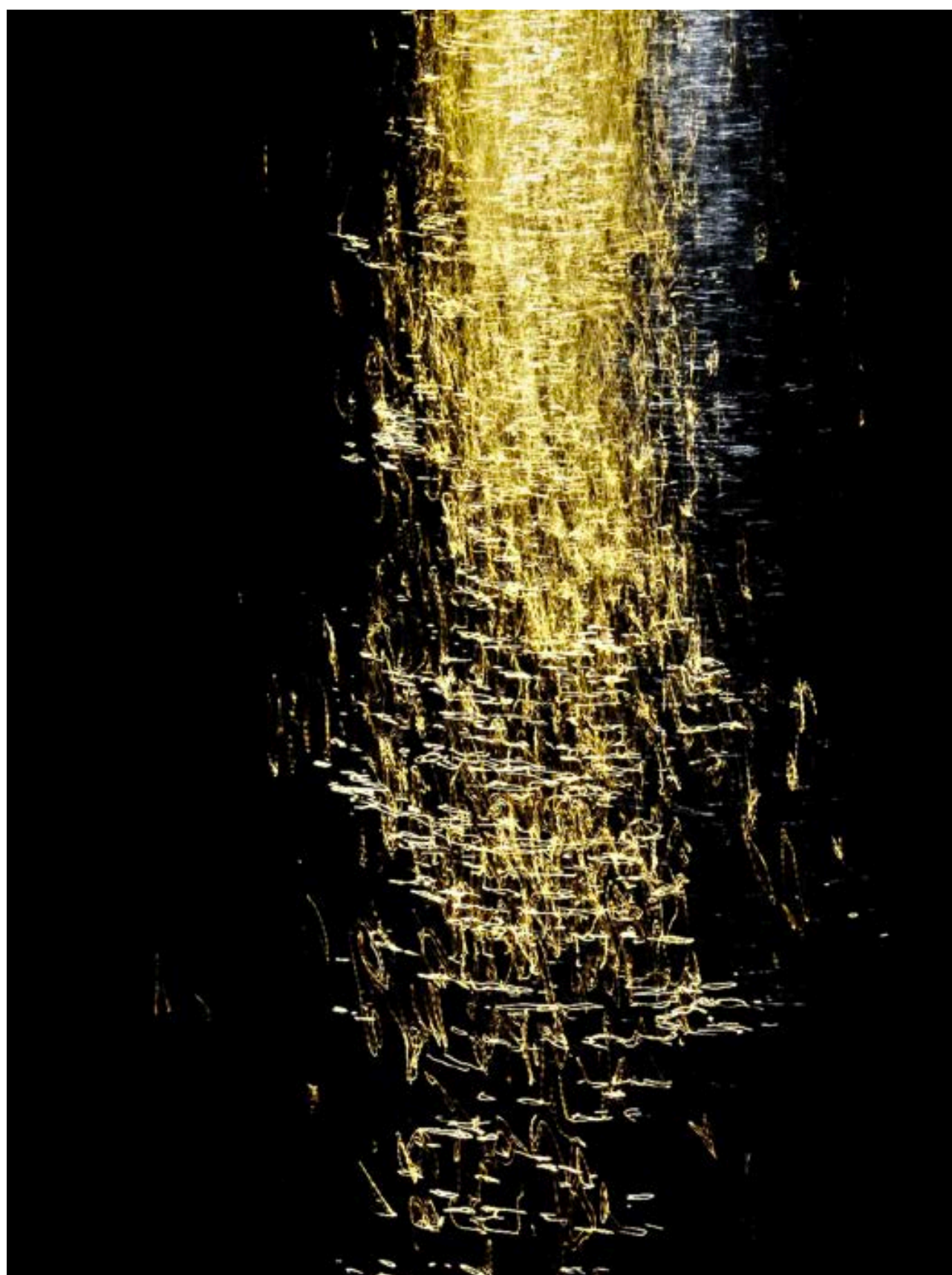


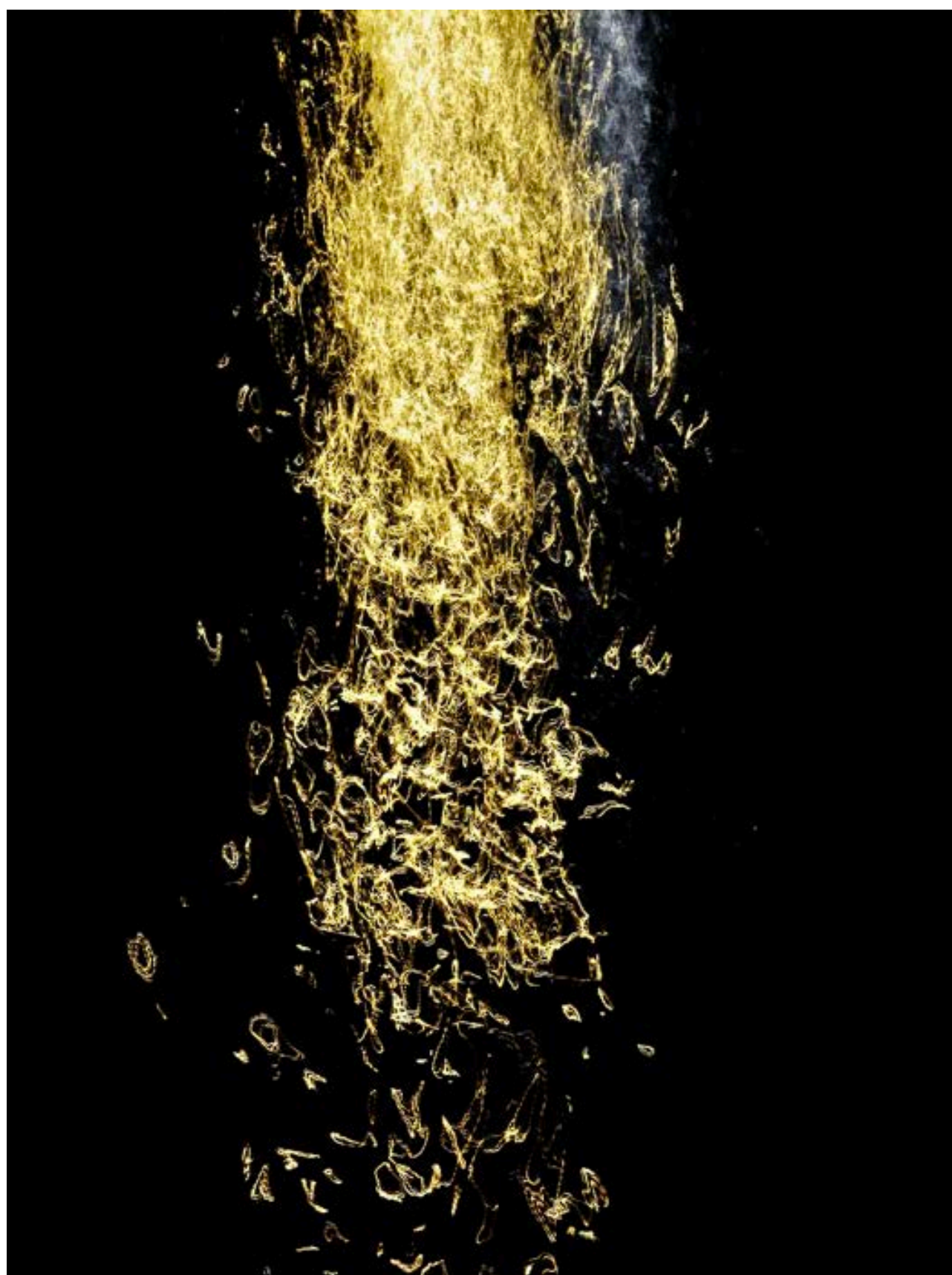


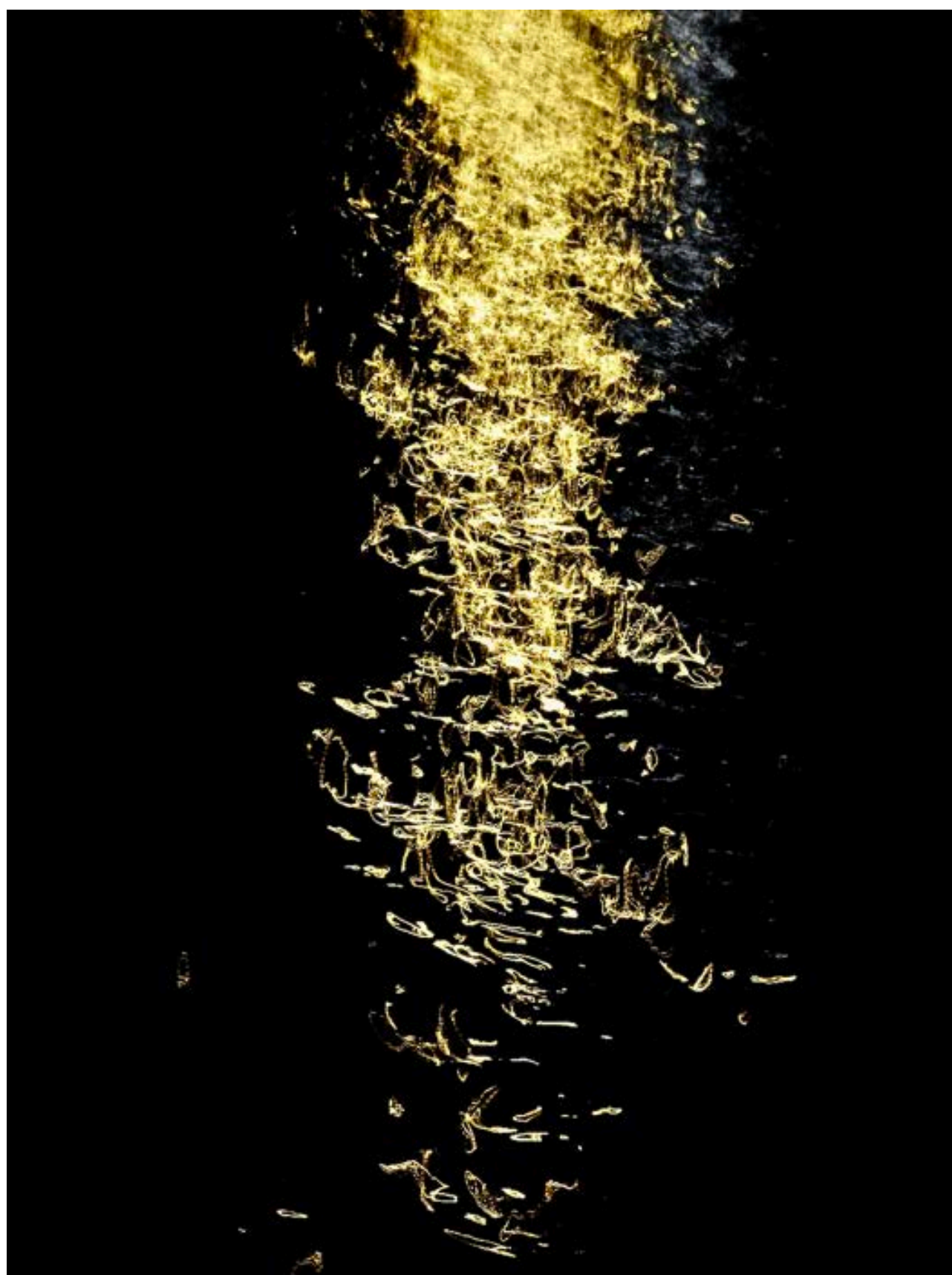


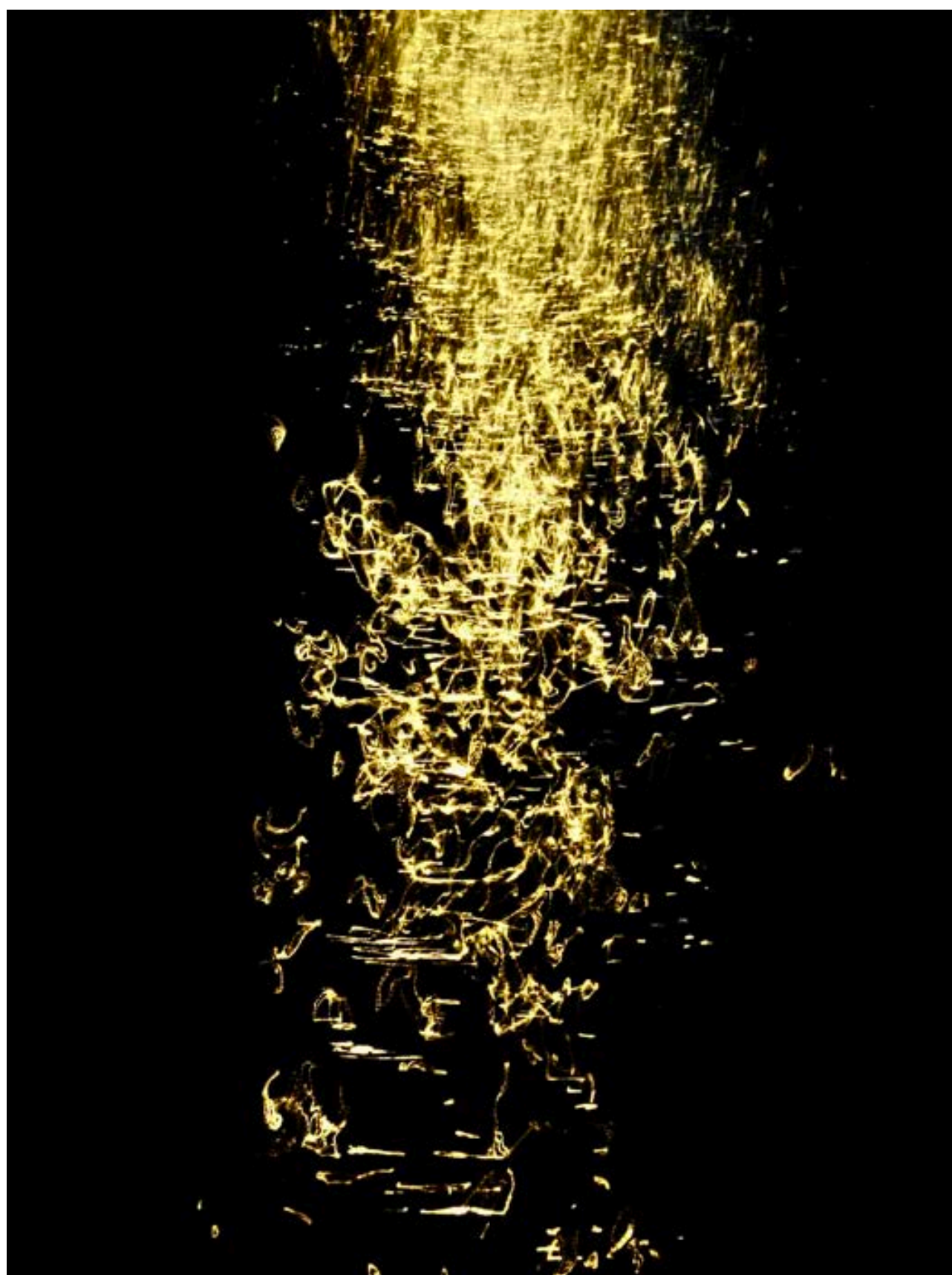


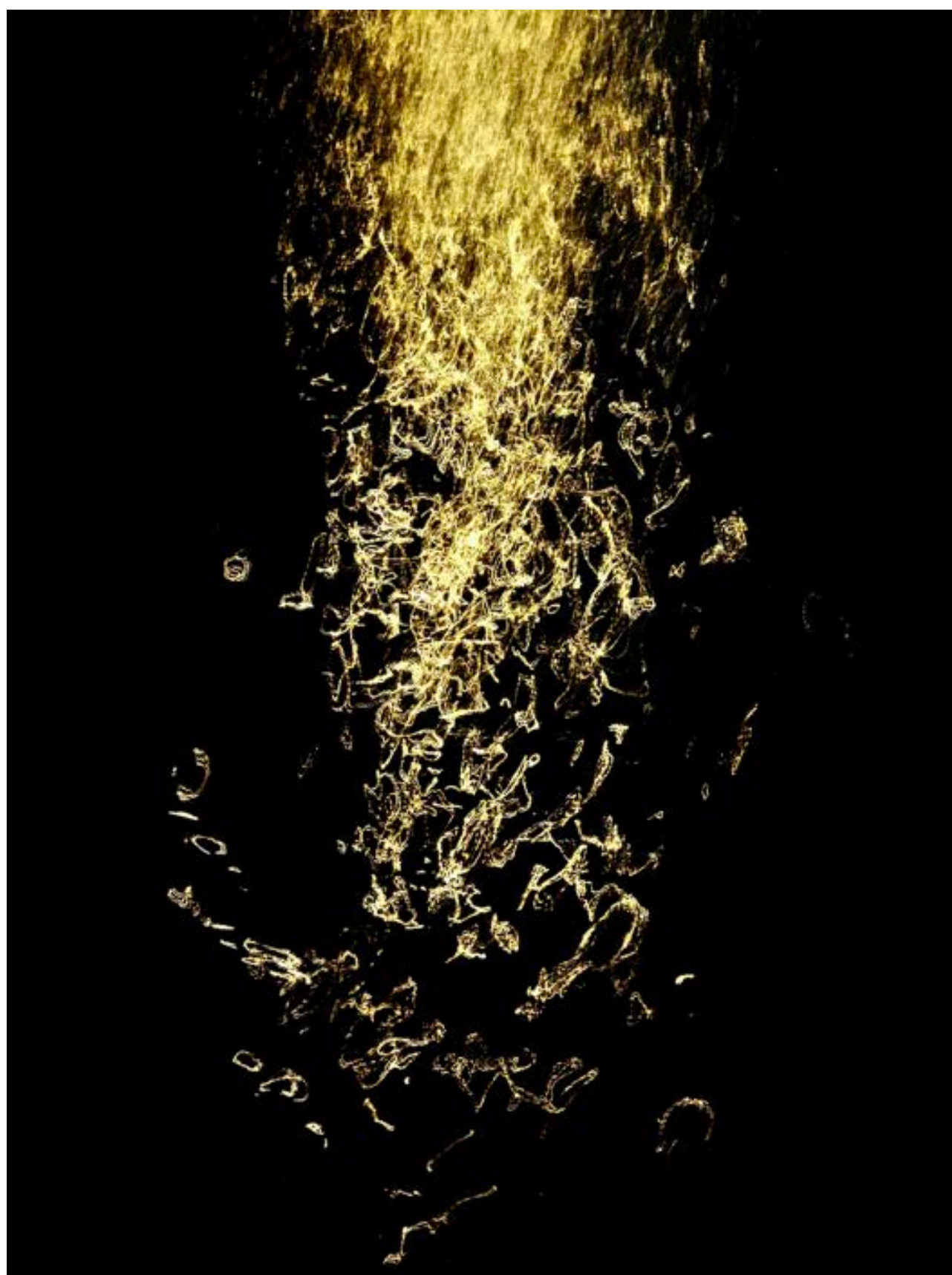


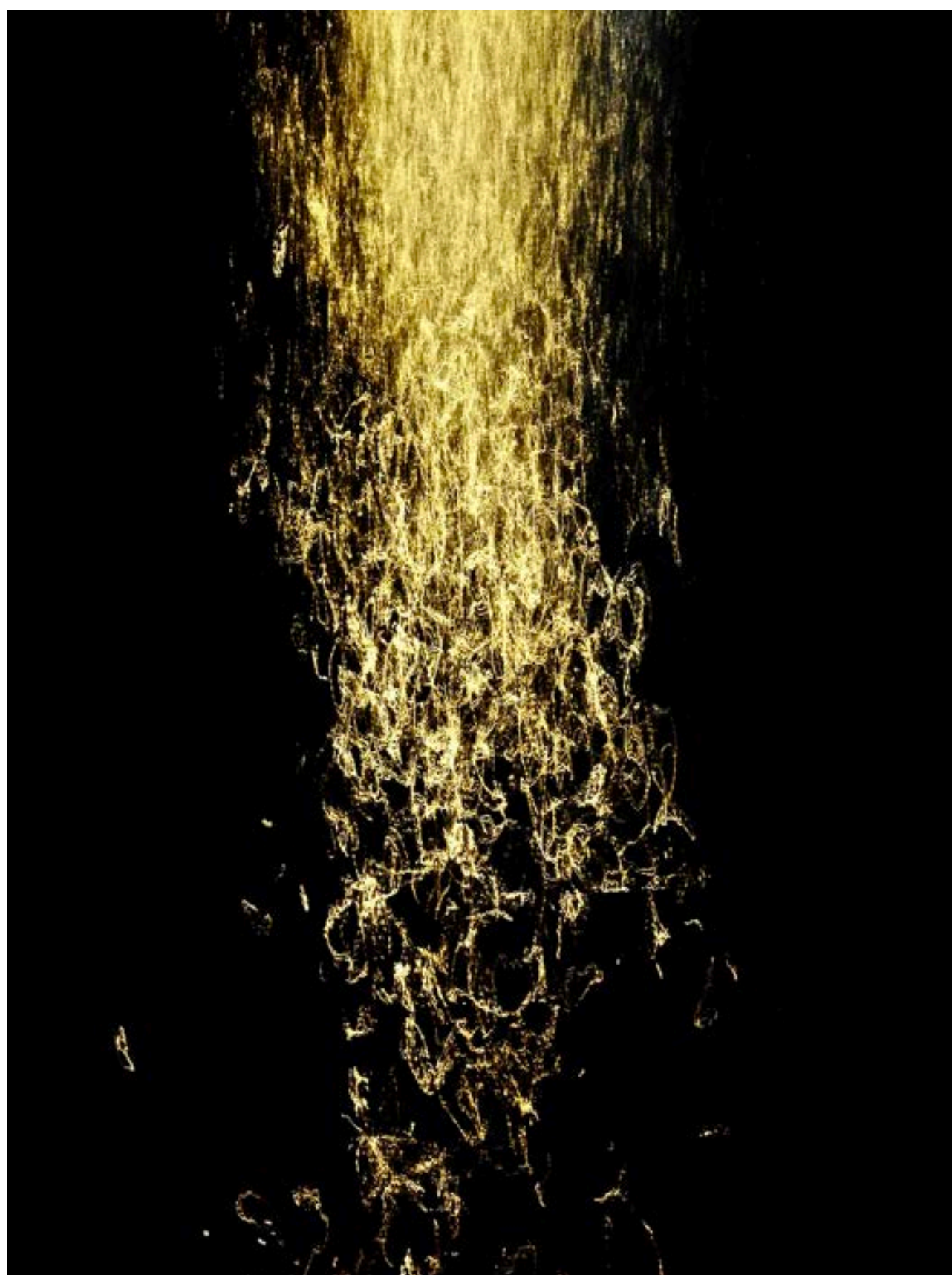


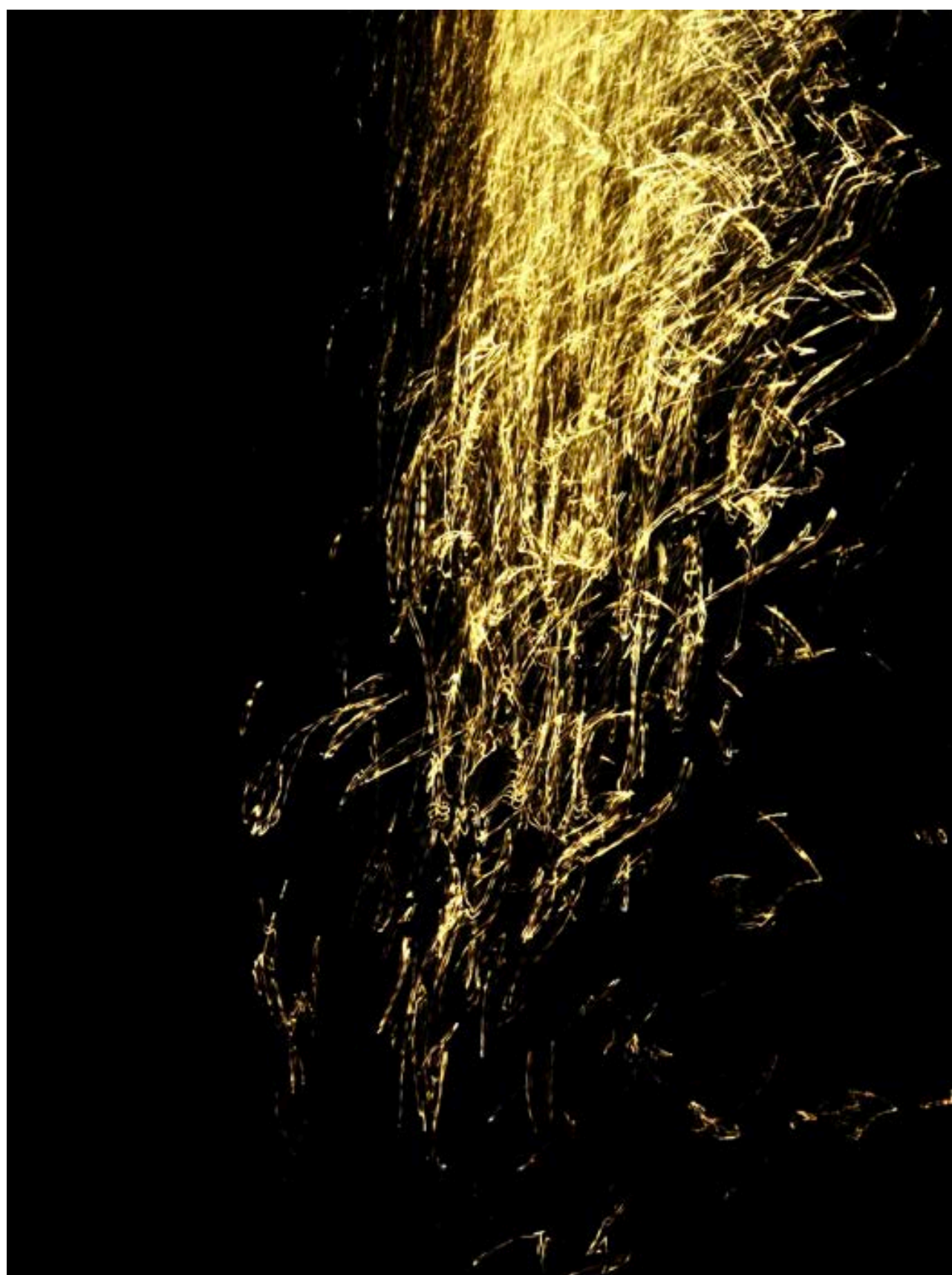


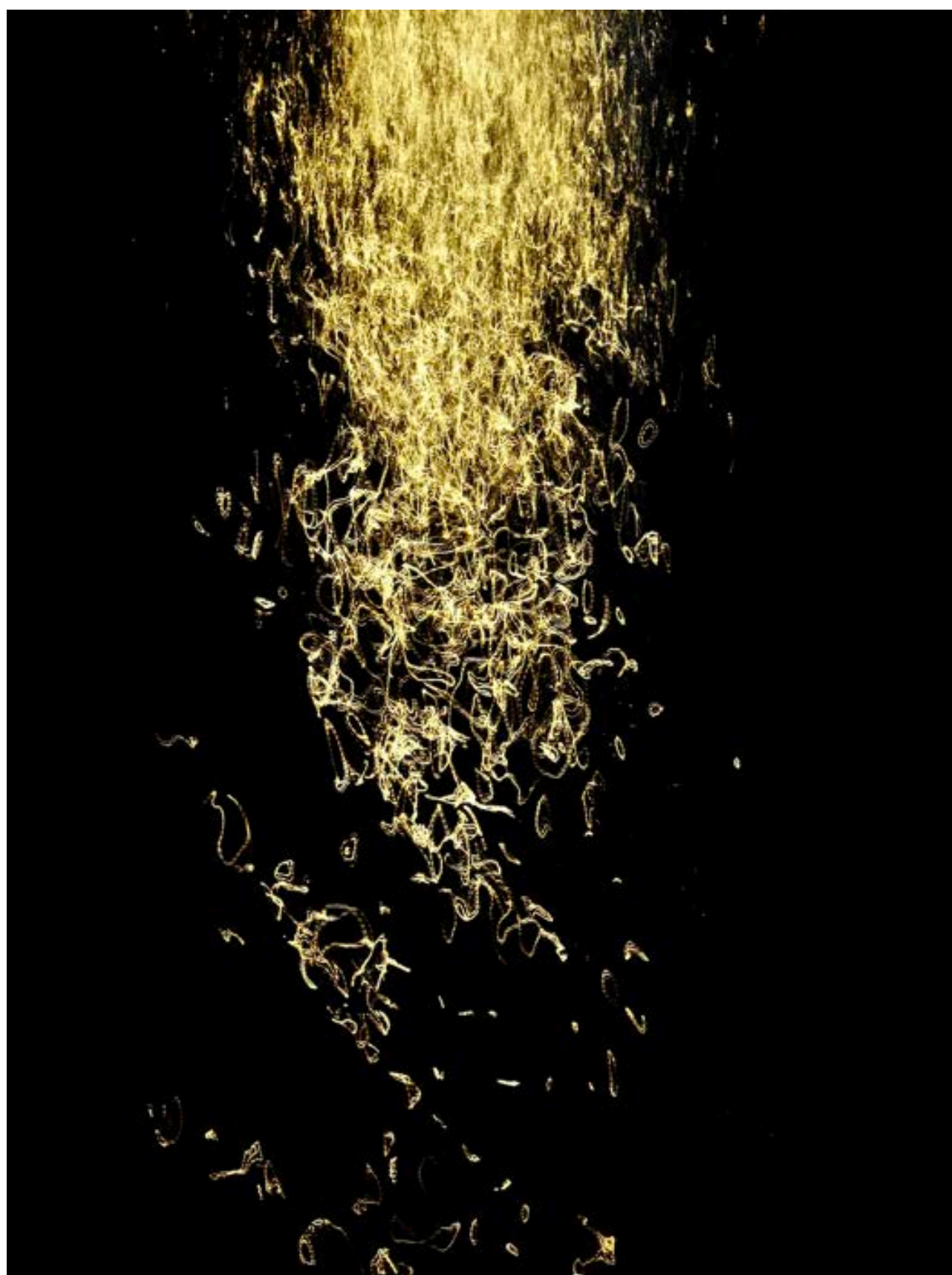


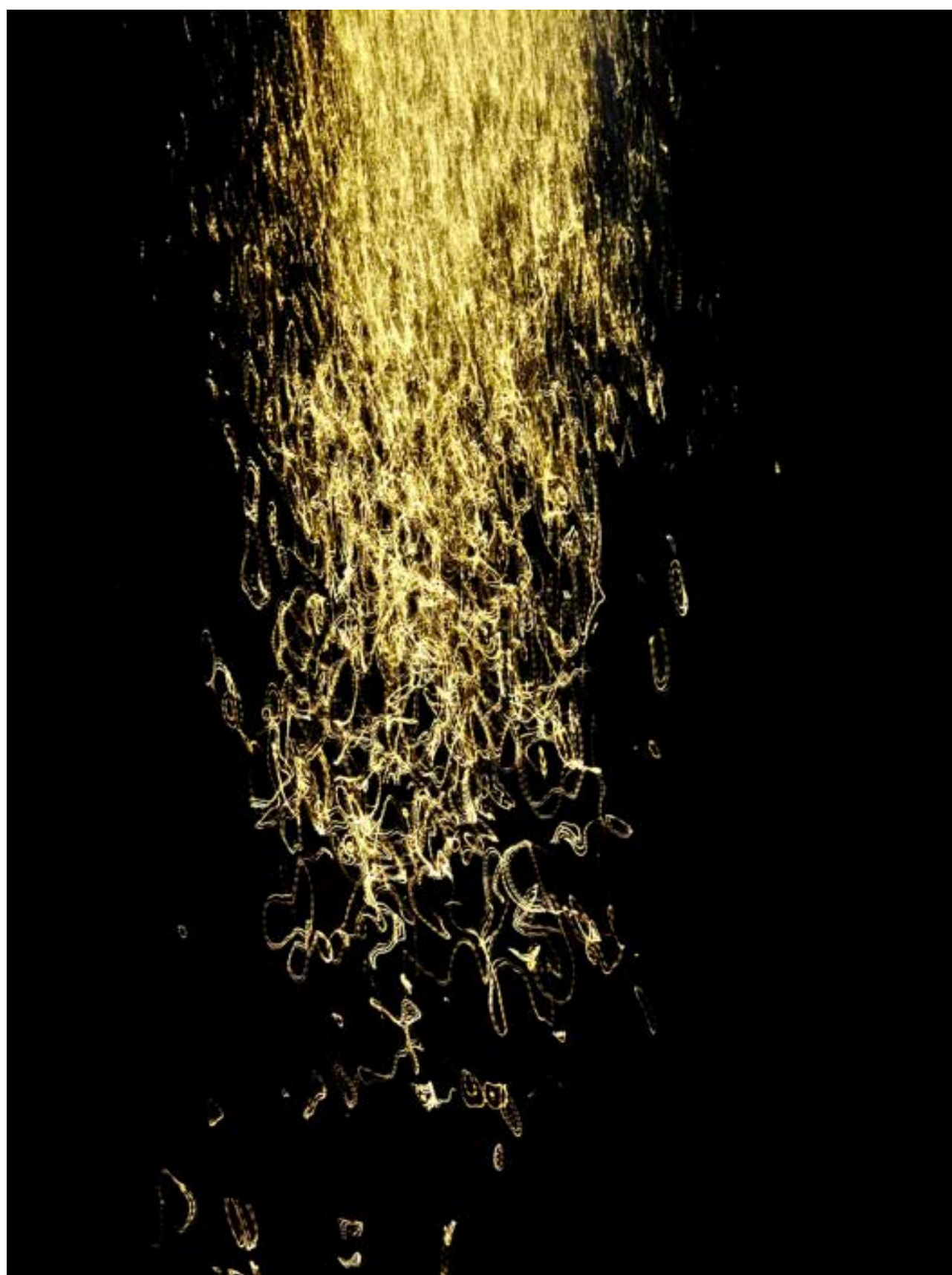


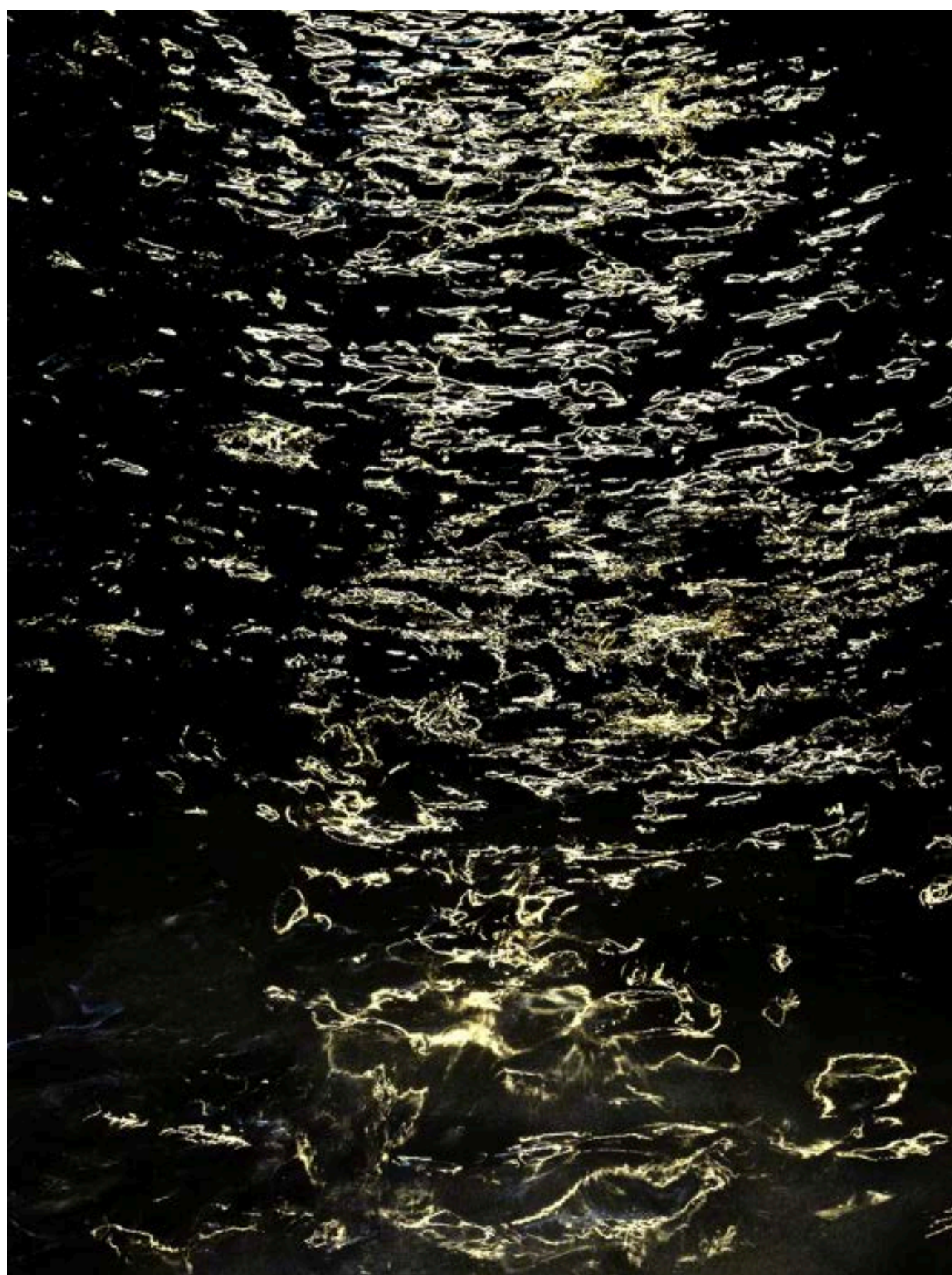


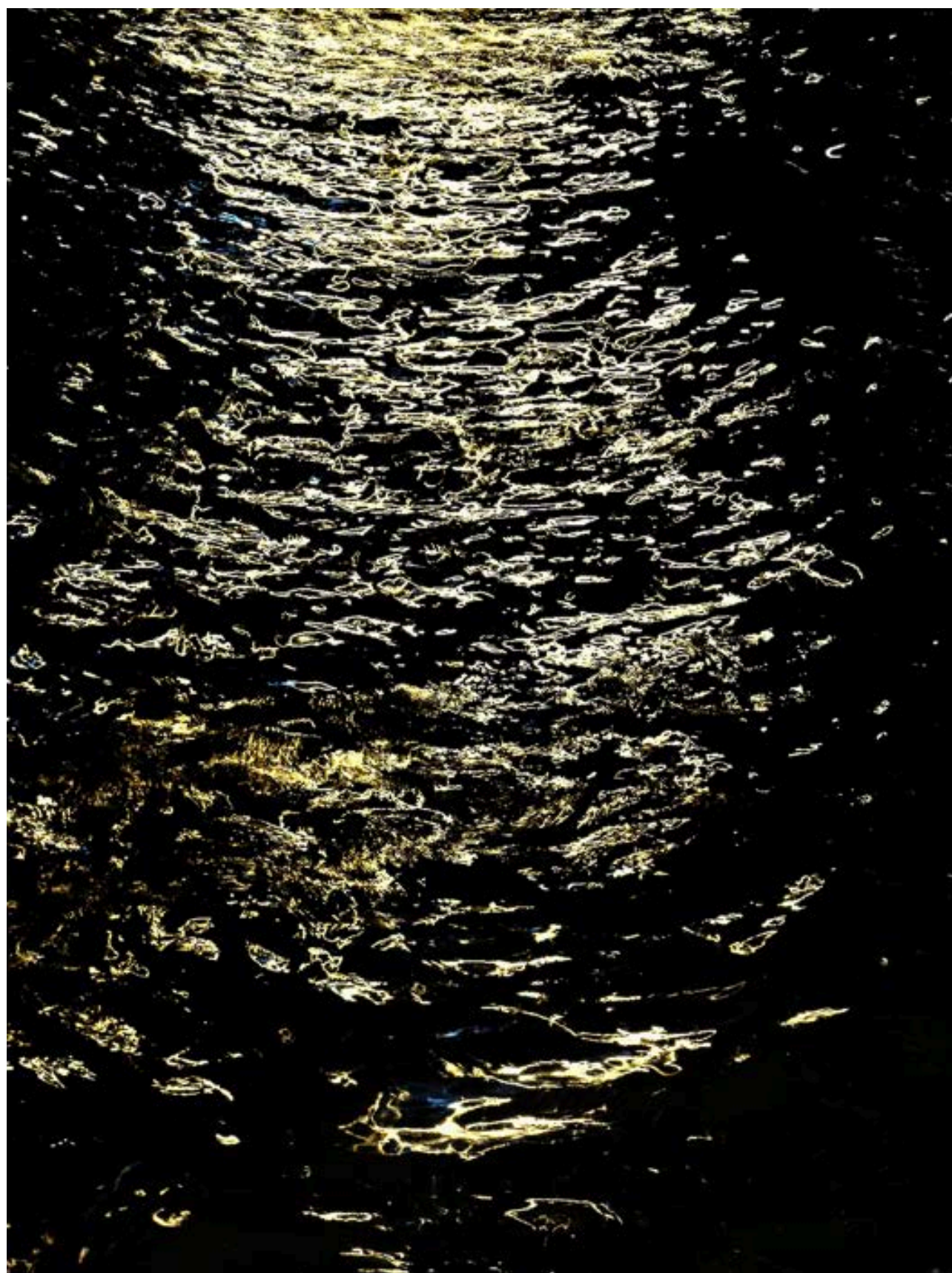


