

**PONT  
PHOTO  
GRAPHIQUE**

**Book #8 of THE BRIDGE**

**By HANS FLEISCHNER**



a short story about a photographer  
and a bridge

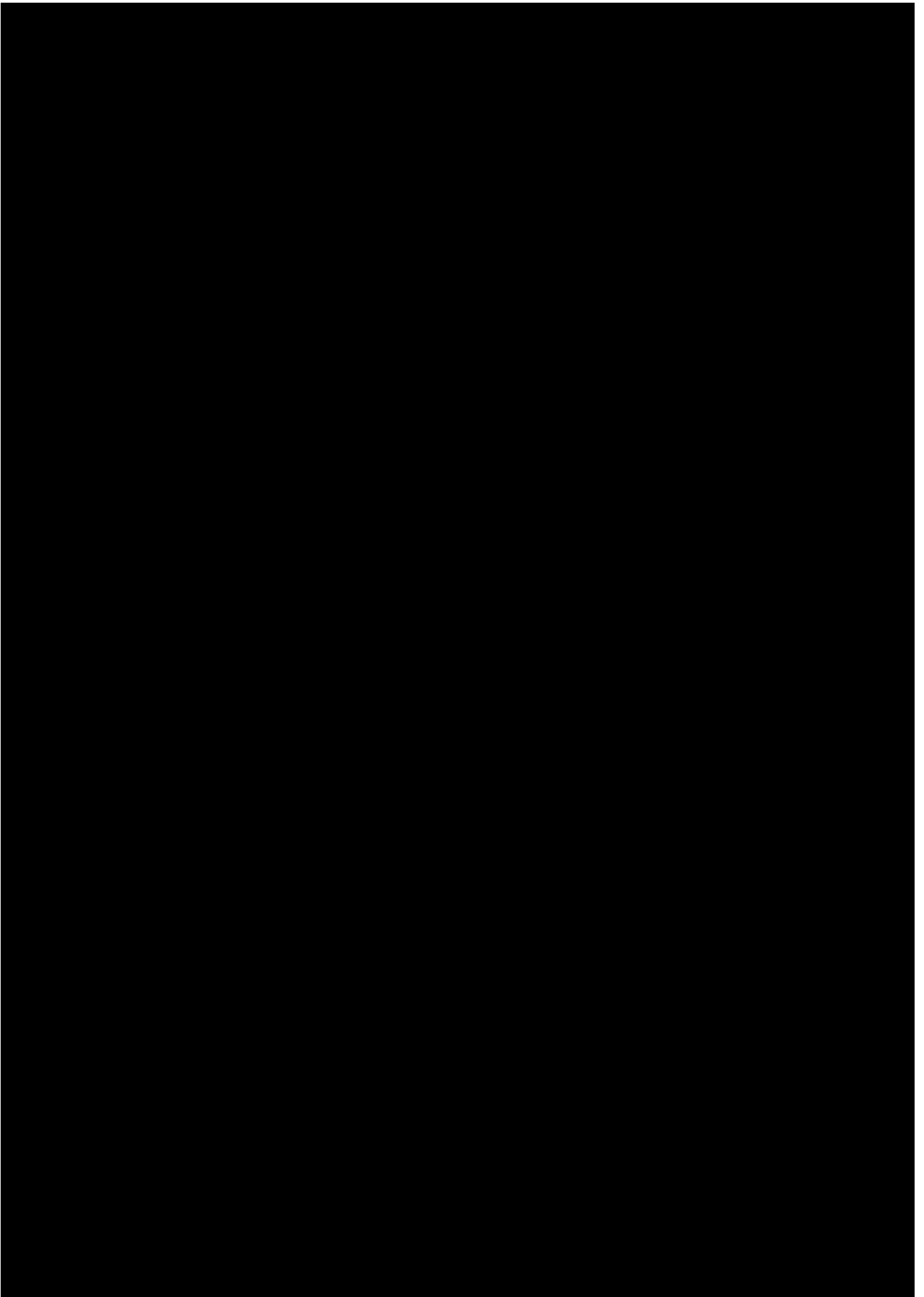
Hans has devoted his eye to a single spine of iron—an old bridge that hums with weather. While others chase novelty, he returns to the same geometry, again and again, as if each photograph were a small negotiation with time. In winter, the bridge exhales a pale breath, frost tracing its ribs like forgotten script. In summer it glows with a quiet ferocity, the metal drinking in the sun until it seems almost alive.

Storms lace it with rain, fog erases half its body, dawn paints it in thin strokes of gold. And Hans is always there, patient as a metronome, waiting for the exact moment when the familiar becomes briefly strange.

From these moments he builds books—not about the bridge, but about obsession, devotion, and the slow revelation that nothing in the world is ever truly the

same twice. His work is a testament to the idea that a single subject, seen with enough honesty, can become an entire universe.

Ben Carstens, Amsterdam, 2026.



**Explosion / Implosion**

**An Ordinary Family just fell apart.**

**No bullets, no bombs, no earthquake, no tsunami.**

**They had posed in a similar fashion before and all was fine.**

**This one time they just went all over the place, beyond my control.**

**Tough luck, such is life.**

**And the life of An Ordinary Family didn't stop here.**

**Packed them up carefully and off we went to Paris.**

**Photographed them, as you can see.**

**The ballerina, as well as one head and one body you will get to see a little later.**

**What's next?**

**That you will see in a book dedicated  
entirely to An Ordinary Family.**

**Hans Fleischner, January 2026, Vienna.**























































Time for Pont Photographique.

Book #8 of The Bridge.

Book #34 of the Library of Photography.

Photographs appear in the order they were taken in.

Daytime, Nighttime, day after day.

Members of the exploded/imploded family will appear, too.

The Ballerina as we know her at her best.

But also a head and a torso by themselves will show their presence.

They will take on a new life later on.

Won't say more than that right now.

So let's get it on.

Hans Fleischner, January 2026, Vienna.



















































