

PONT PHOTO GRAPHIQUE

Book #9 of THE BRIDGE

By HANS FLEISCHNER

Résumé, 10/05/2026.

Train to Paris. All the way.
To carry The Bulb safely, to be
photographed at Pont Photographique.

Starting in Vienna to Salzburg.
First stop. Change train to Stuttgart and
then catch the train to Paris.
Officially about 11 hours.

Whacked but happy. Arrived at the hotel
before mid nite.

One photograph of The Bulb from the
room, overlooking The Bridge.
Mailed it to friends and hit the sack.

Shooting list:

The Bulb, The Bulb plus The Ballerina,
The Teddybear, The Red Bag plus The
Bulb, The Bulb broken, The Ballerina plus
The Bulb (broken), The Bulb seen thru
the 0.95 Lens, The Red Bag plus The Bulb
(broken), The Red Bag in B&W,

Comb with Hair, Frames Milky, White Shoes, Brown Frames, Brown Boots, The Bulb using the Mirrorlens, Manner, The Red Thumb, An Ordinary Family, Hair in Glass, Horseshoes.

Special Event:

The Broken Bulb.

It happened. Shocked for a moment.

A moment for change, new ideas, new energy, new light.

The Bulb Broken lead to a new visual journey.

It will be photographed in Vienna and it will travel to Paris in fall this year.

(Philosophical Transition)





































