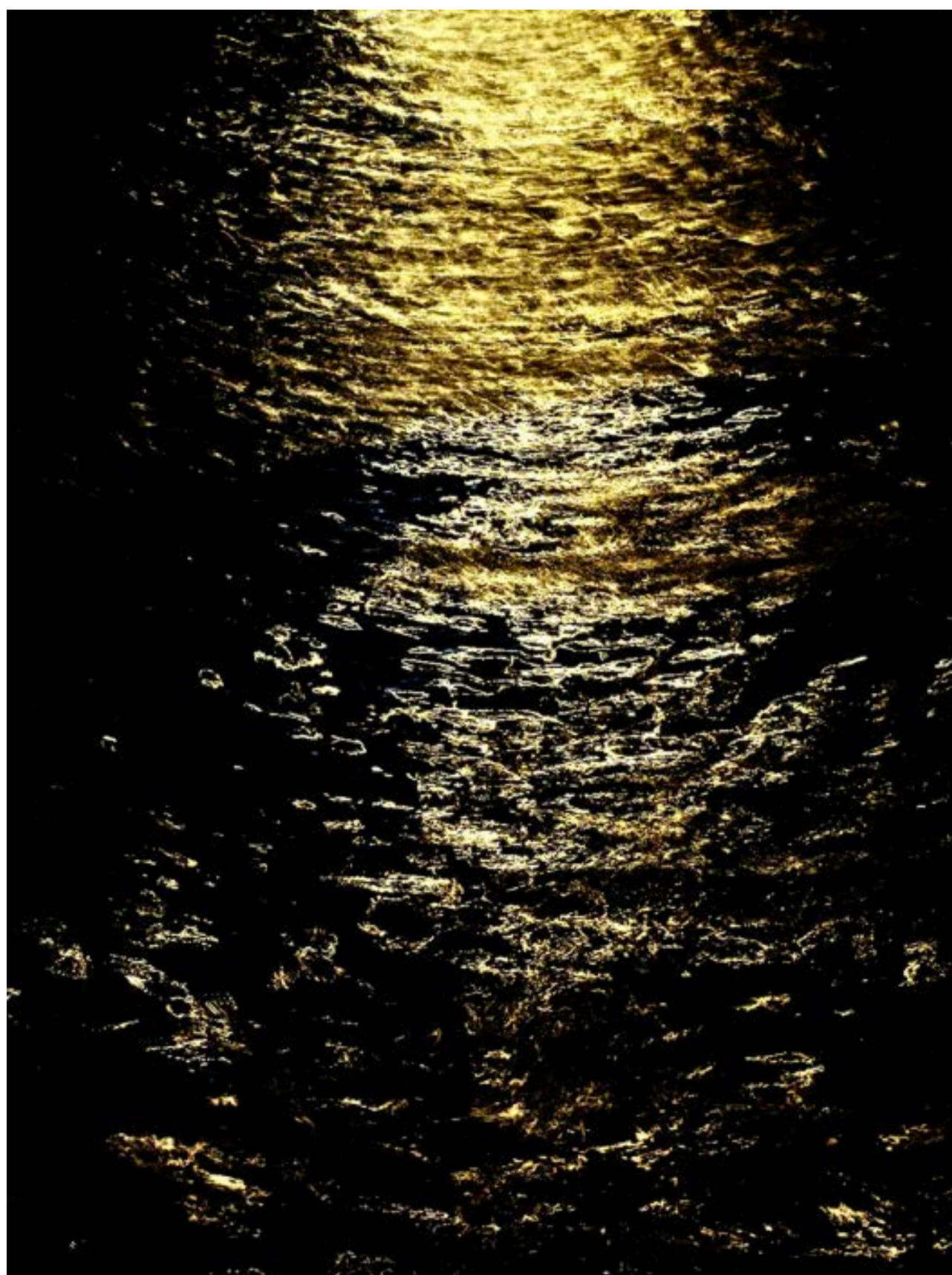


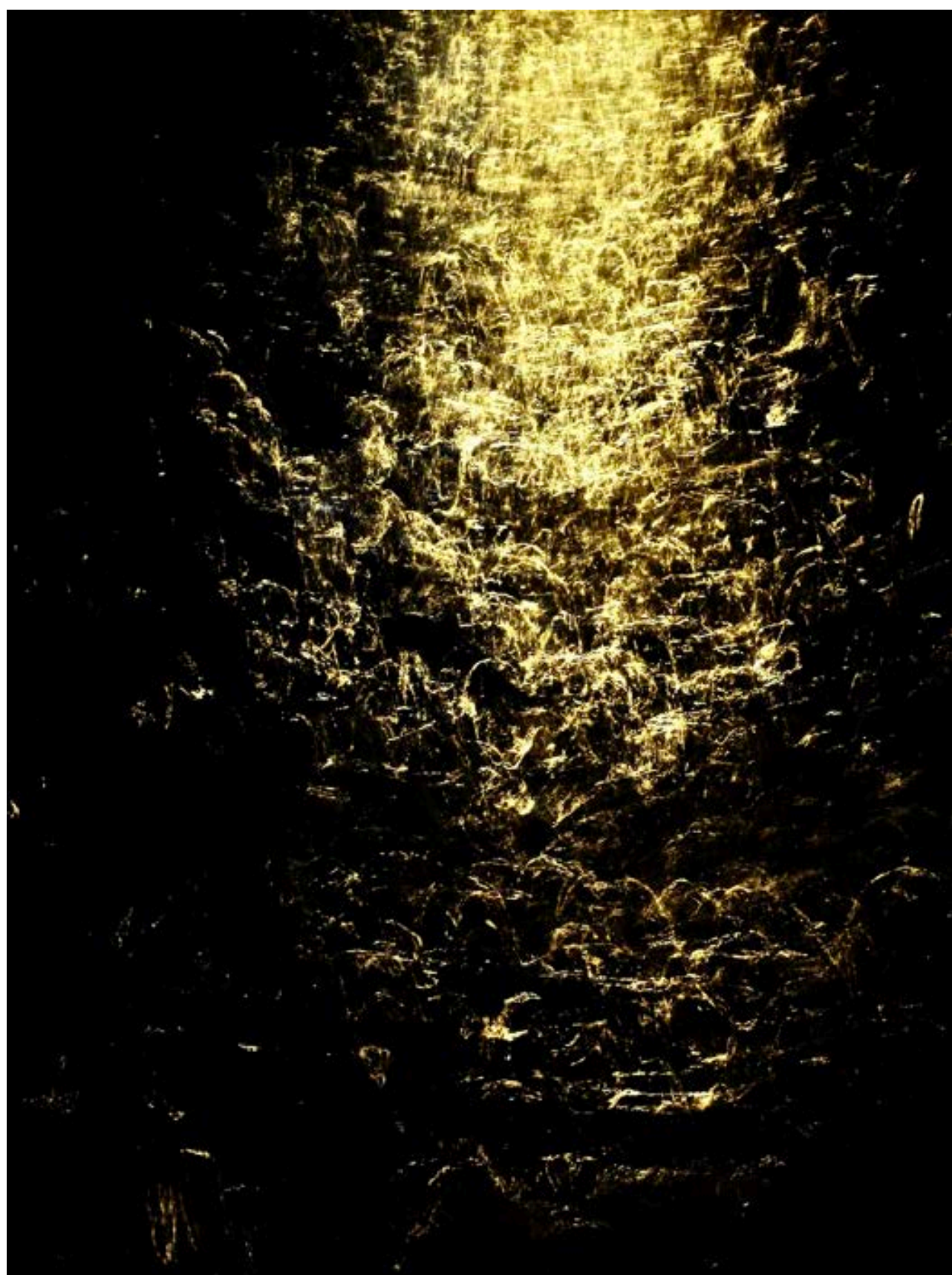




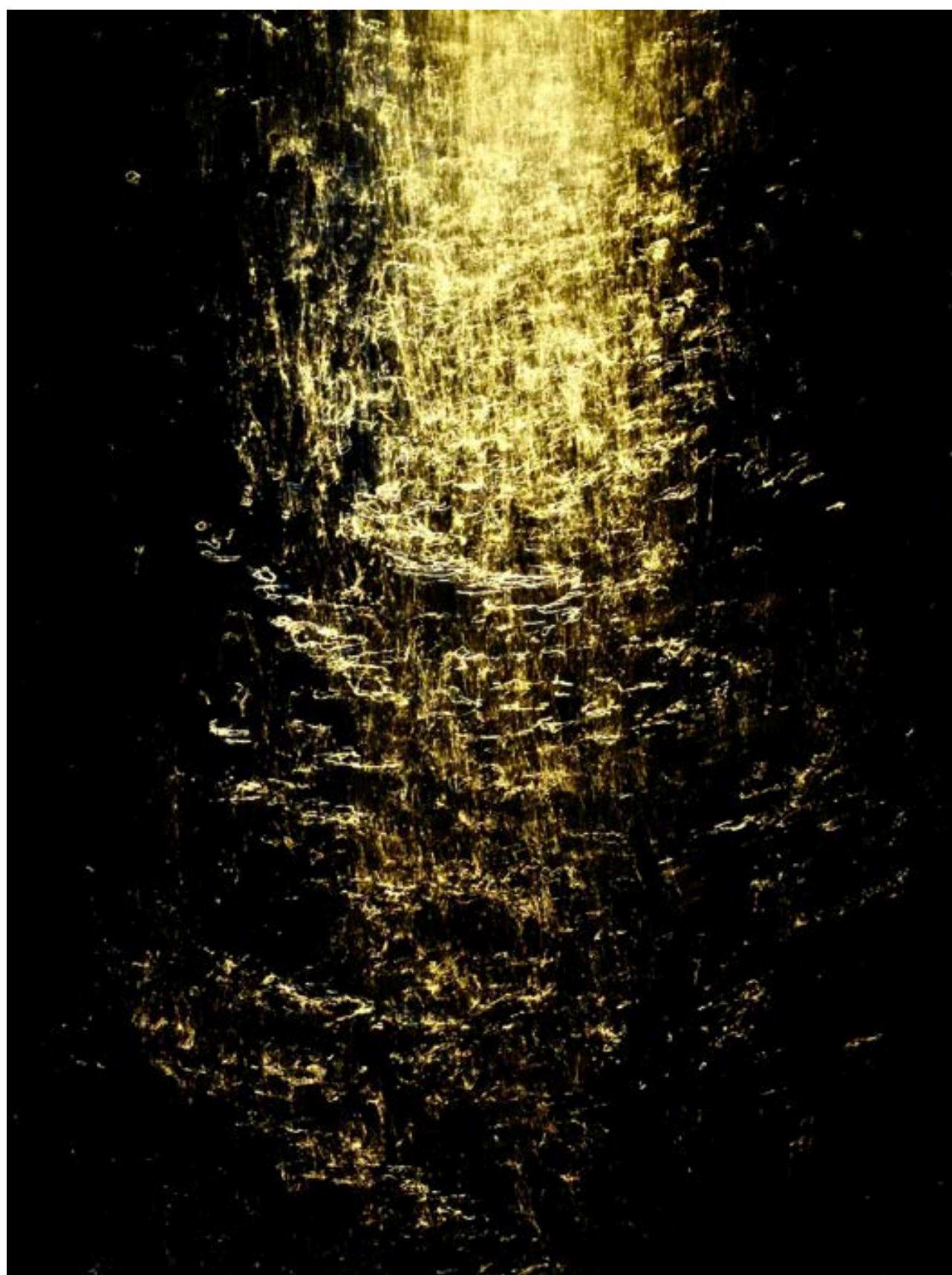


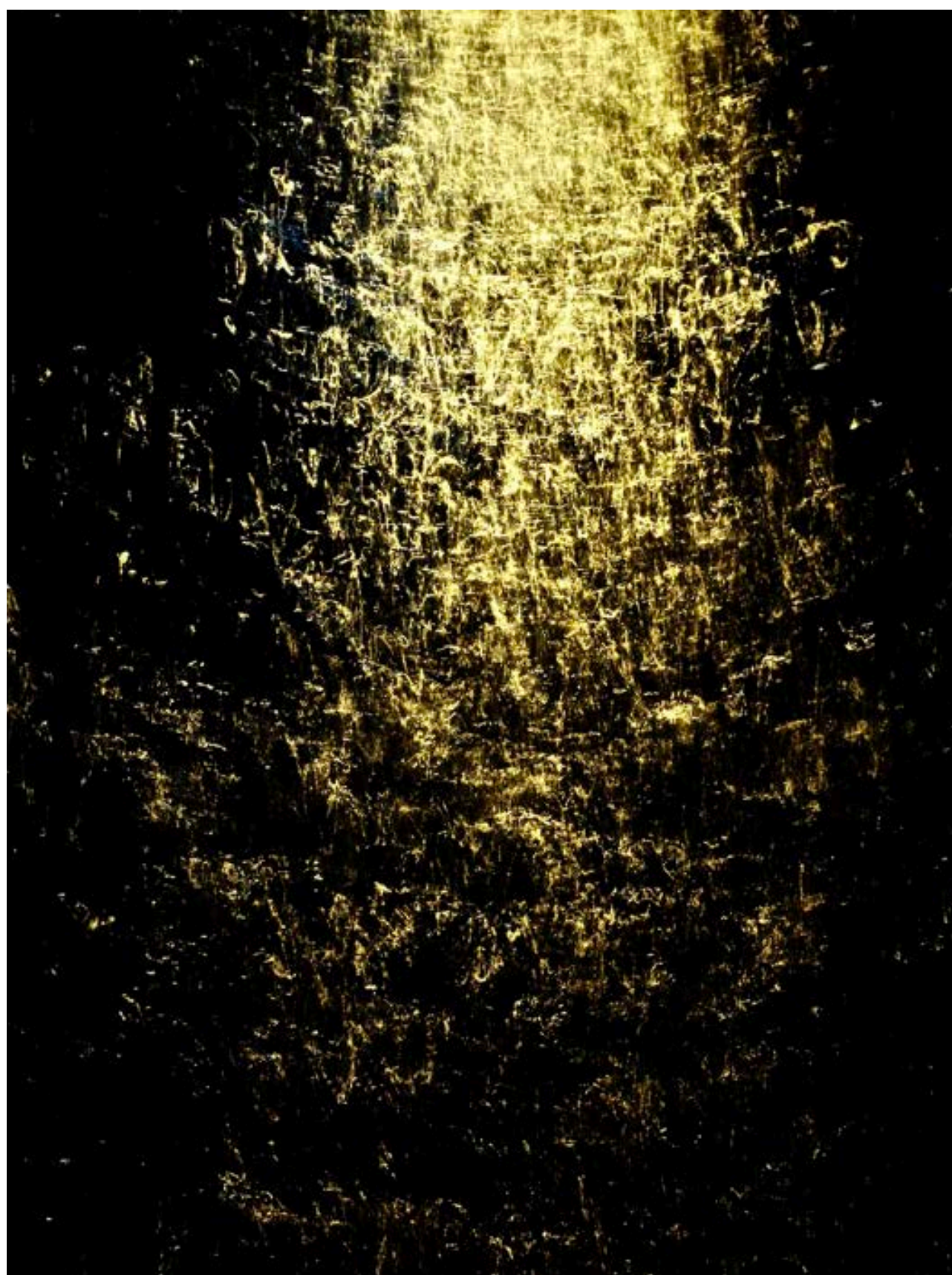


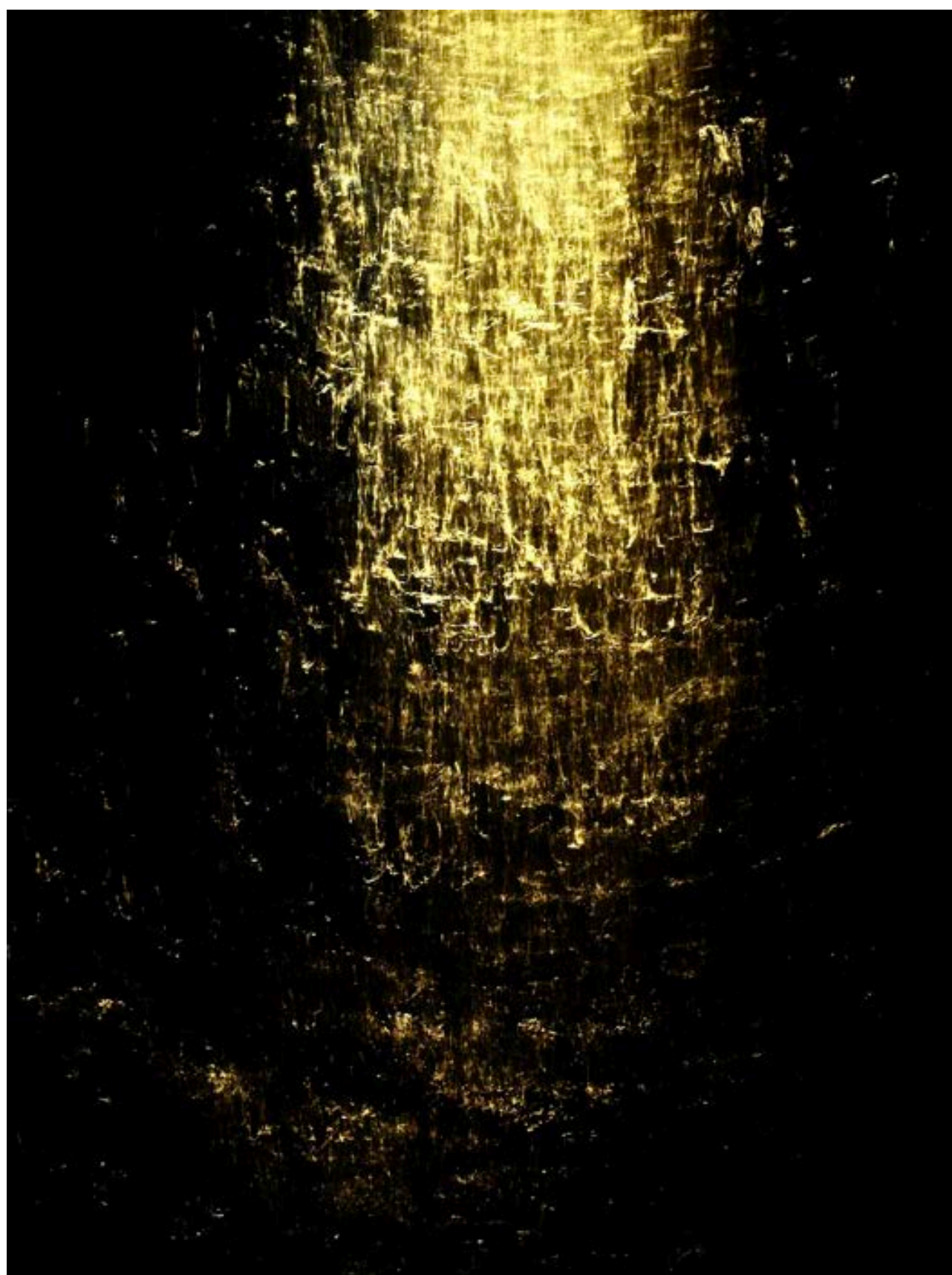


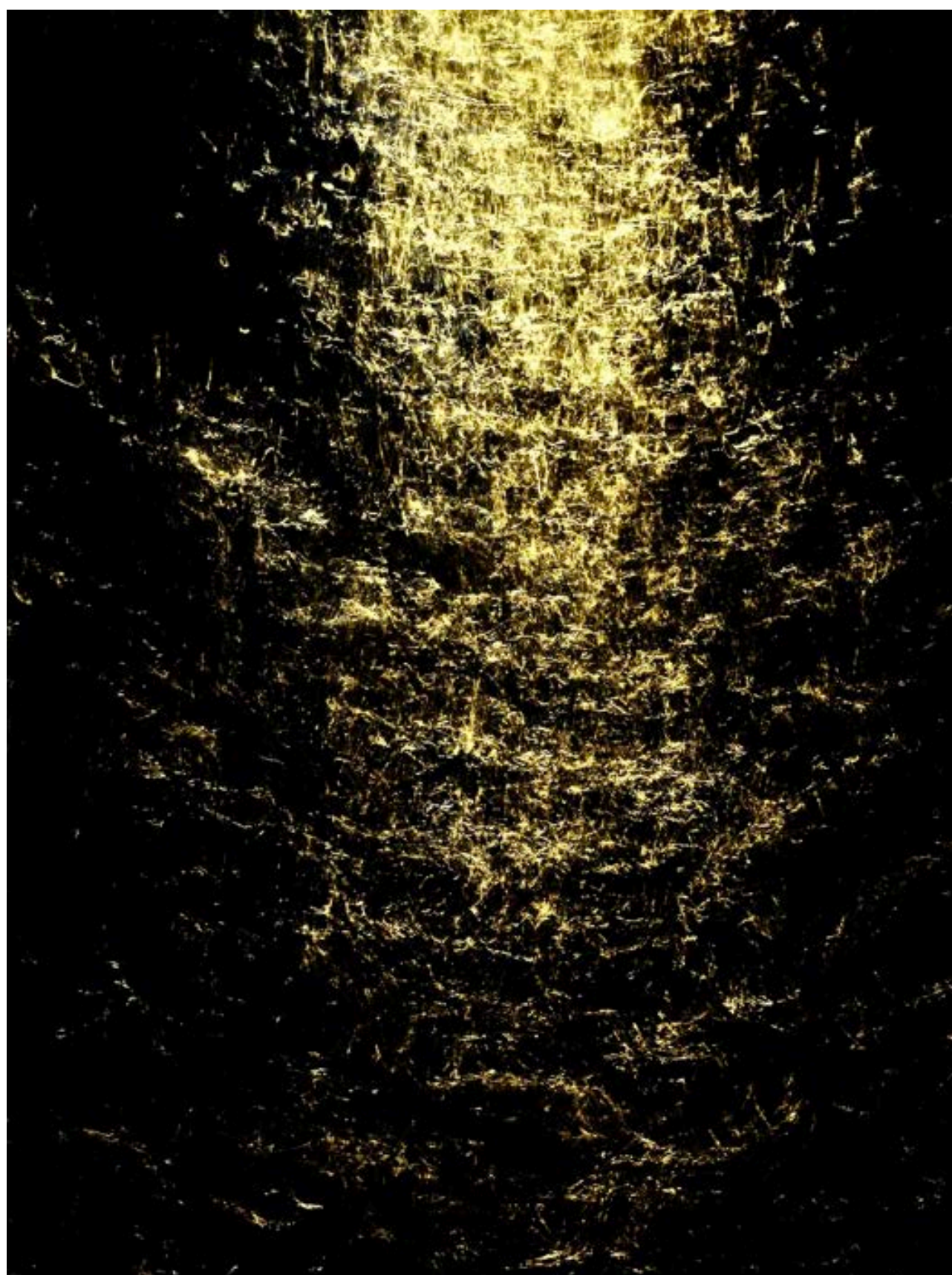








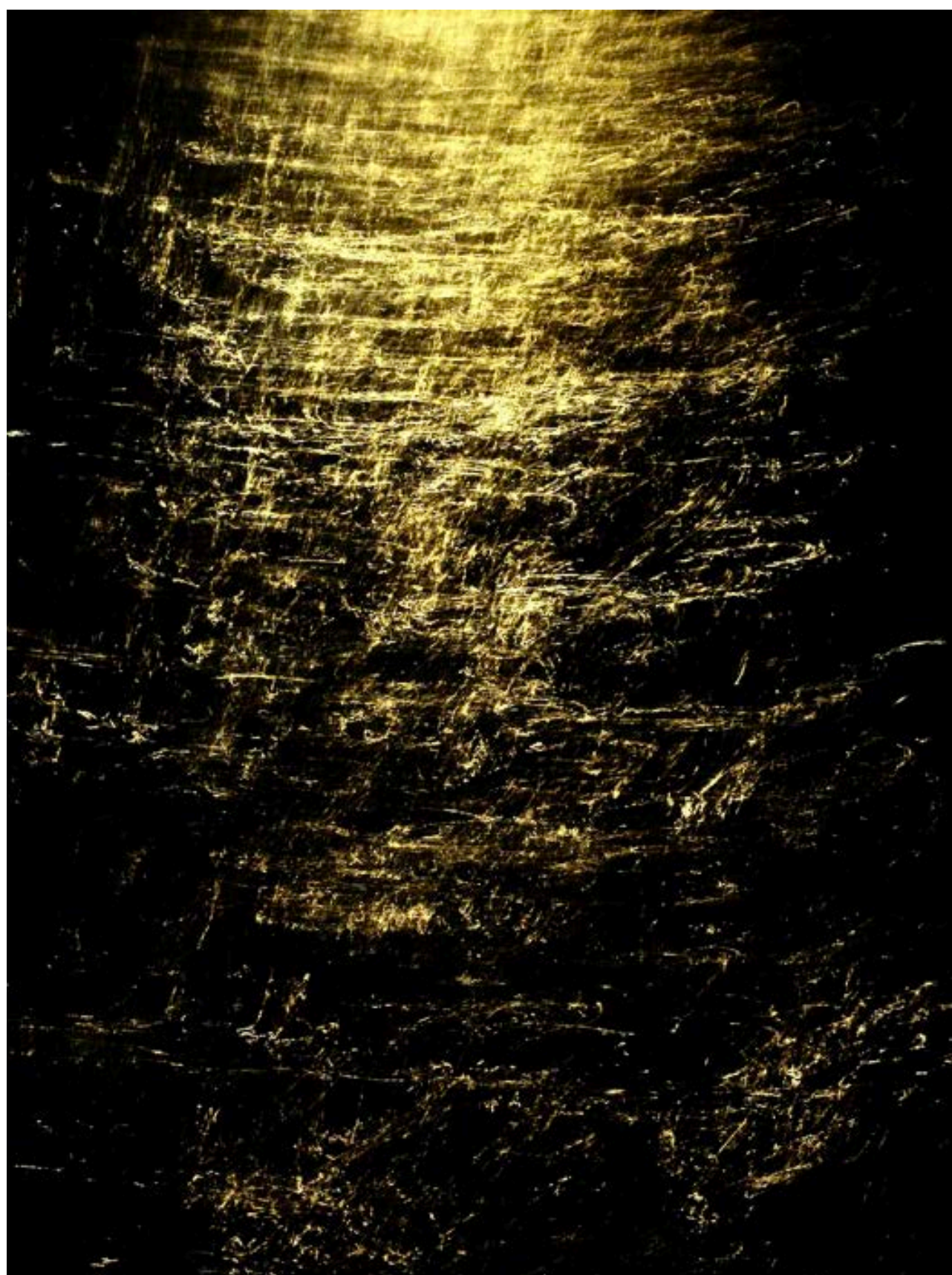




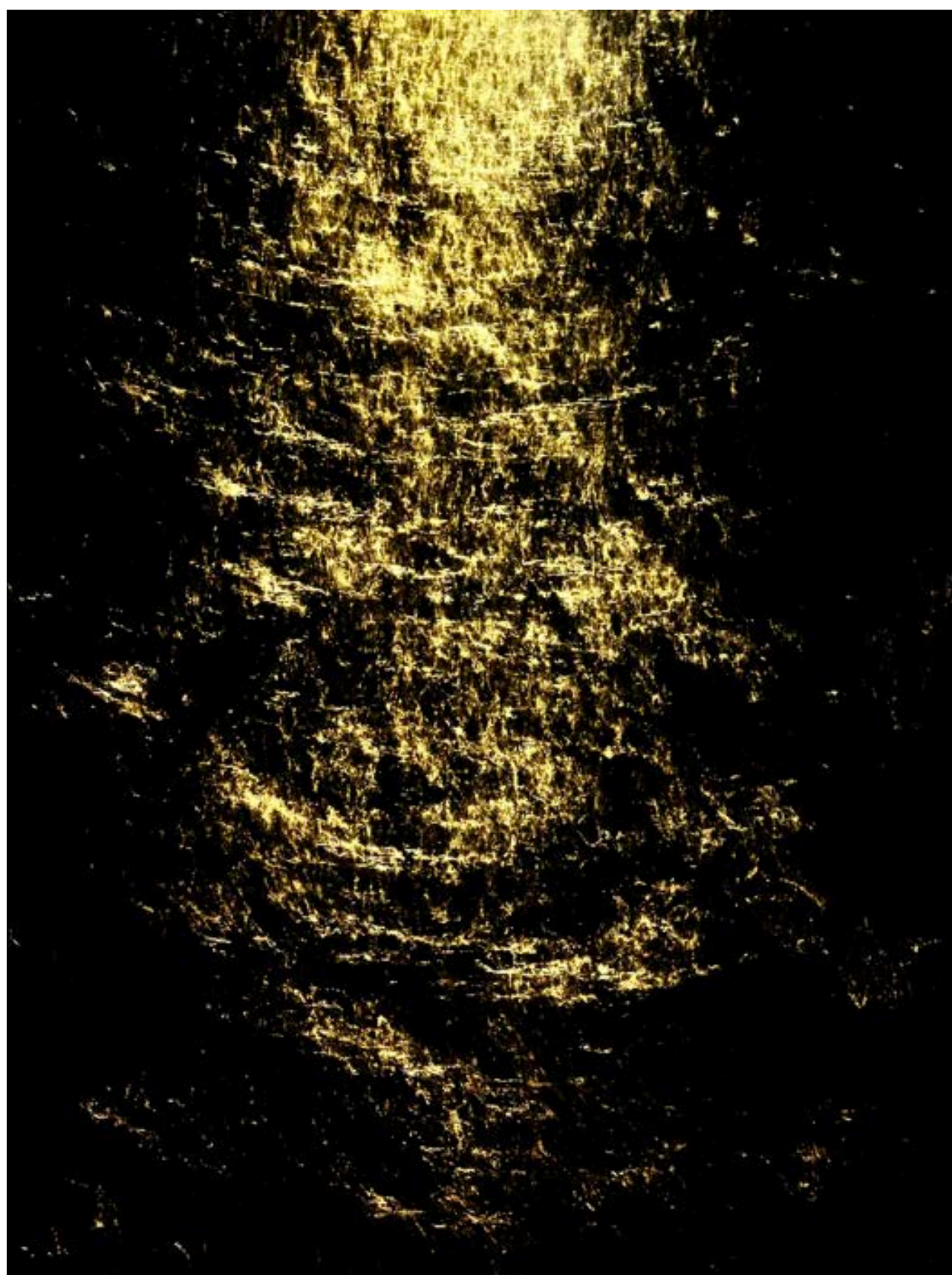


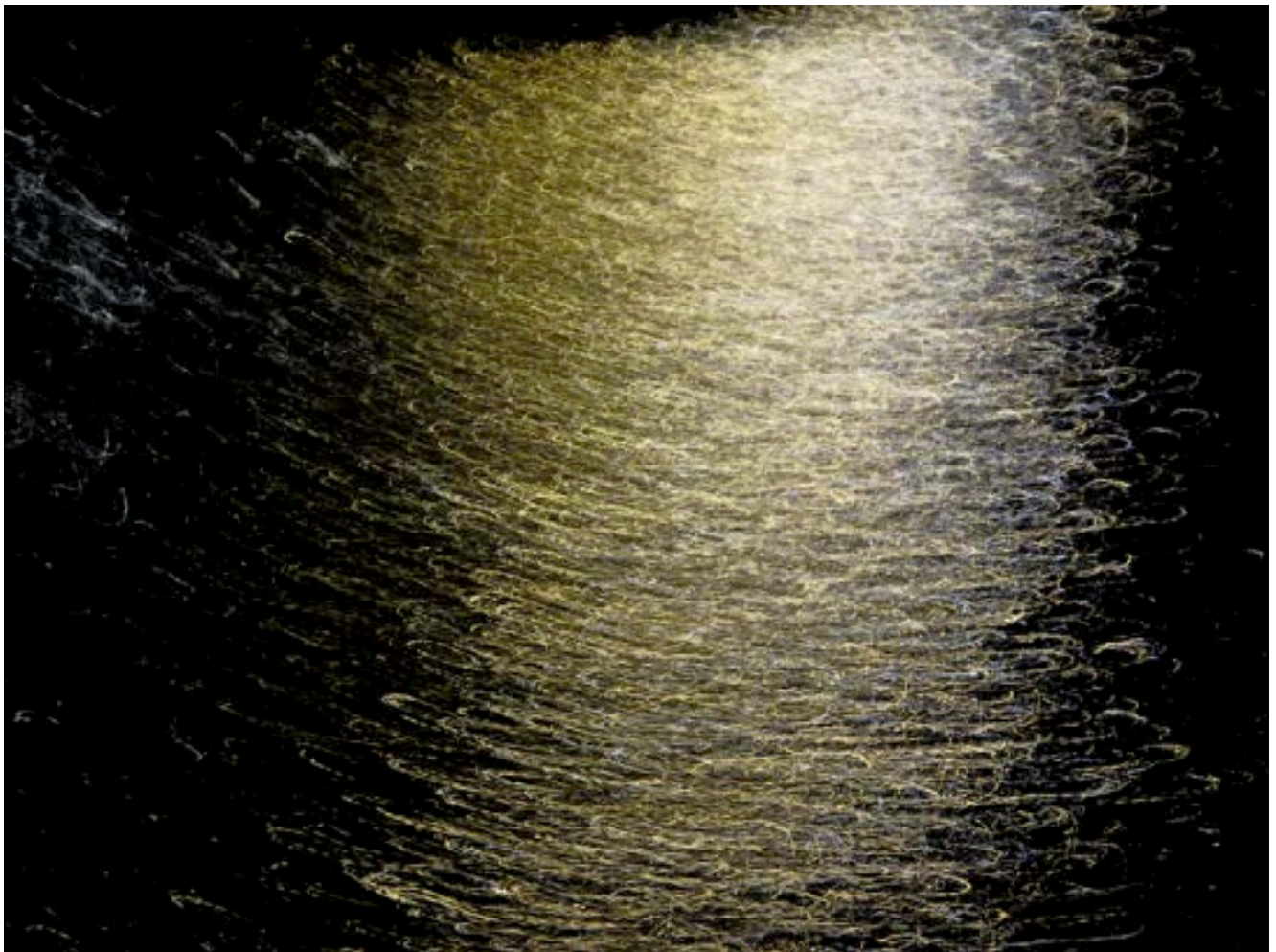




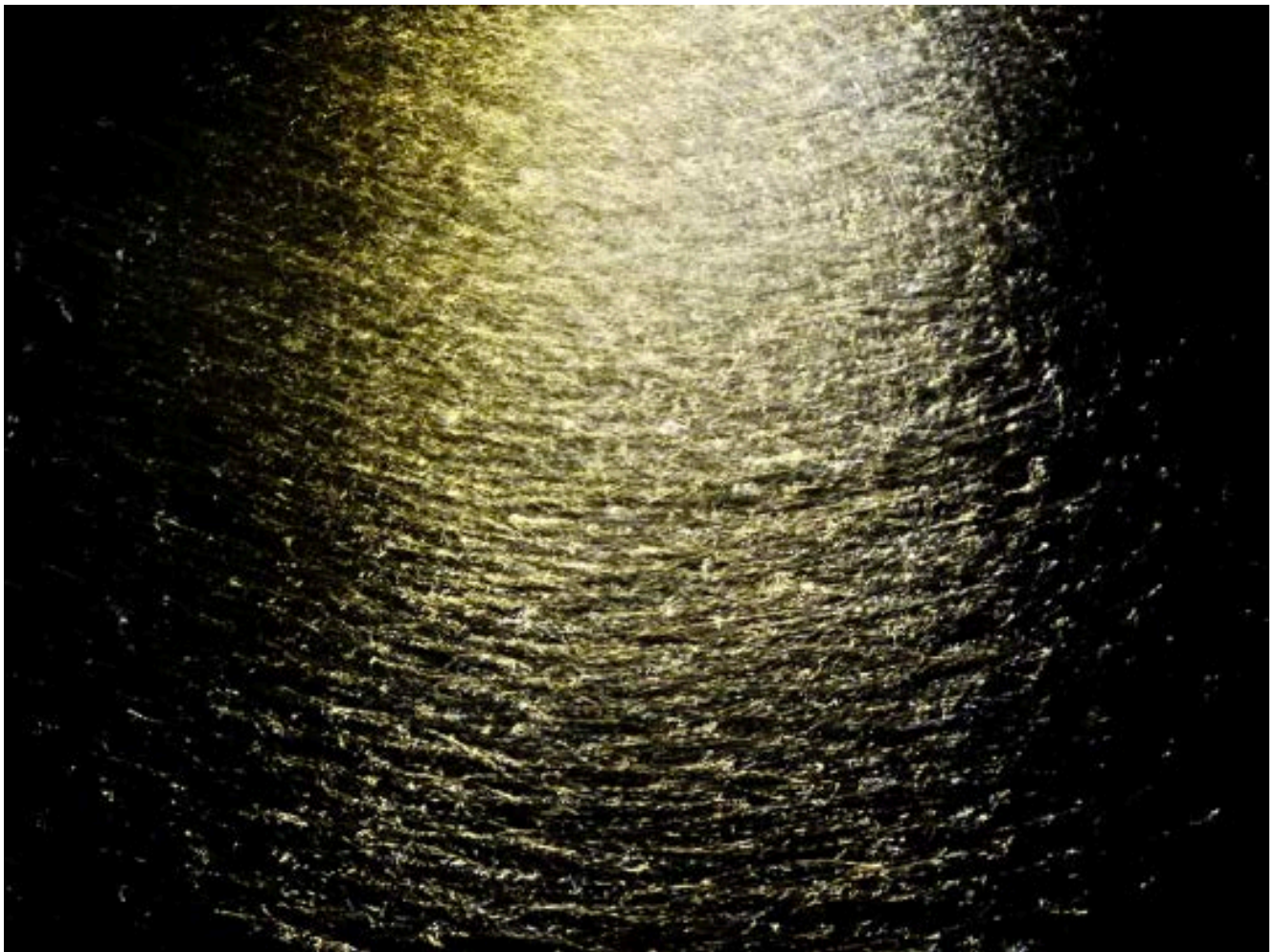




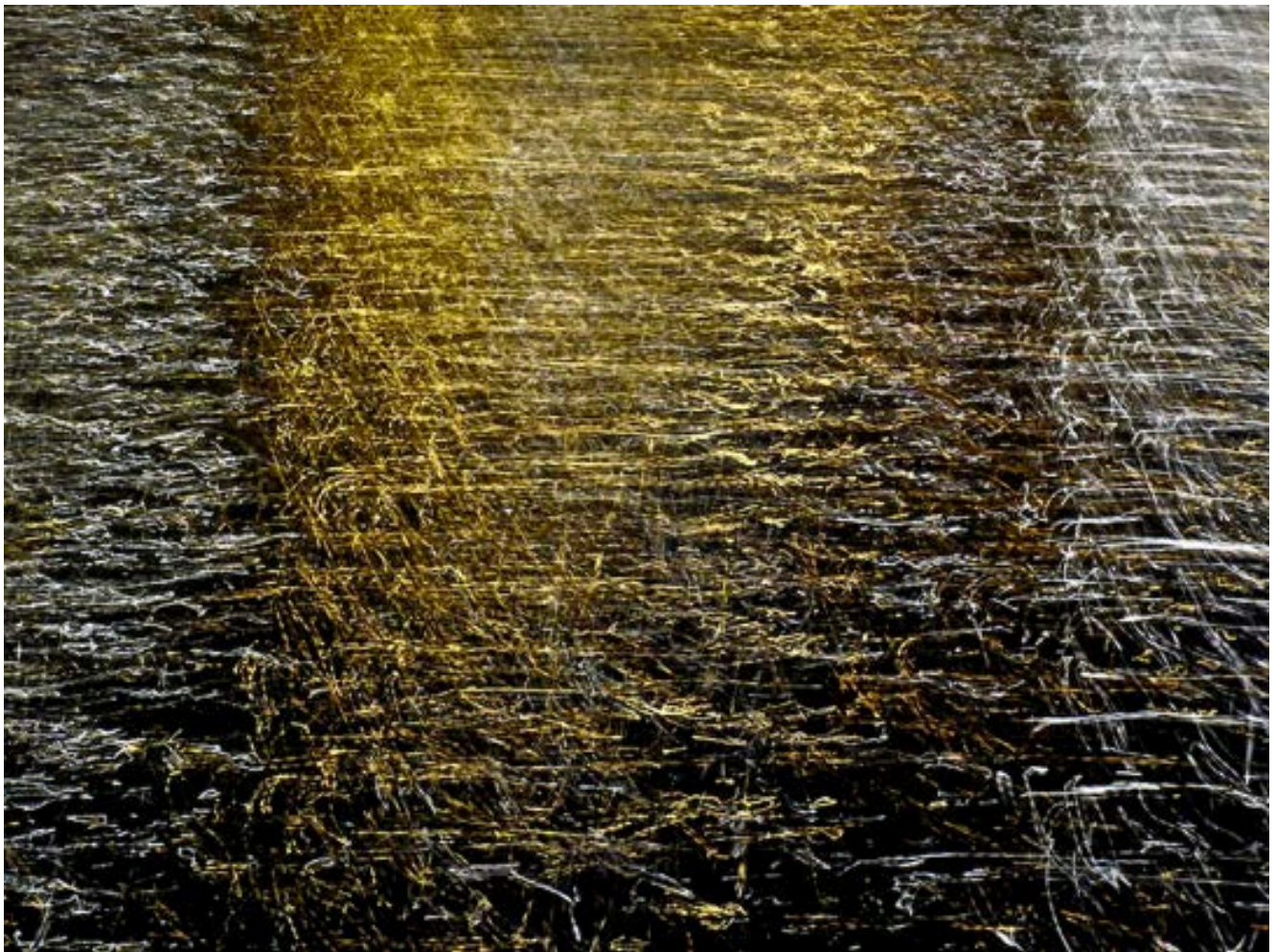


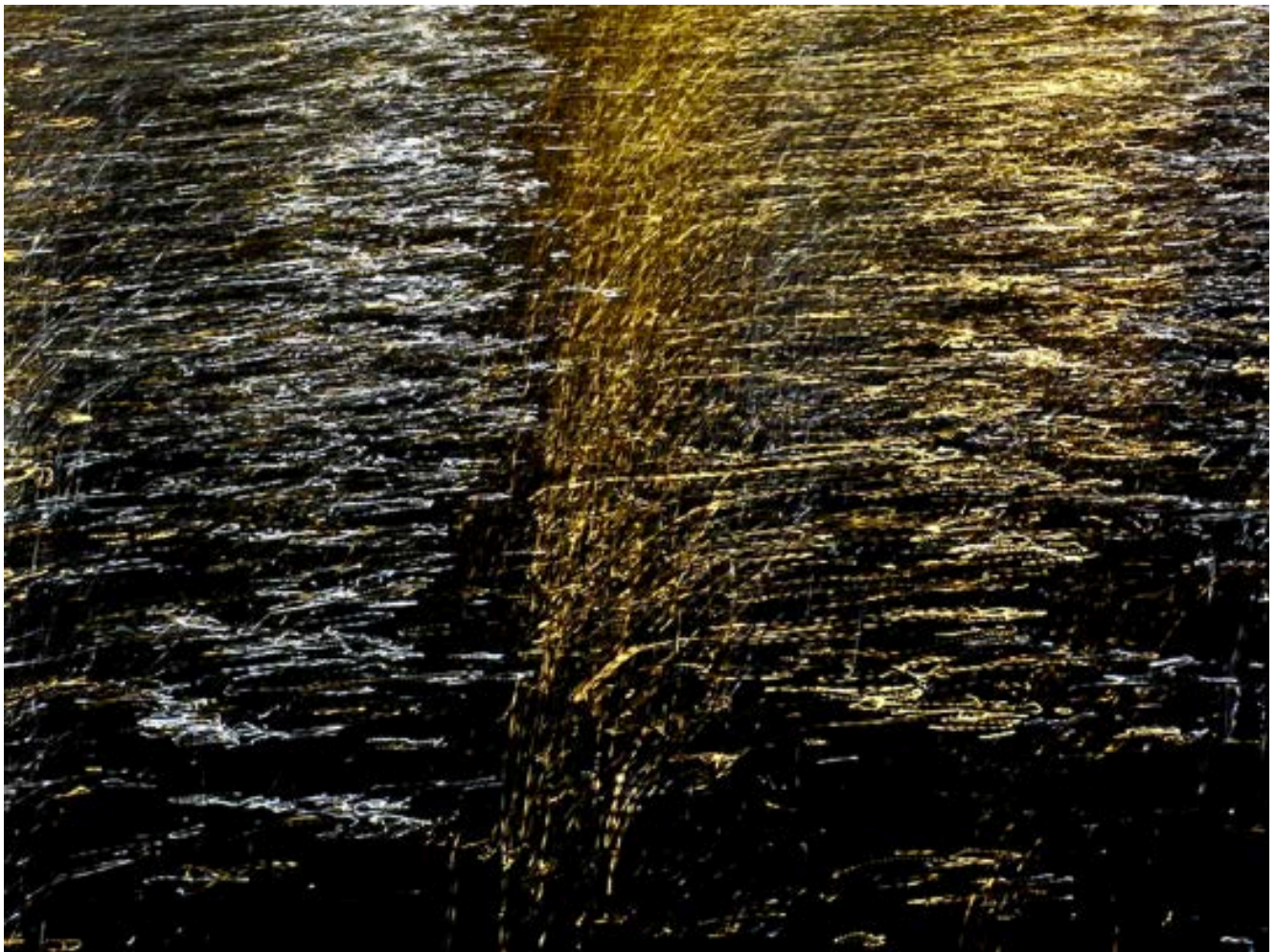