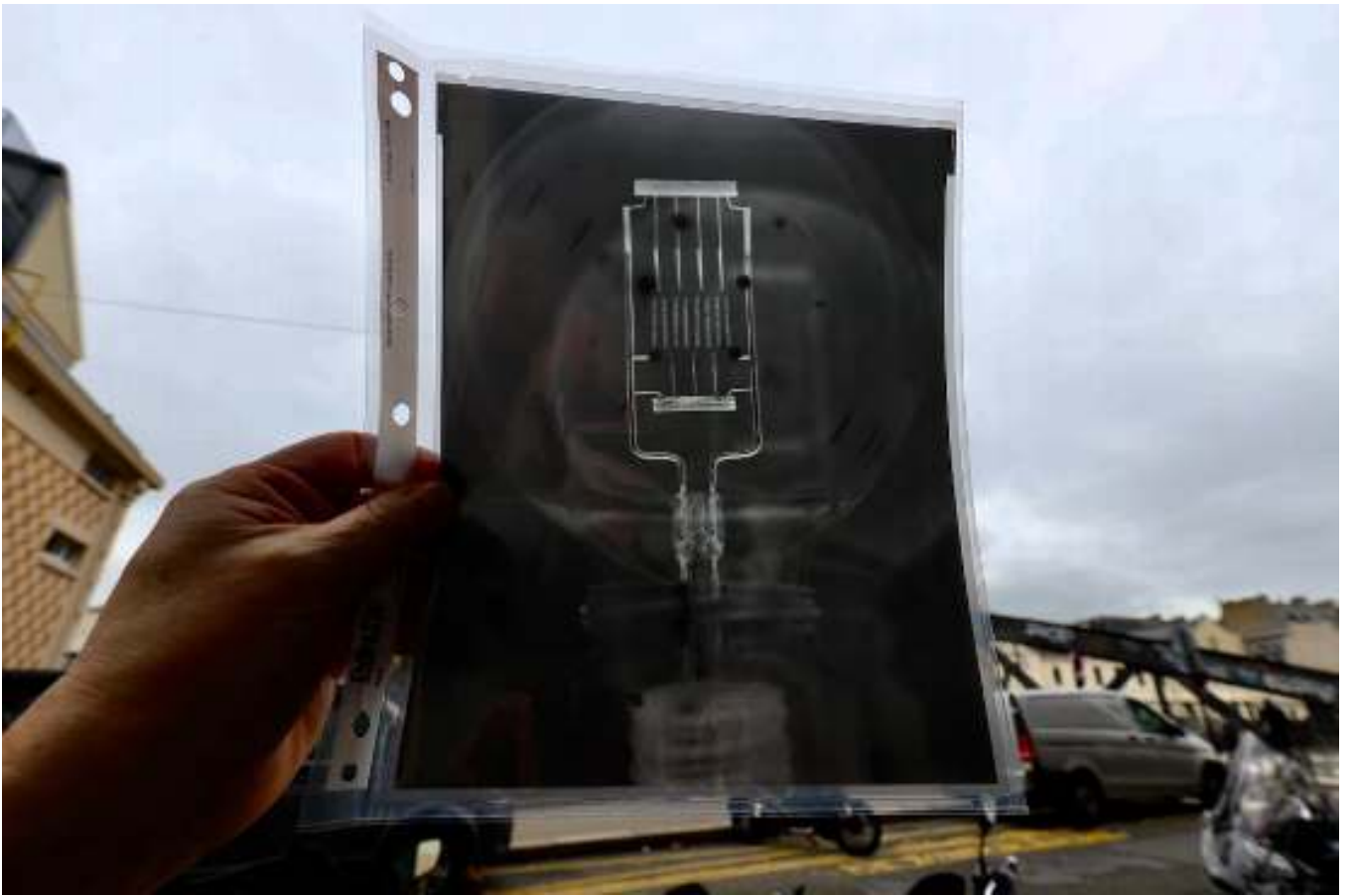








































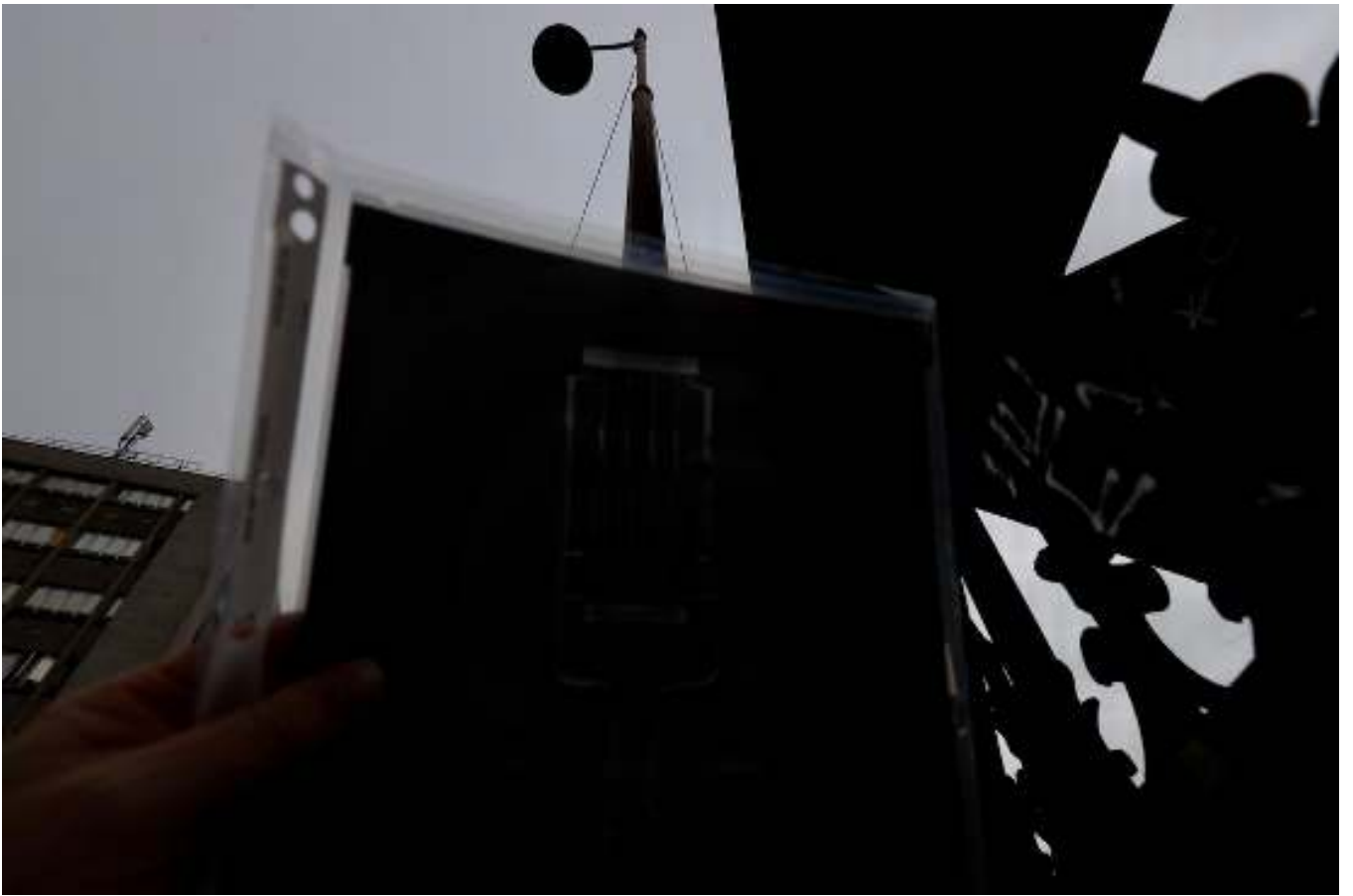


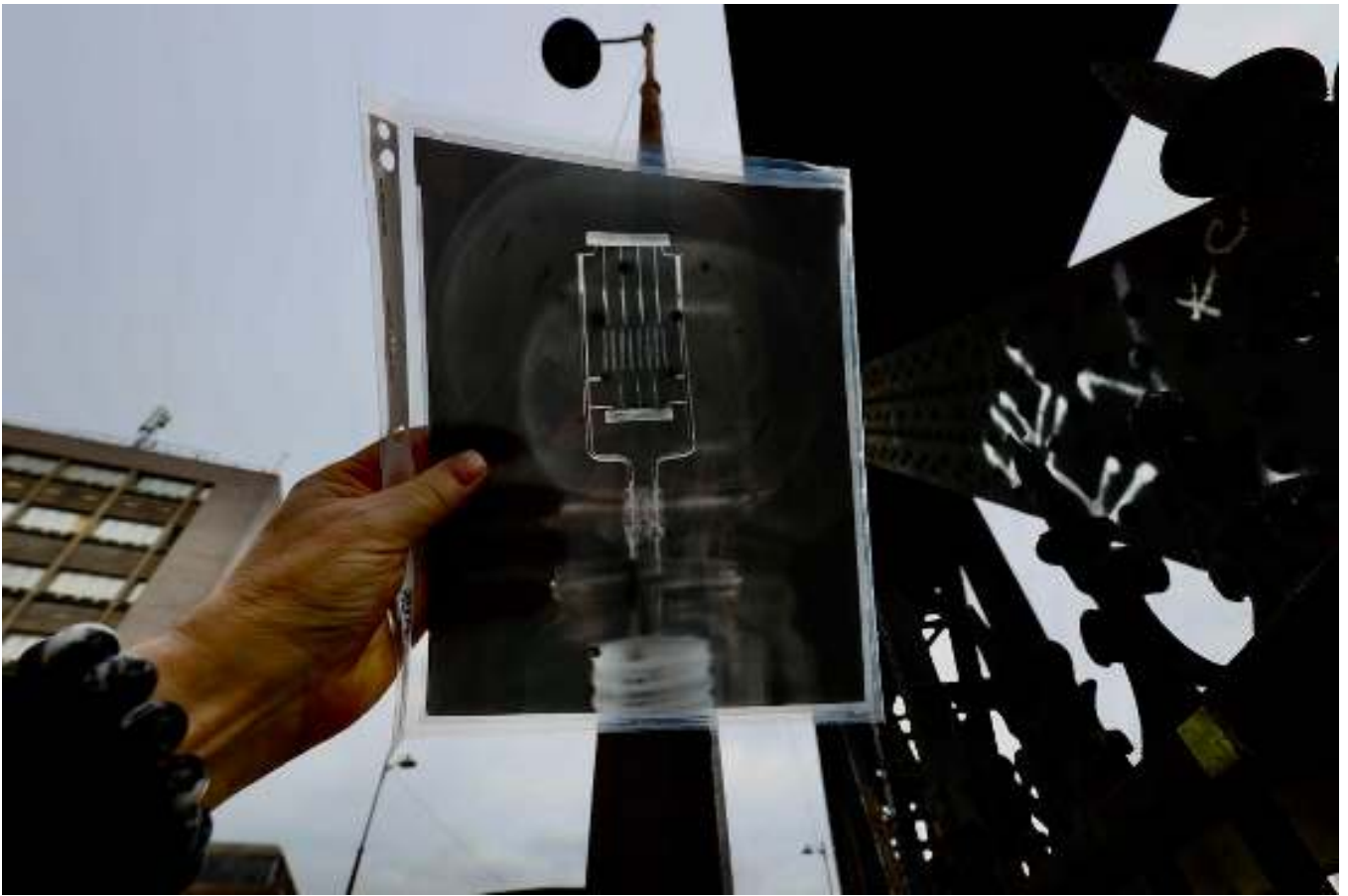




















































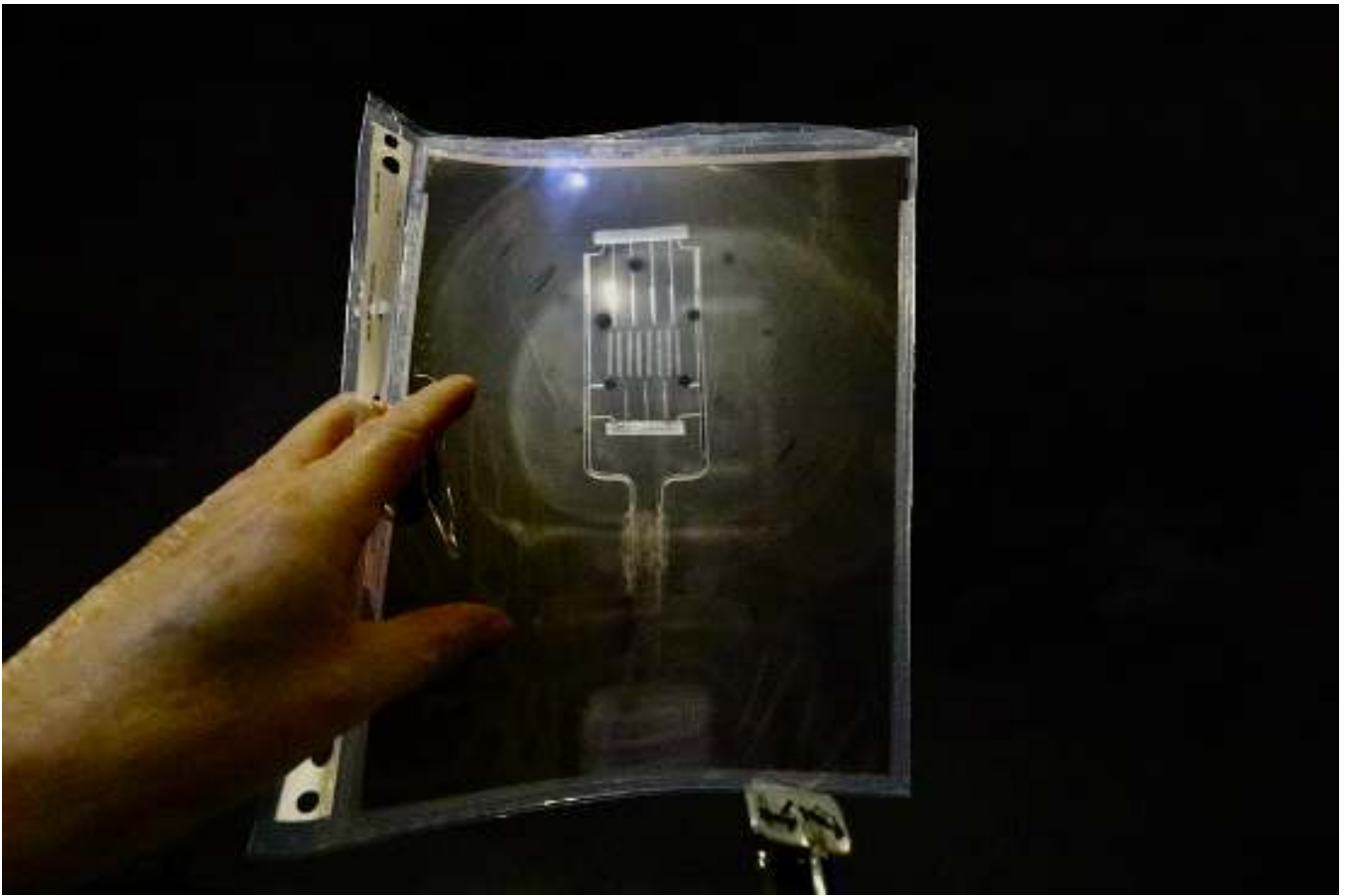












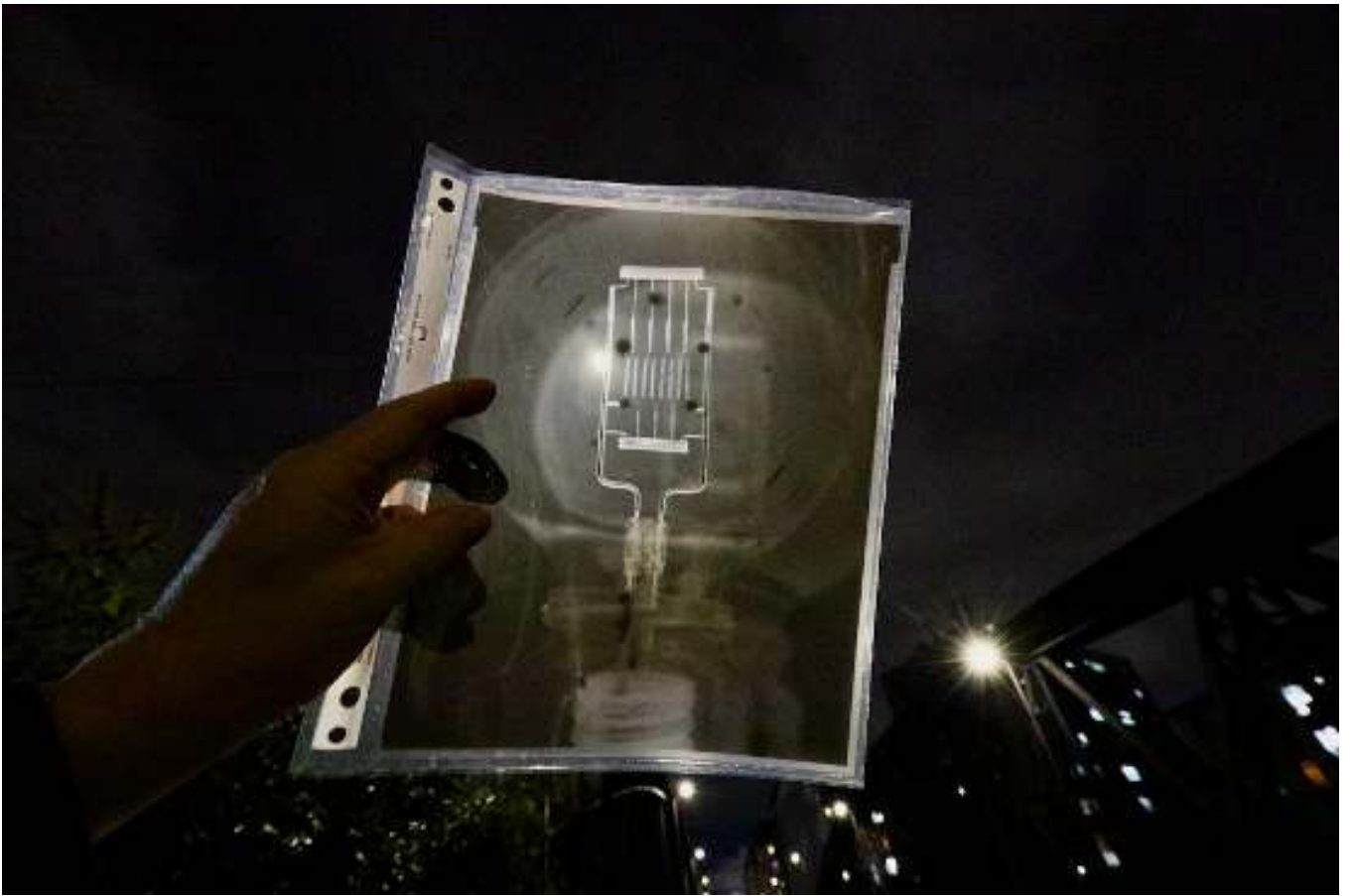




















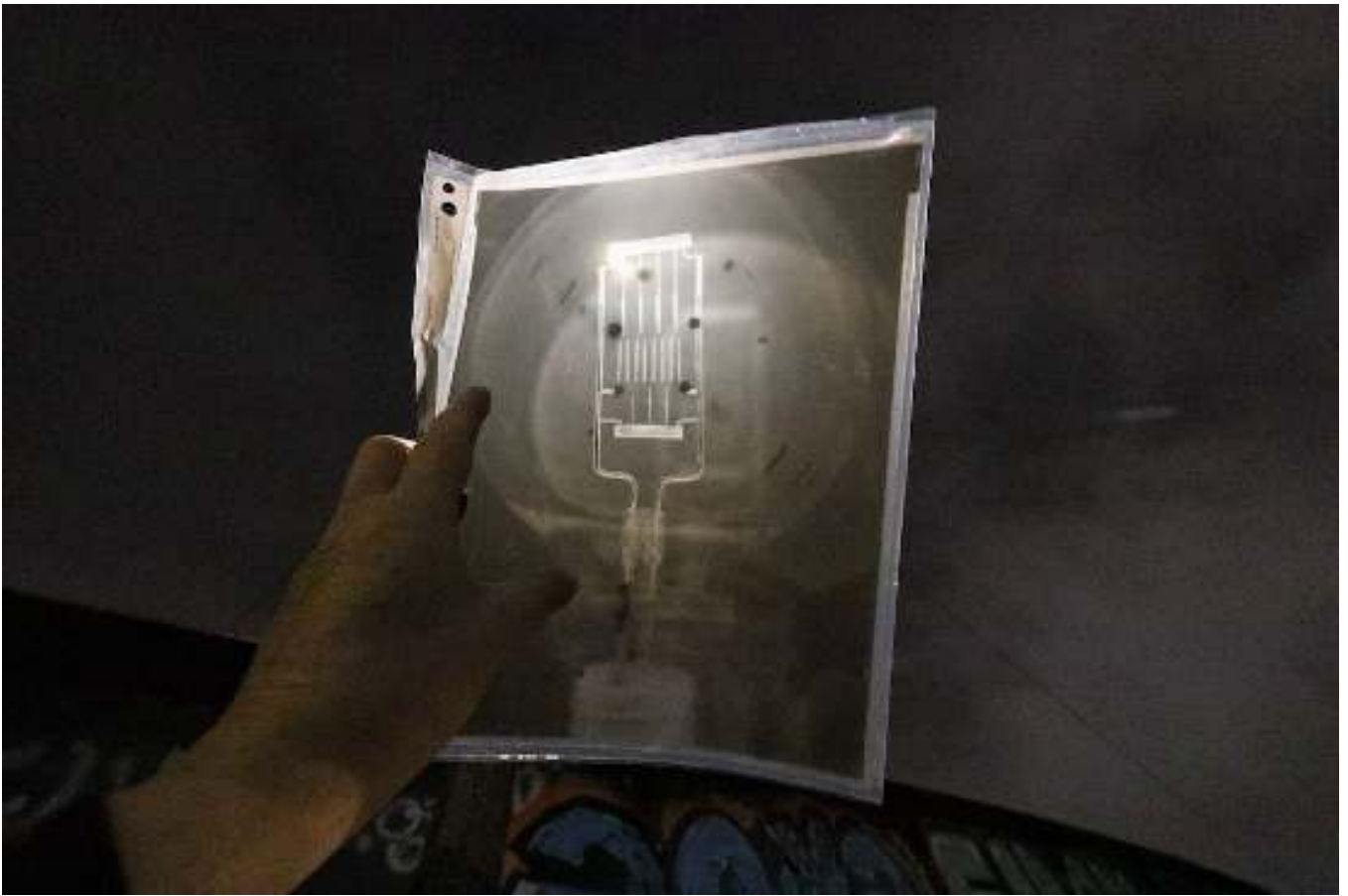






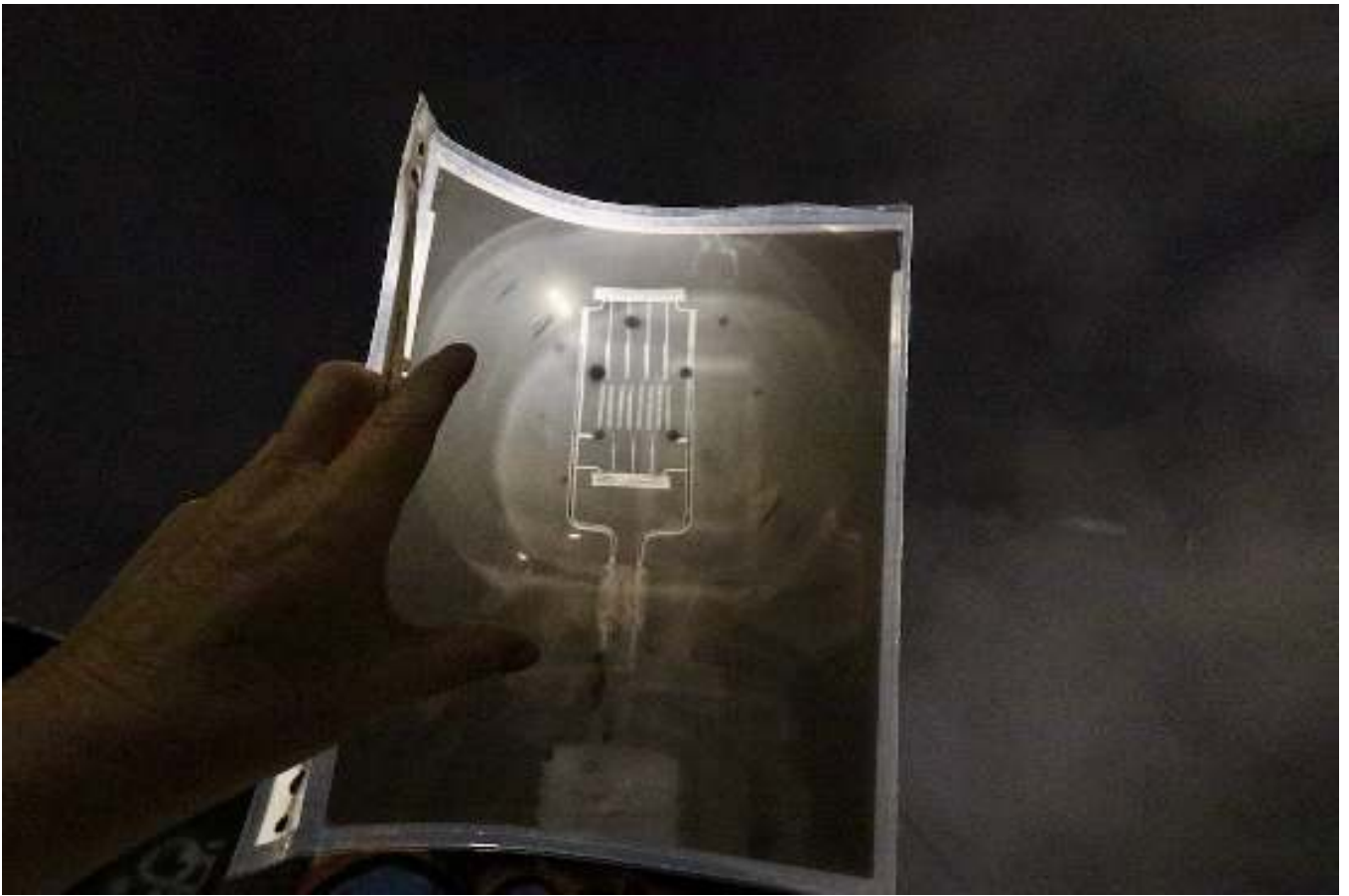














































































































































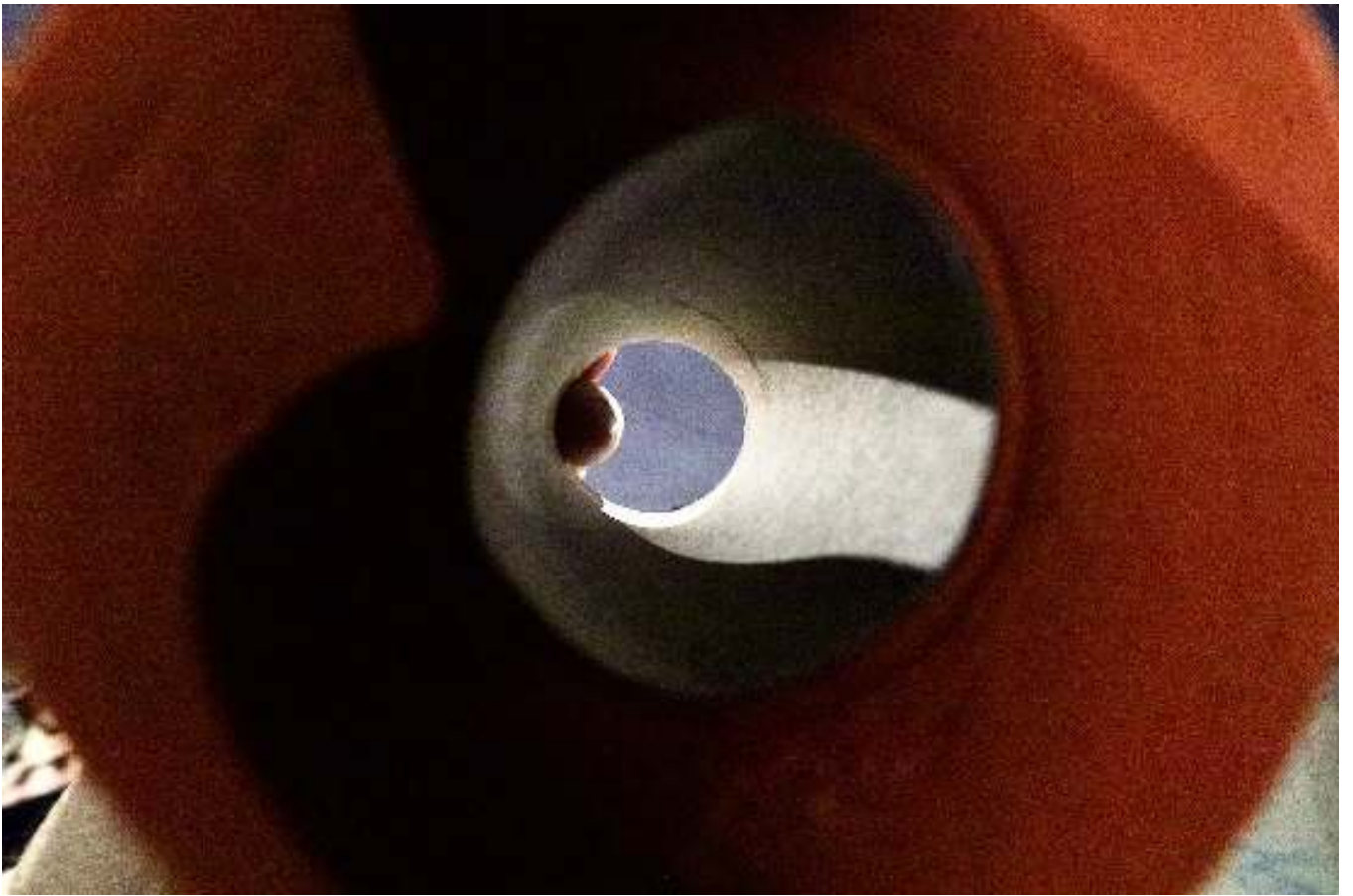






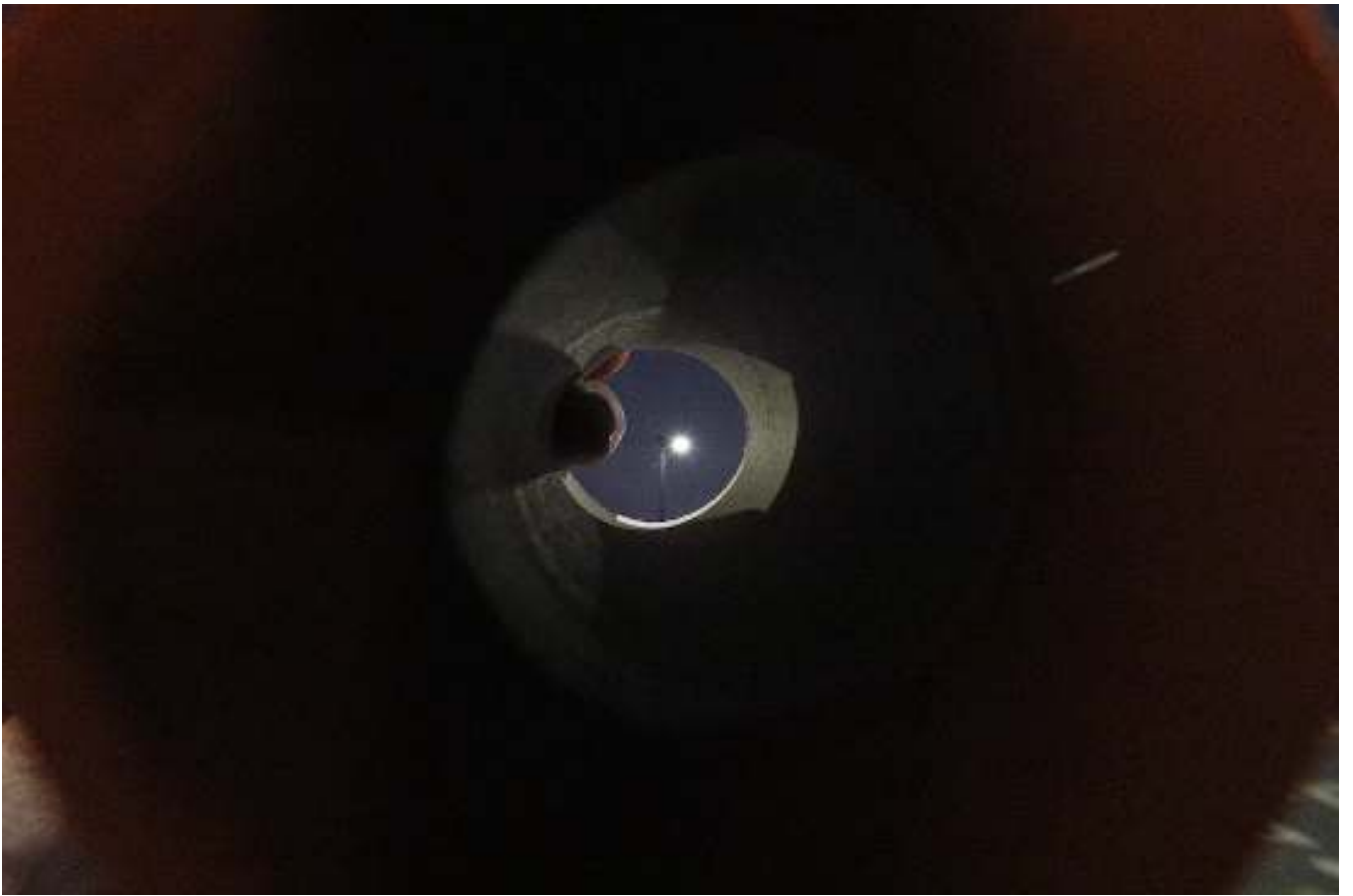
















































































































