

PONT PHOTO GRAPHIQUE

#10 of THE BRIDGE

By HANS FLEISCHNER

Foreword.

Pont Photographique #10, Book #36.

In the afterword of #9, I announced #10, but also #11. Must be the Gemini in me.

Of course 10 comes after 9, but 11 also.

I am starting with it now, June and at the latest it will be published in July.

Which completes the Trilogy of Pont Photographique, all photographed in April/May of 2026.

































































































































































































































































































































































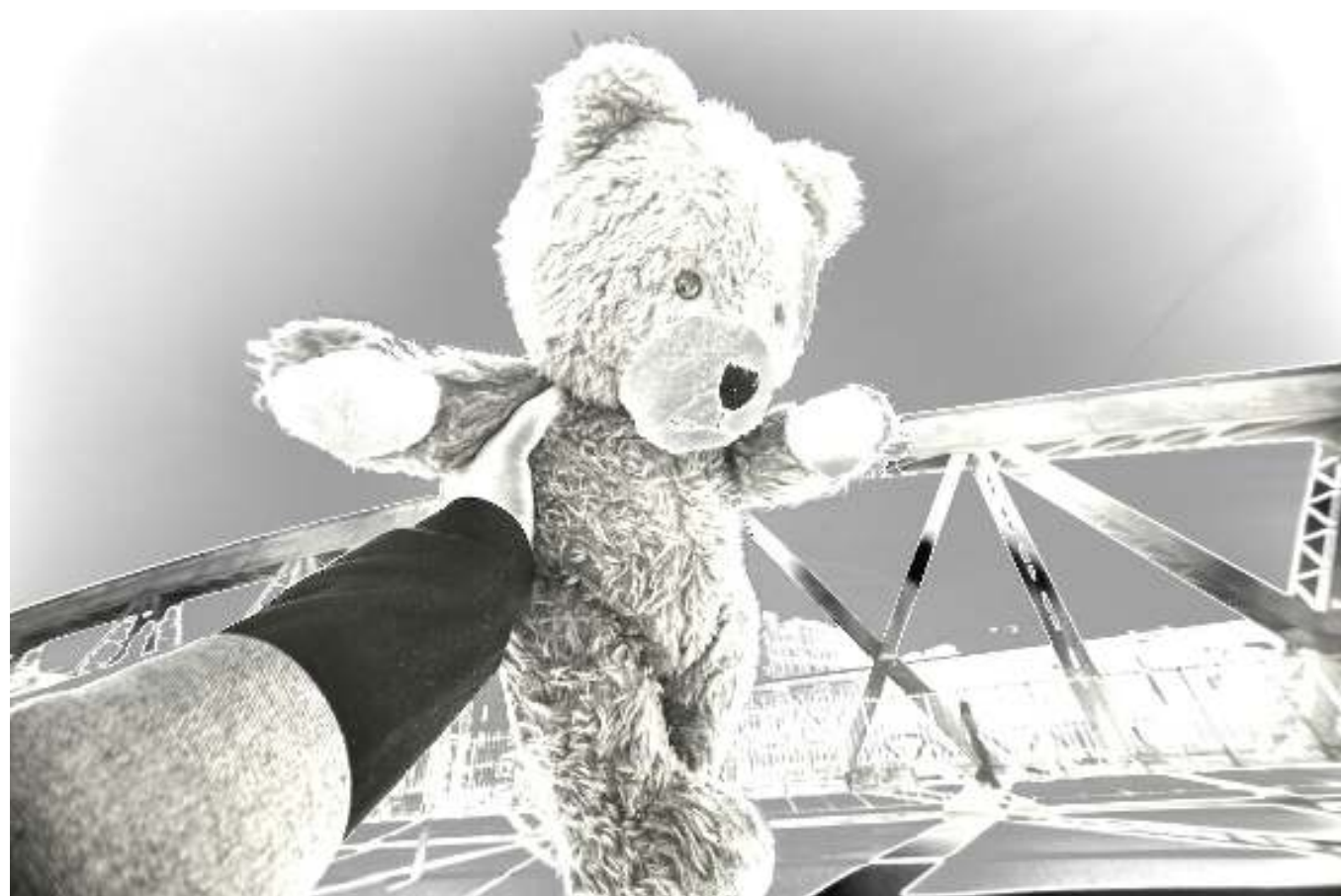




















































































