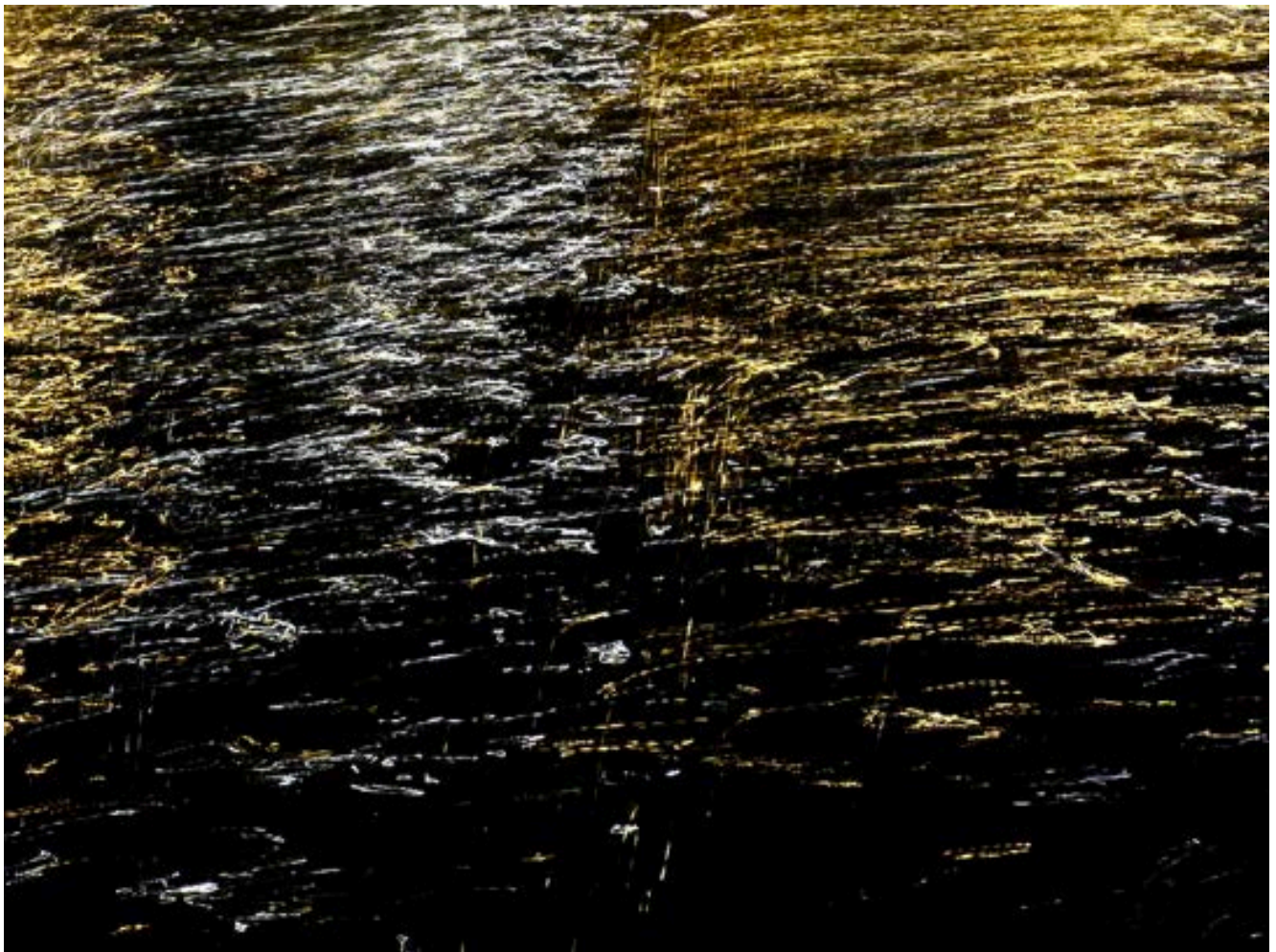


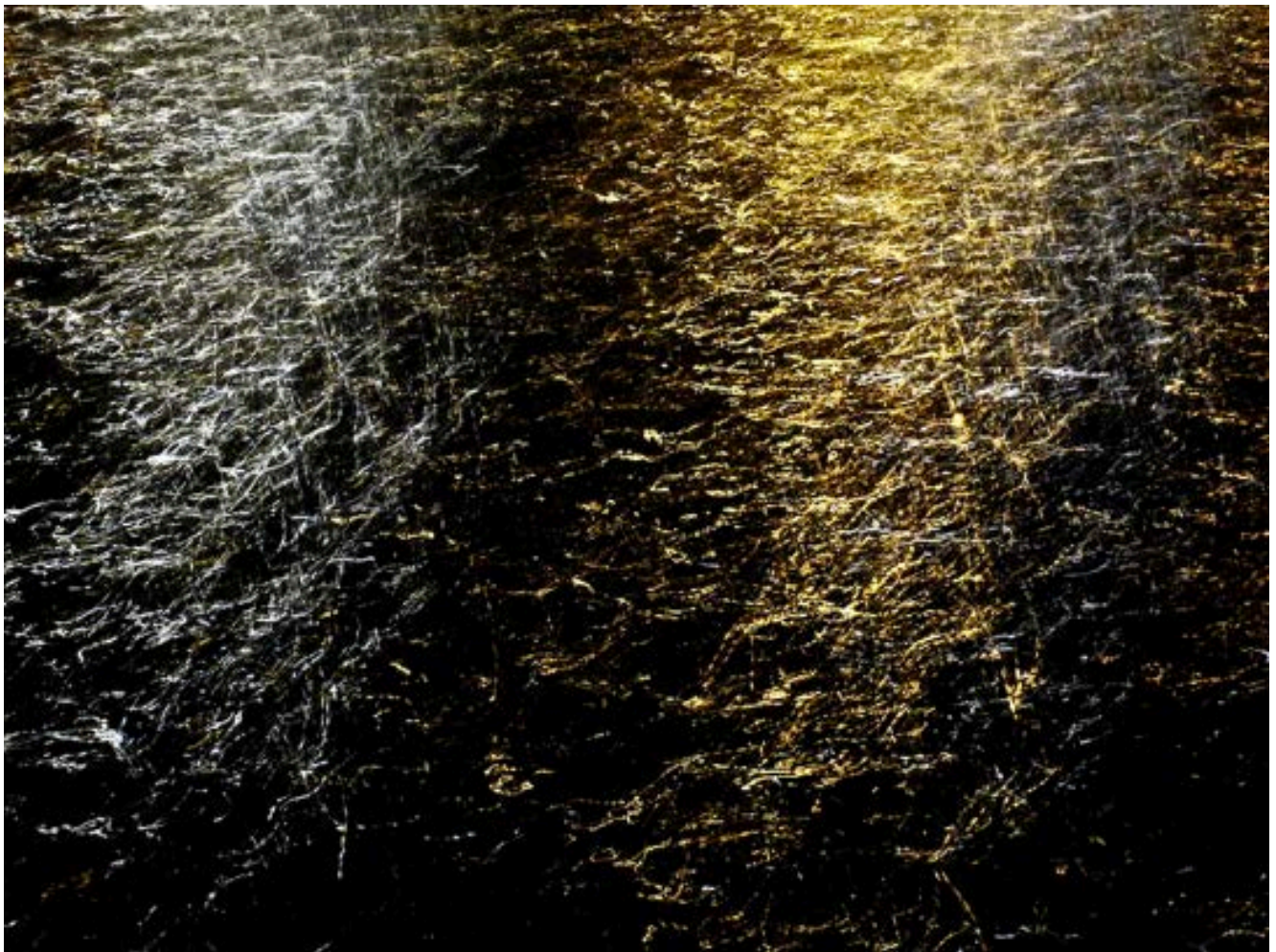




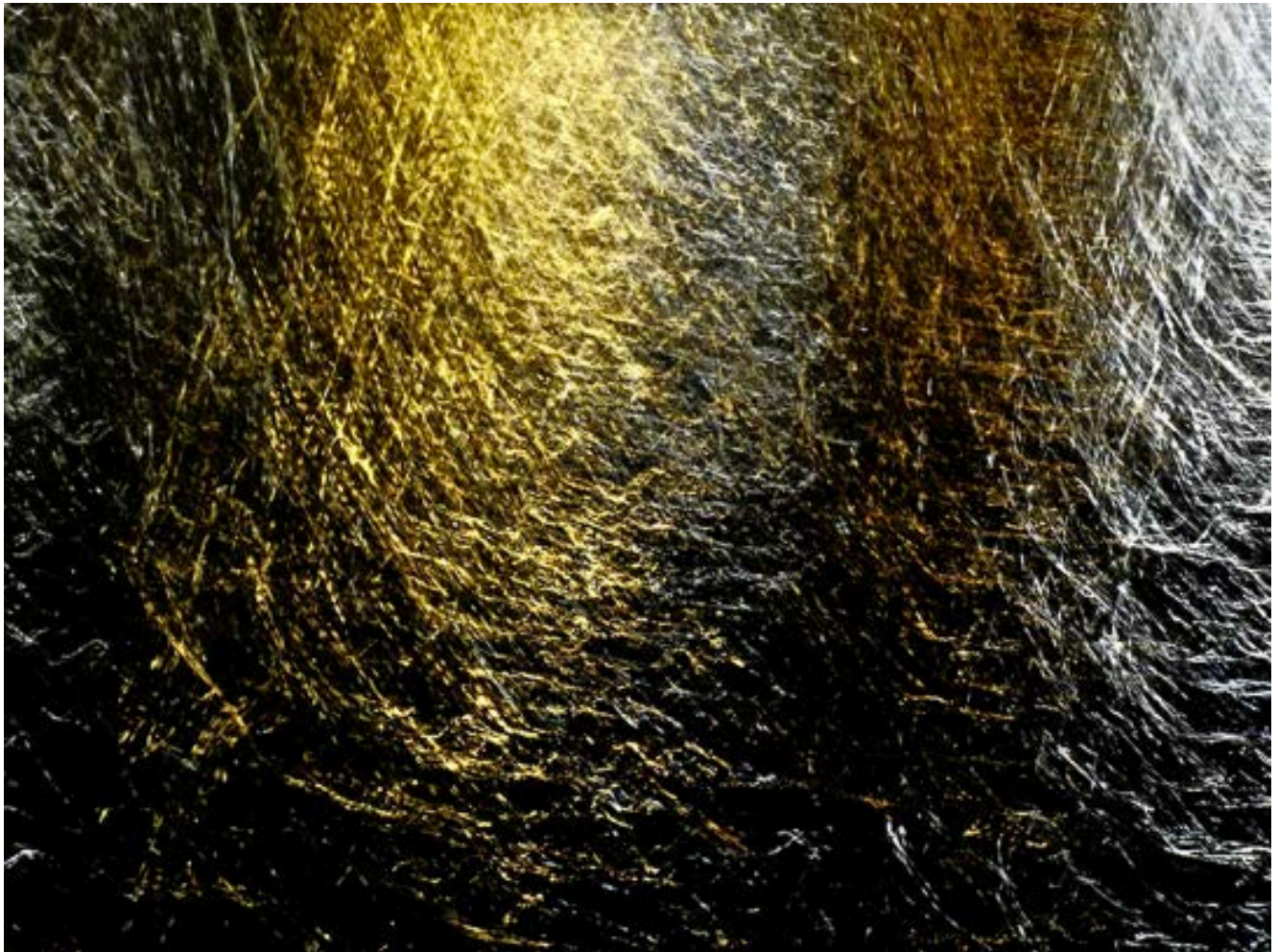














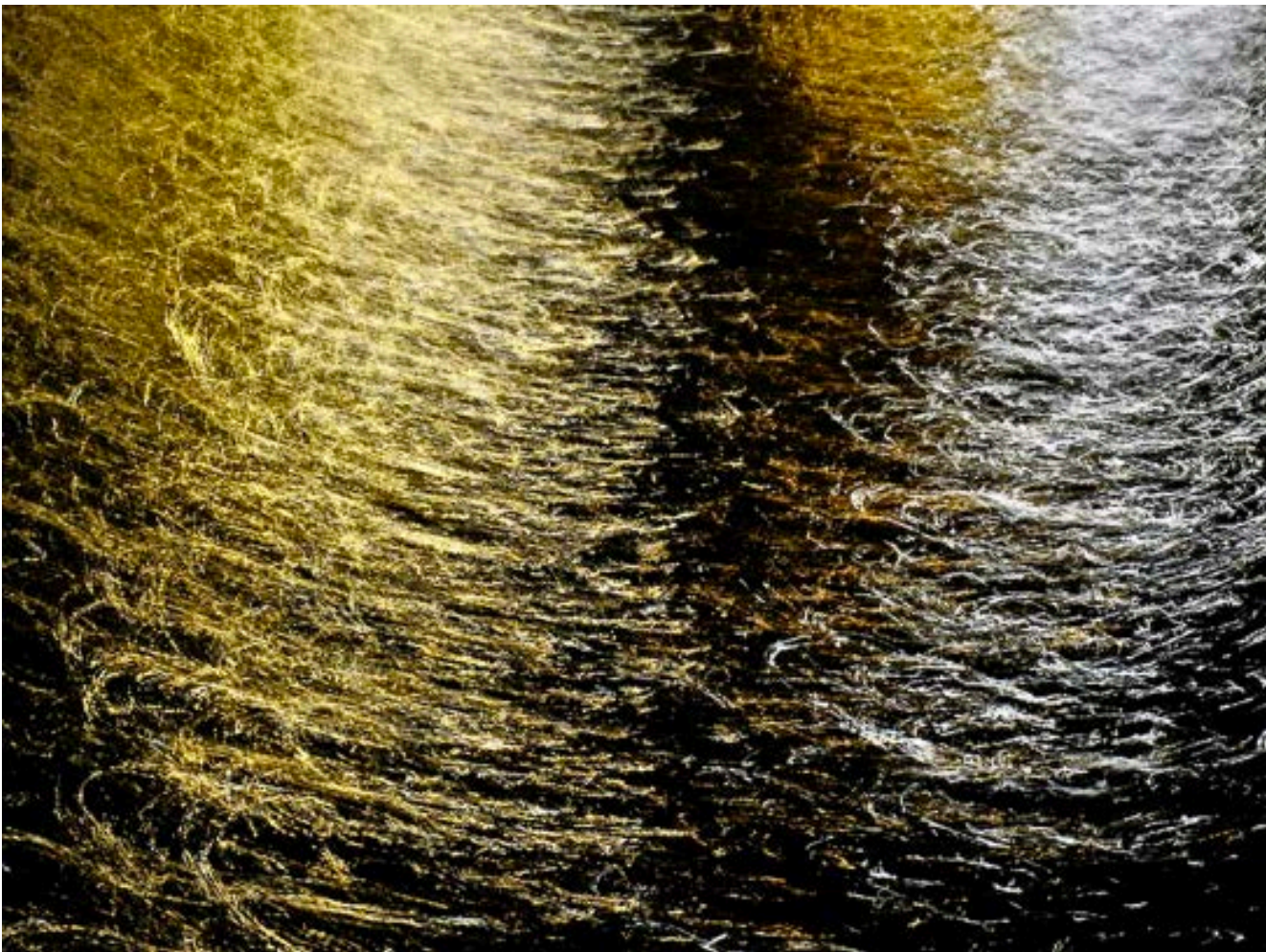


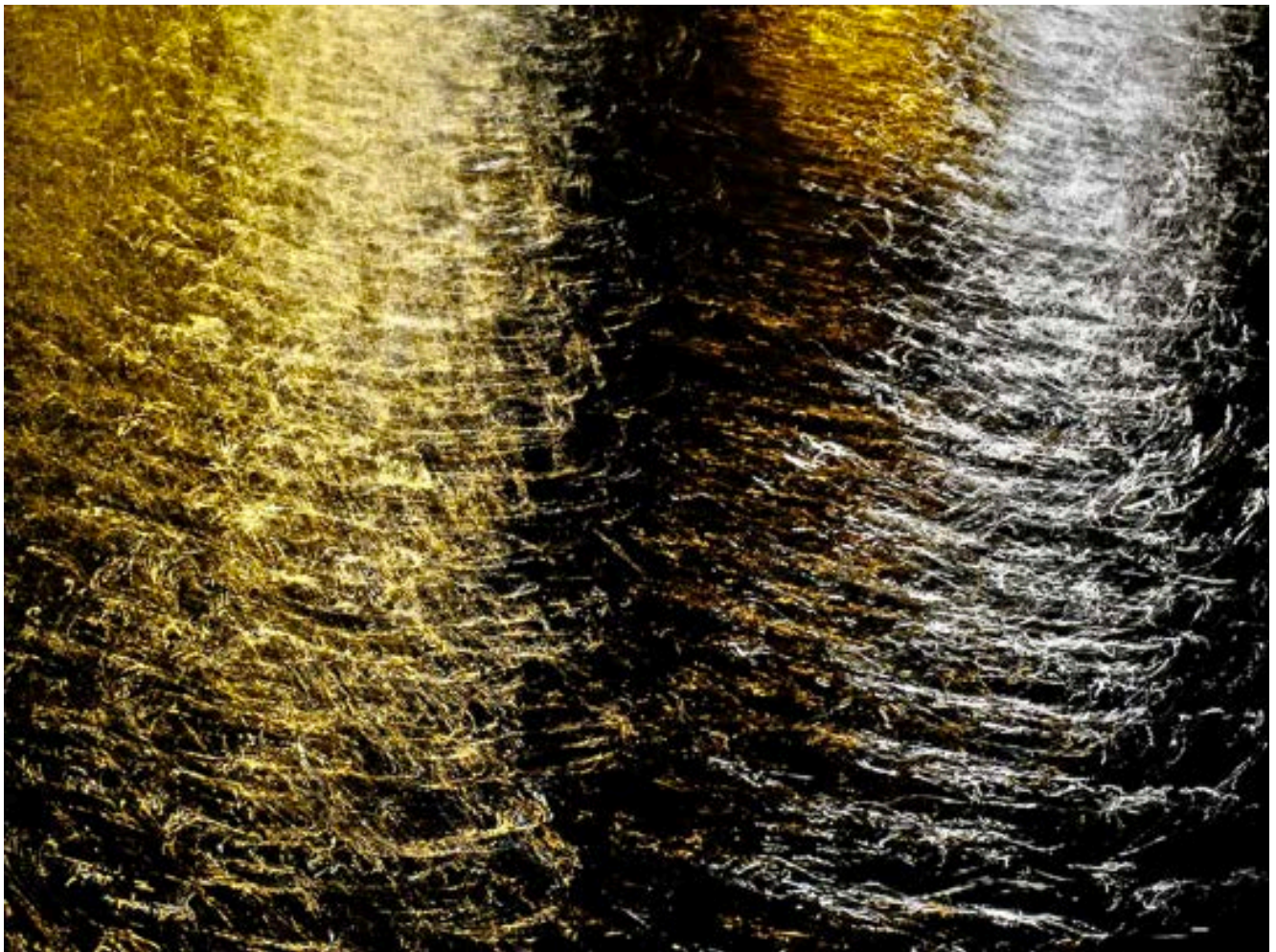


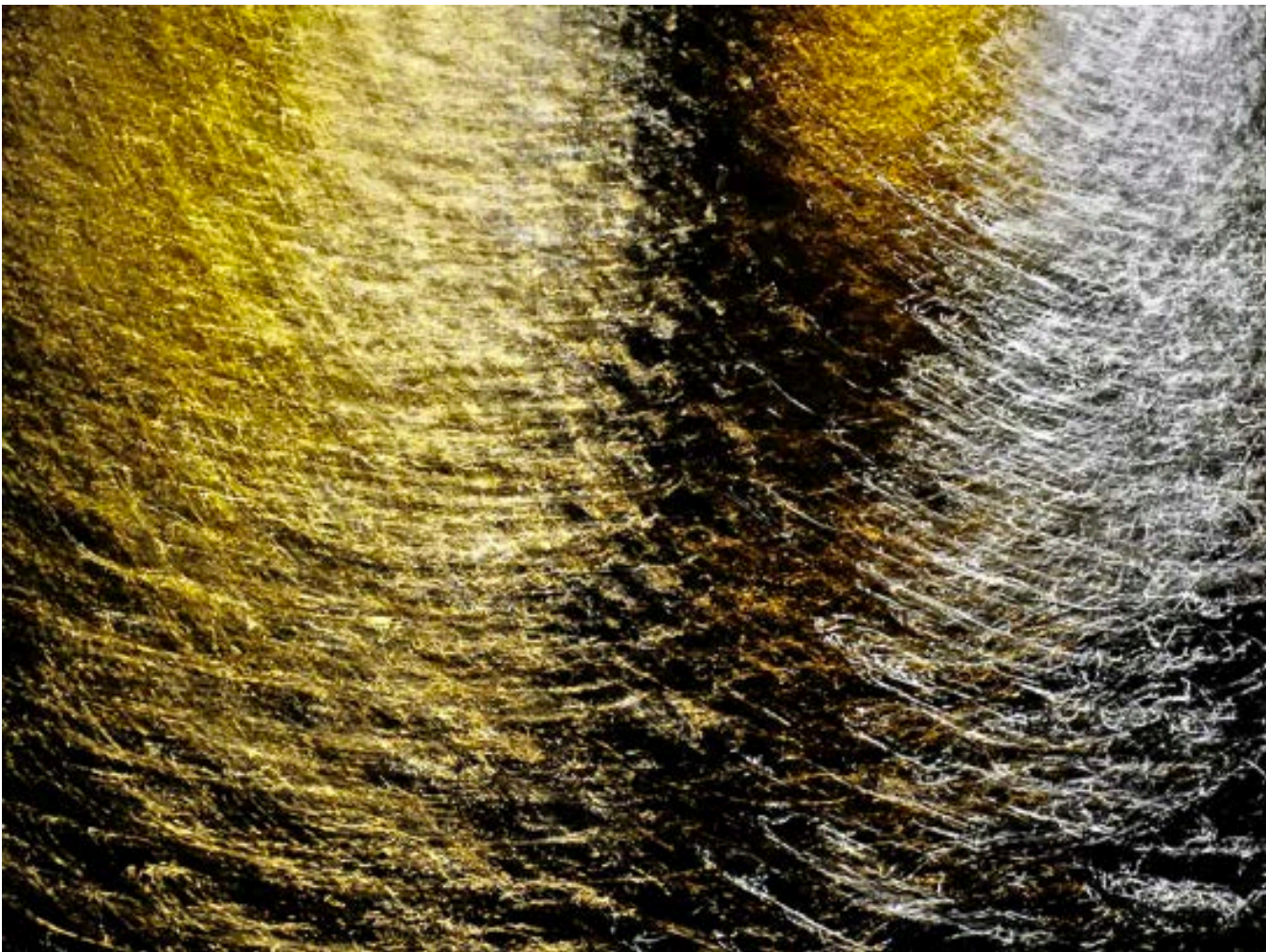


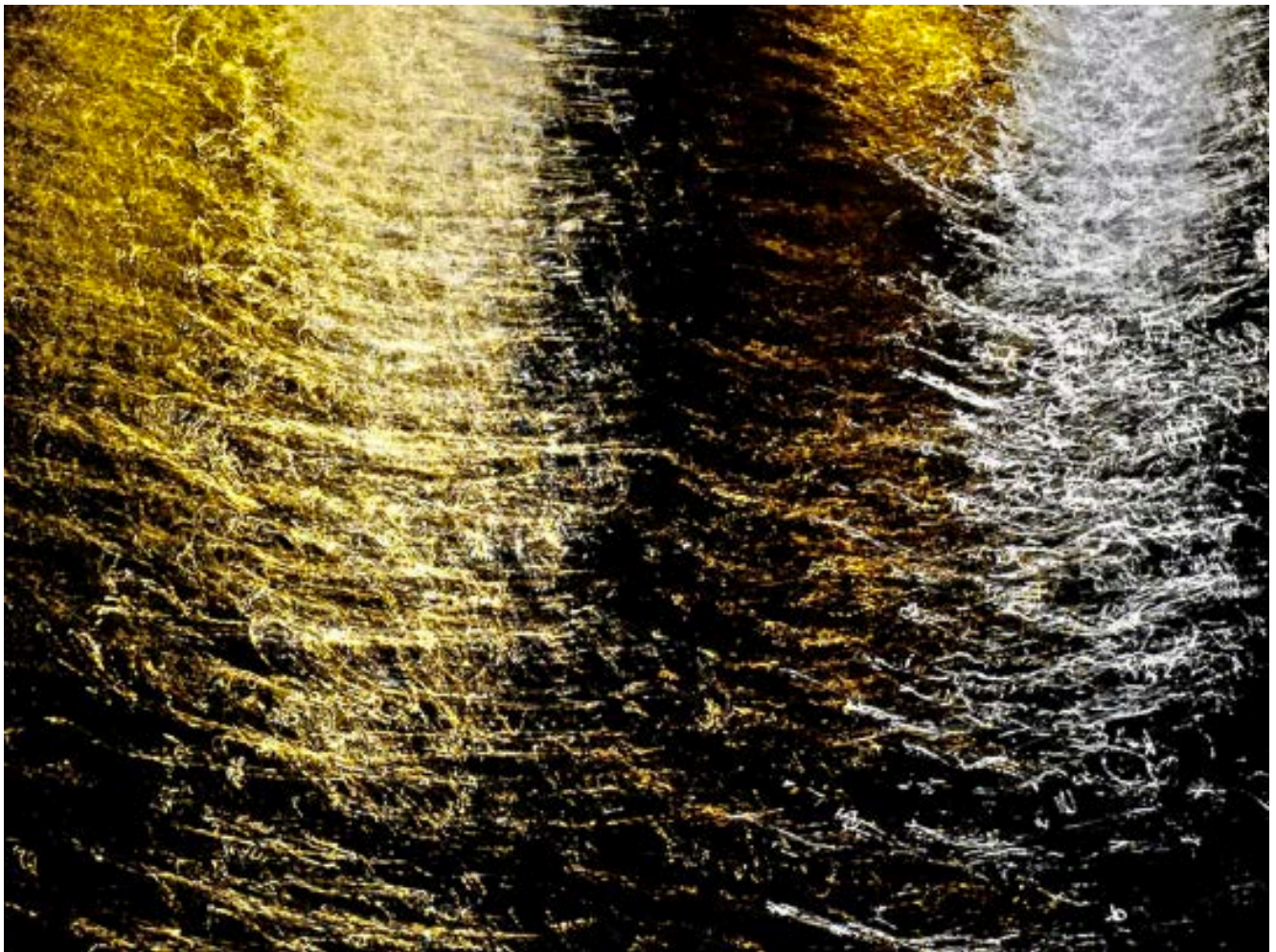


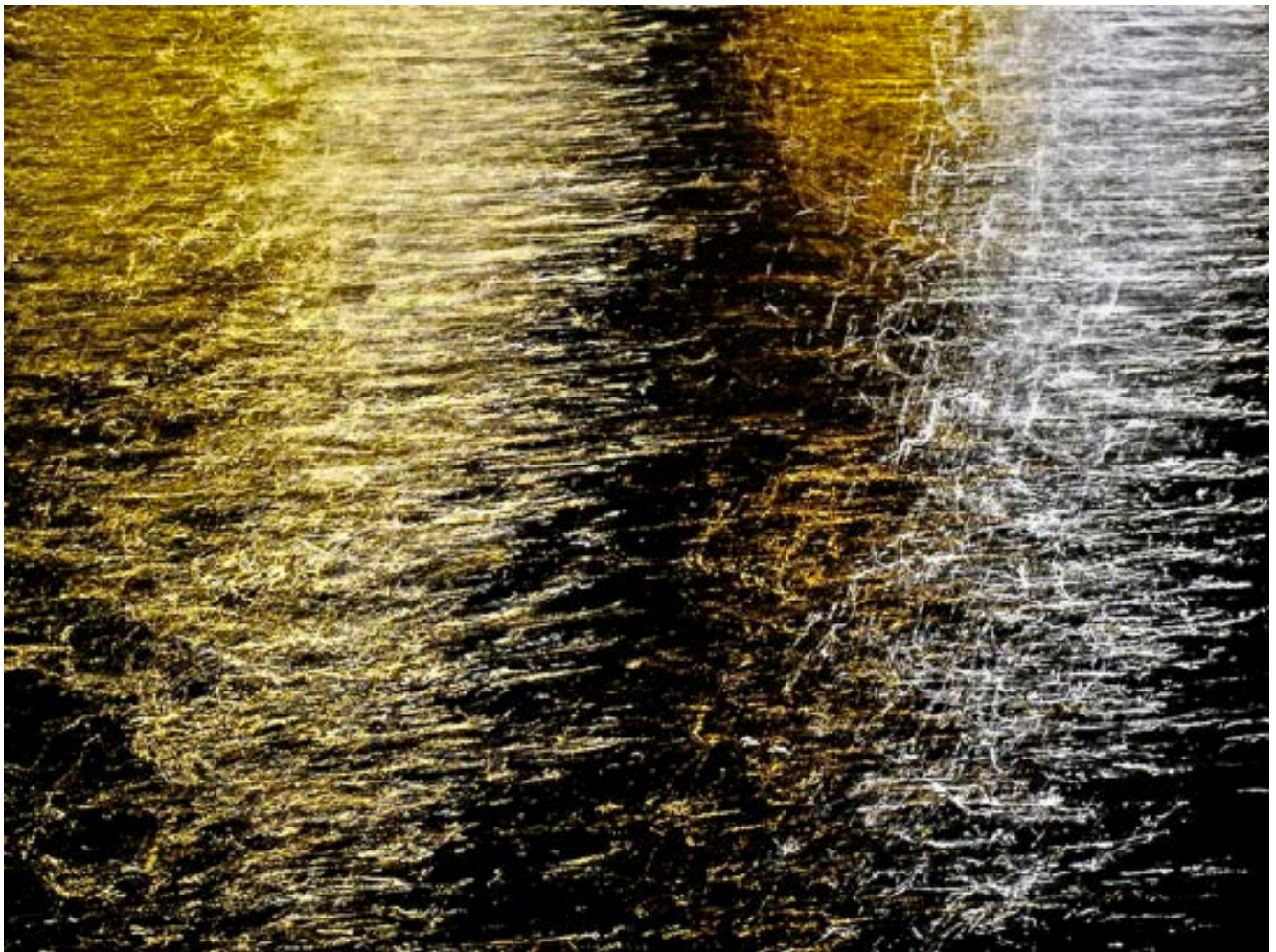


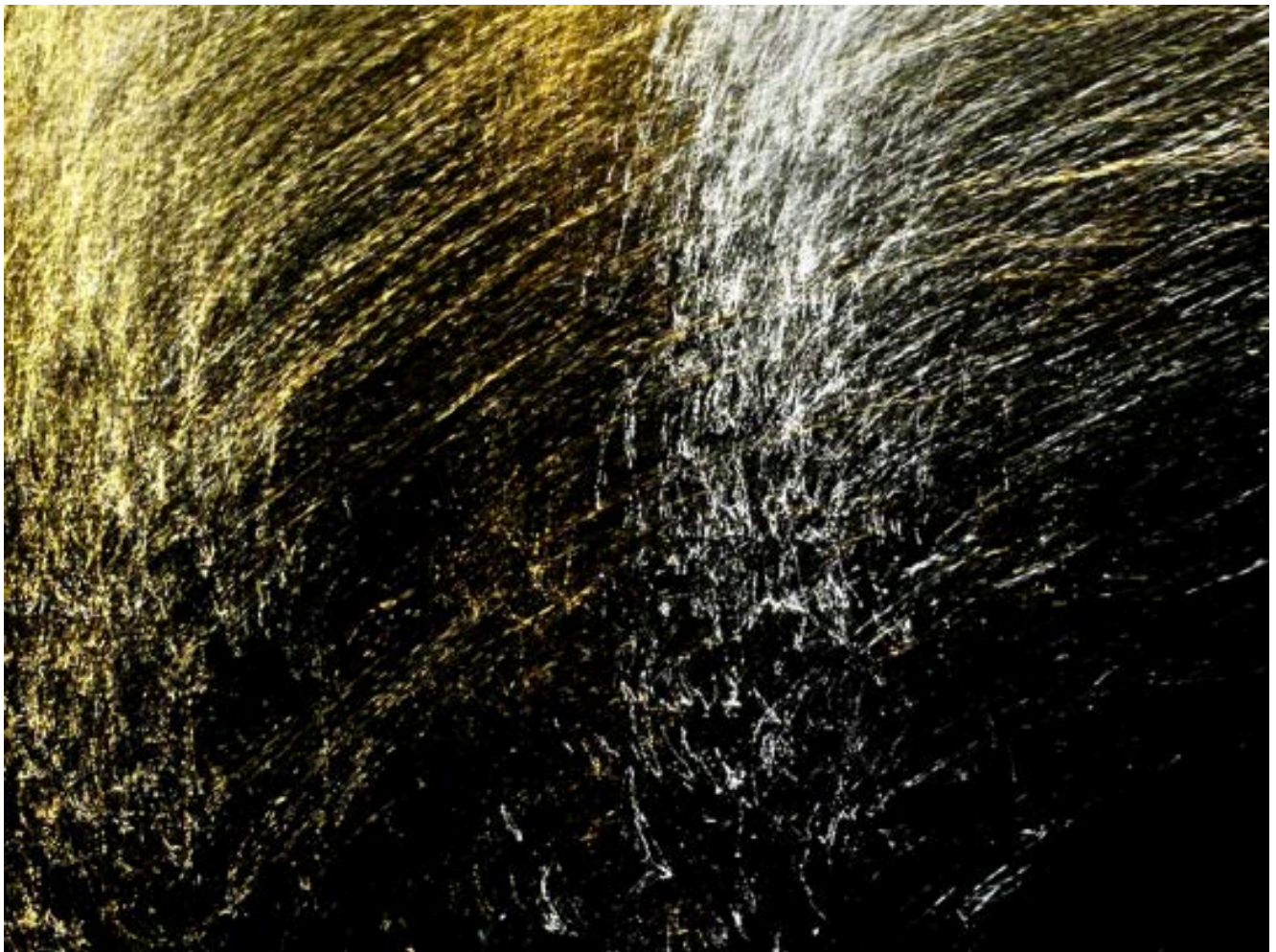




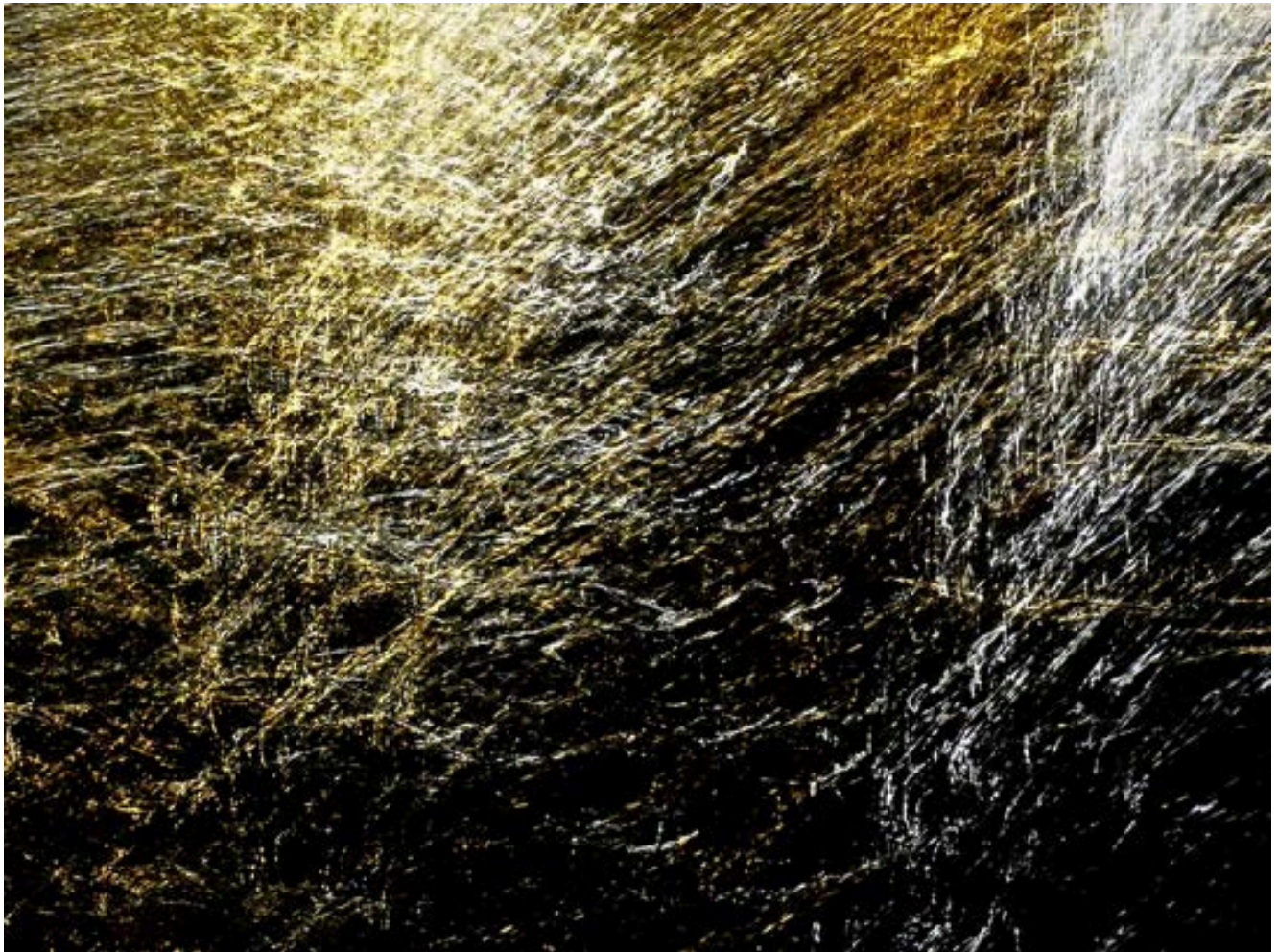


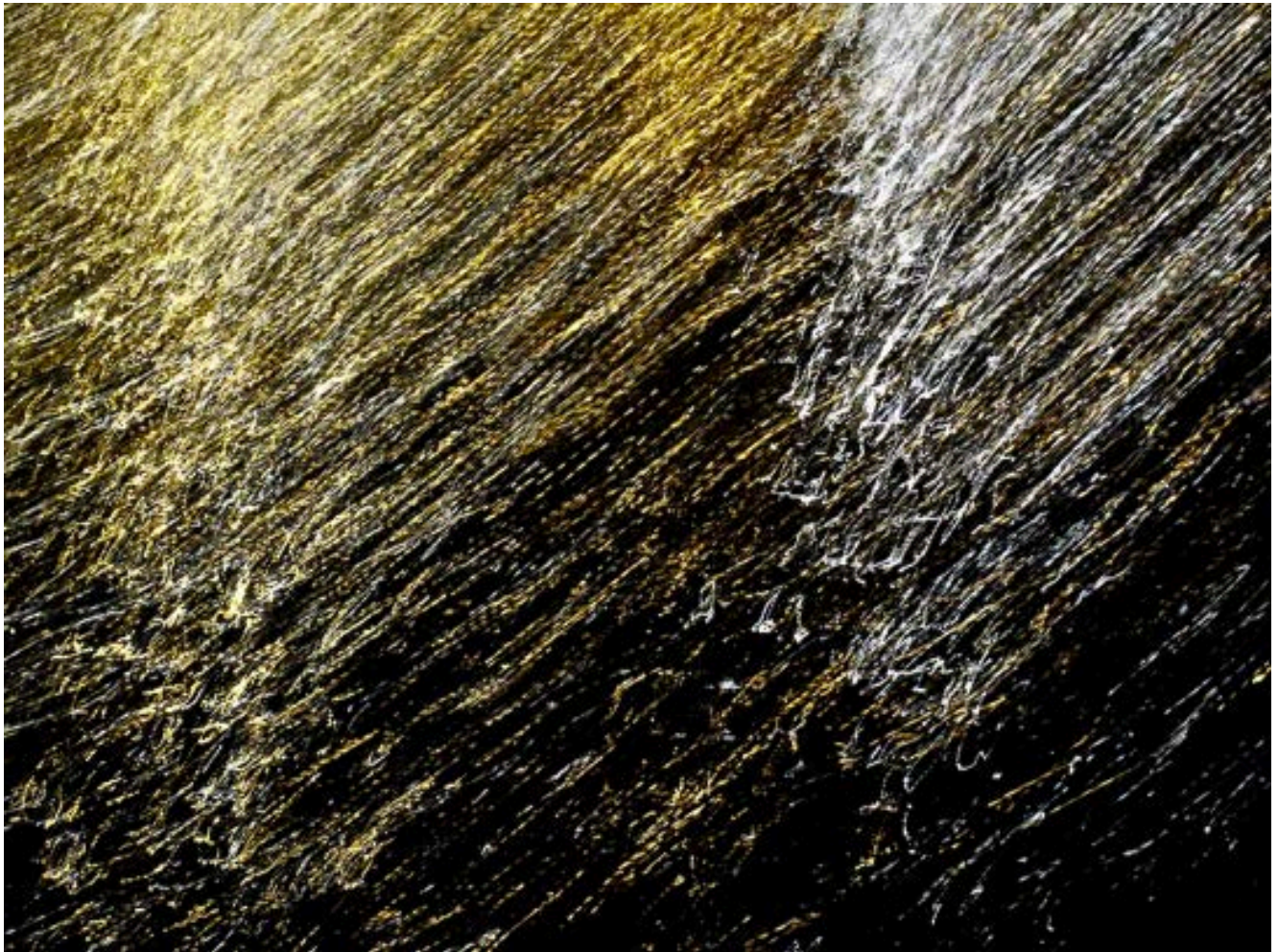