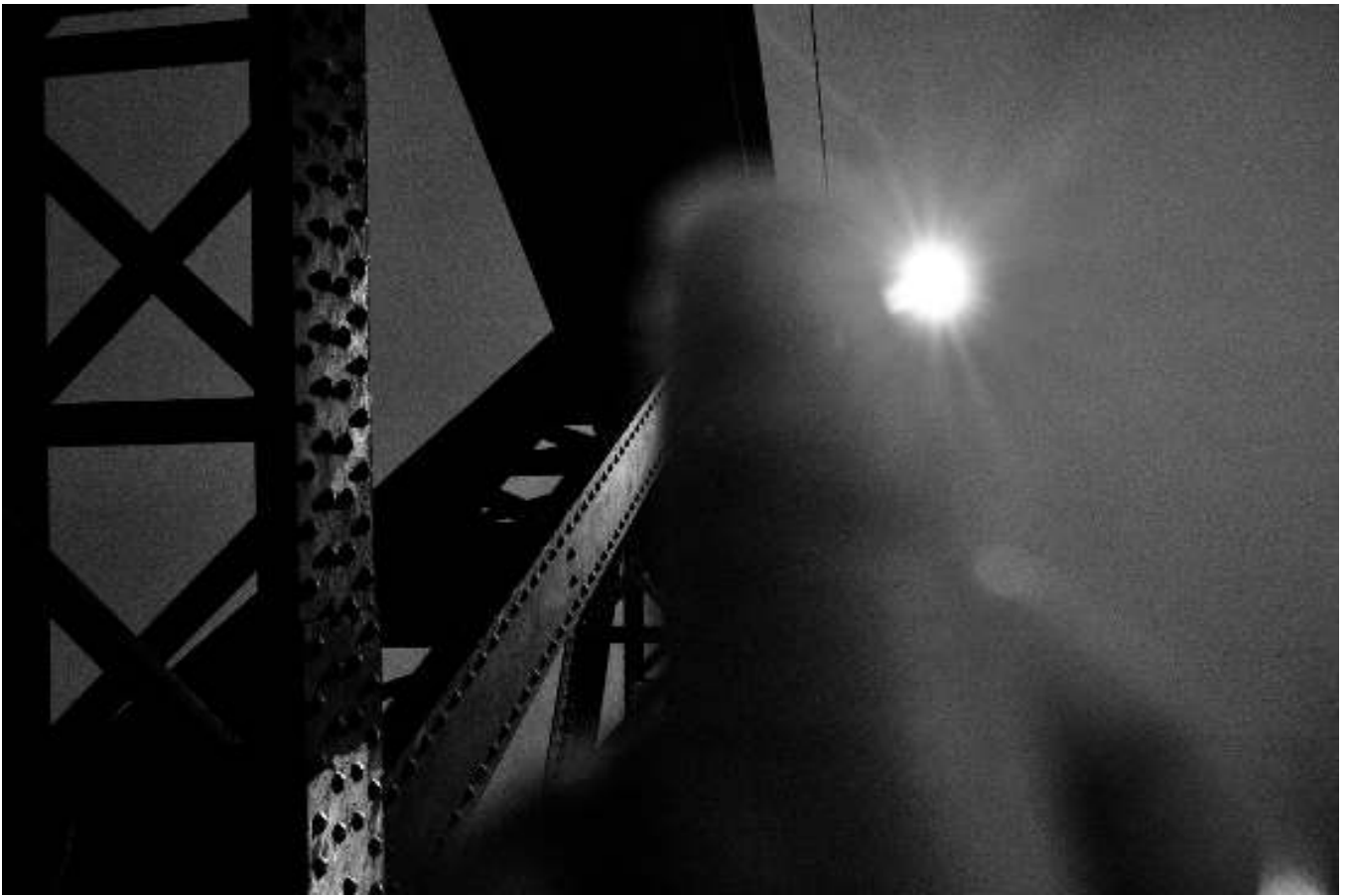






















































































































































































































































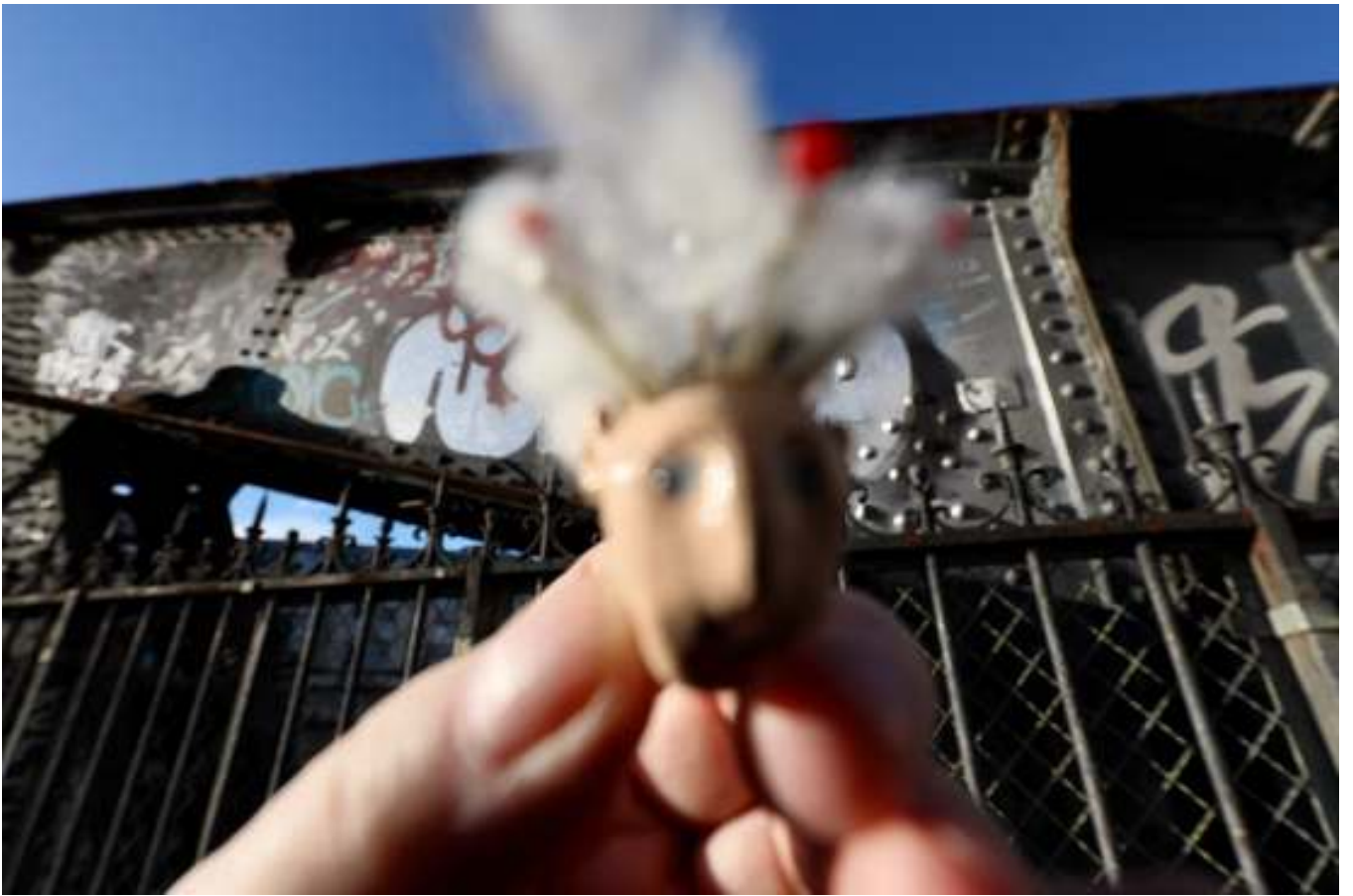












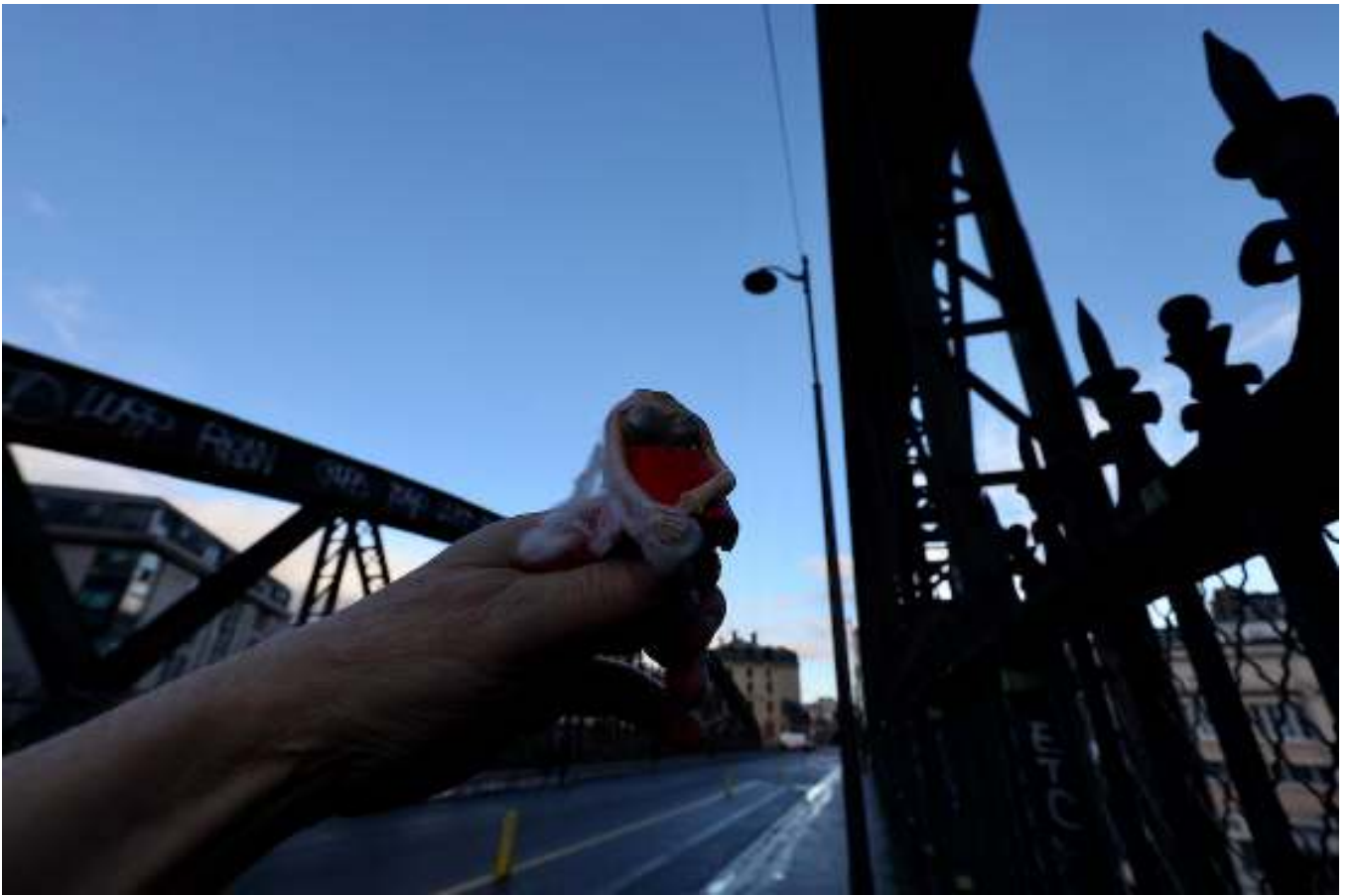


































































































































































## Short Afterword

Done.

Pont Photographique surely was a grand eventspace.