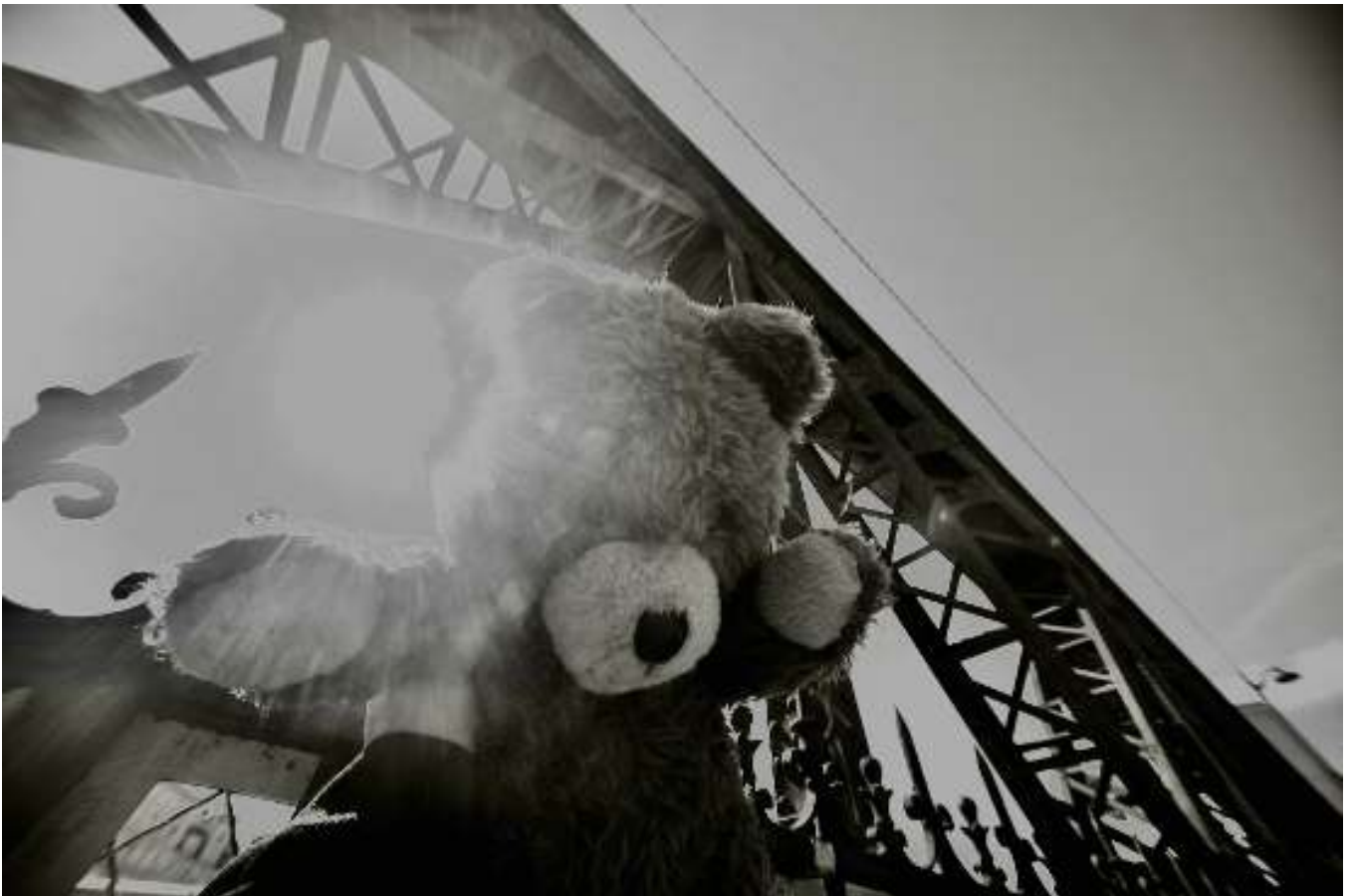
























































































































































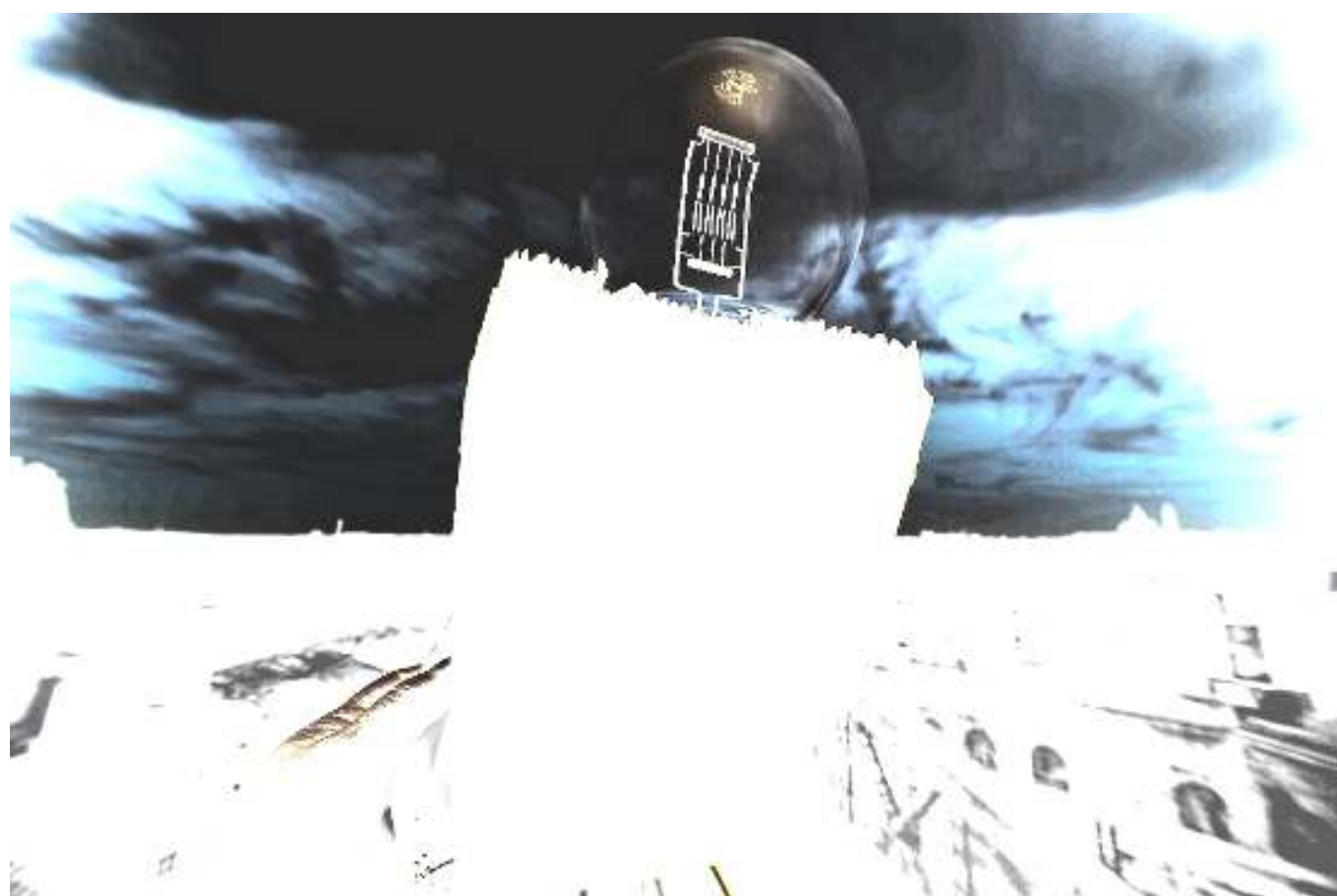
























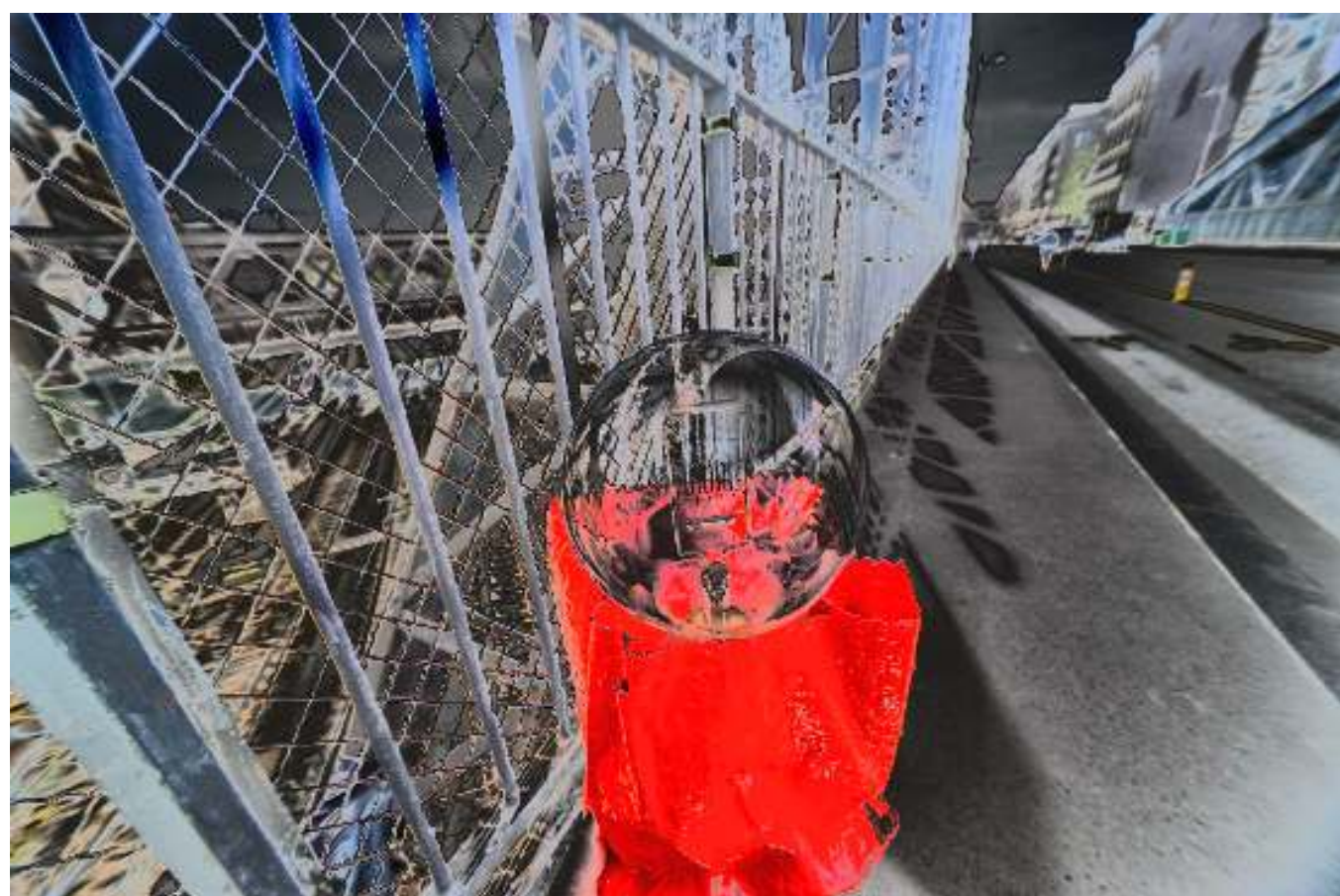