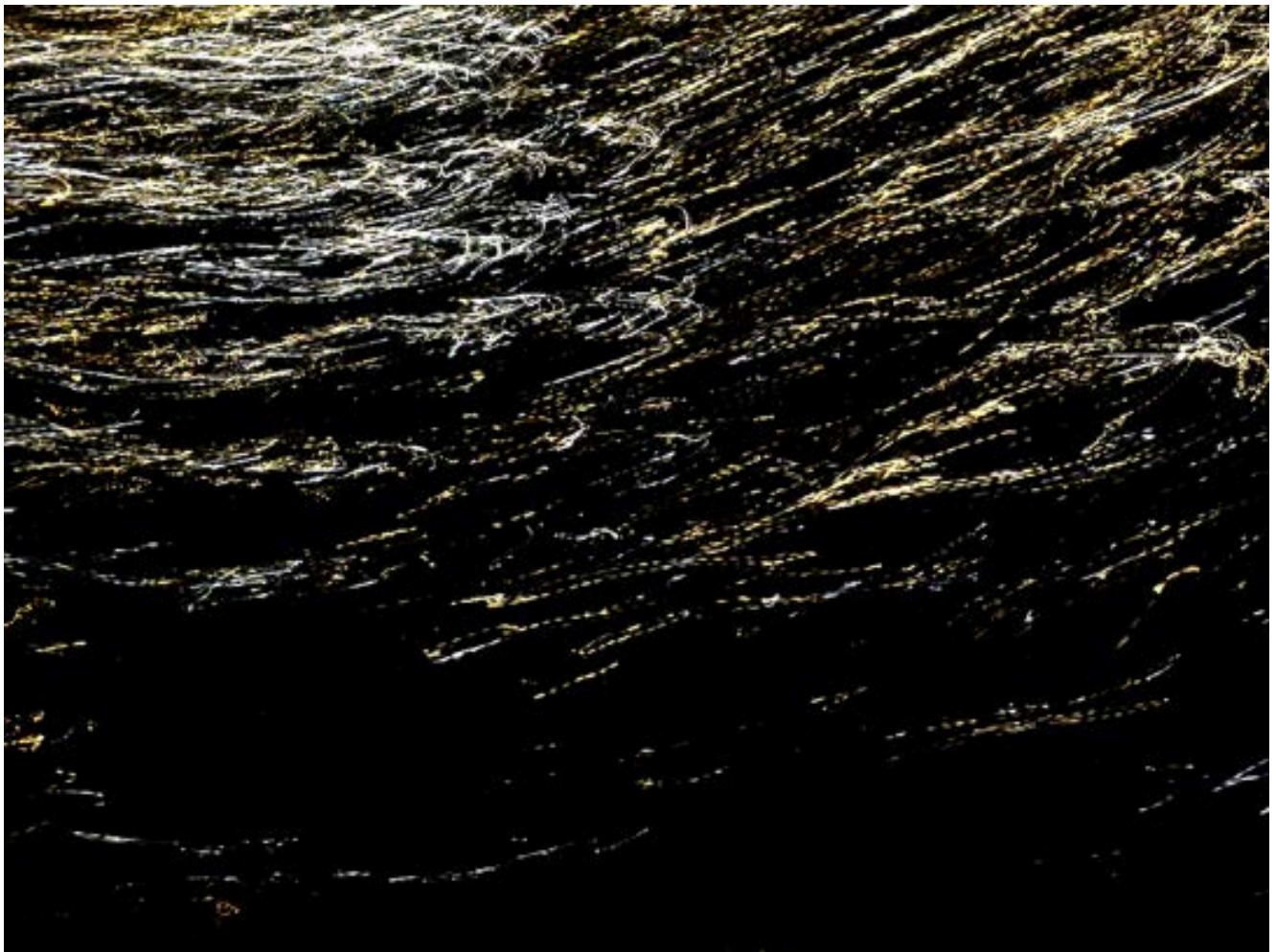












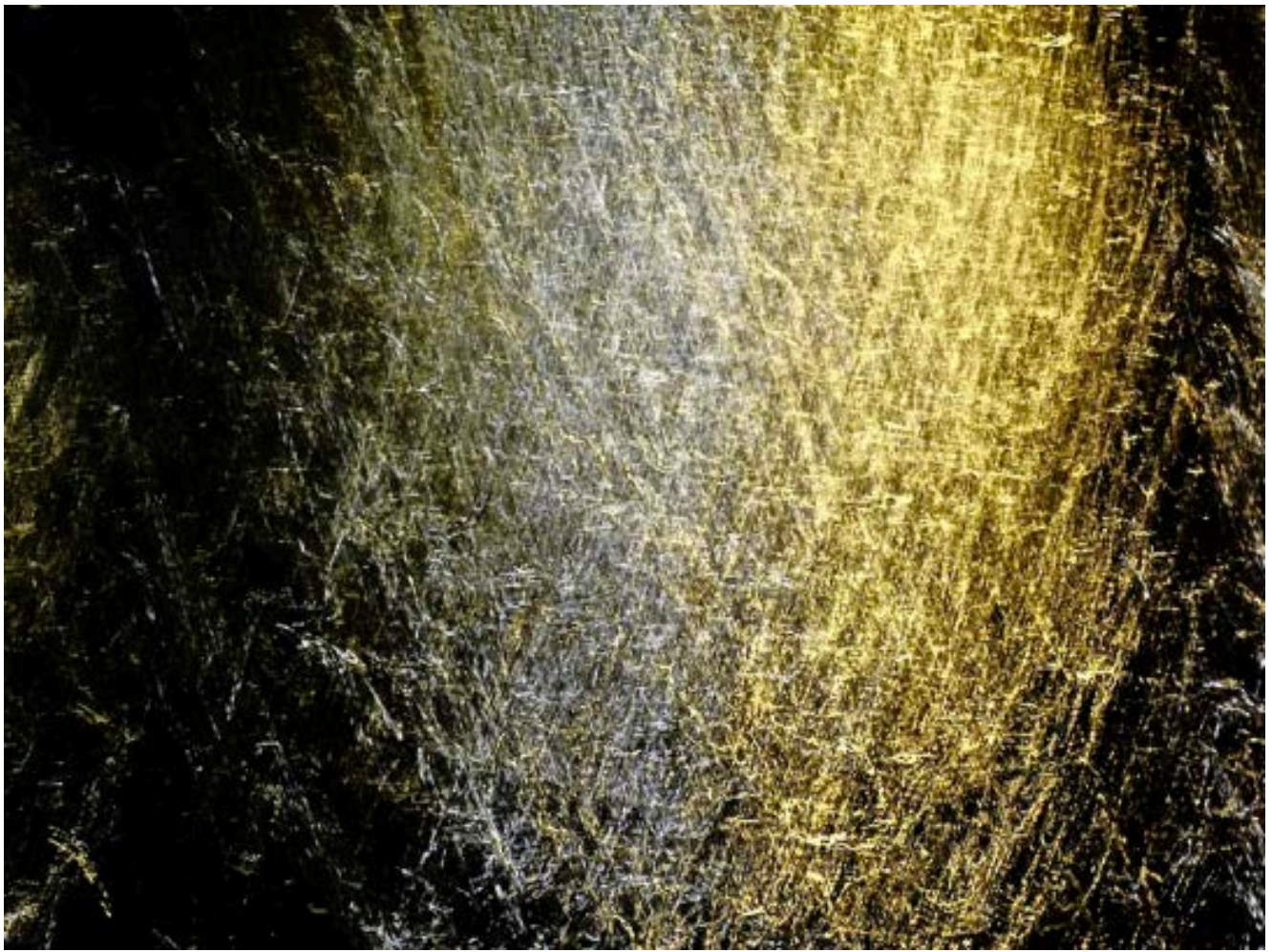


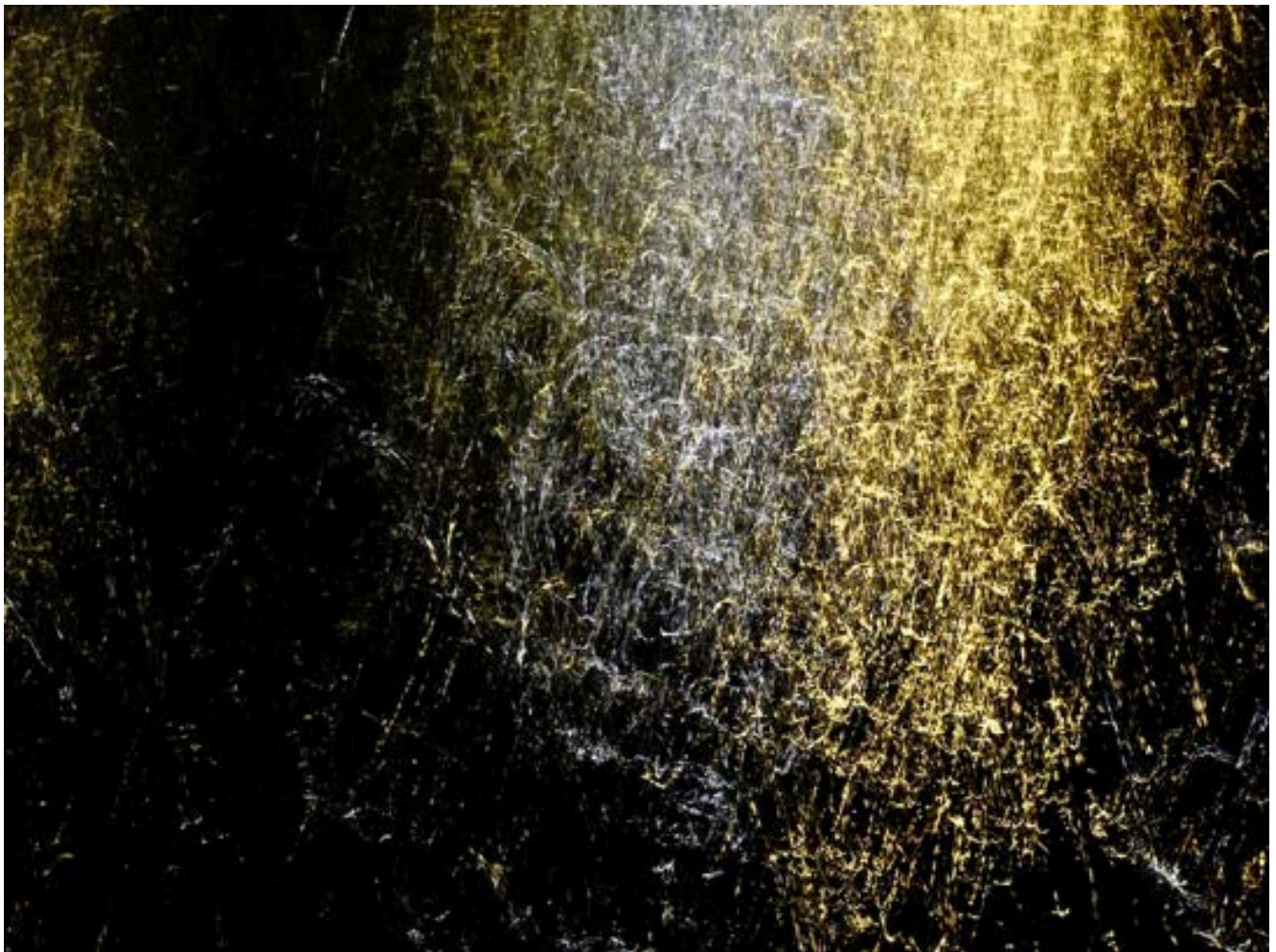


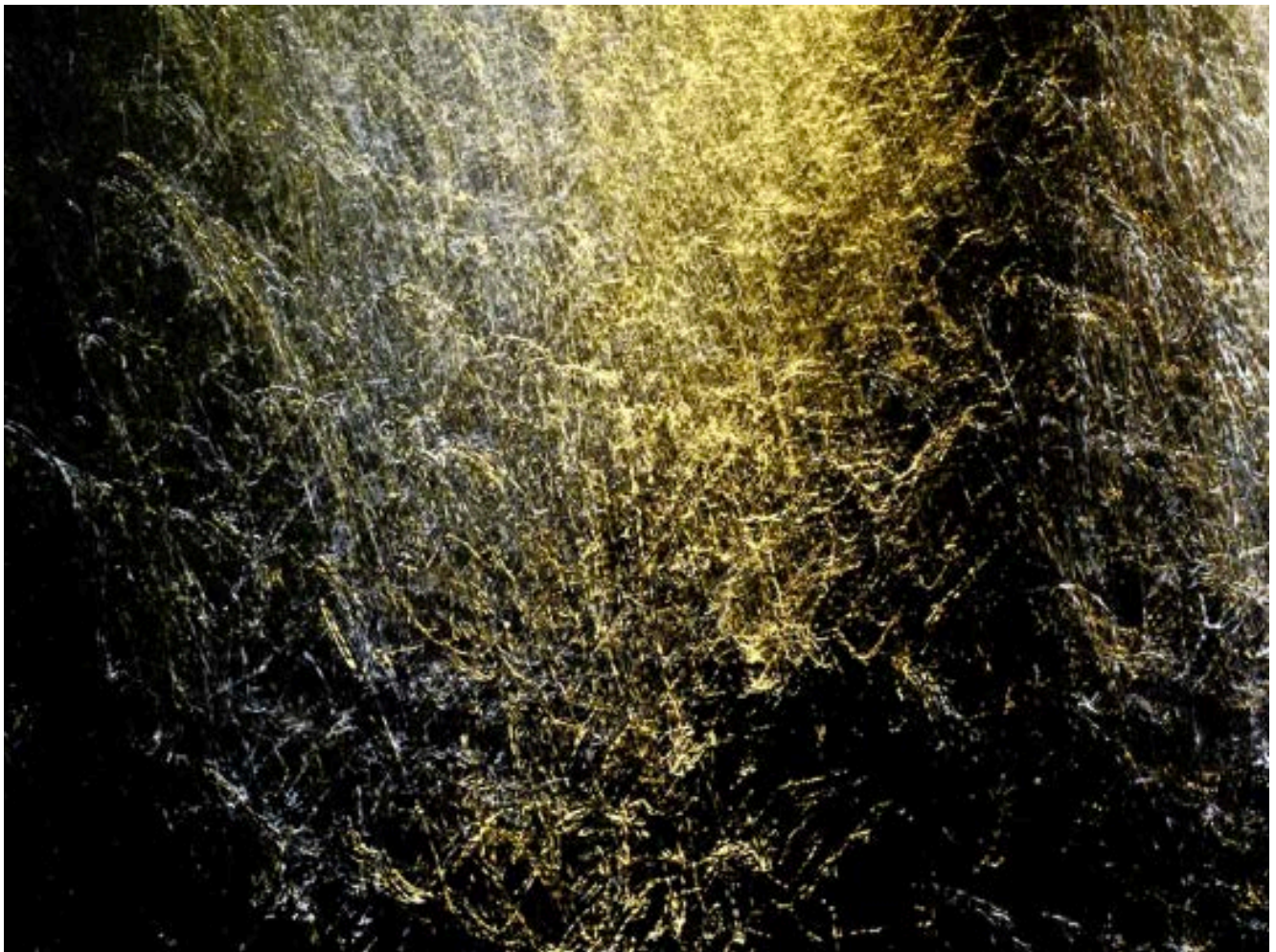




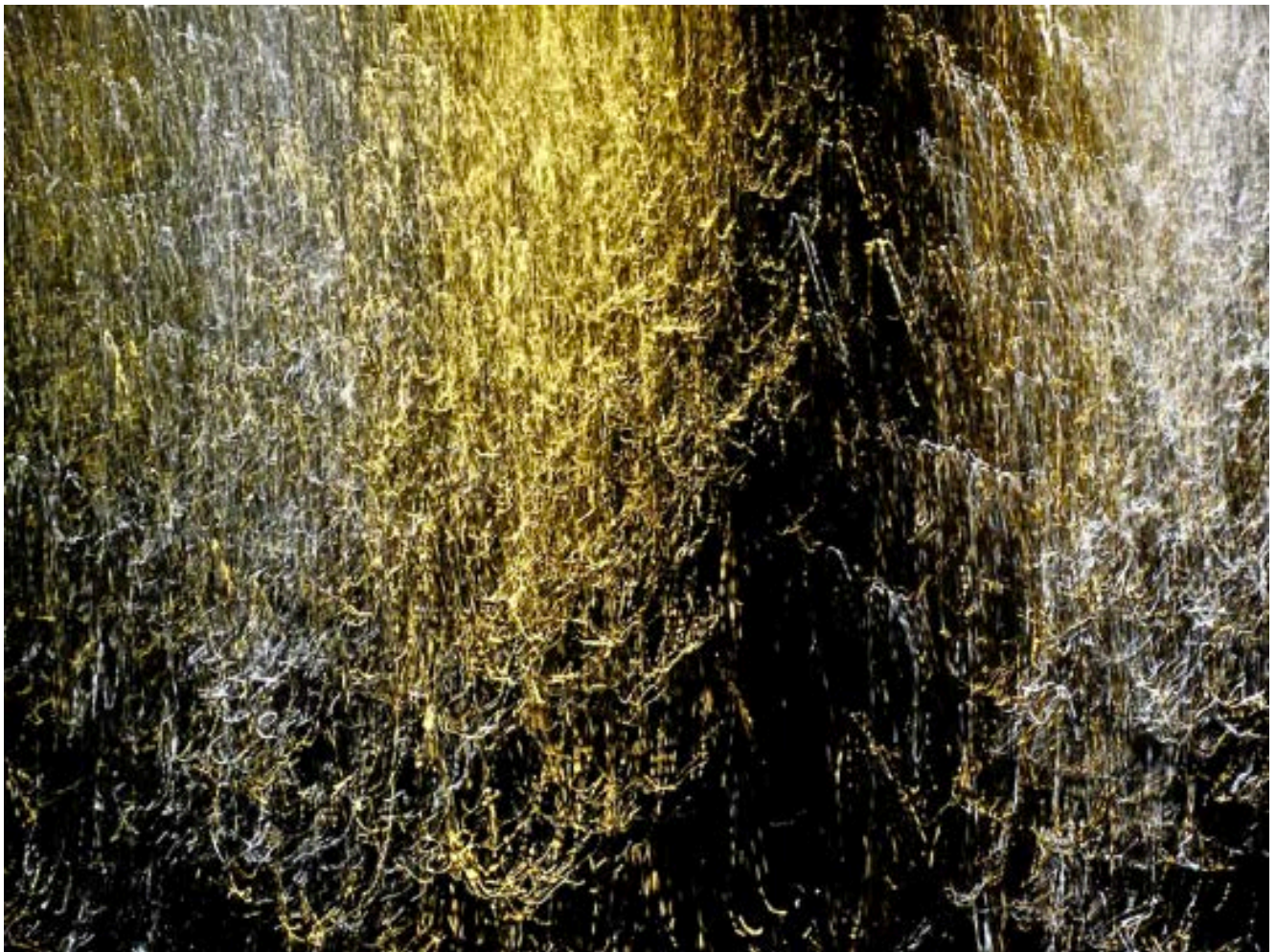






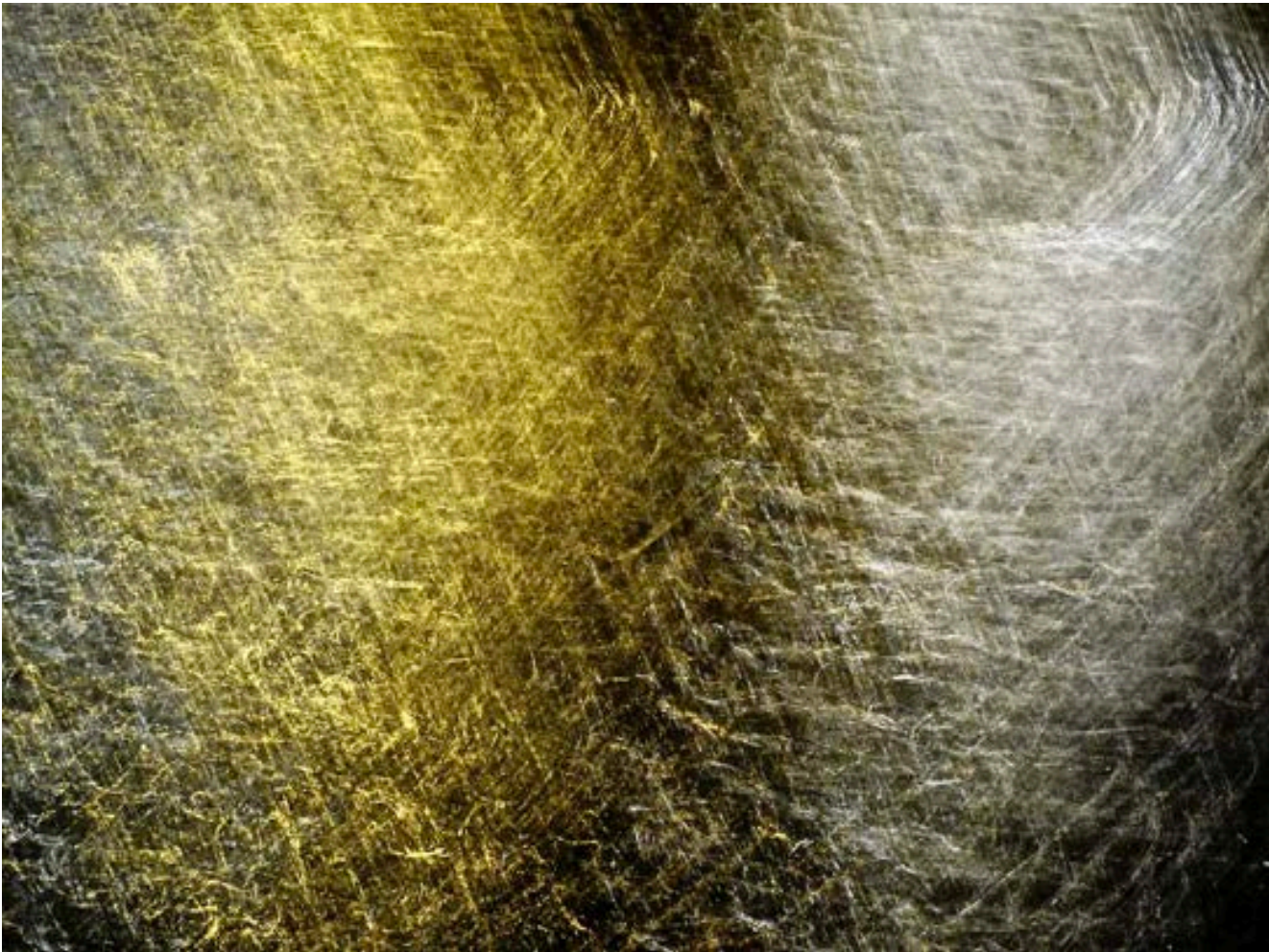


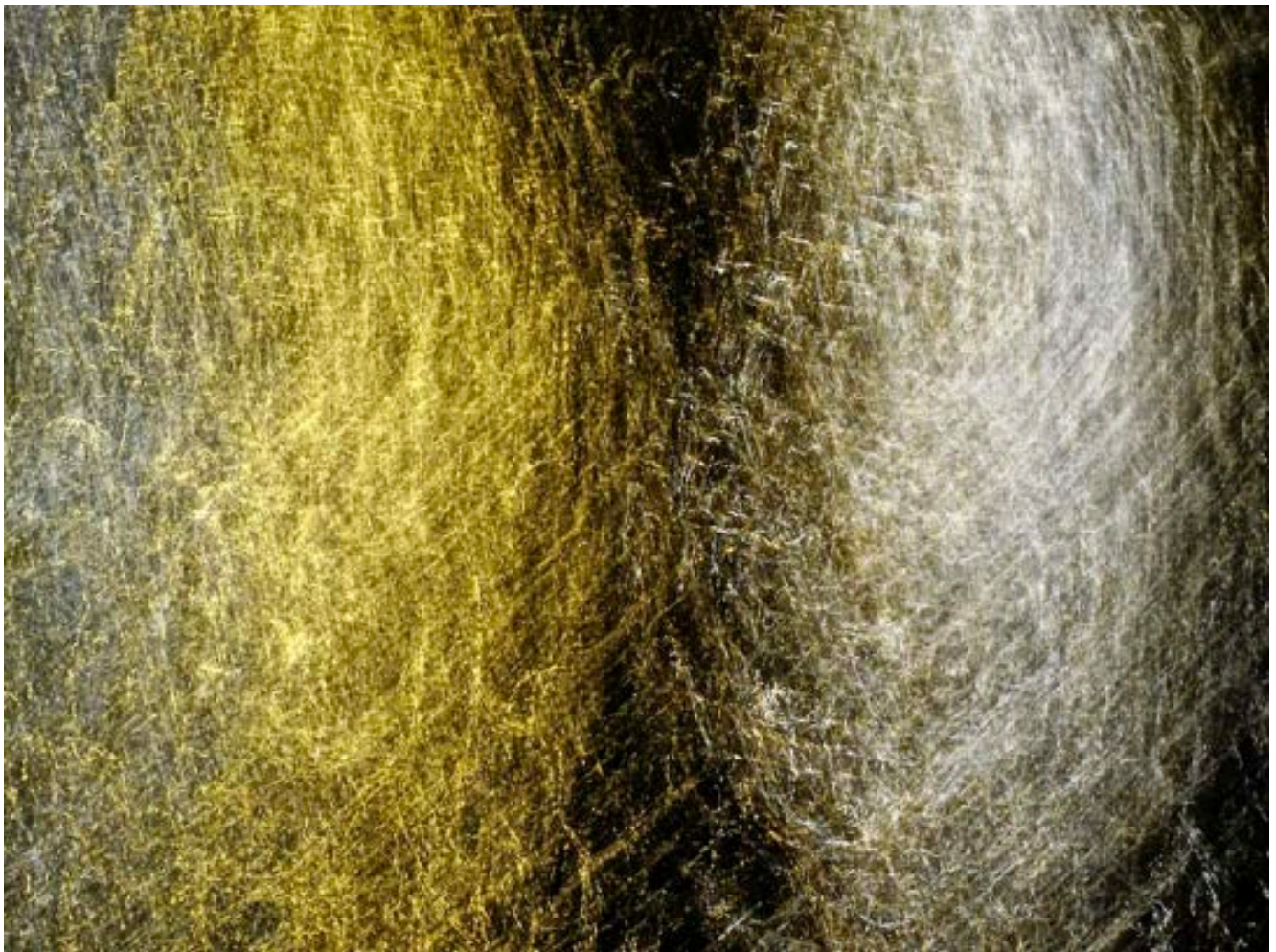


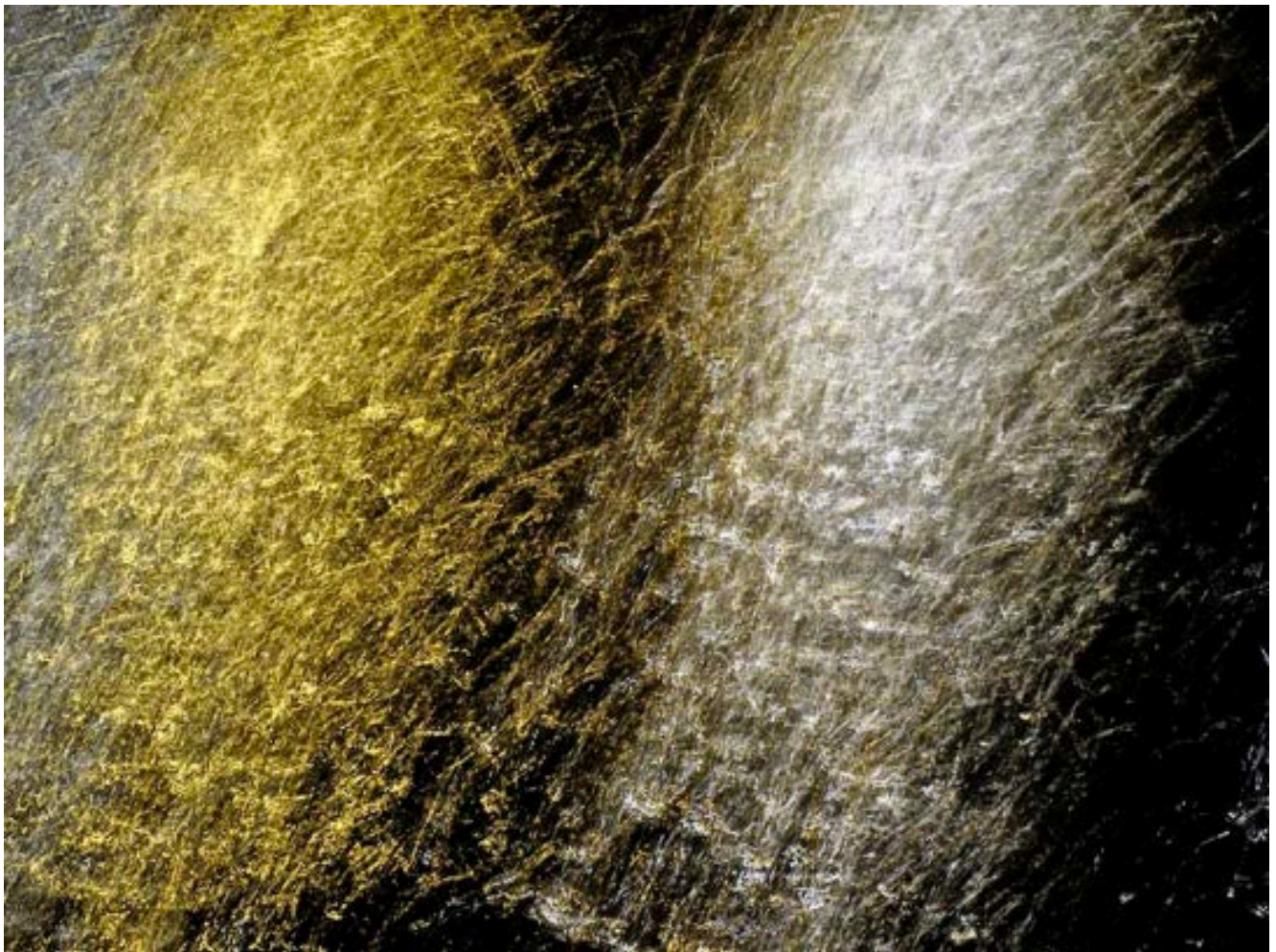






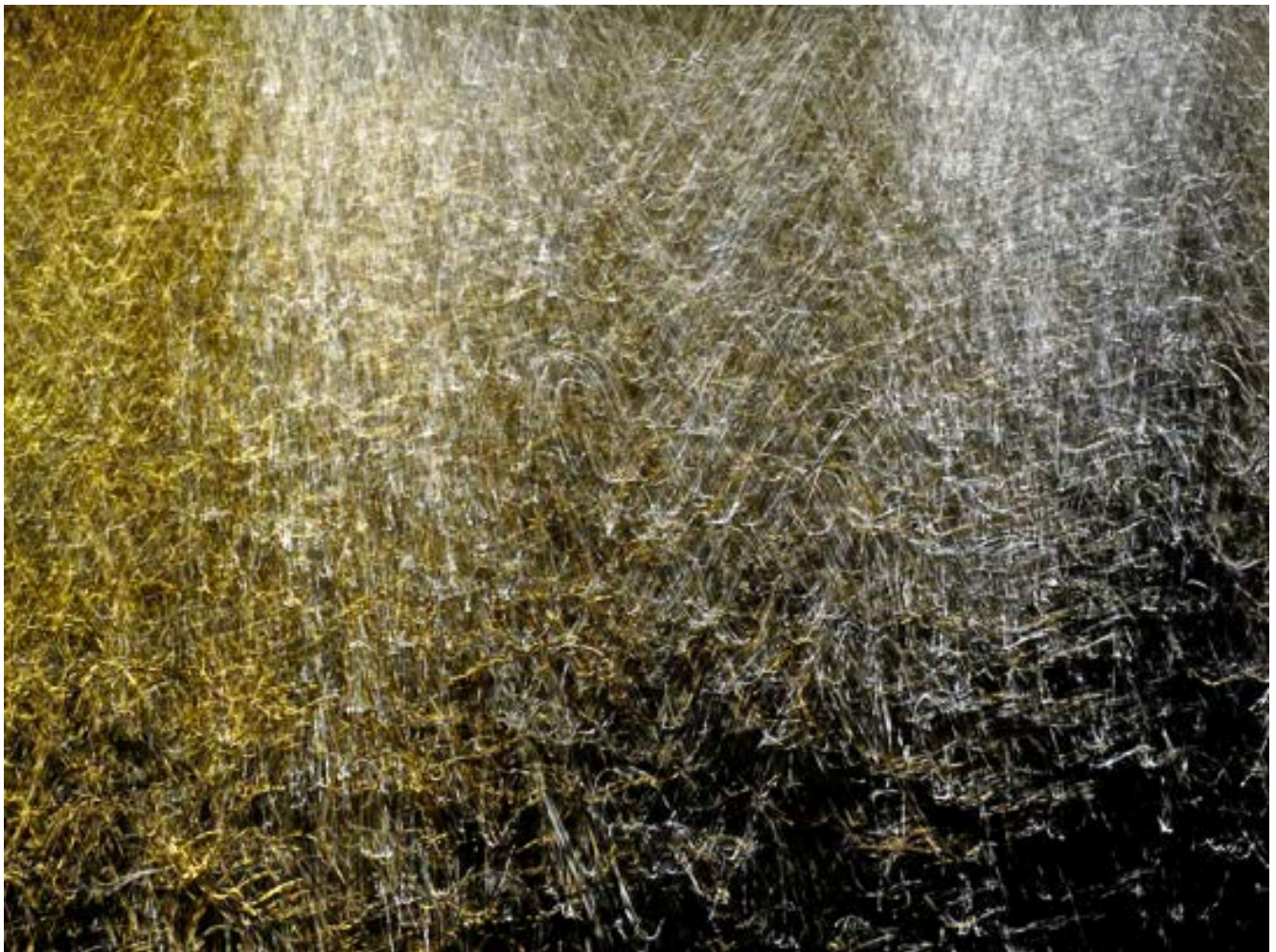






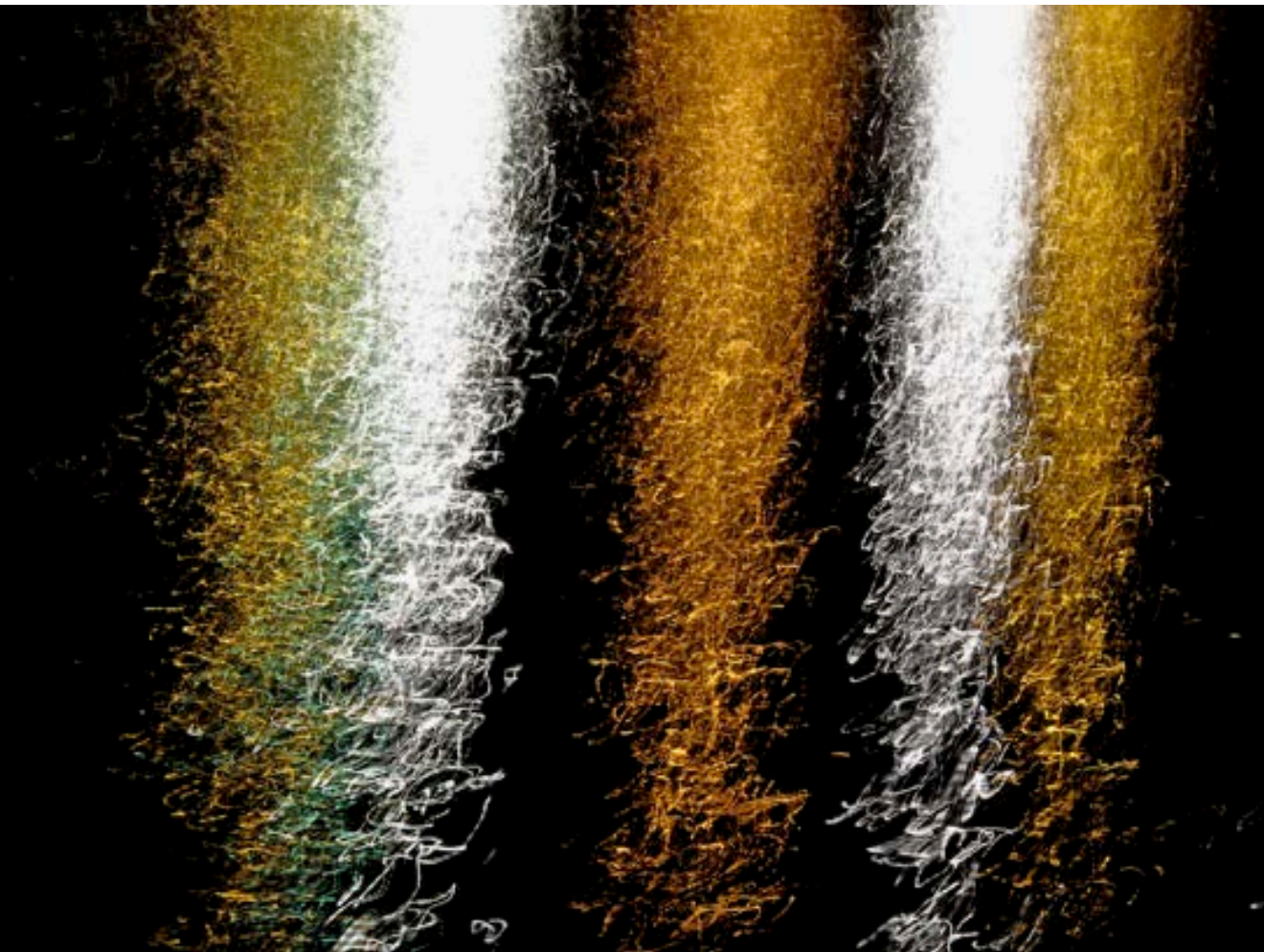


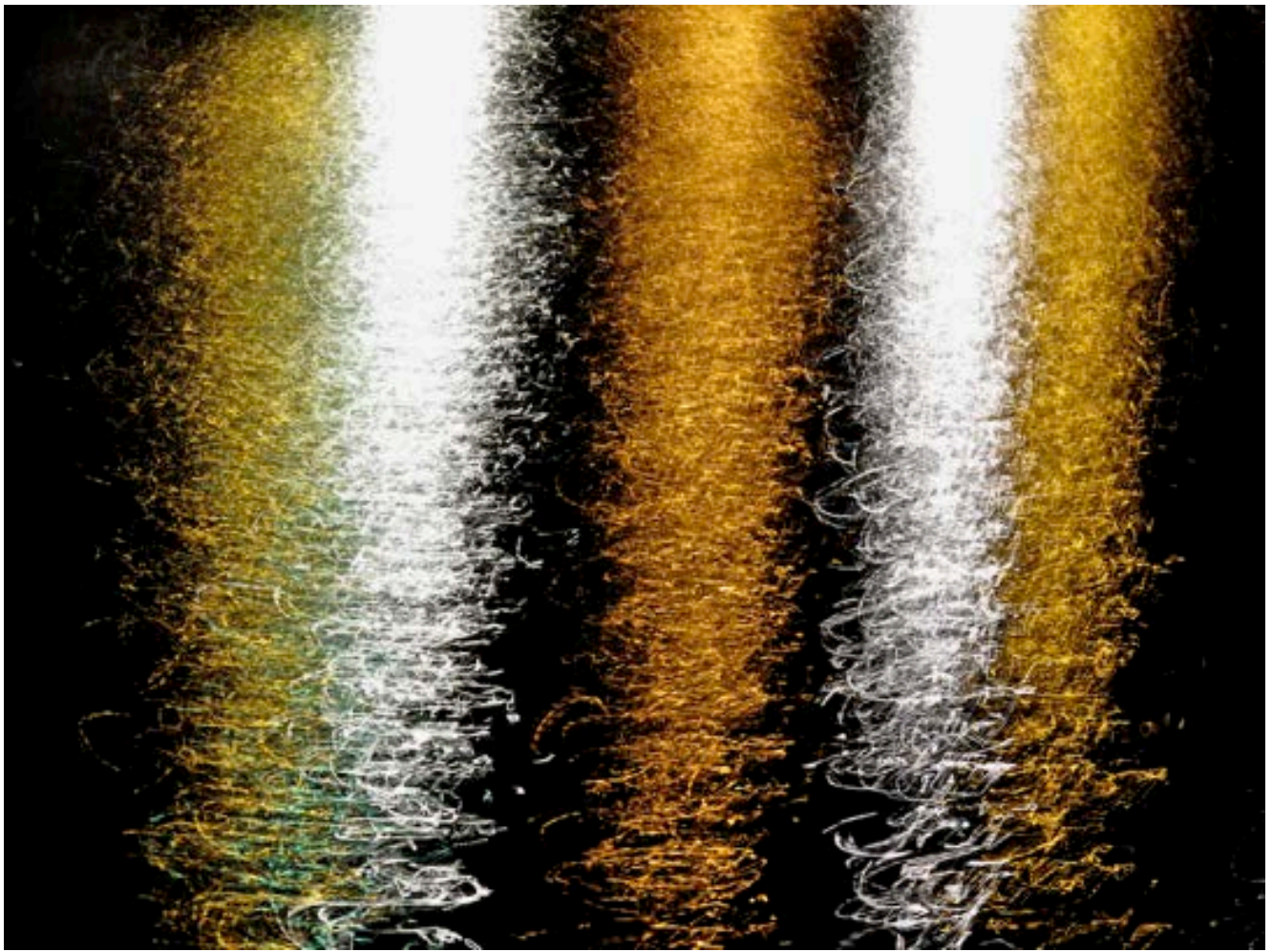