From An Ordinary Family all the way to the unique lens.

A projection lens to look at what's behind it and to project that into the camera, for me to see and for you, too.

All works you can see here will end up in books, by themselves or take up important spaces in books together with other works of mine.

Photographs I already have taken and new ones I of course will still be taking.

And some will contribute to the collection for the Book #2 about Photography.

Including also texts by me and others.

I think it will take till fall 2026 when it is ready to be published.

Thank you for having stopped by and please check now and then about new additions to the library.

Hans Fleischner, February 2026, Vienna.







## IKON / ICON

One single bridge.

Most people would say after the third visit: "Got it. Next location."

Hans stays.

And stays.

And stays a little longer.

What first looks like photographic self-restraint turns out to be a rather clever trick. Because when you stop changing the subject, you force the world to change itself. The light works overtime. The sky tries on new costumes. Passersby play supporting roles without even knowing it. And then it appears: an orange roll of toilet paper.

Not a symbol trying to feel important. No pathos. Just... there. And suddenly you look twice. Because an object like that on a Parisian bridge has about as much decorum as a rubber chicken at the opera.

Or that thumb. That thumb again and again. An echo from a childhood dream, stubbornly slipping into the frame.

Almost defiant. Almost funny. And precisely because of that, unforgettable. Icons are not born because something is grand, famous, or dignified. Icons happen when someone is stubborn enough to keep looking — again and again. When repetition isn't boredom, but a magnifying glass. In moments like these, photography is nothing less than magic without a wand. No explosions, no drama — just persistence. And suddenly an entirely ordinary bridge begins to glow, as if it had been waiting for years to be taken seriously. You don't have to travel the world to find images. You just have to stay in one place long enough for it to look back at you. And that's when a piece of city turns into an icon.

## Kurt Lhotzky/Afterword

We talked, we looked at the Book #8 of The Bridge, Pont Photographique, which is #34 in the Library of Photography and he asked, how many pages and I said, two max three.

We also talked about some of the next steps, as for example IKON/ICON, a book in the making.

So then a week passed and his afterword arrived on my phone.

IKON/ICON. Starting with The Bridge.

The words just flowed, about it, with, through and around it.

Mentioning the coming and going, landing solidly as a text, that will appear here, but also in two upcoming books.

IKON/ICON and Photography #2.

Also a video will come up with Kurt and me discussing the making of Book #34.

Hans Fleischner, March 2026, Vienna.

I called Book #0 a reader, a White Book, making The Library of Photography more accessible.

Now there is another, but not same way, by going to [www.aatonau.com](http://www.aatonau.com)

An Art Blog. Look for search, type Hans Fleischner and you will find a very interesting article about me and my work, written by Bianca Kann.

I dare say it is a pleasure to read and if you feel like commenting on it, just drop me a line or more, contacting me at [www.hansfleischner.com](http://www.hansfleischner.com)



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