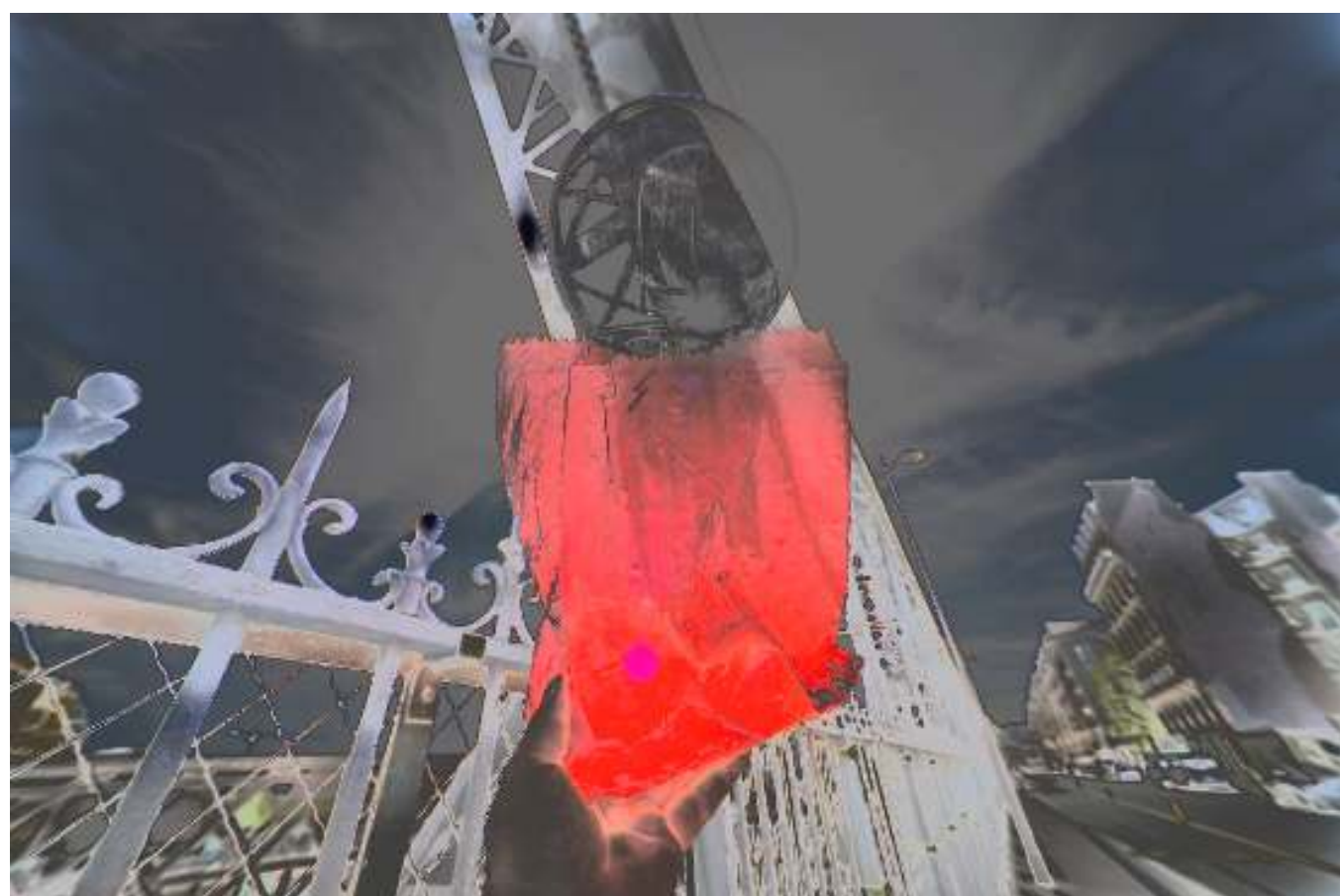


























































































































































































































































































































