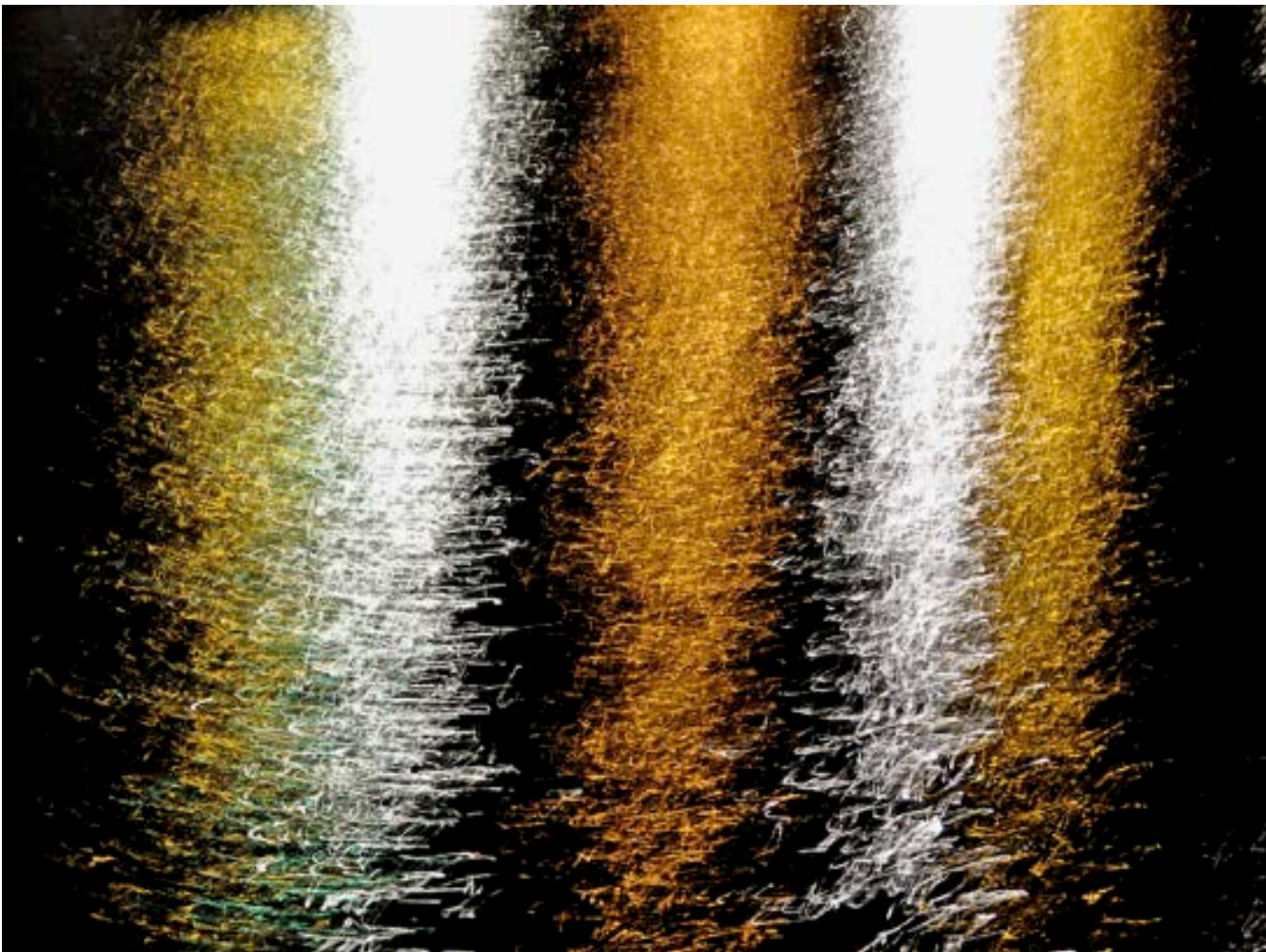


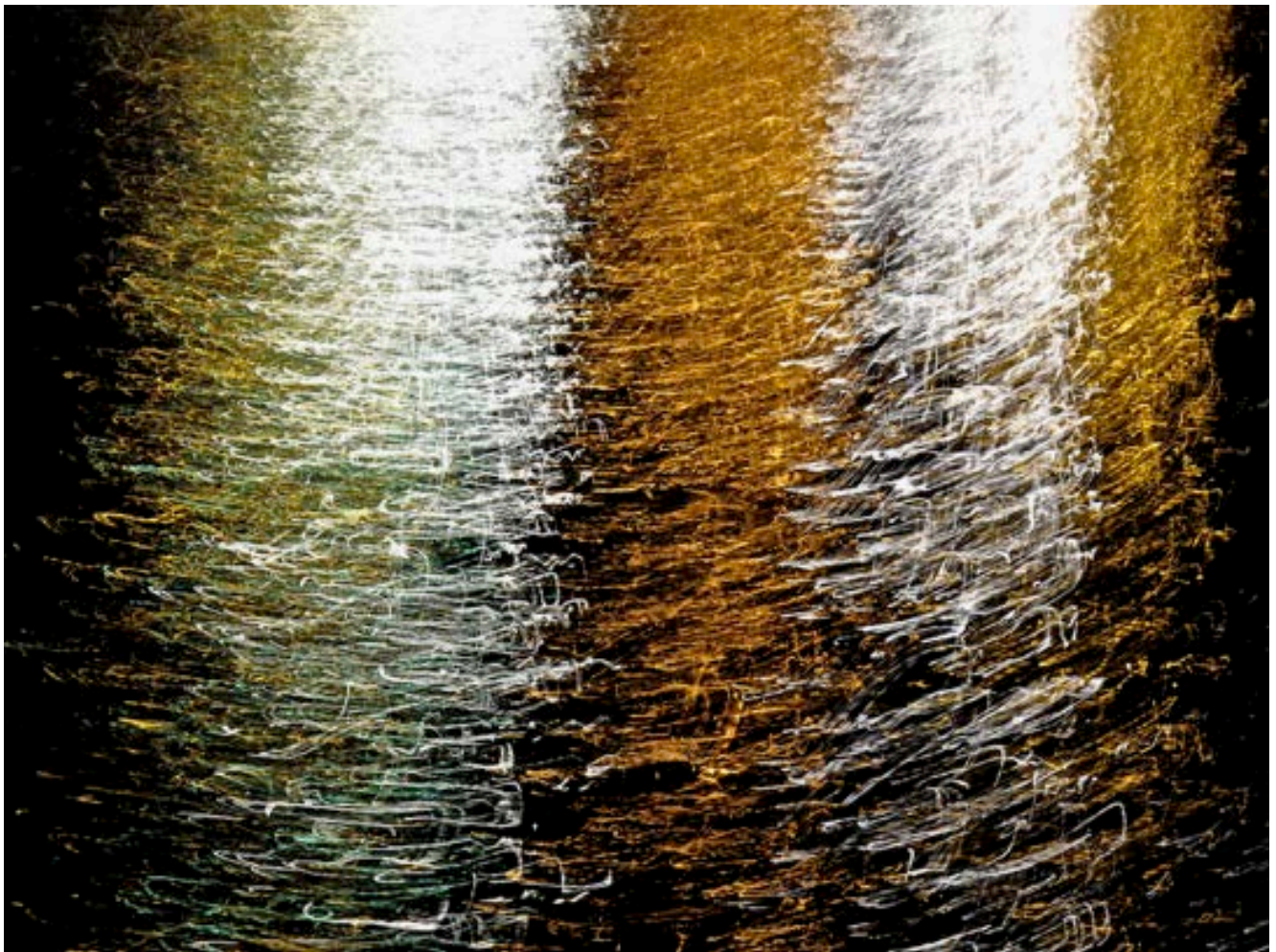


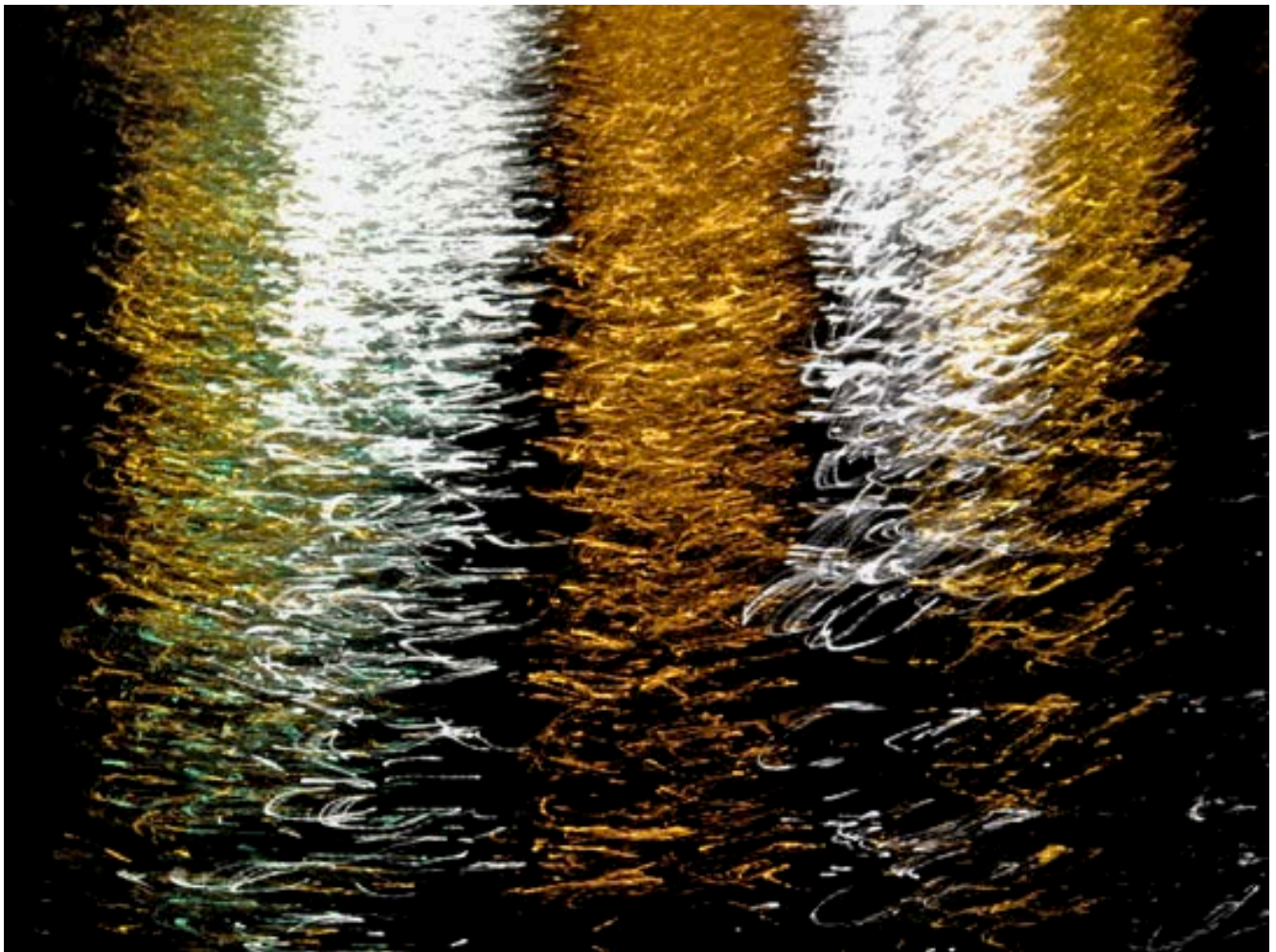


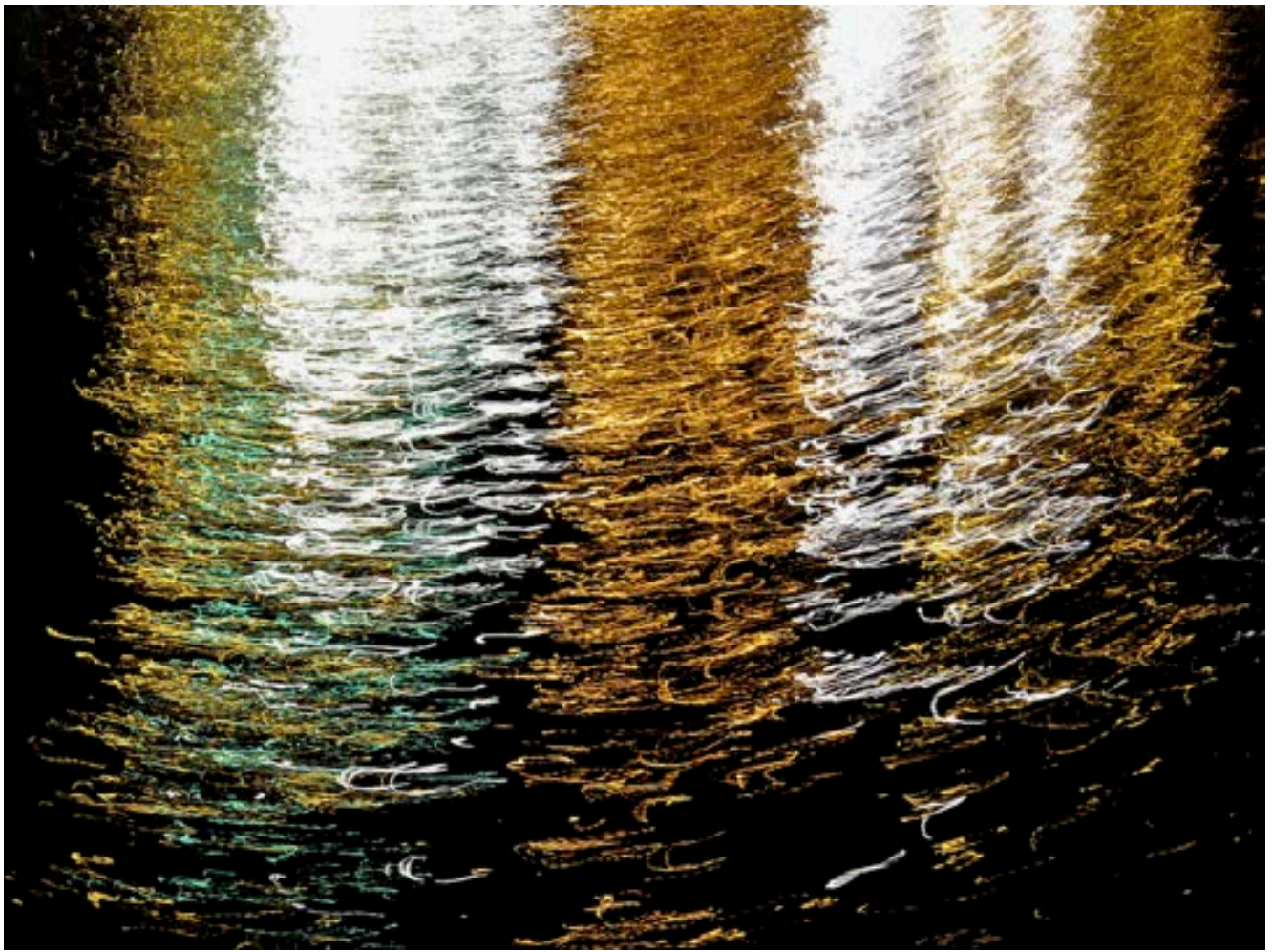




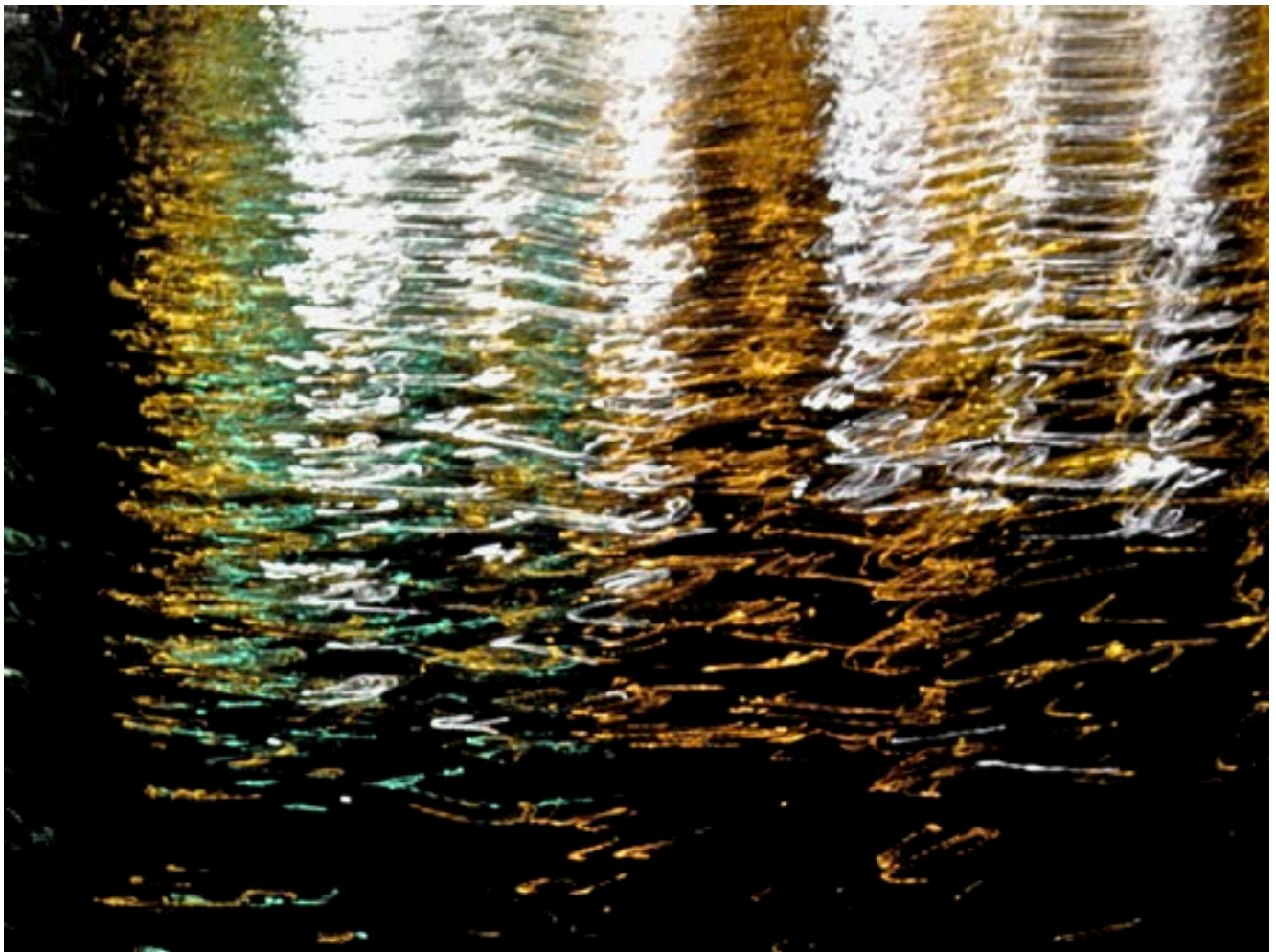


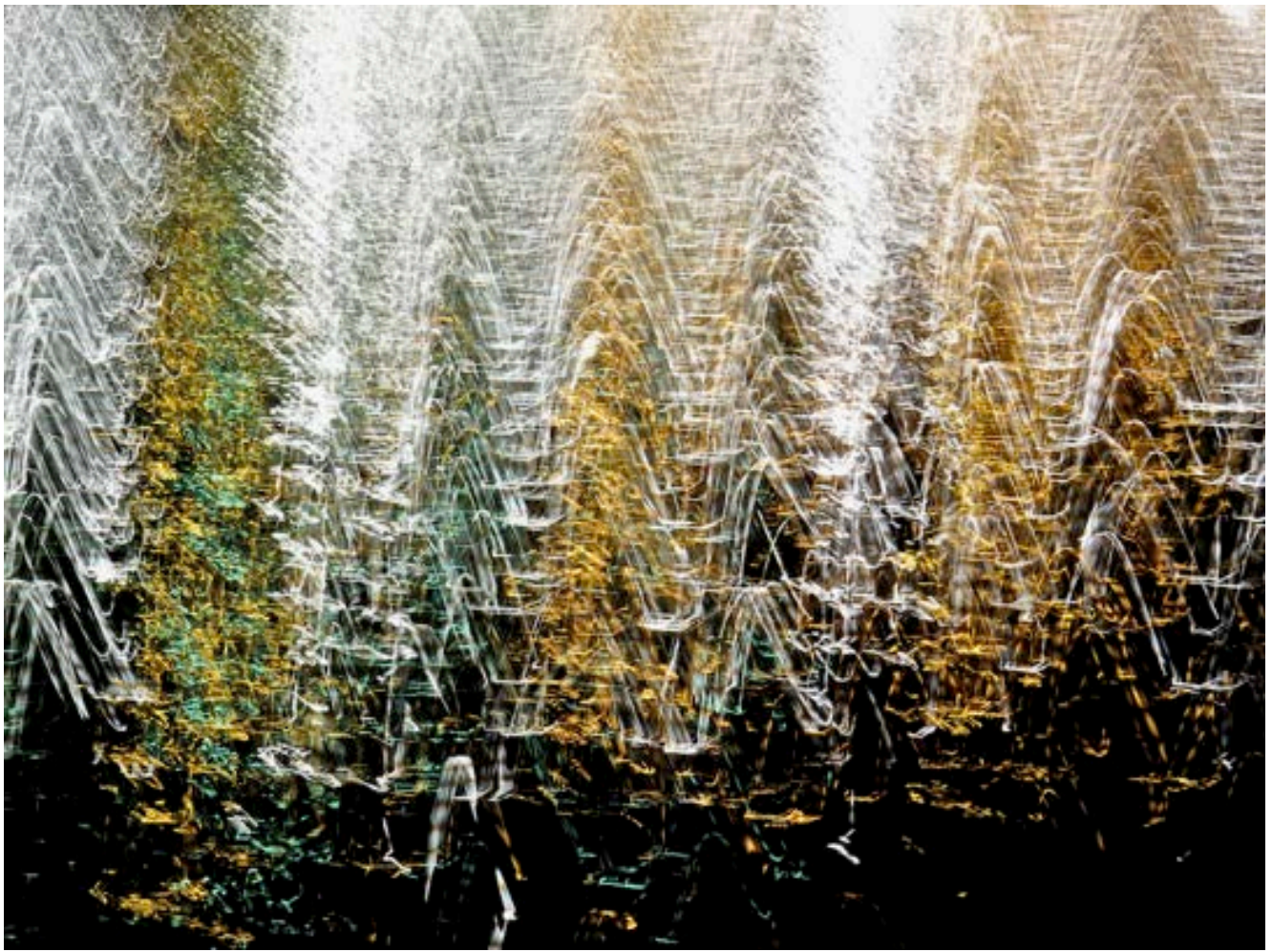




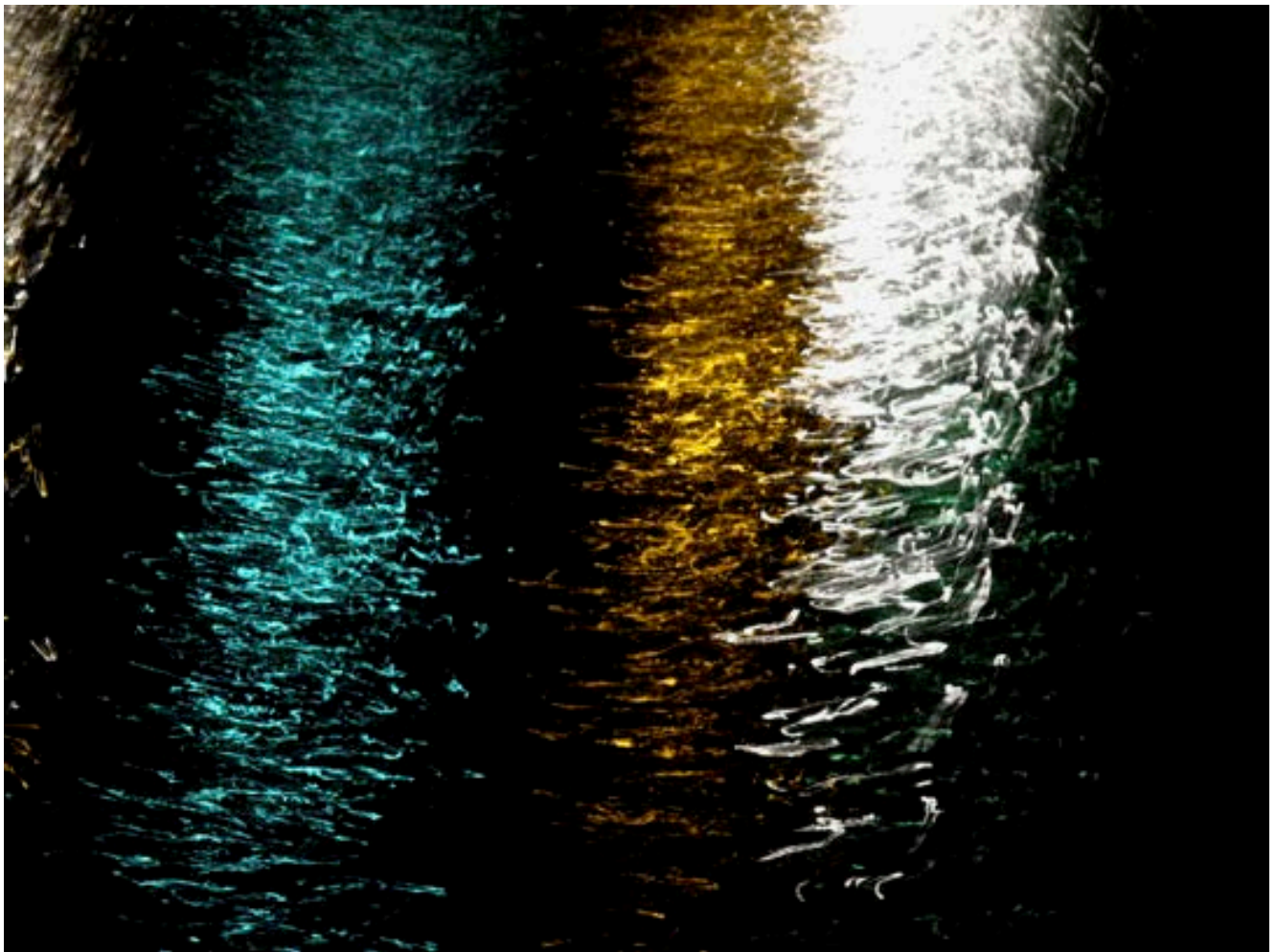


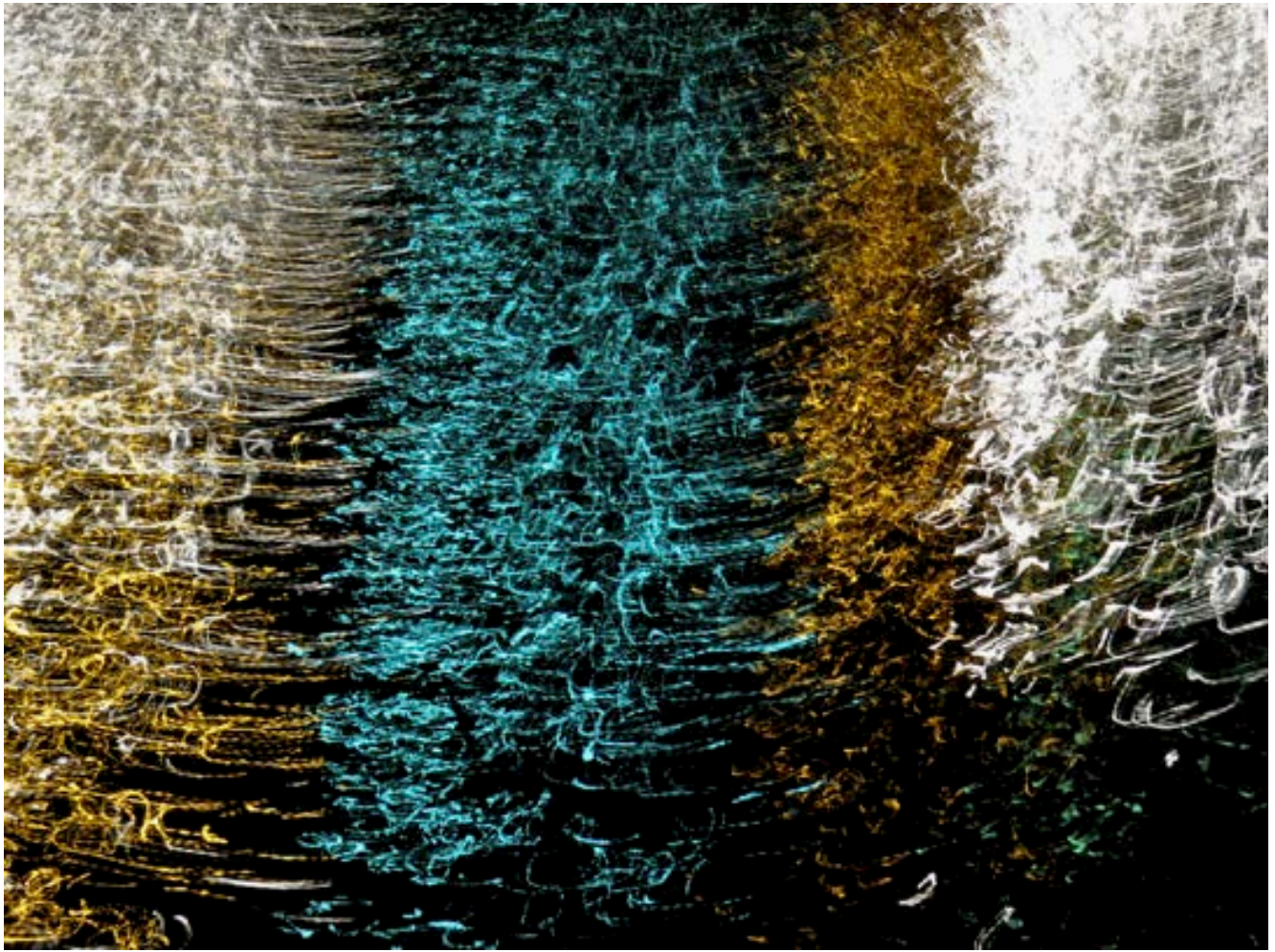


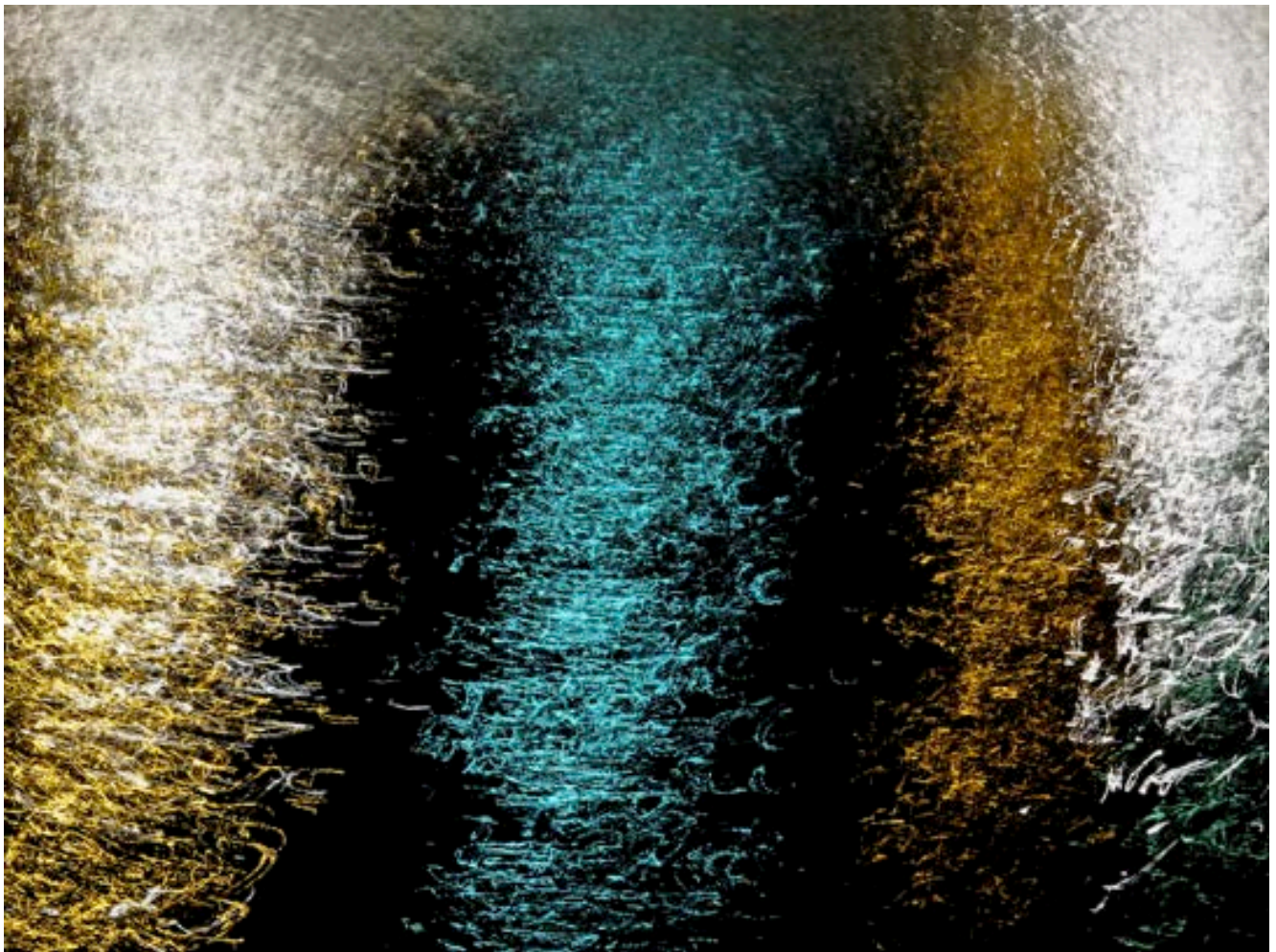






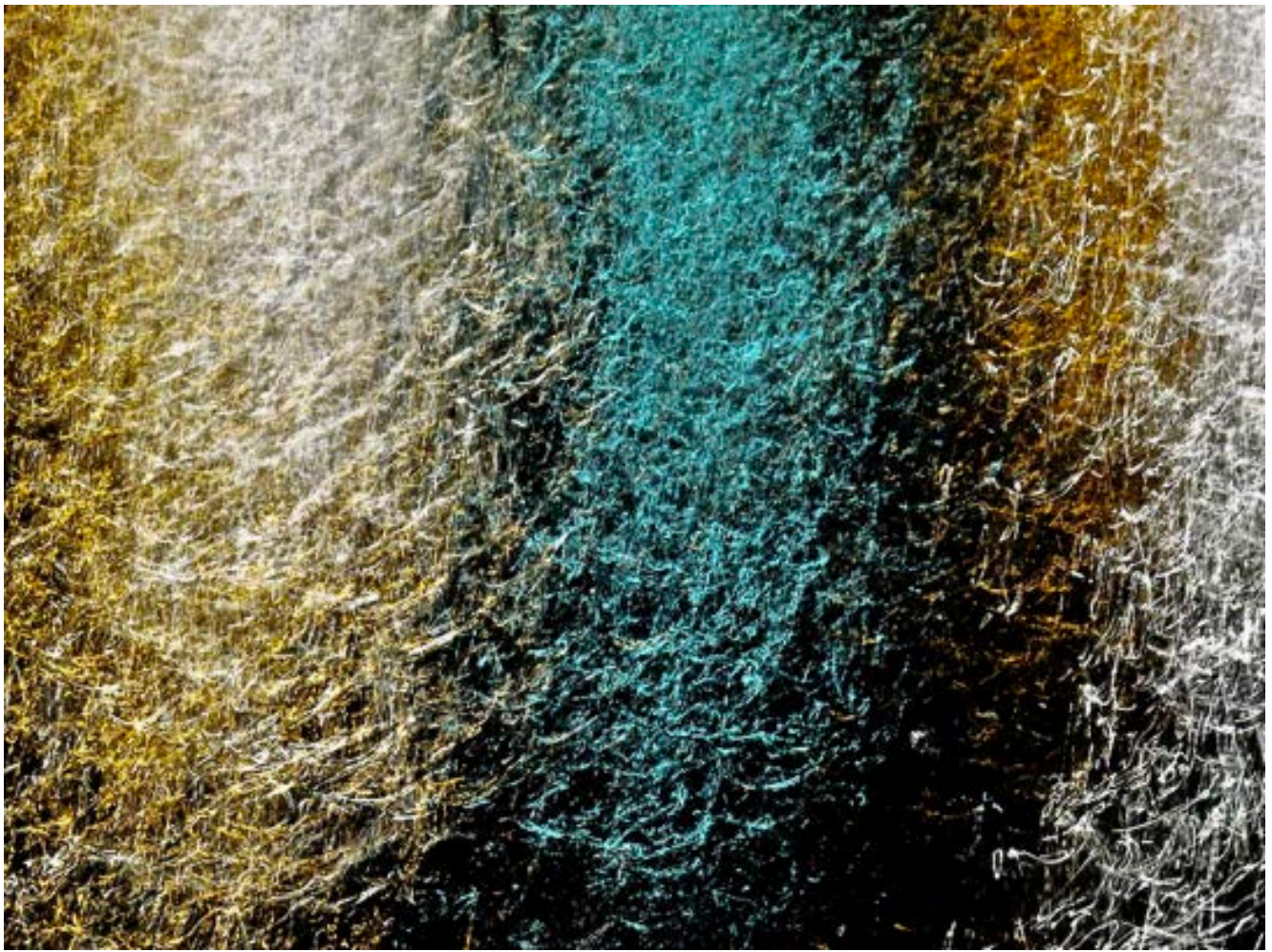






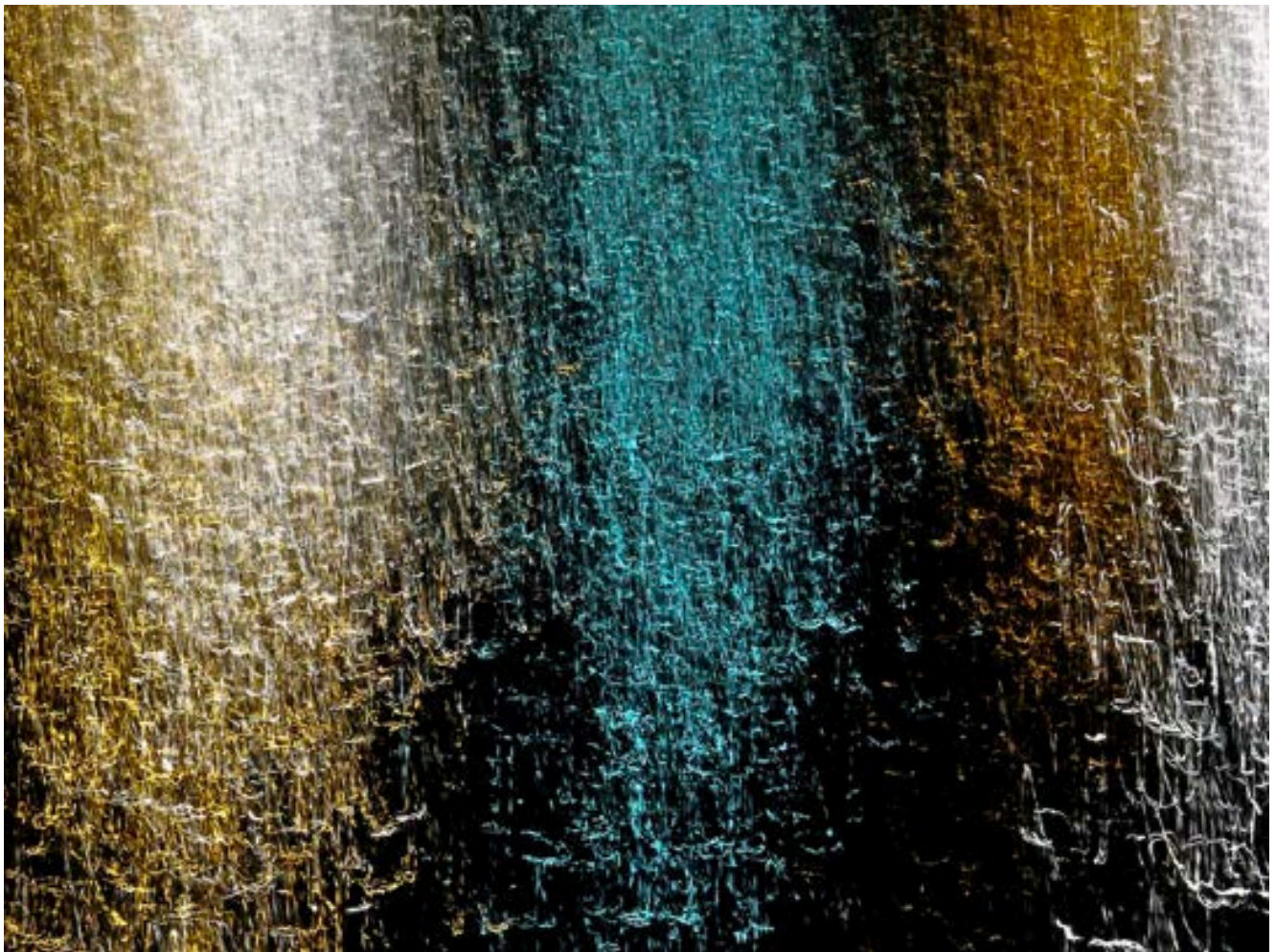