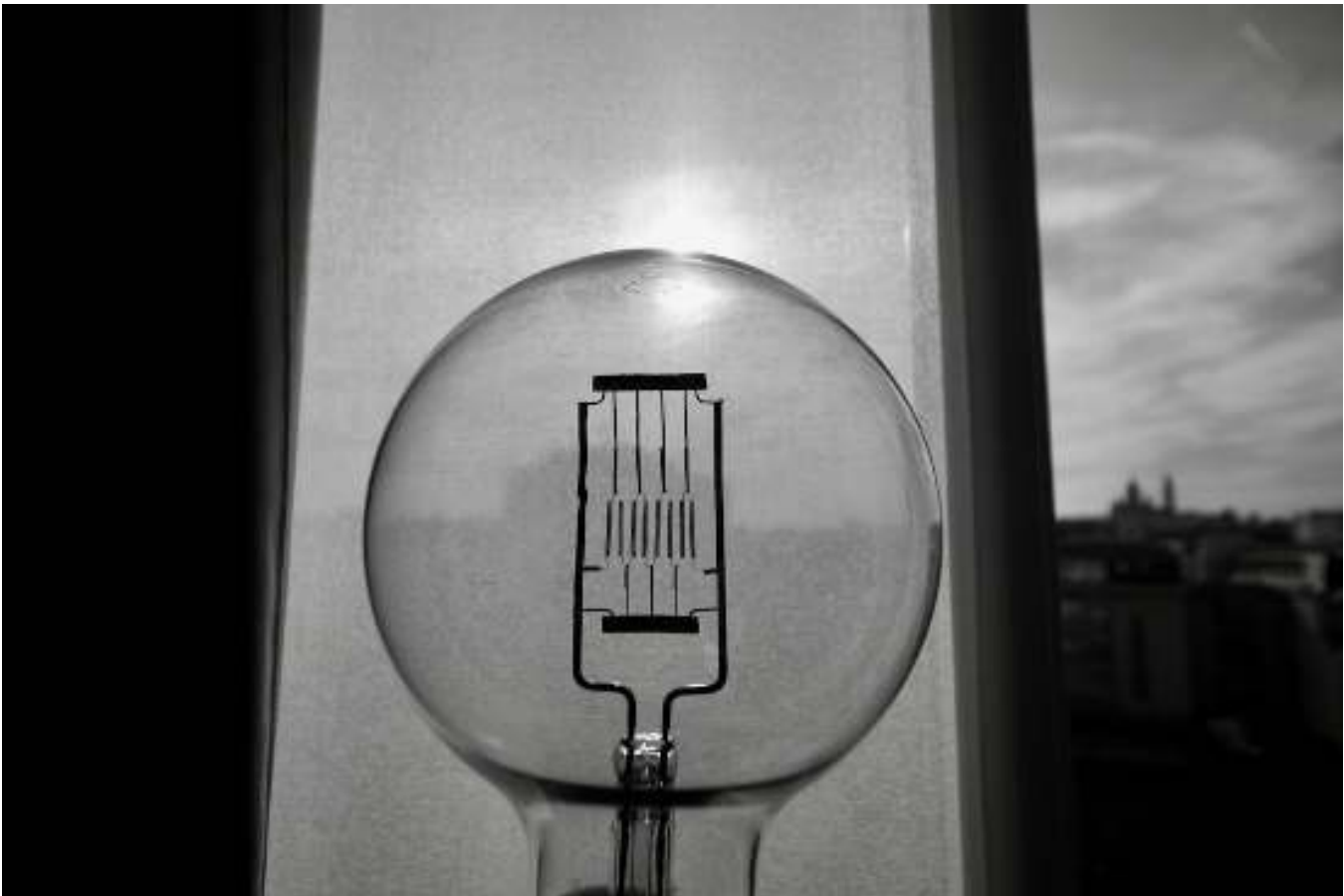


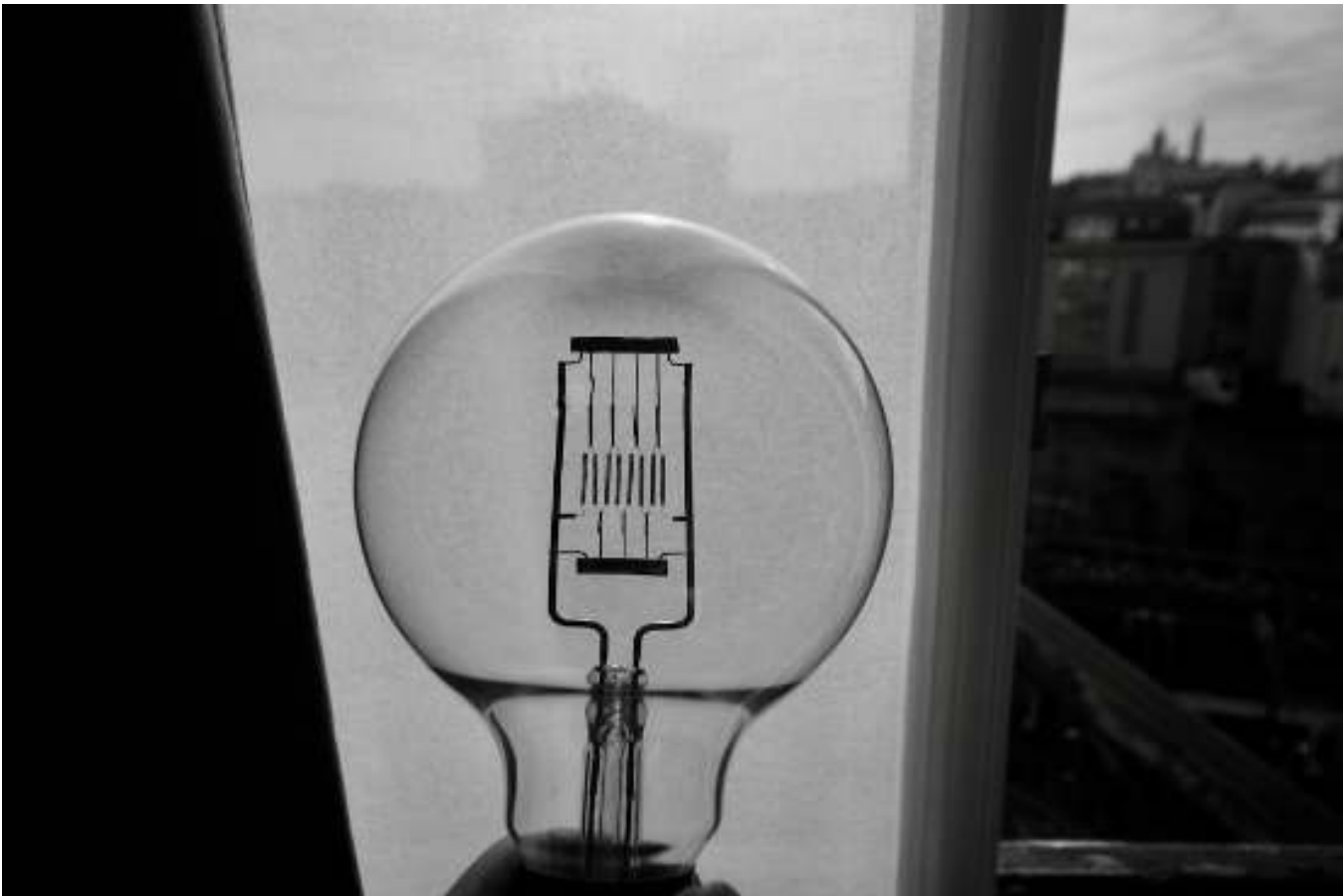
















































































































































































































































































































































































































































































































































































































































