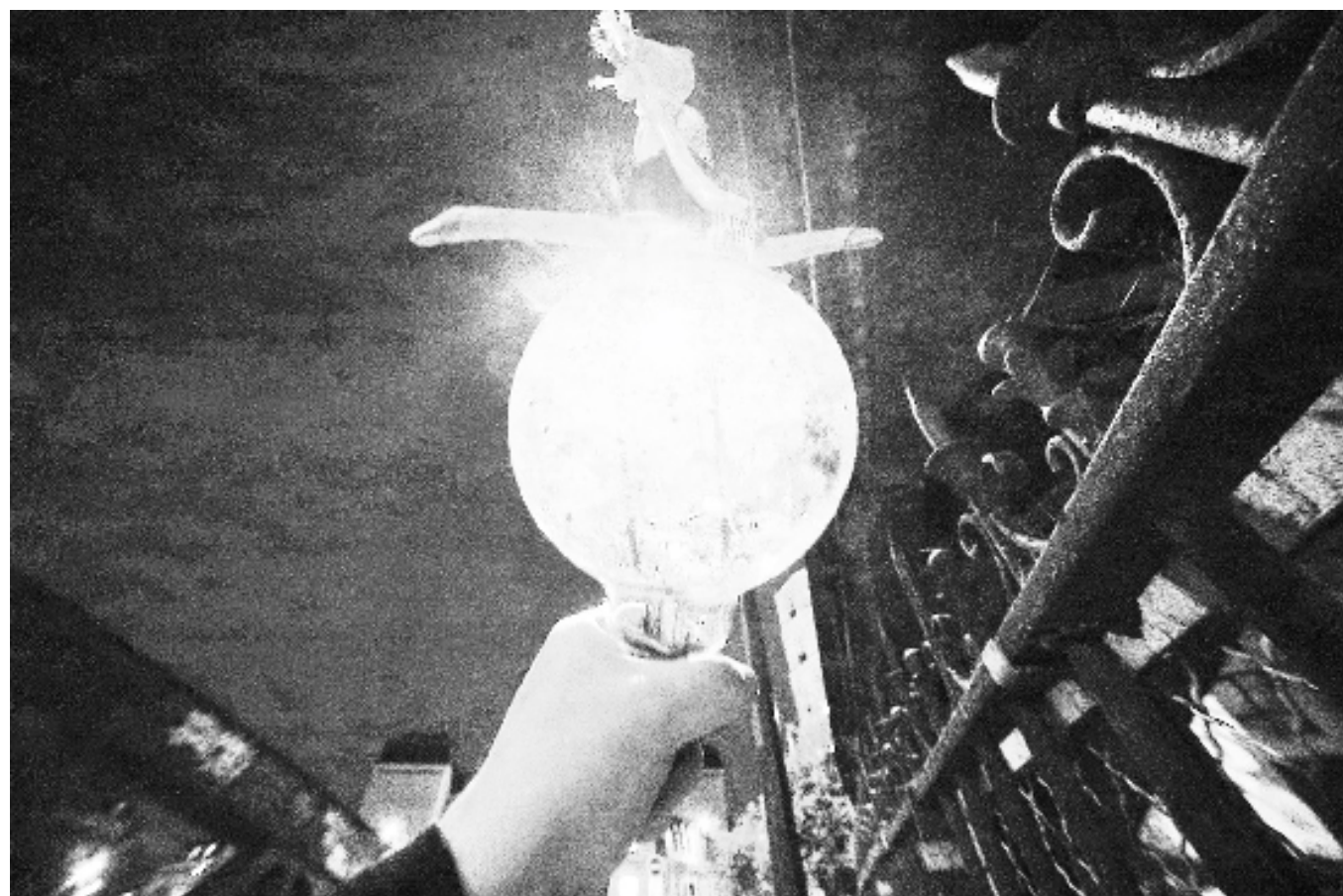








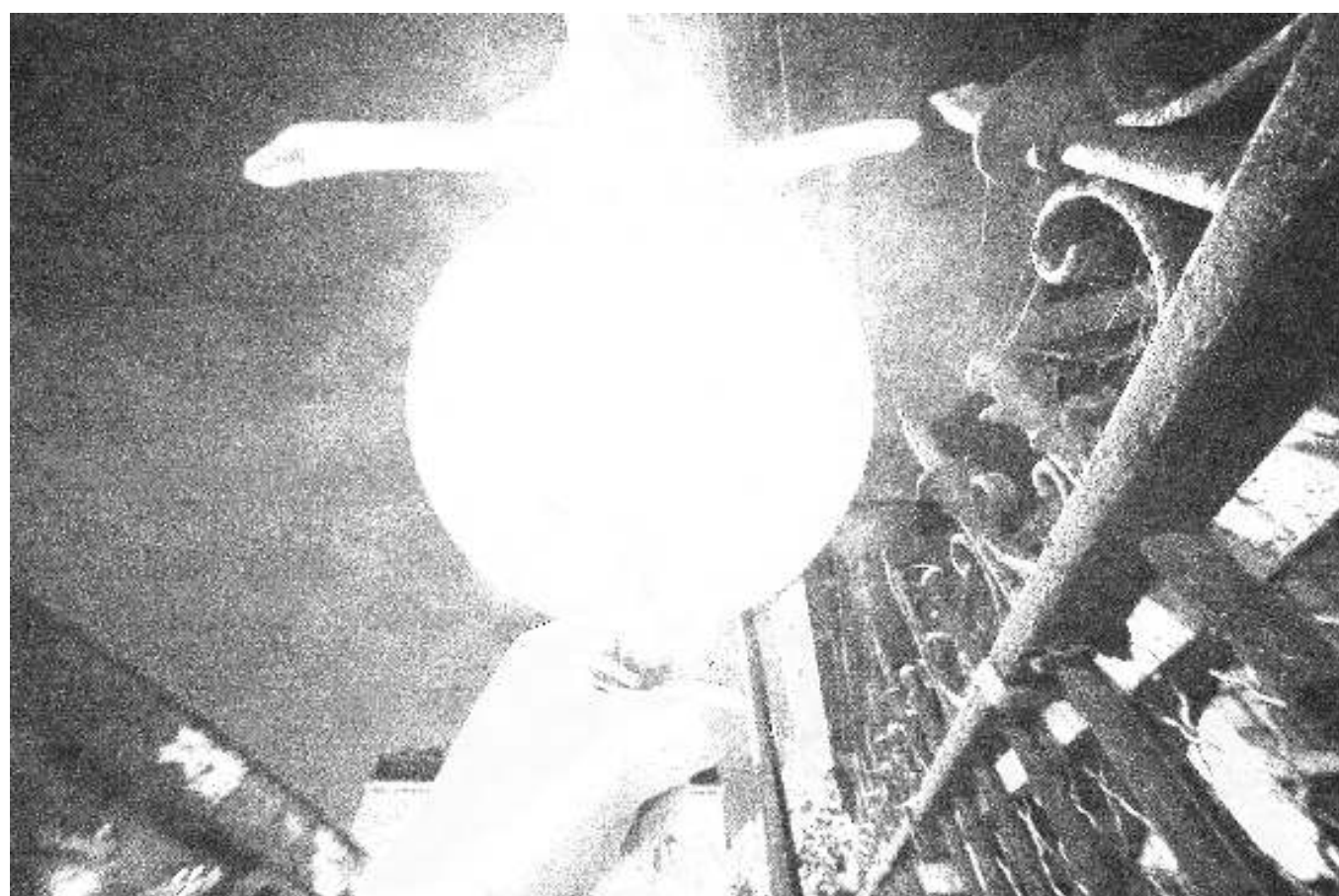


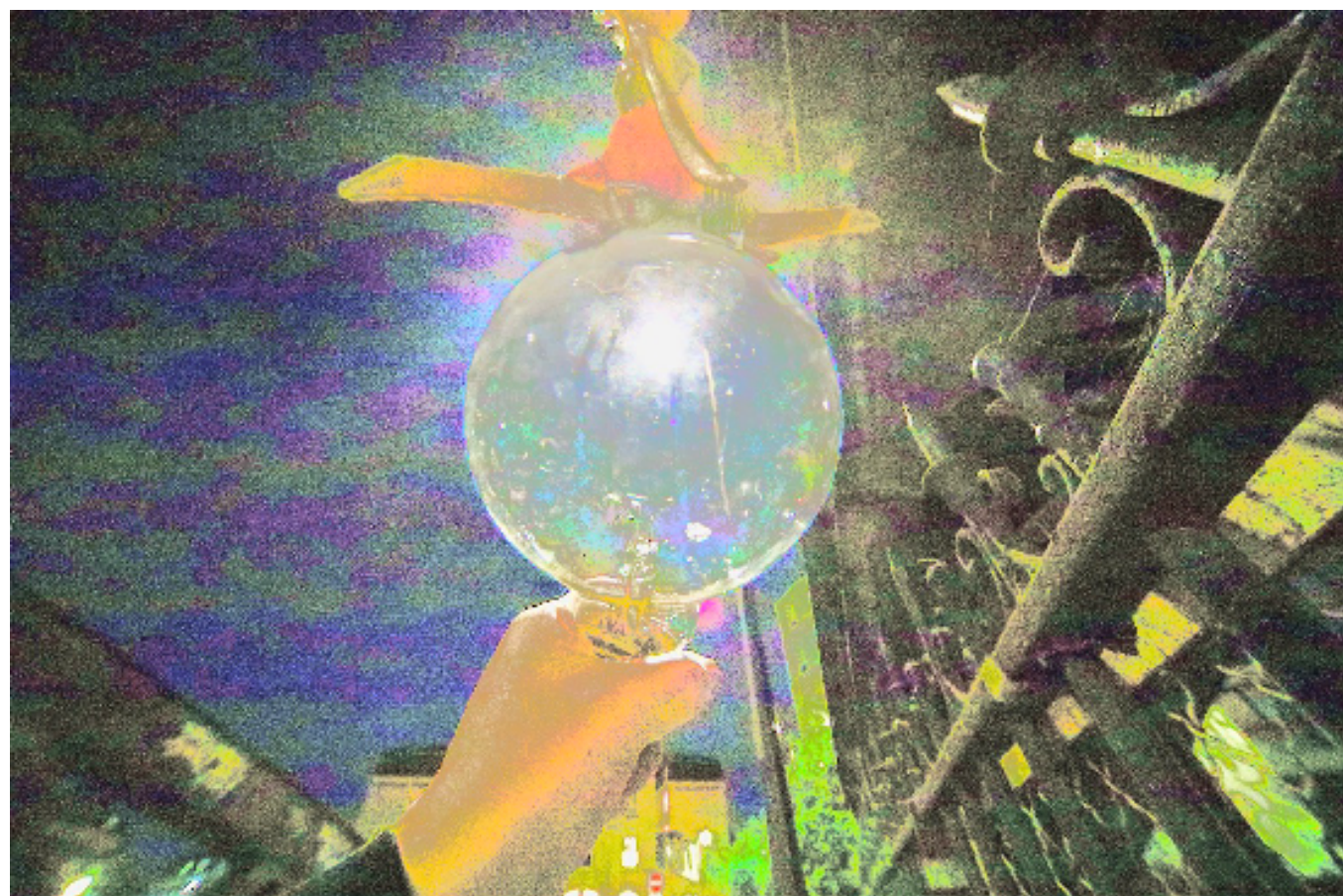




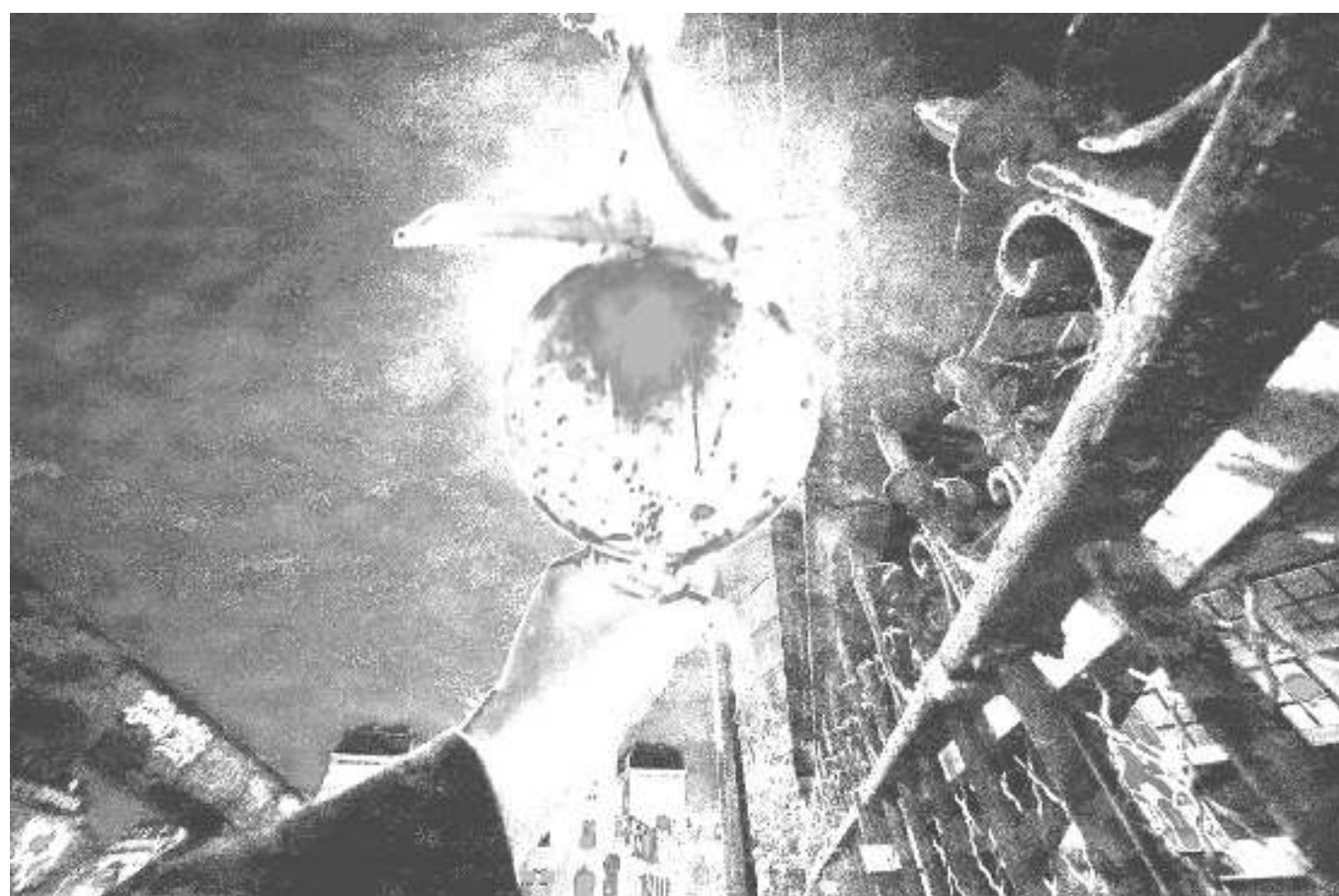


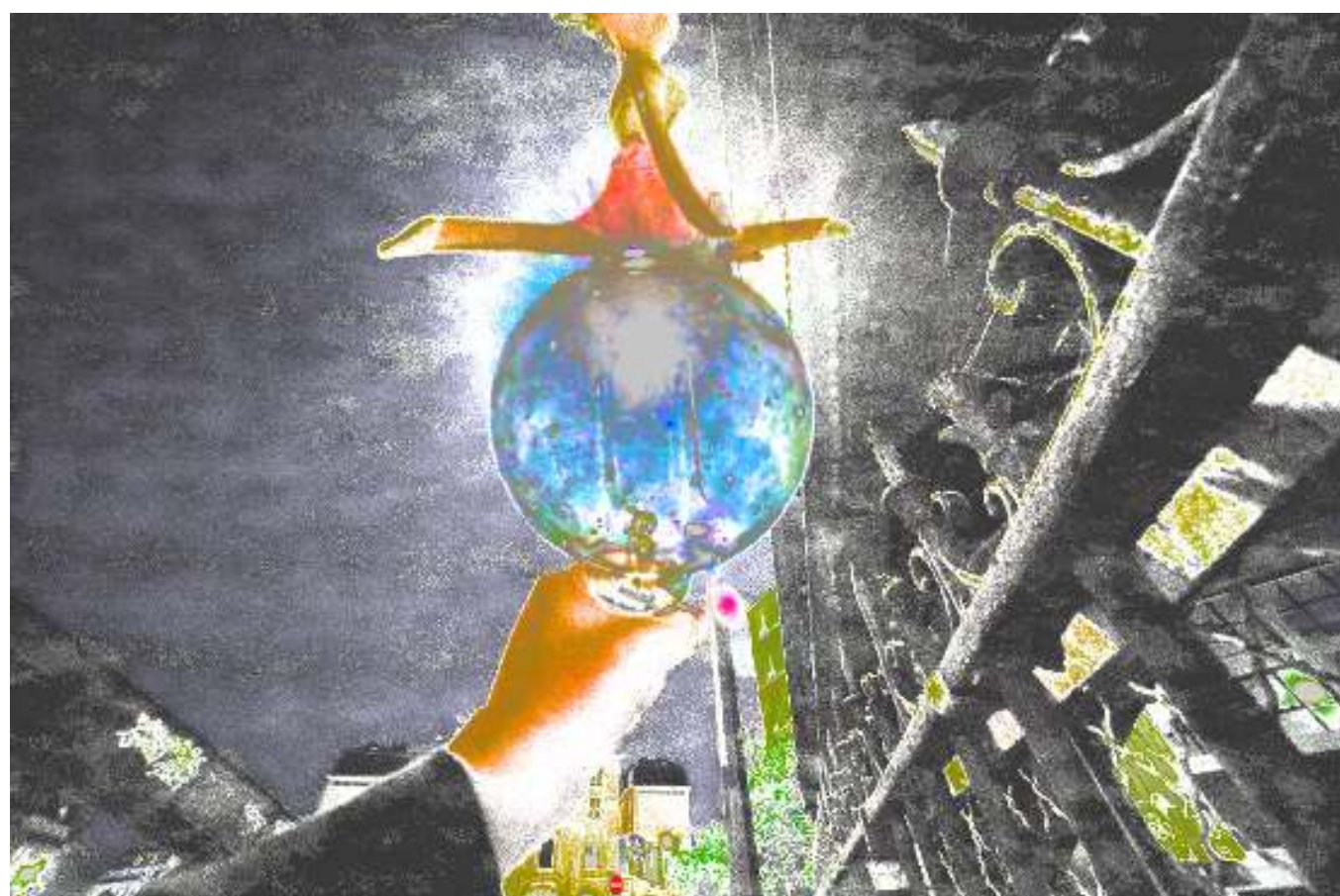


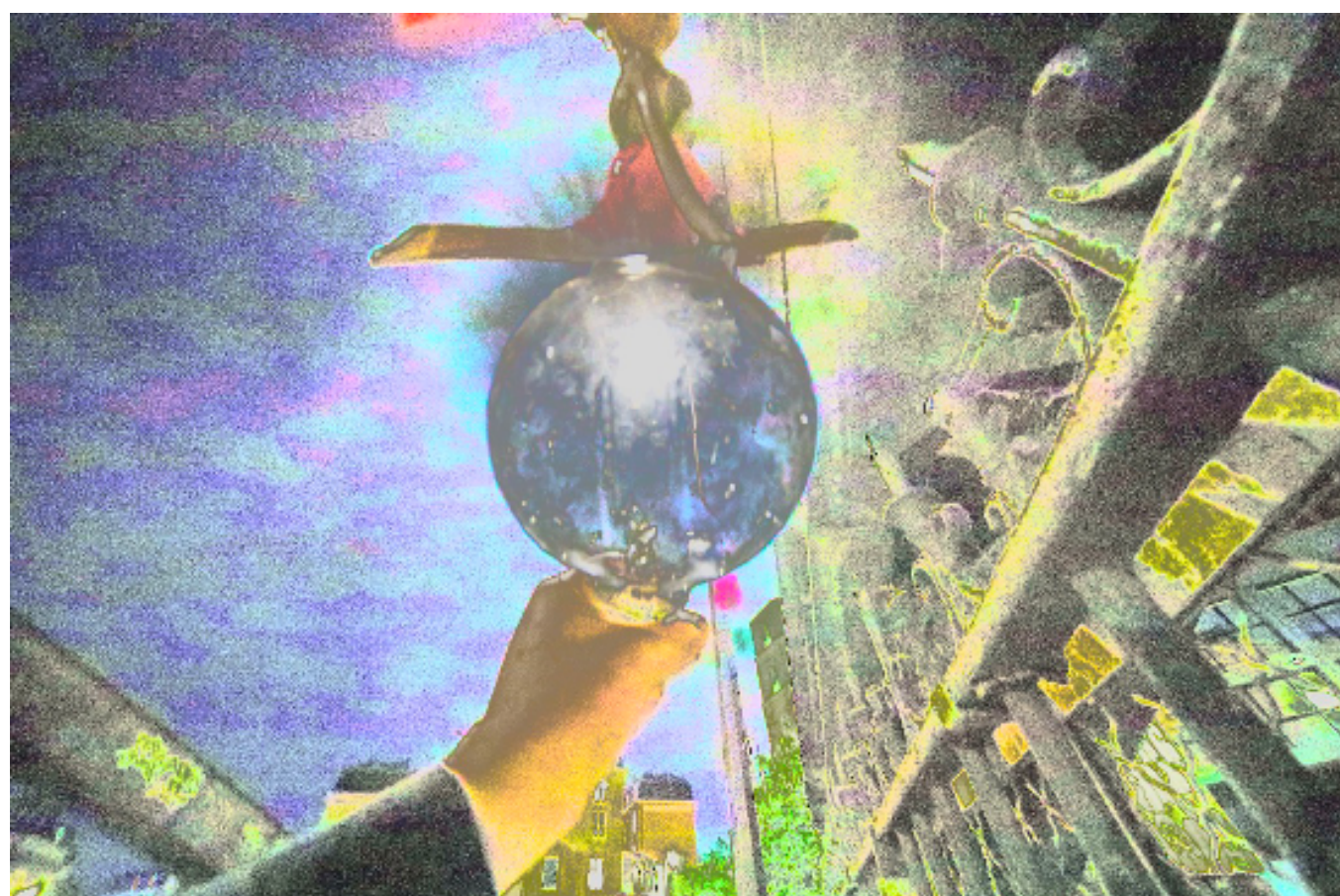