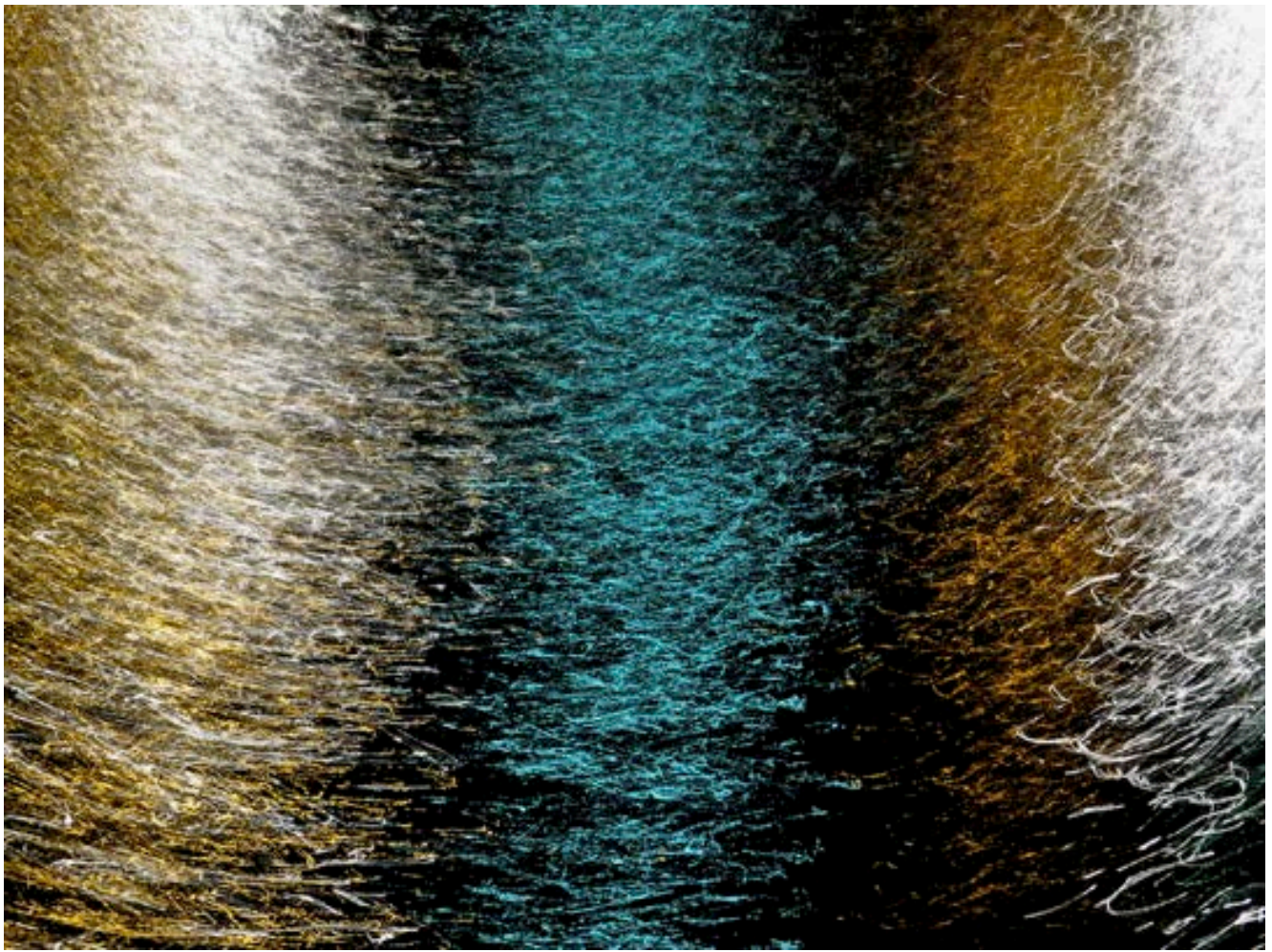


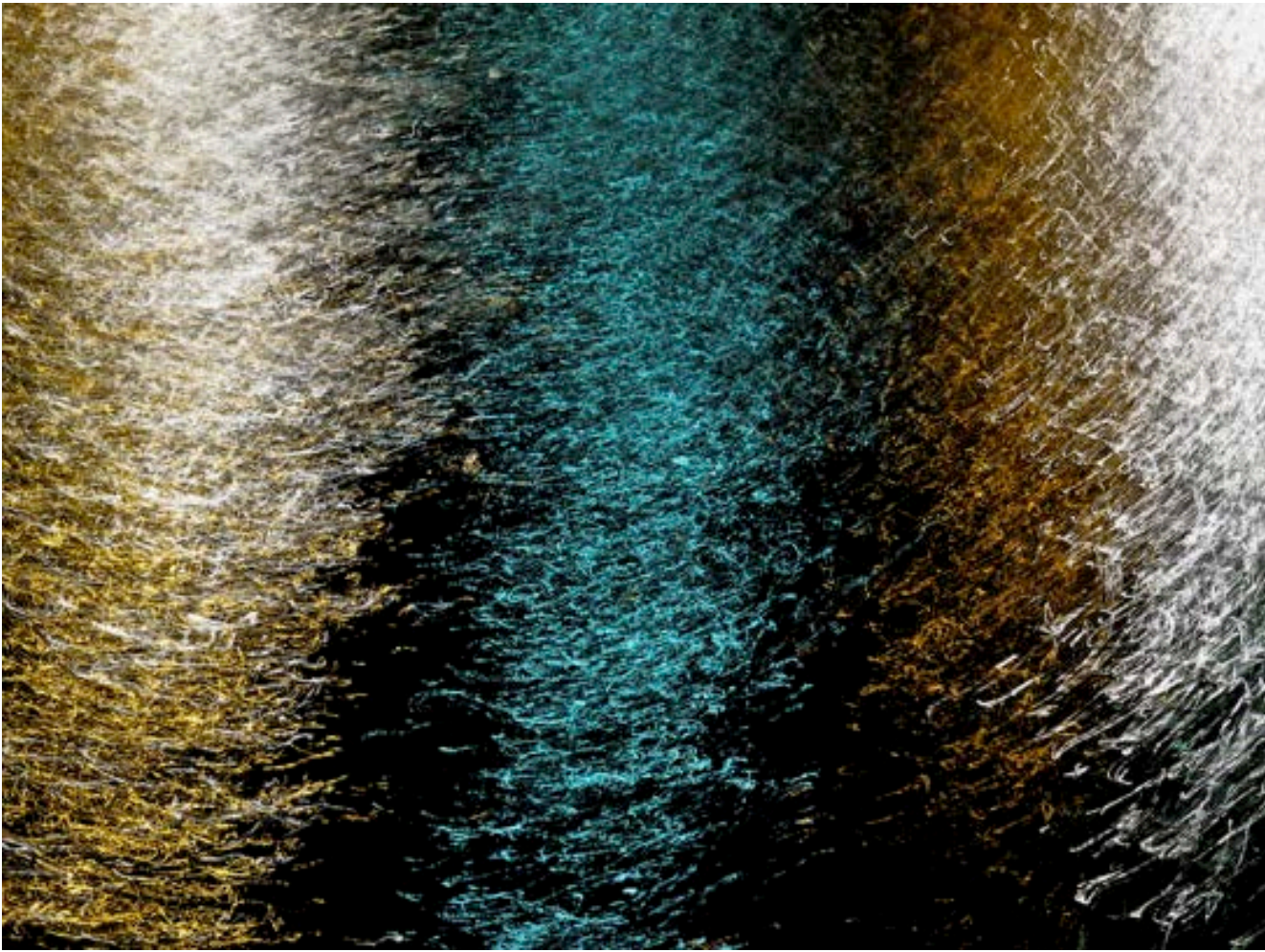




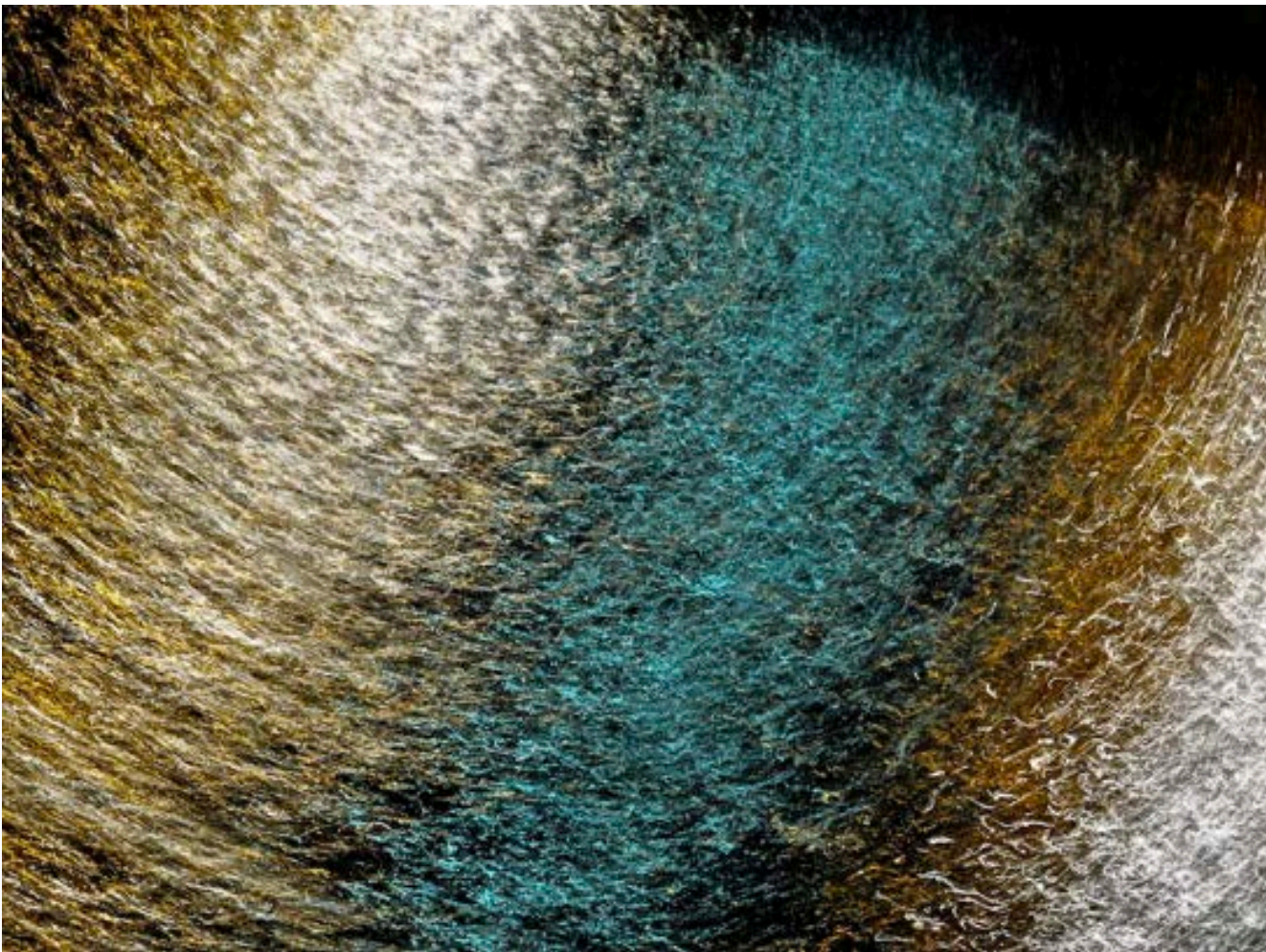






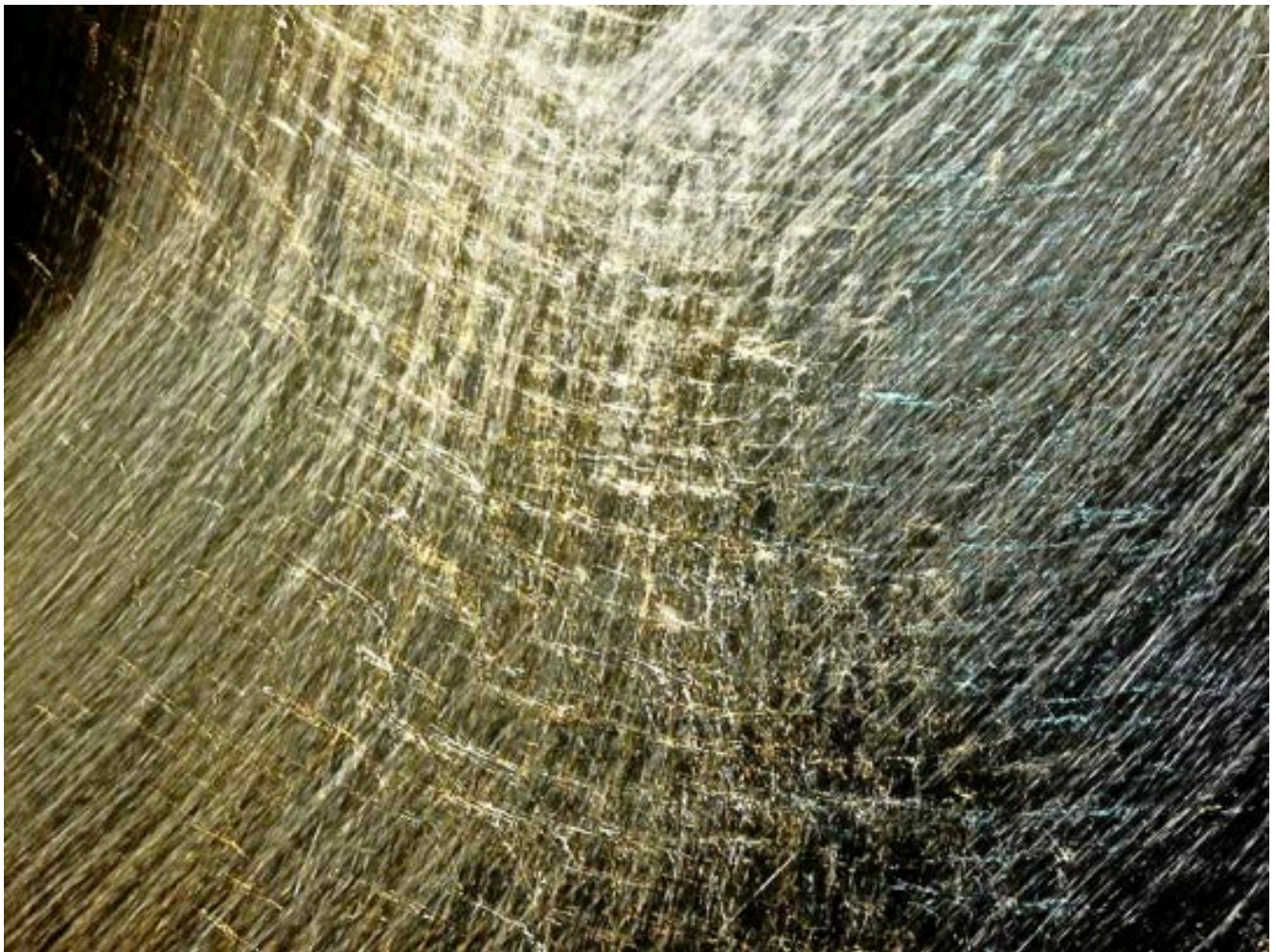






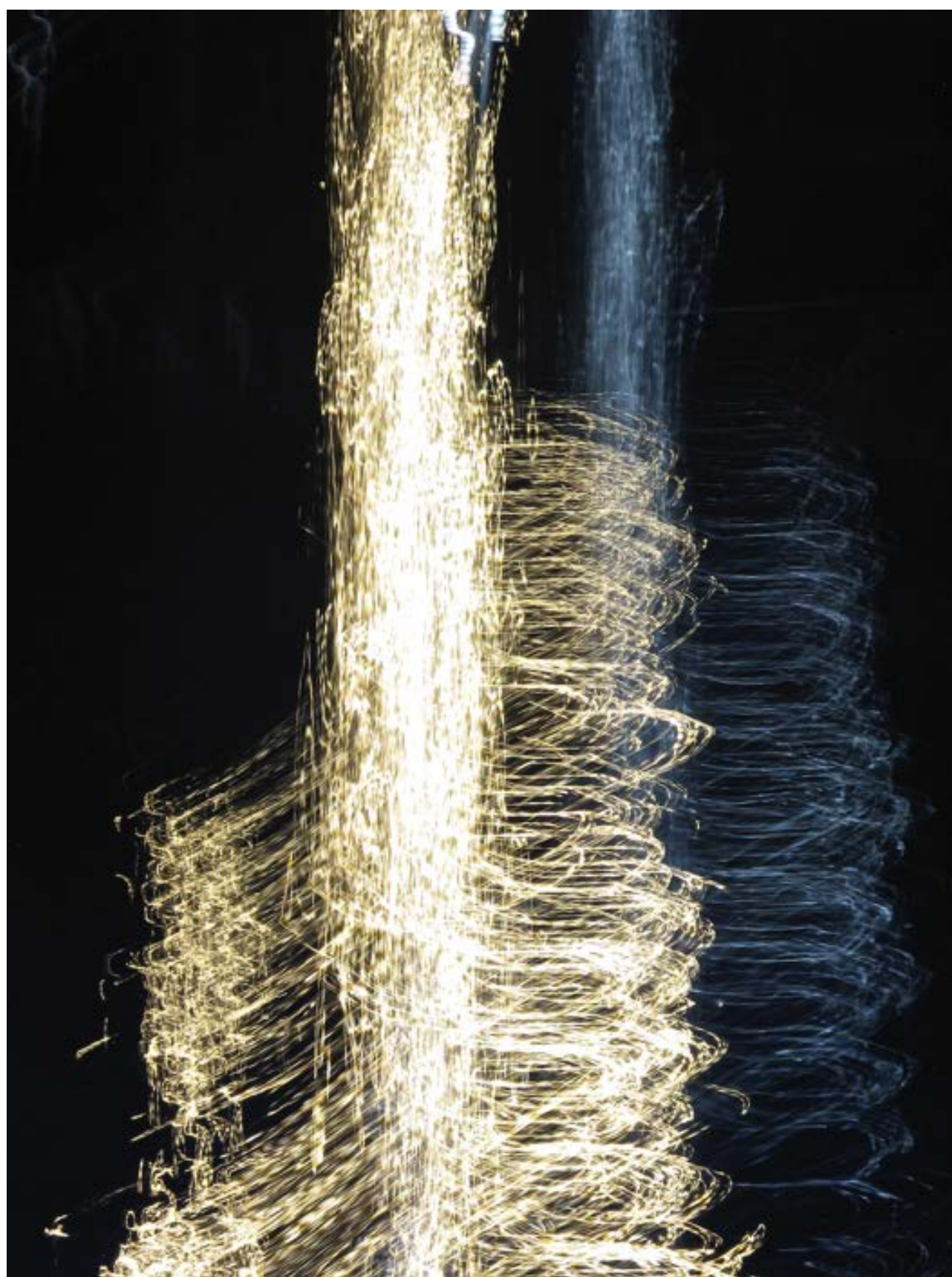


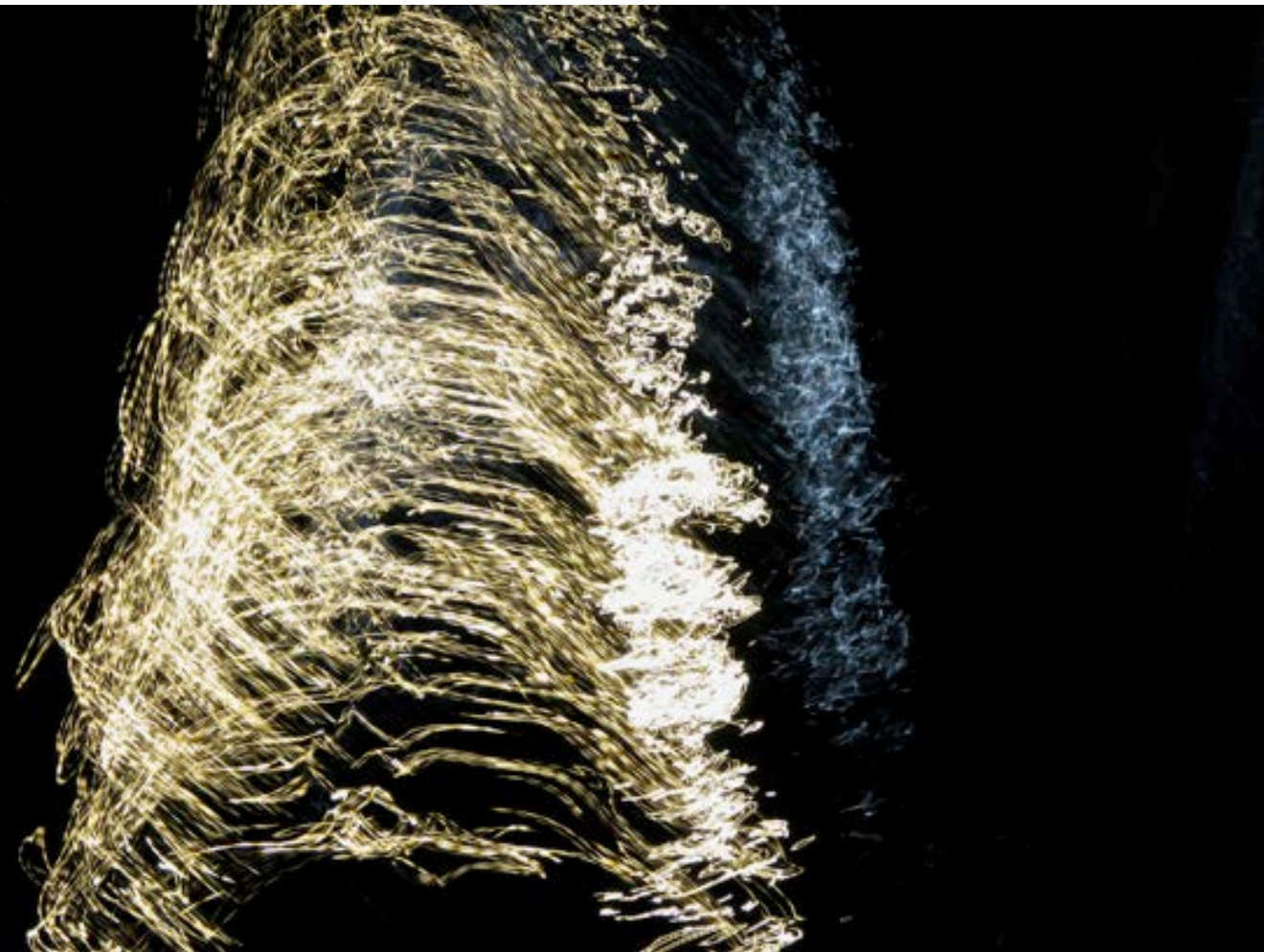




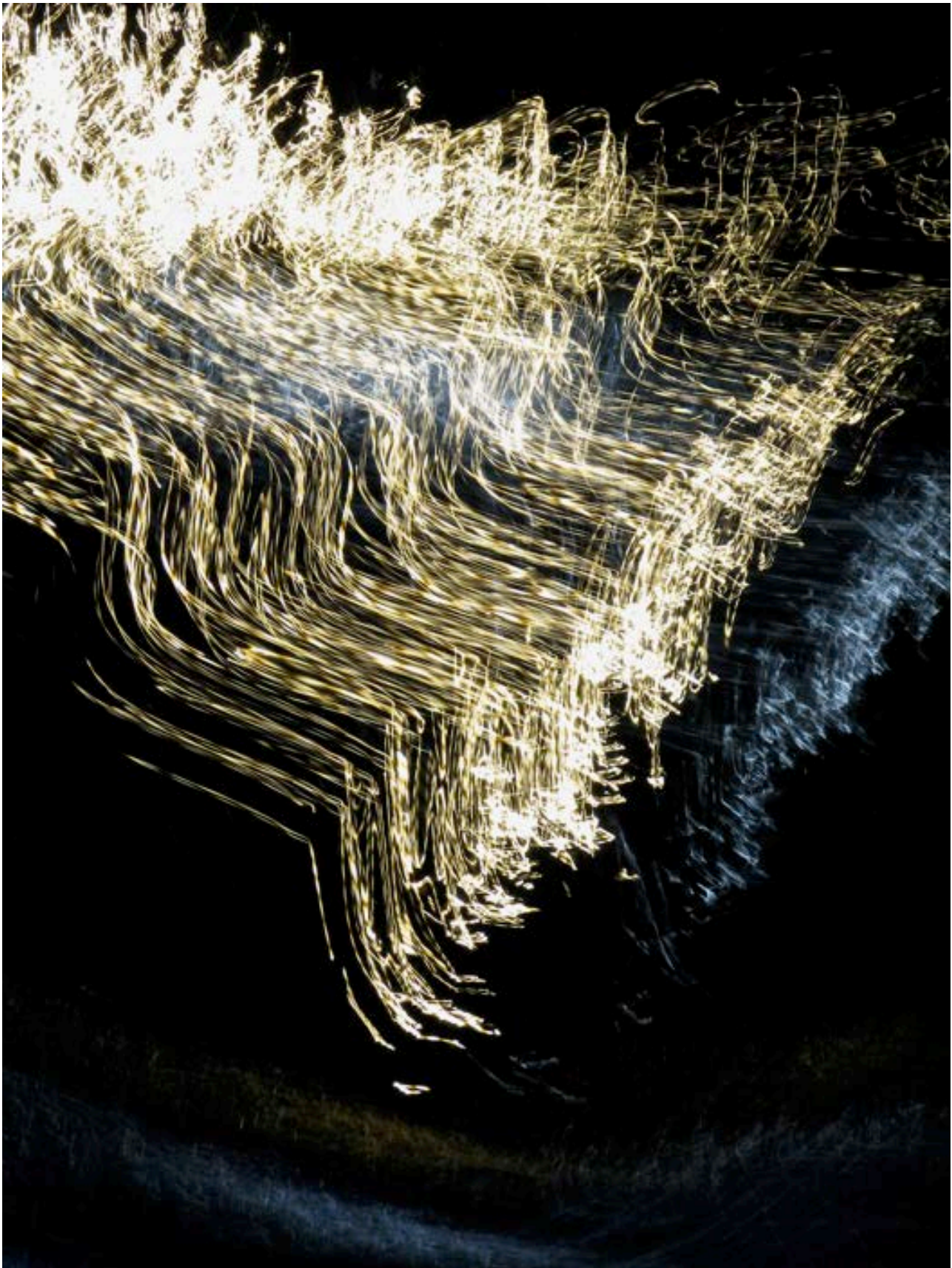






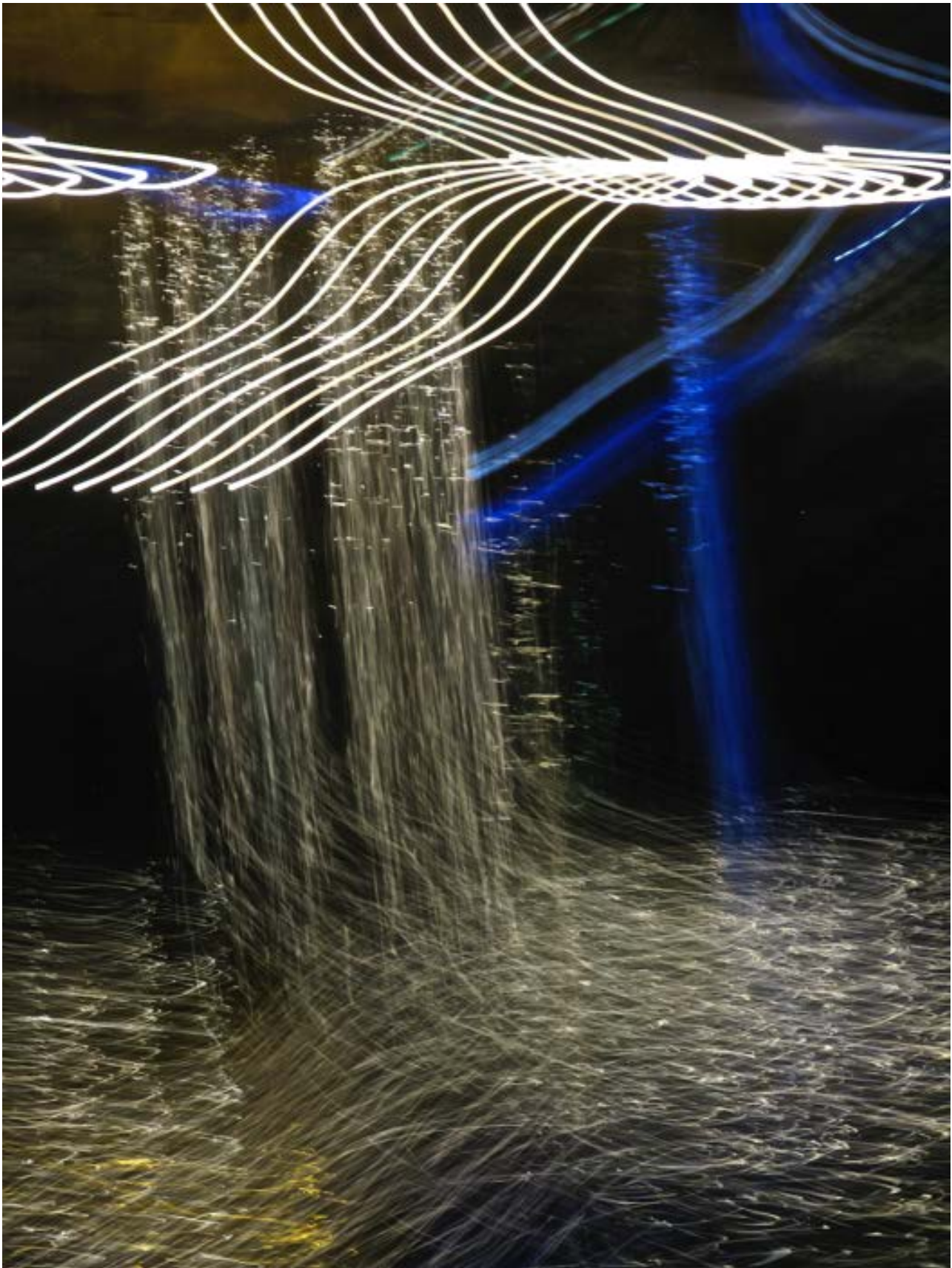




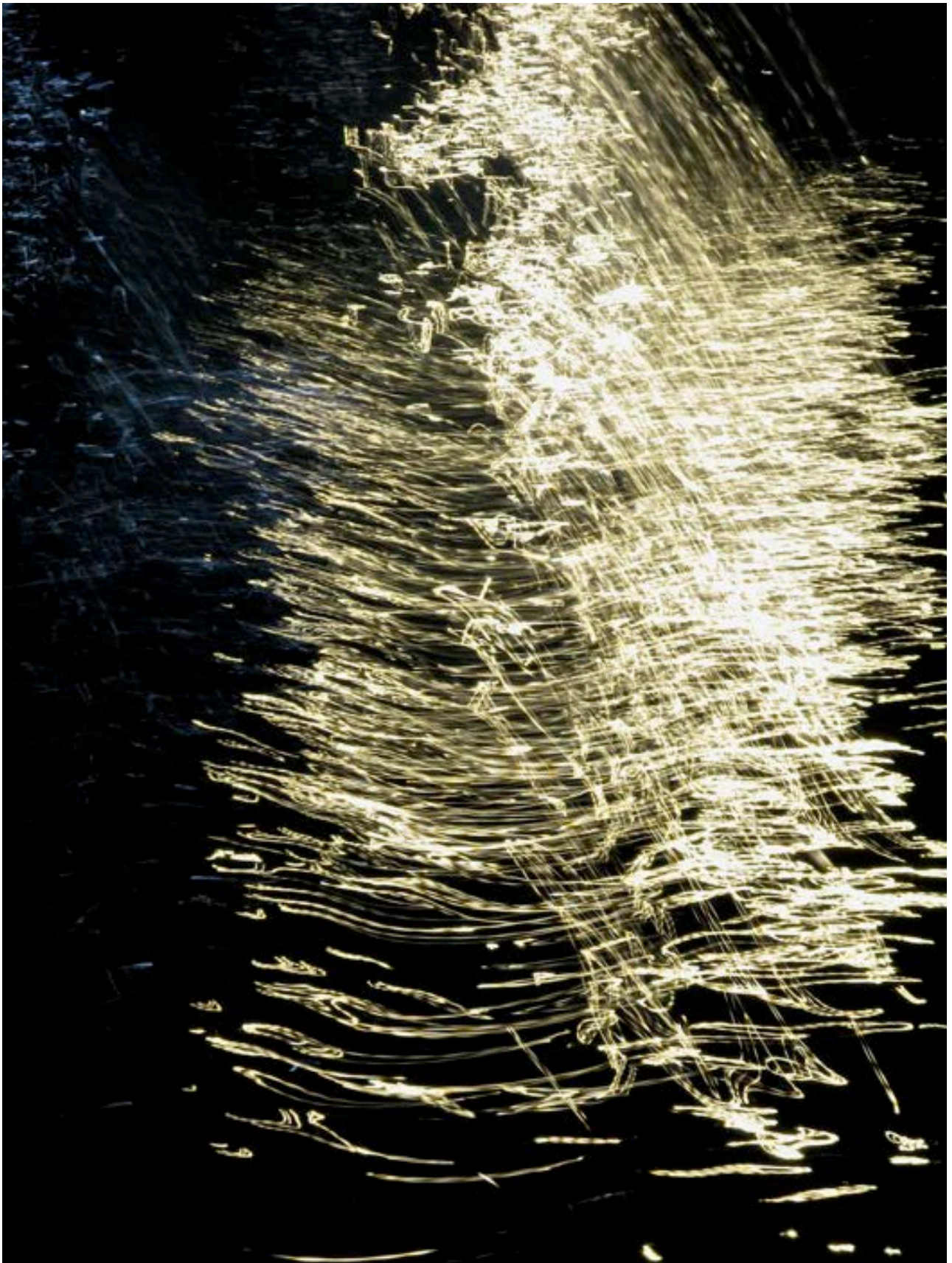


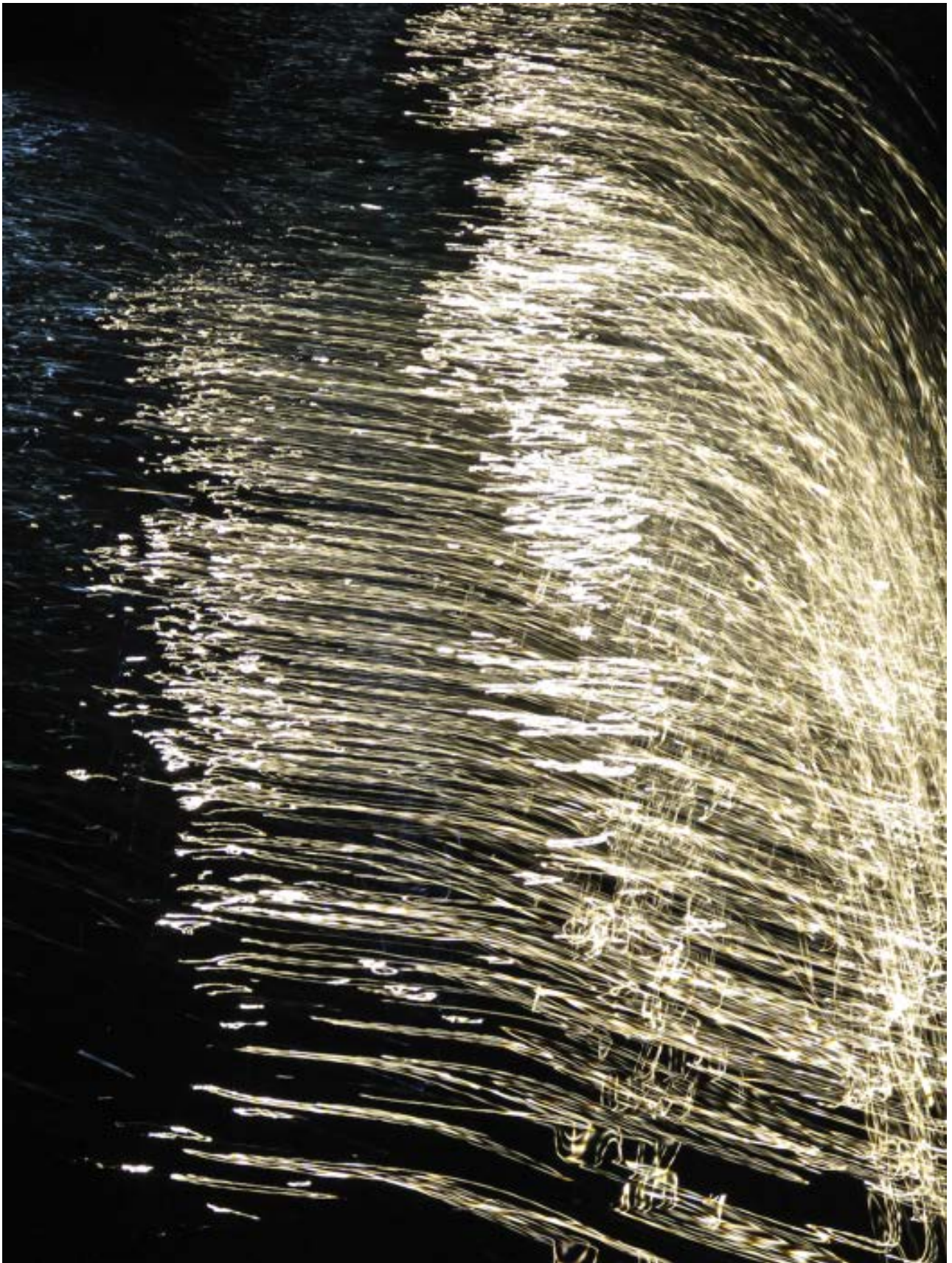


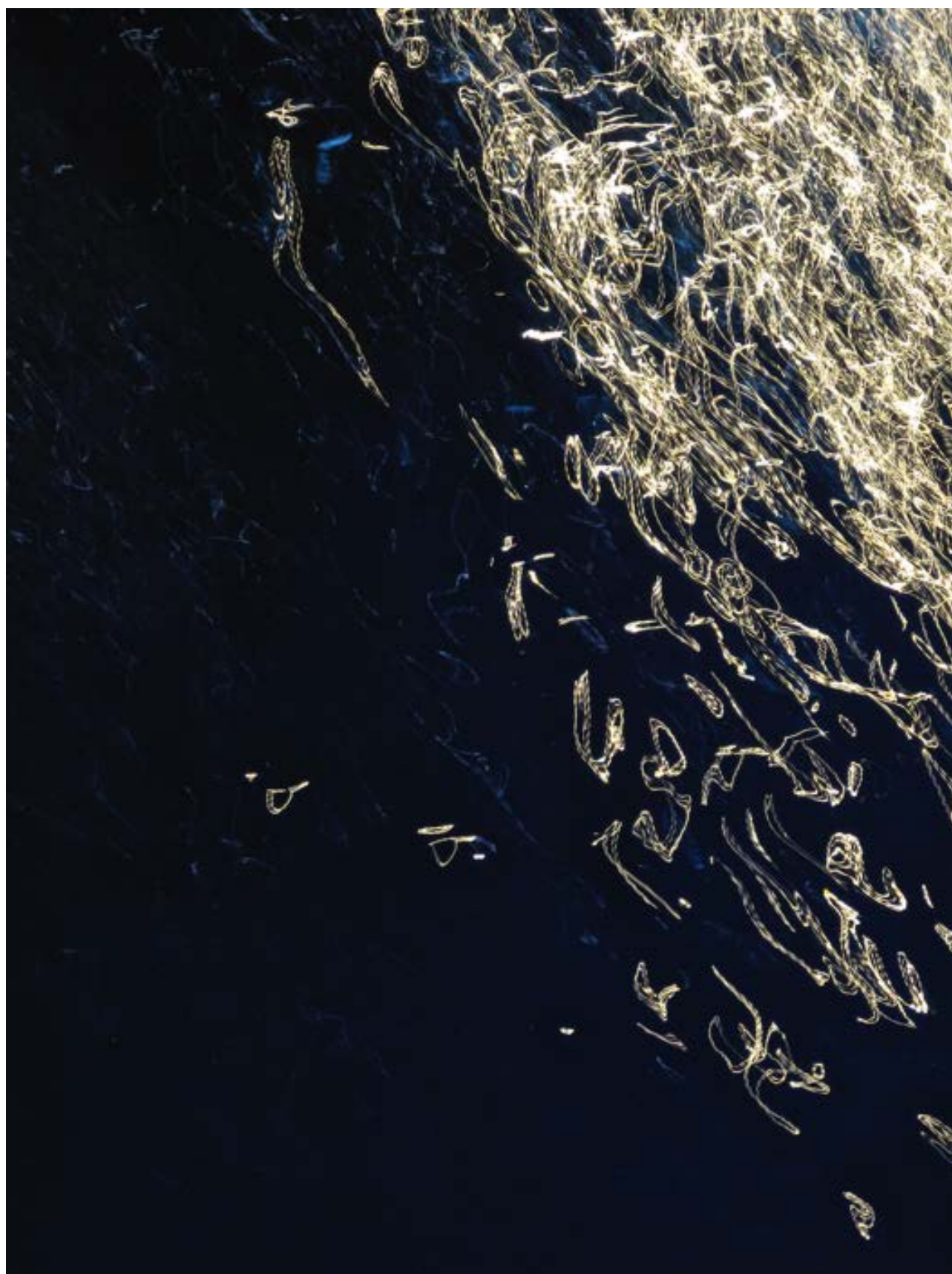