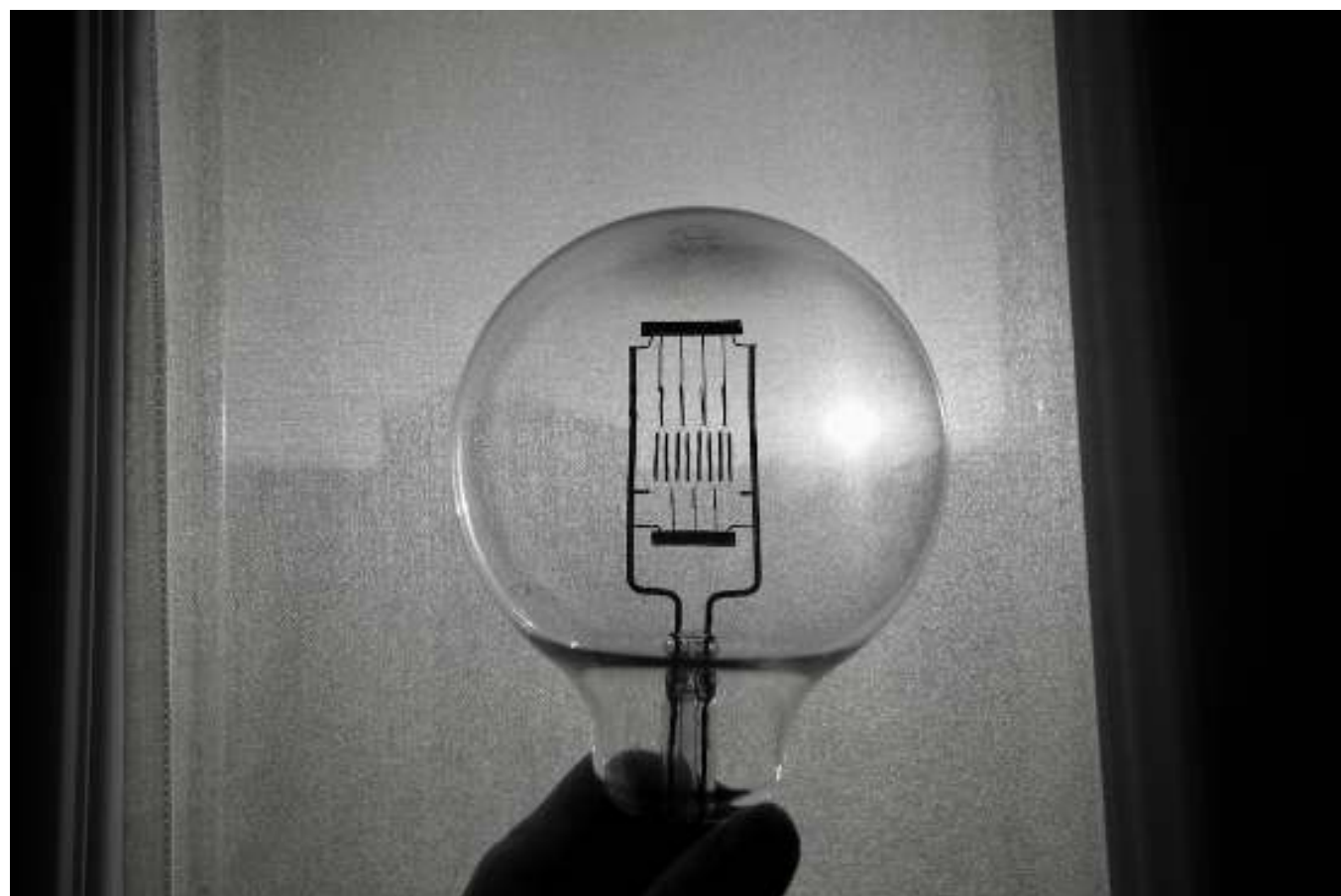


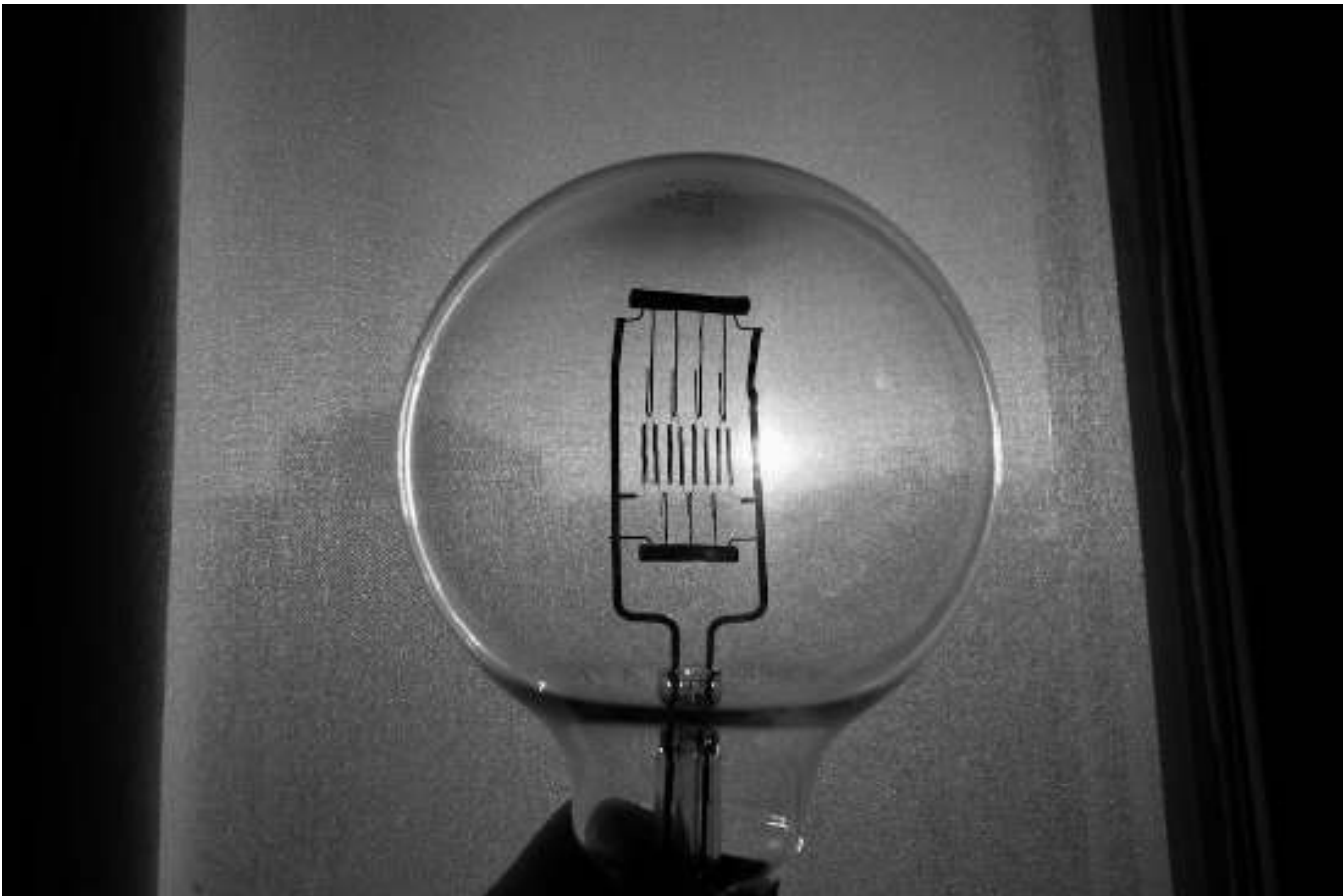


















































































Photographic Monument.

Looking at these two words, I can imagine, that there are more than one image coming to ones mind.

One is a large box, made of metal, wood or glass and photographs mounted on it.

A display during an outdoor exhibition for example.

Another way would be for a memorial, applying the photographs digitally, as would be these days quite a common practice.

The images of The Bulb, on and with The Bridge, Pont Photographique, are a different story.

It's not a physical object of any kind, but a visual experience.

What you just saw is the result of two days of photography, day and night and

as is quite natural for documentary street photography, the images carry in them something of the past.

In this particular case the past carries a more special intricate meaning.

The Bulb doesn't exist the way you just saw it anymore, due to the shock it experienced a few days after it was photographed here.