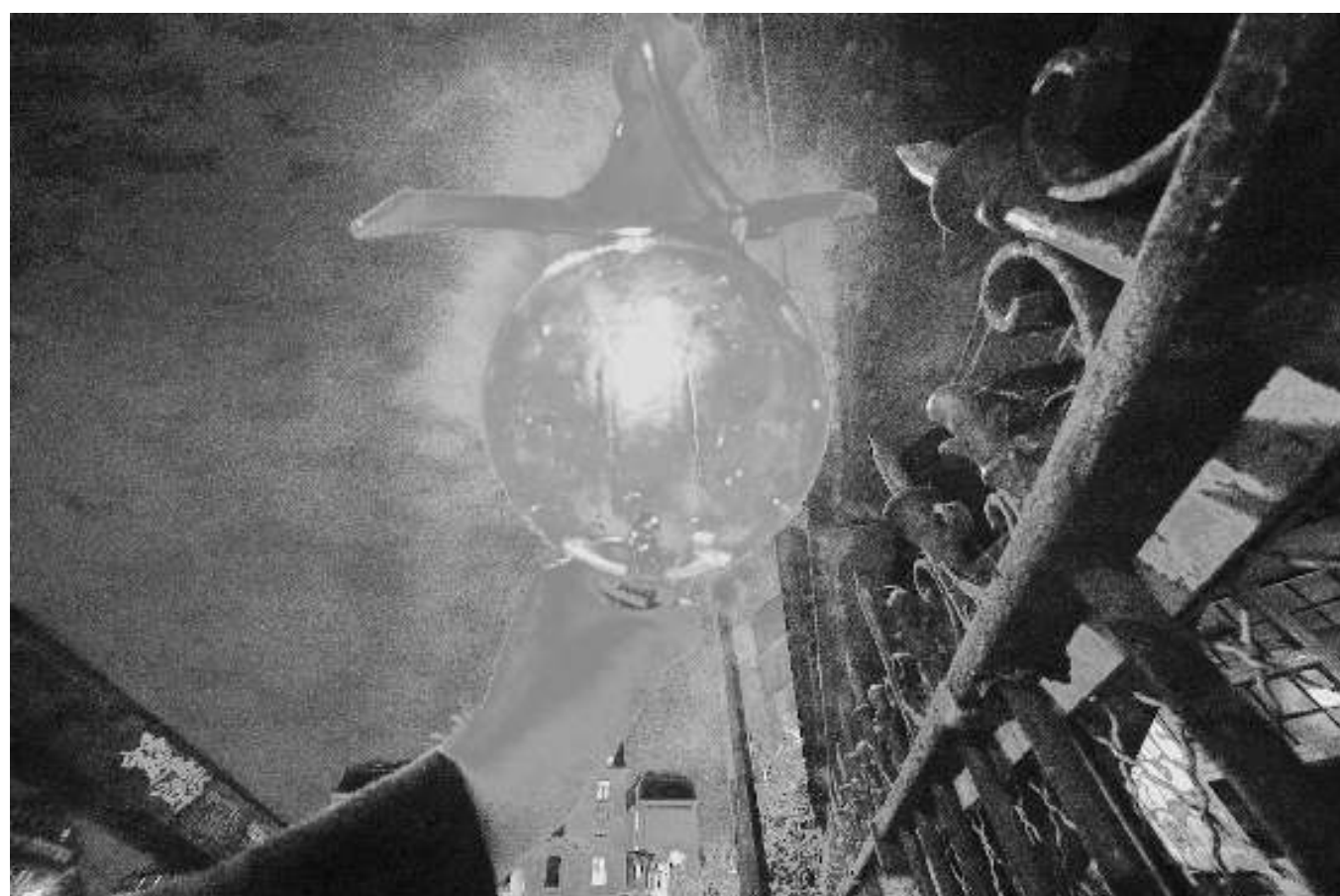


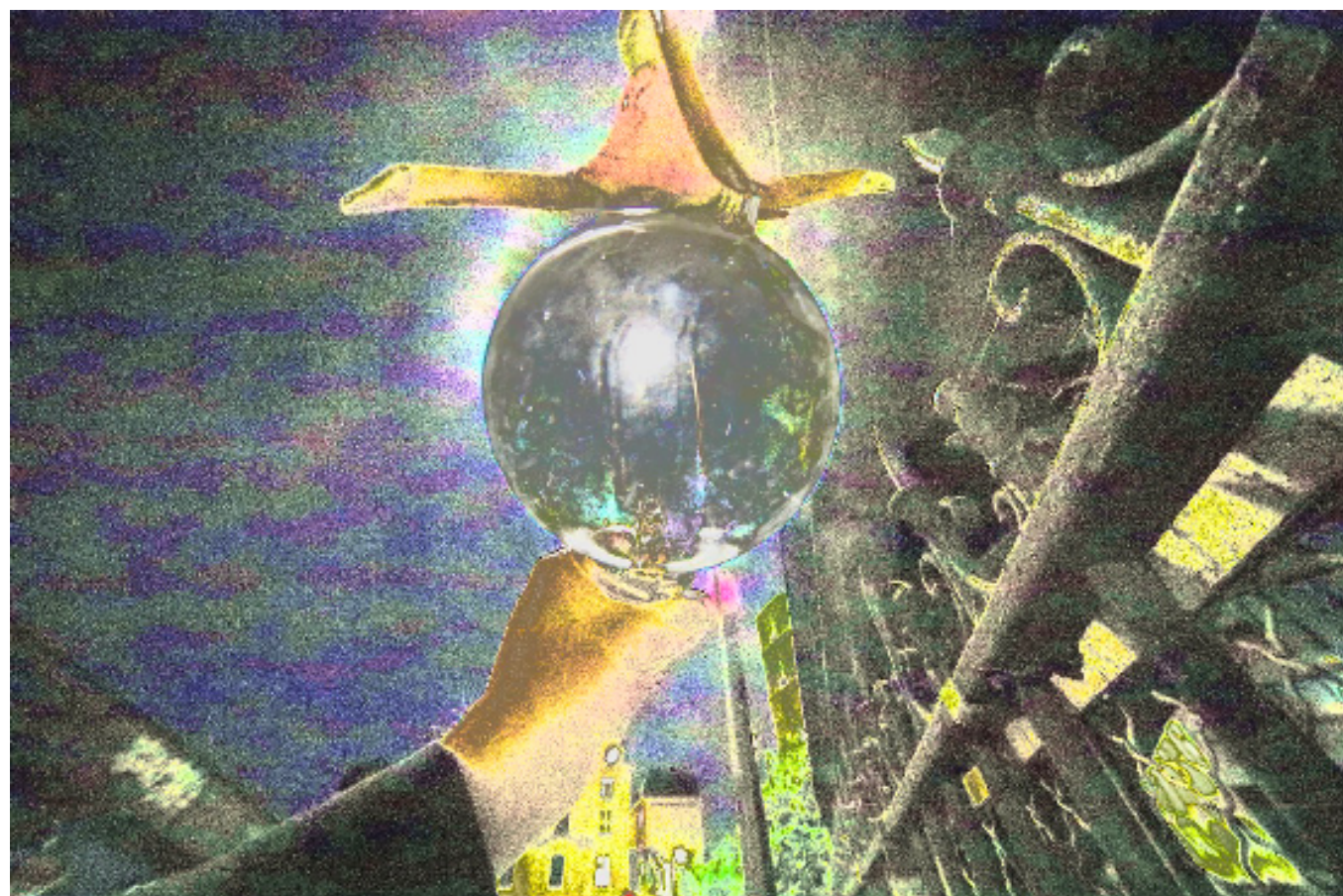














[The following text is redacted and has been replaced by a solid black box.]

Afterword.

The Bulb in its original form, in its aftershock form and its accepted new condition is present in all three volumes of the Trilogy.

It is undergoing a big transition, which will appear little by little, but then fully in November 2026 in Paris, where I will connect it with Pont Photographique day in and day out.

I am already very excited,
looking forward to those days.



Bildrecht

www.hansfleischner.com

druck.at

Copyright 2026 by Hans Fleischner