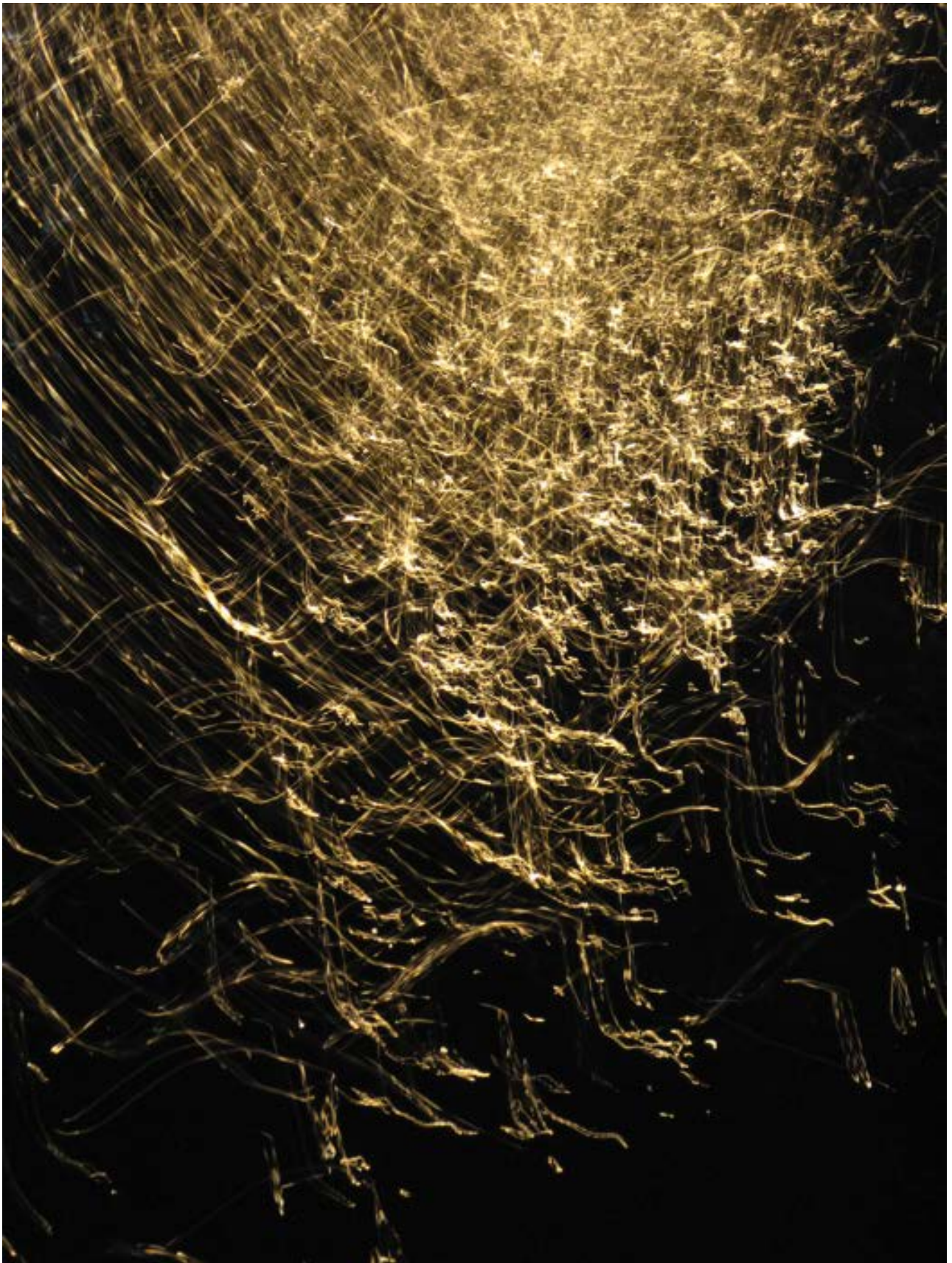


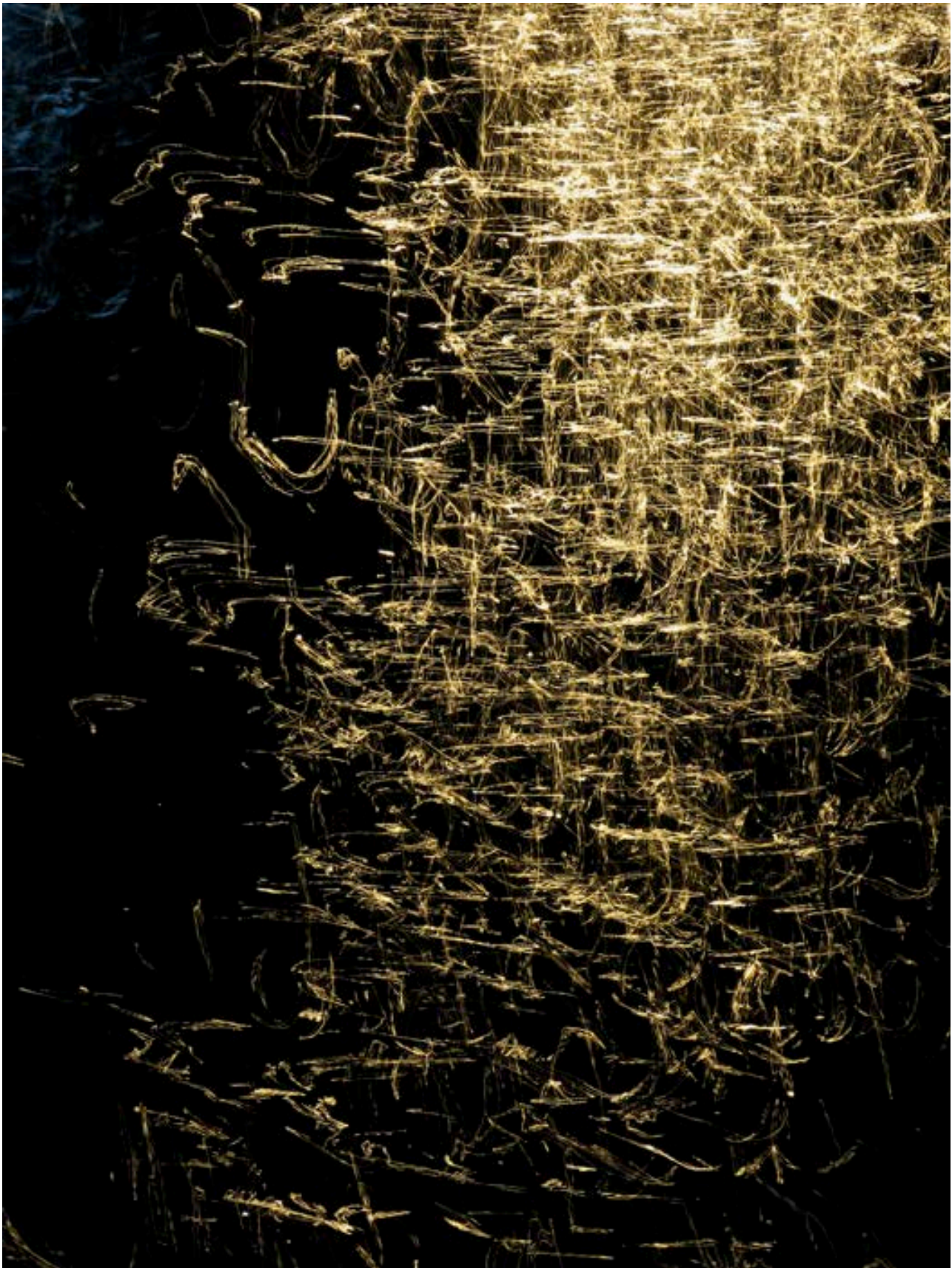


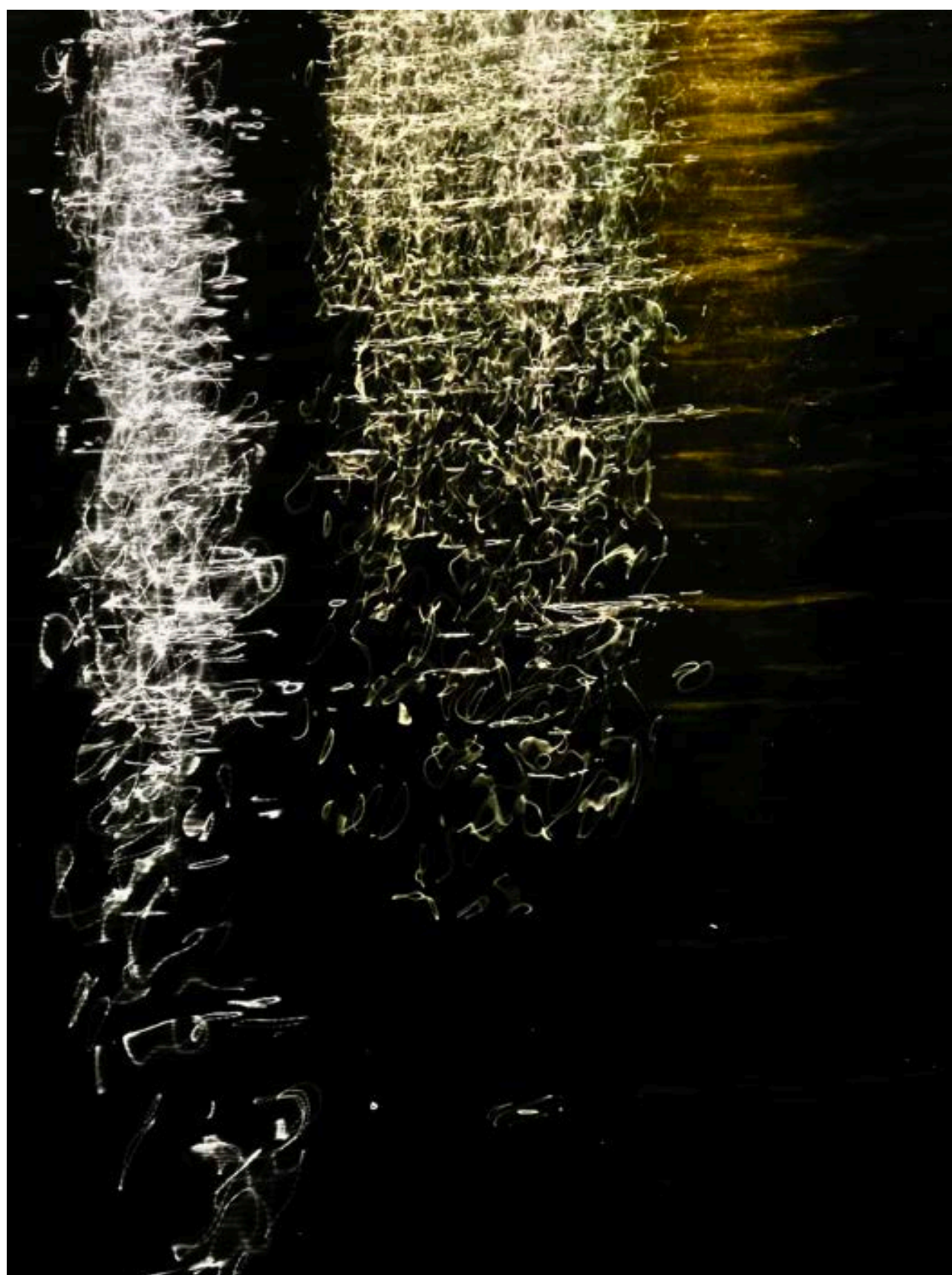


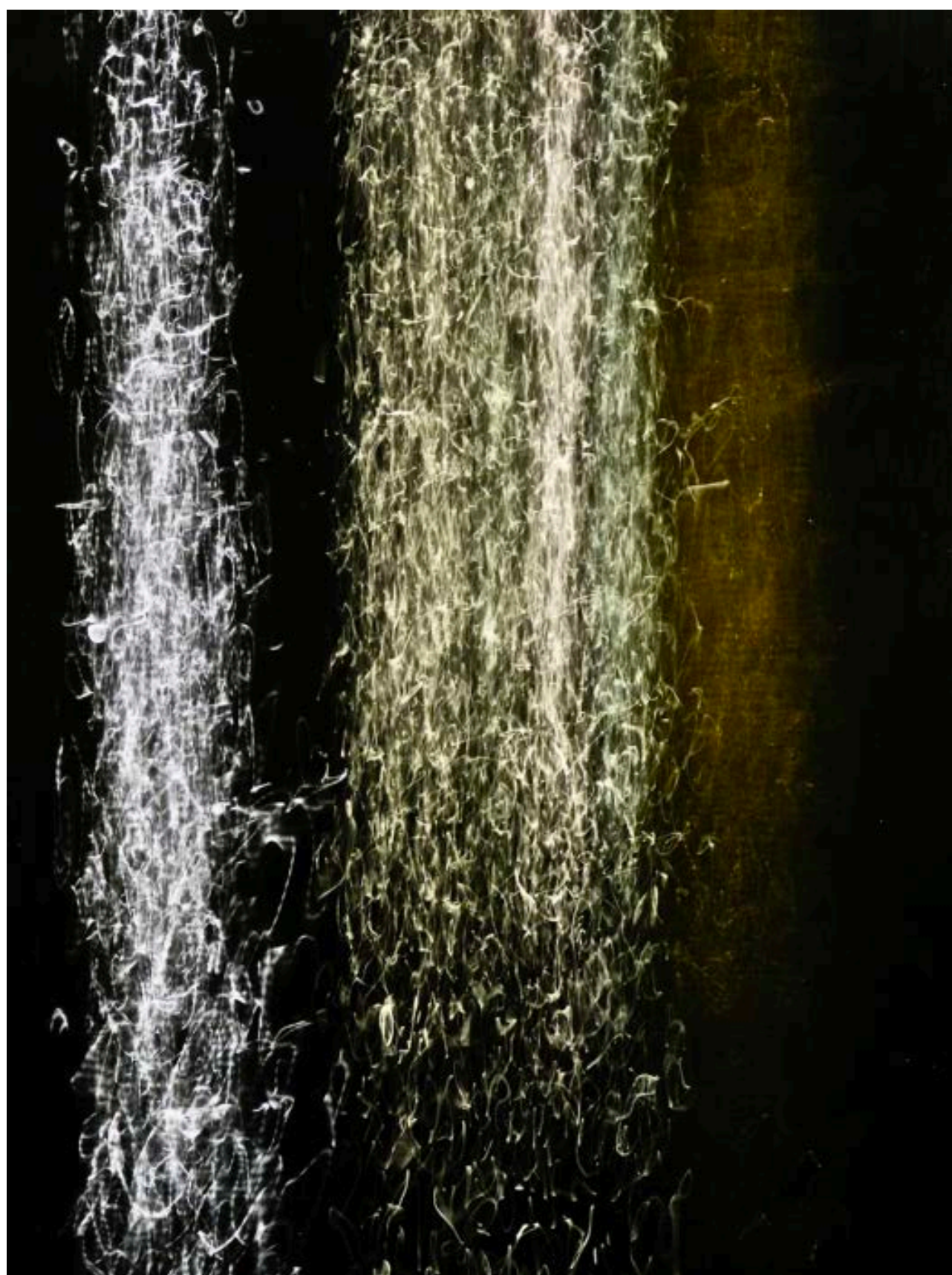


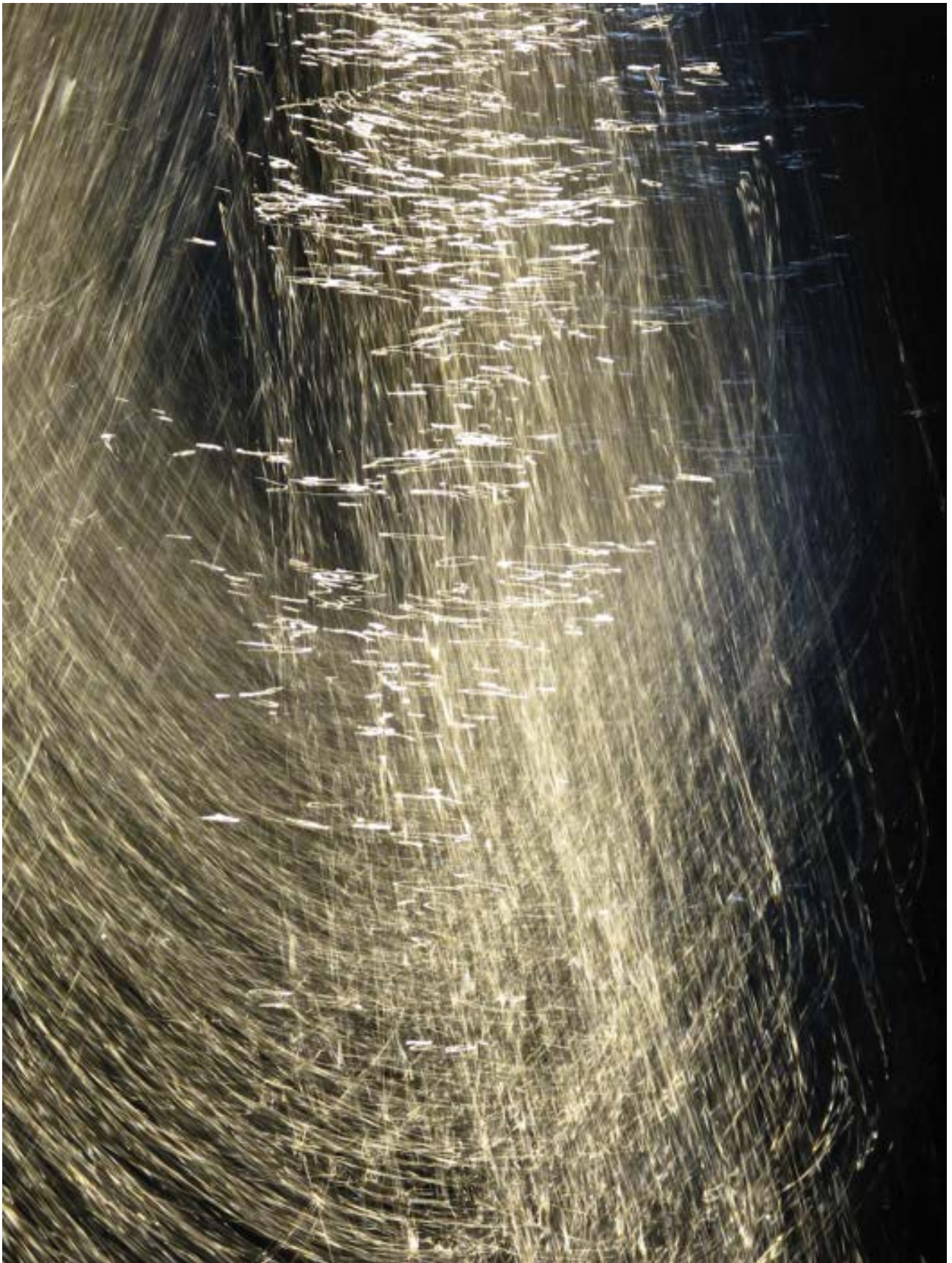








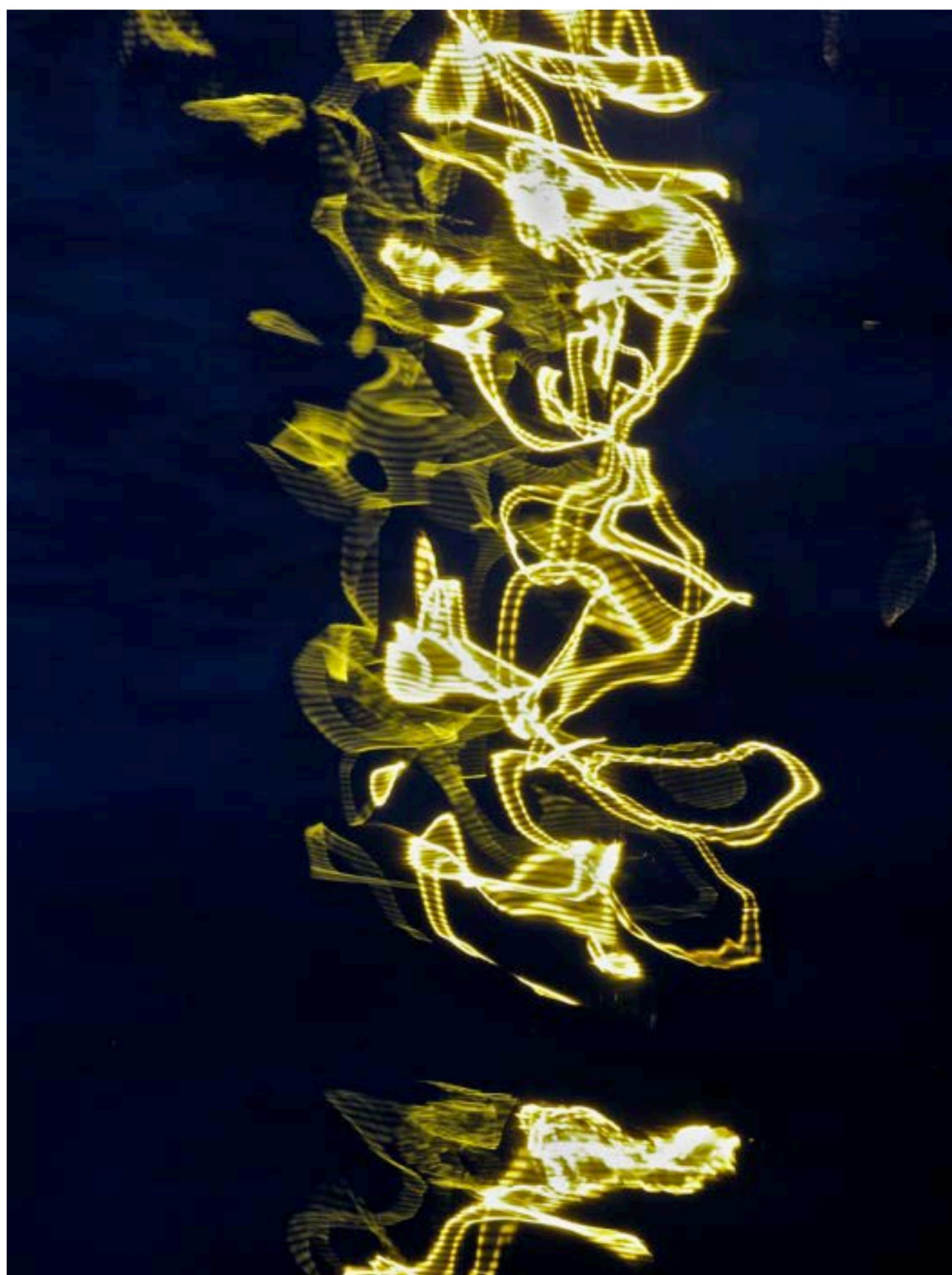


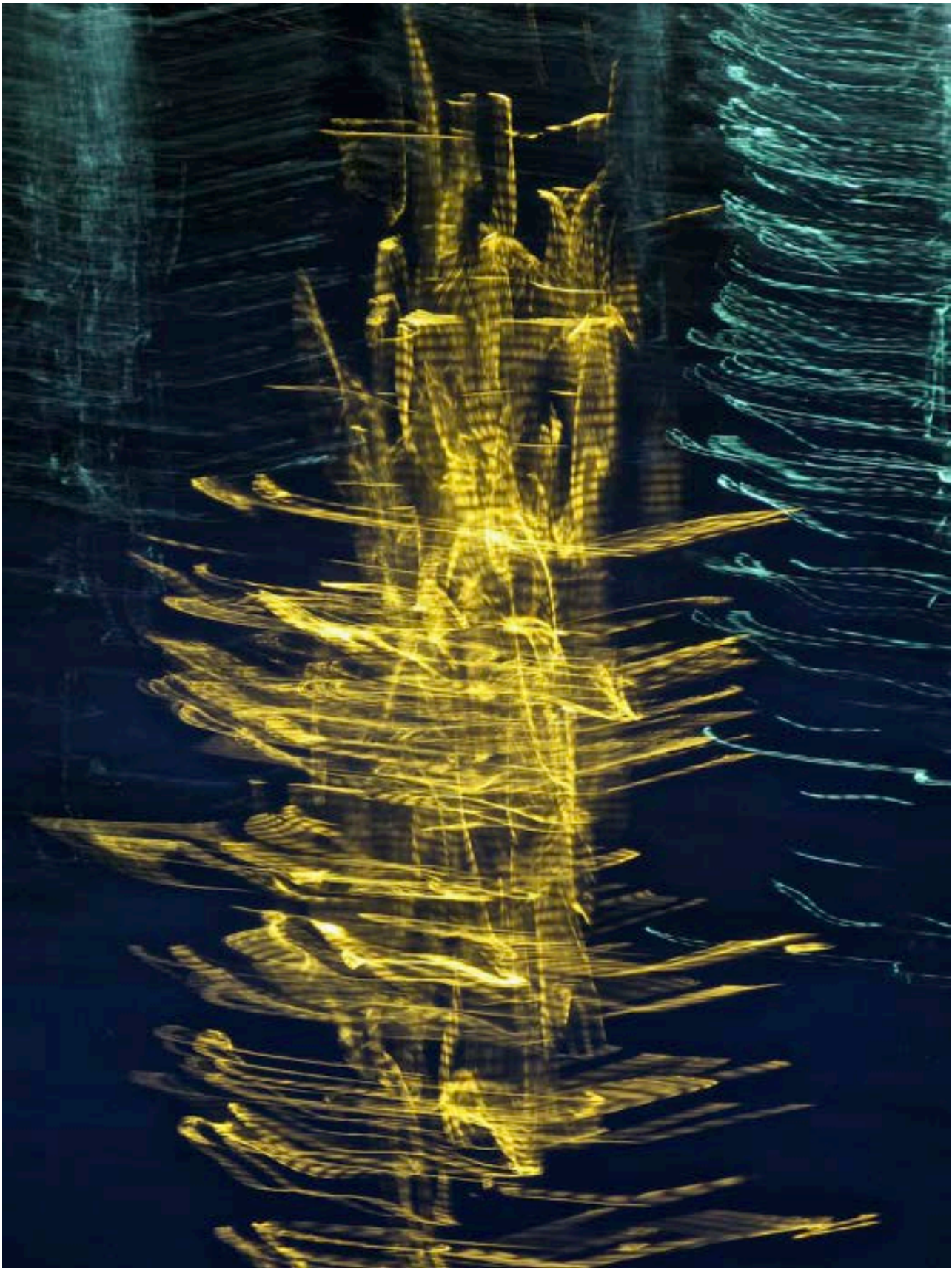


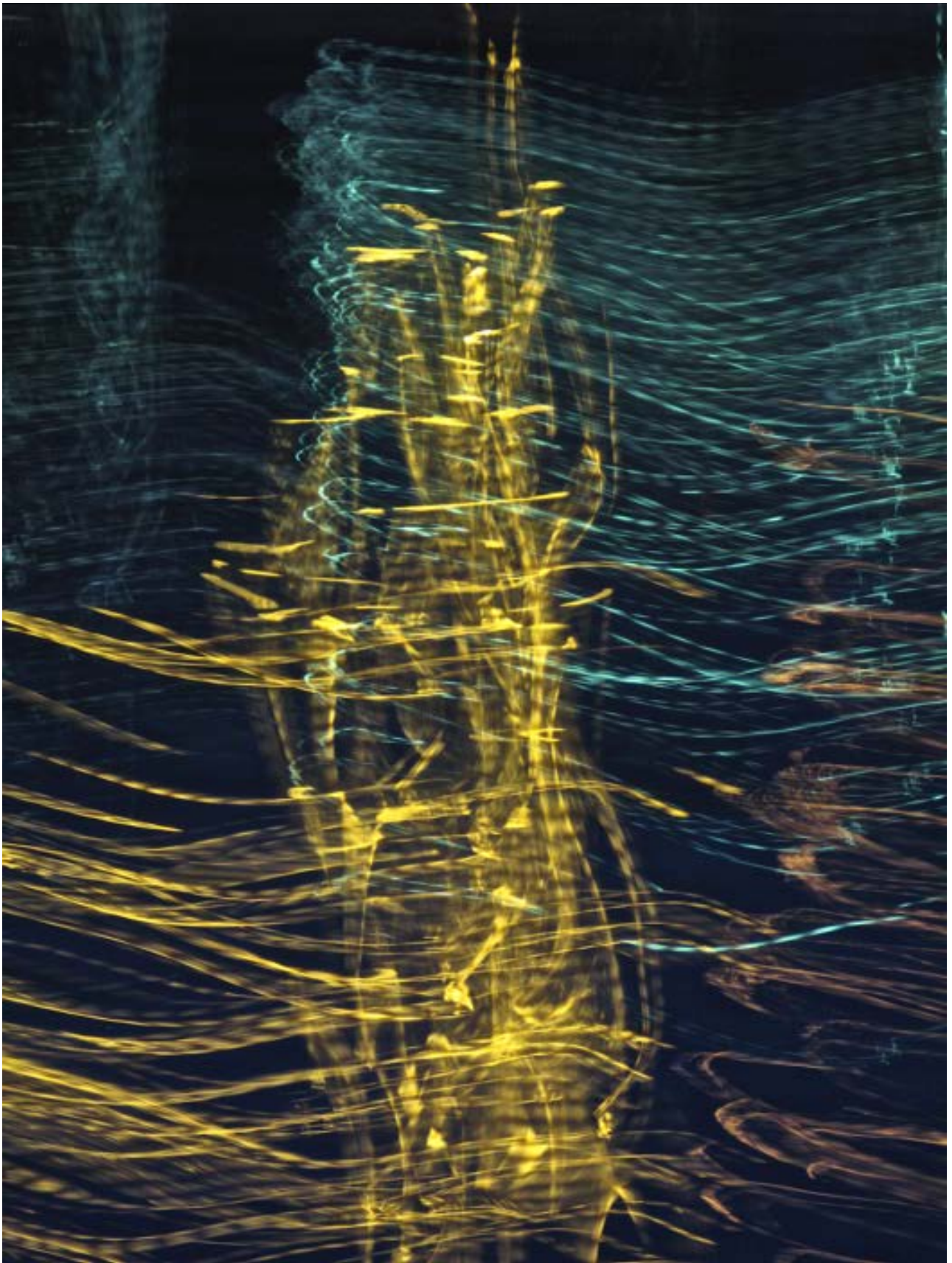


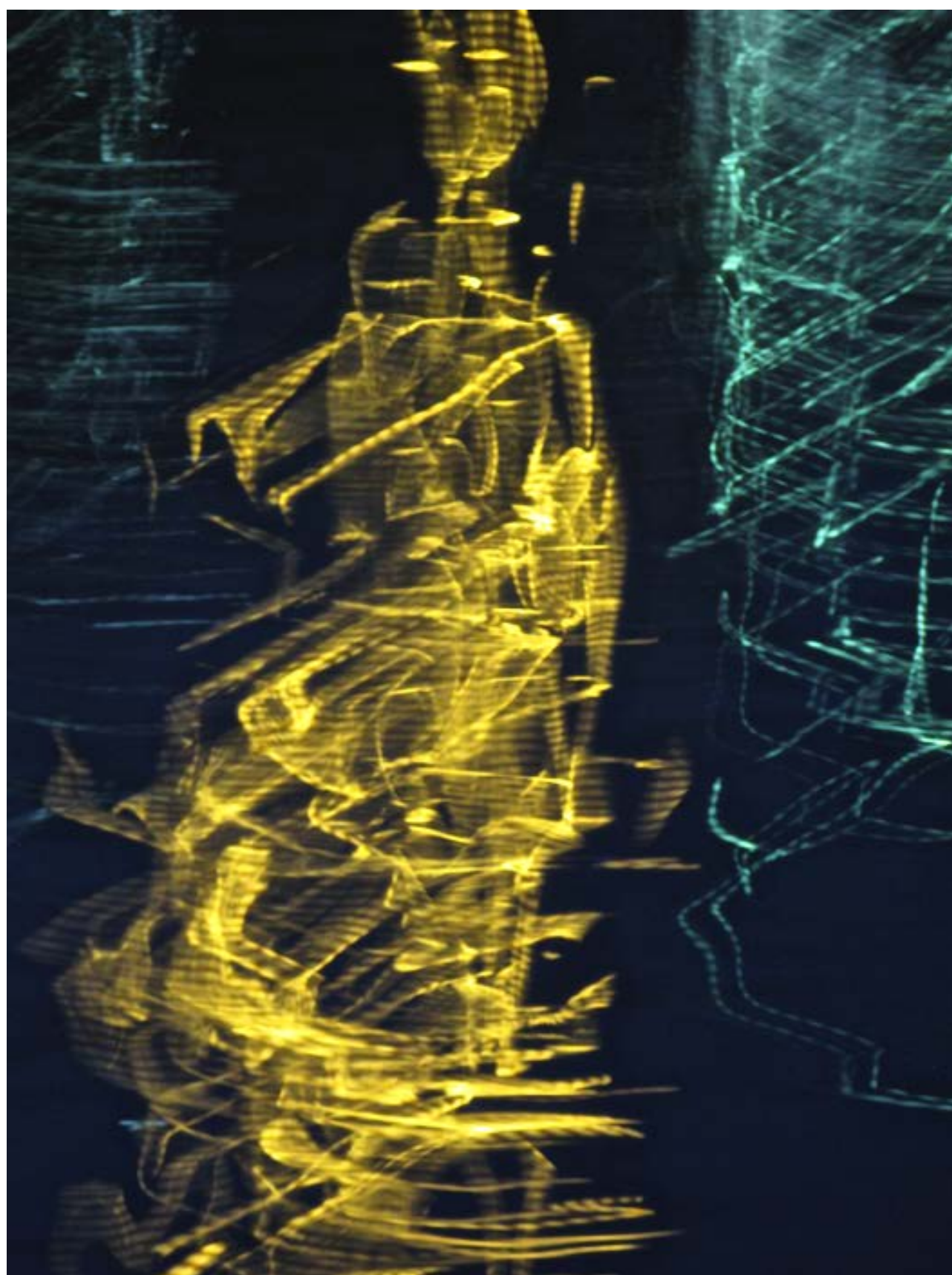




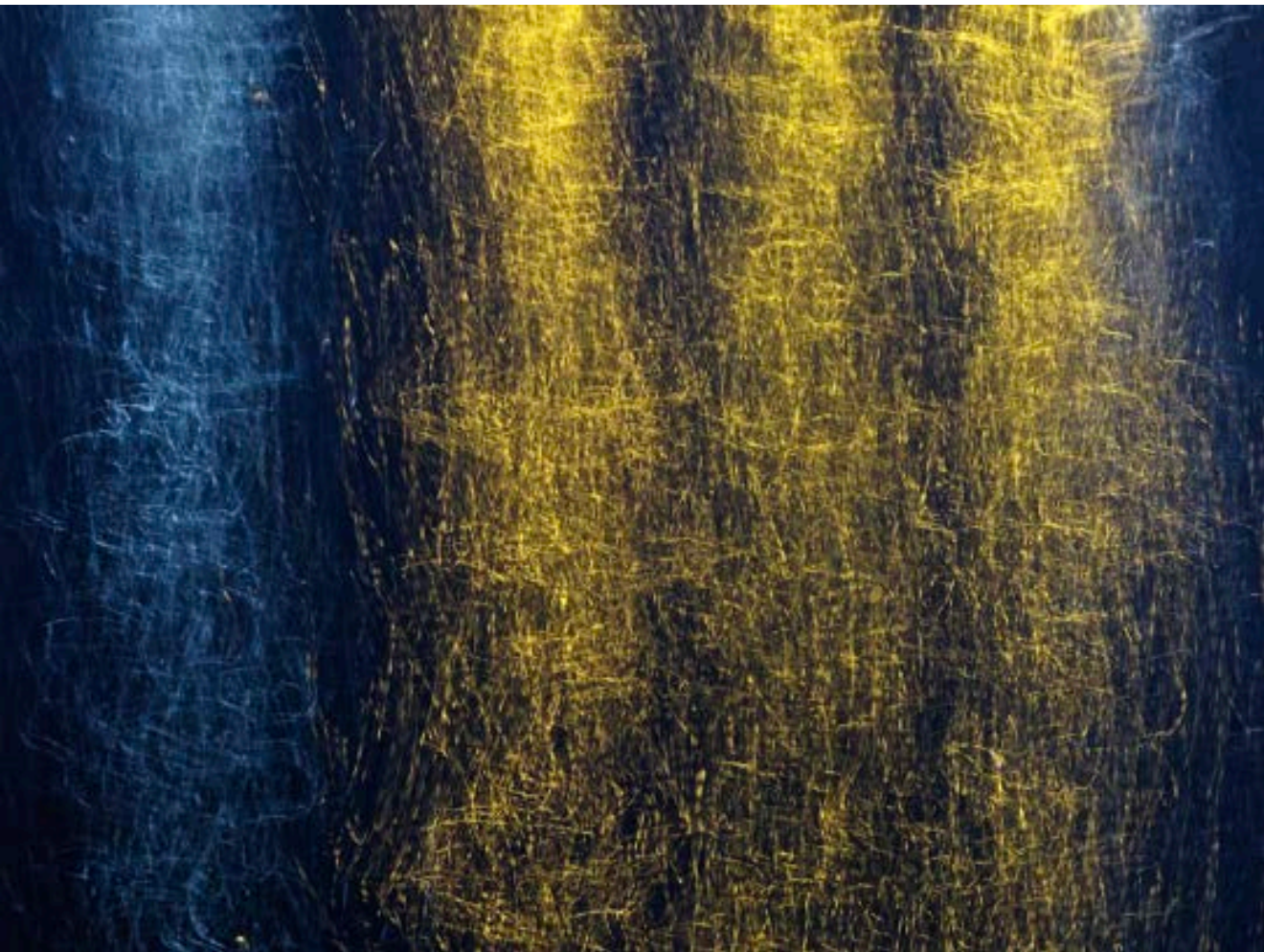




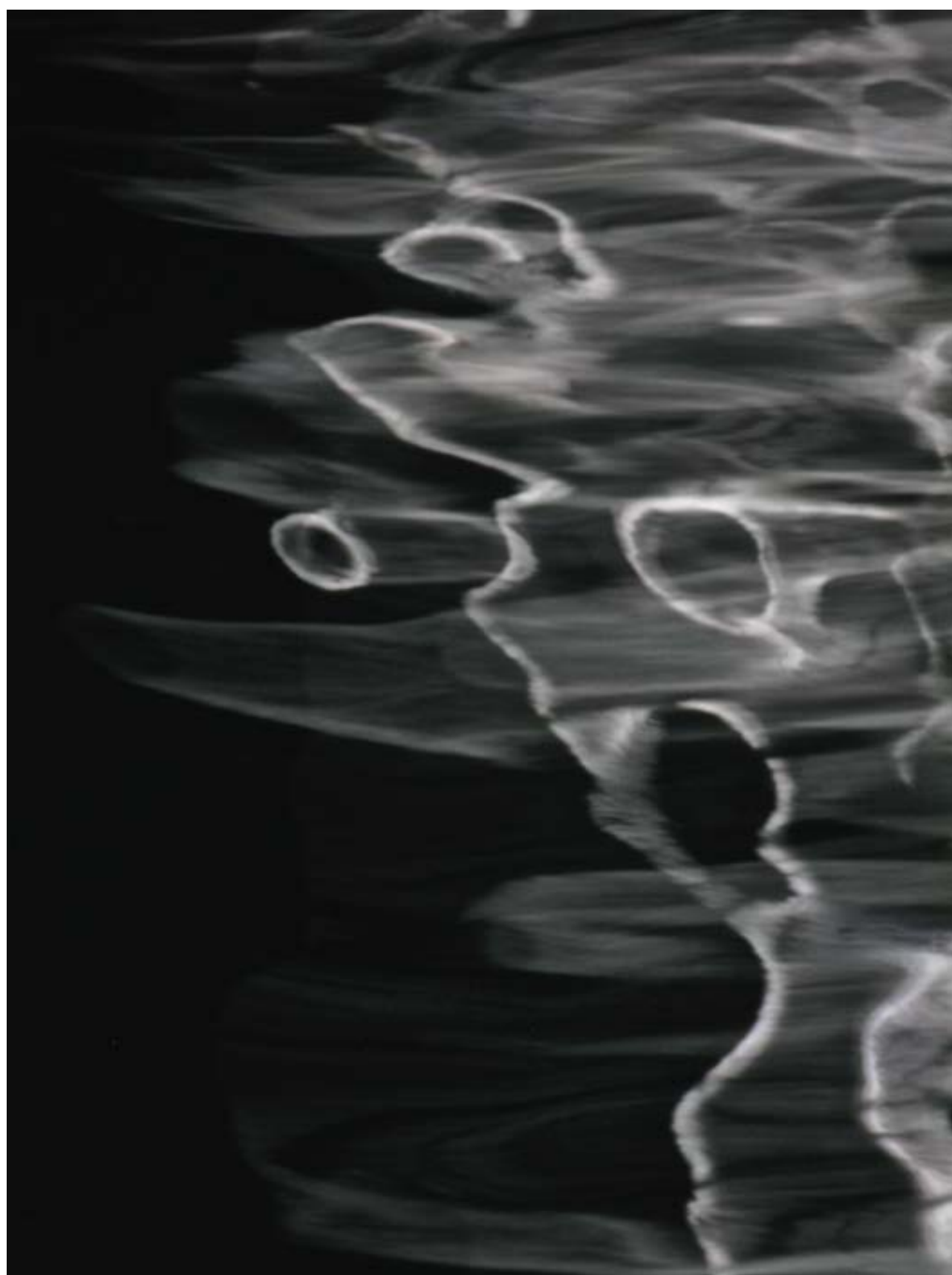