There are plenty of more photographs of The Bulb and other objects and they will be published in the next book about Pont Photographique, the Book #10 of The Bridge.

Hans Fleischner, May 2026, Vienna.



























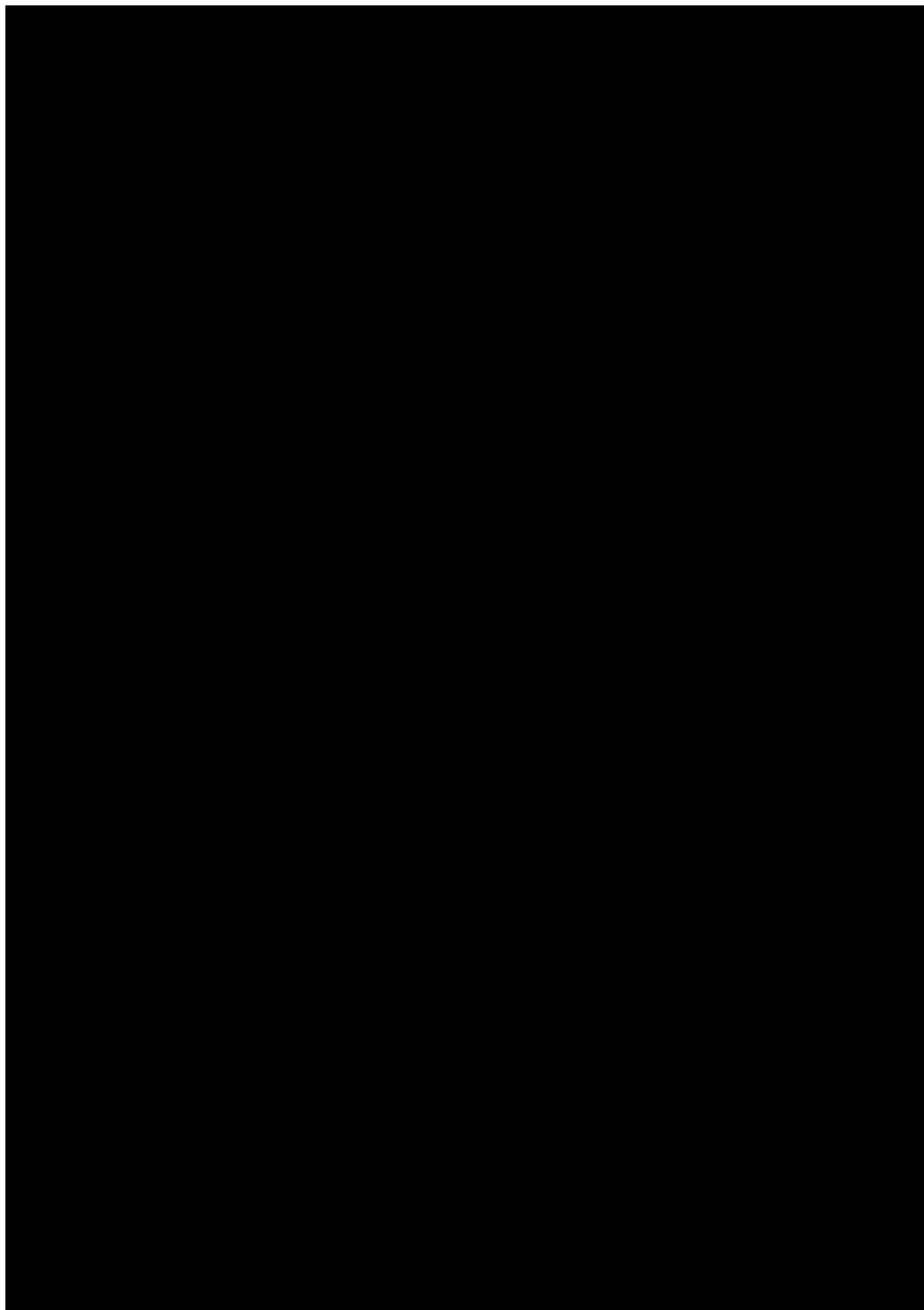


The Ballerina from An Ordinary Family.

Riding The Bulb, across Paris, across The Bridge, enjoying Pont Photographique.

These photographs were taken literally after the last one of The Bulb was taken.

So The Ballerina is a little afterword, but also a preview from what will be Book #11 of The Bridge.





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