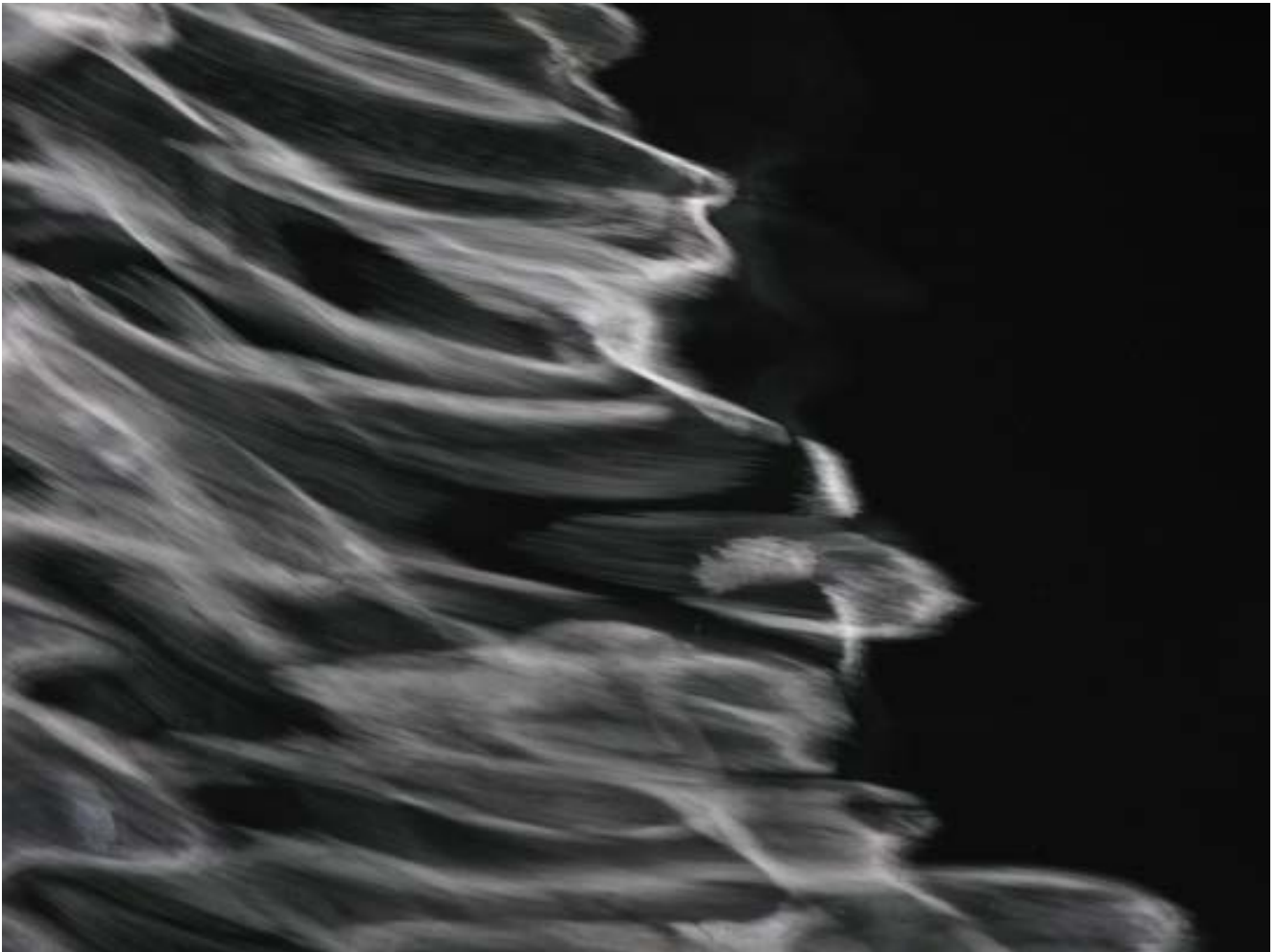


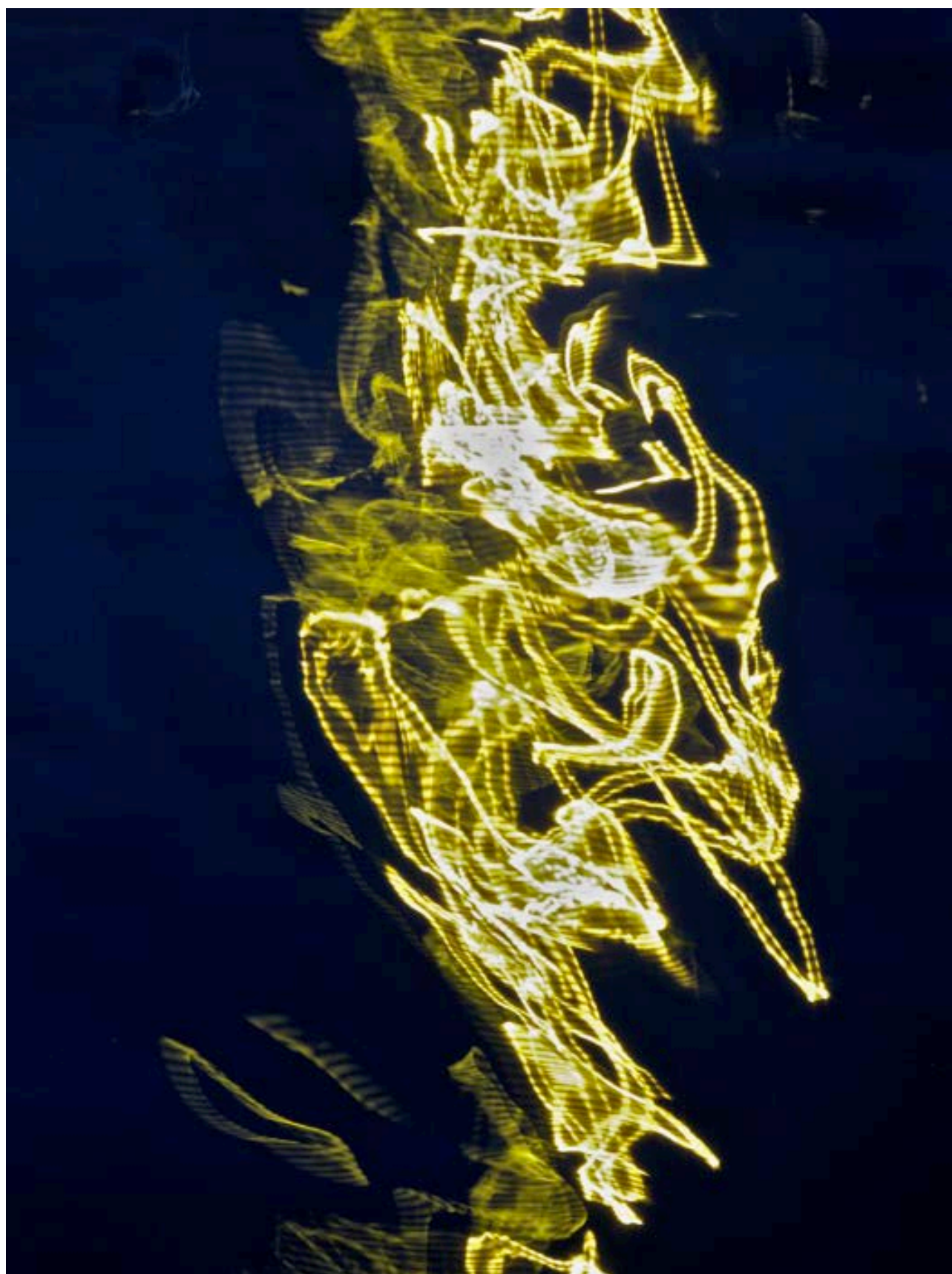














Afterword.

More images to come from Barcelona, Paris and Portbou again. In the meantime one, possibly two other books will be published. One, text only and the other probably photography, but graphic works are also waiting in the wings. Stay put and enjoy this book as well as the many that came before this one. Thank you and Cheers for 2024 all year long.

Hans Fleischner, Vienna 2024, January.

