

PONT PHOTO GRAPHIQUE

#11 of THE BRIDGE

By HANS FLEISCHNER

Yes, third volume
of the trilogy done.

Books #35, 36 & 37
of Pont Photographique.

Books #9, 10 and 11 of
The Bridge are all online
at www.hansfleischner.com

Latest publications in the Library.

The works in front of you
were all taken in April 2026.

Important character was The Bulb.
Before and after the shock.

It underwent some deep changes,
which will be photographed during
the summer in Vienna, but in Paris
this fall will go all out on and around
The Bridge Pont Photographique.

Enjoy. Stay tuned. Keep in touch.







































































































































































































































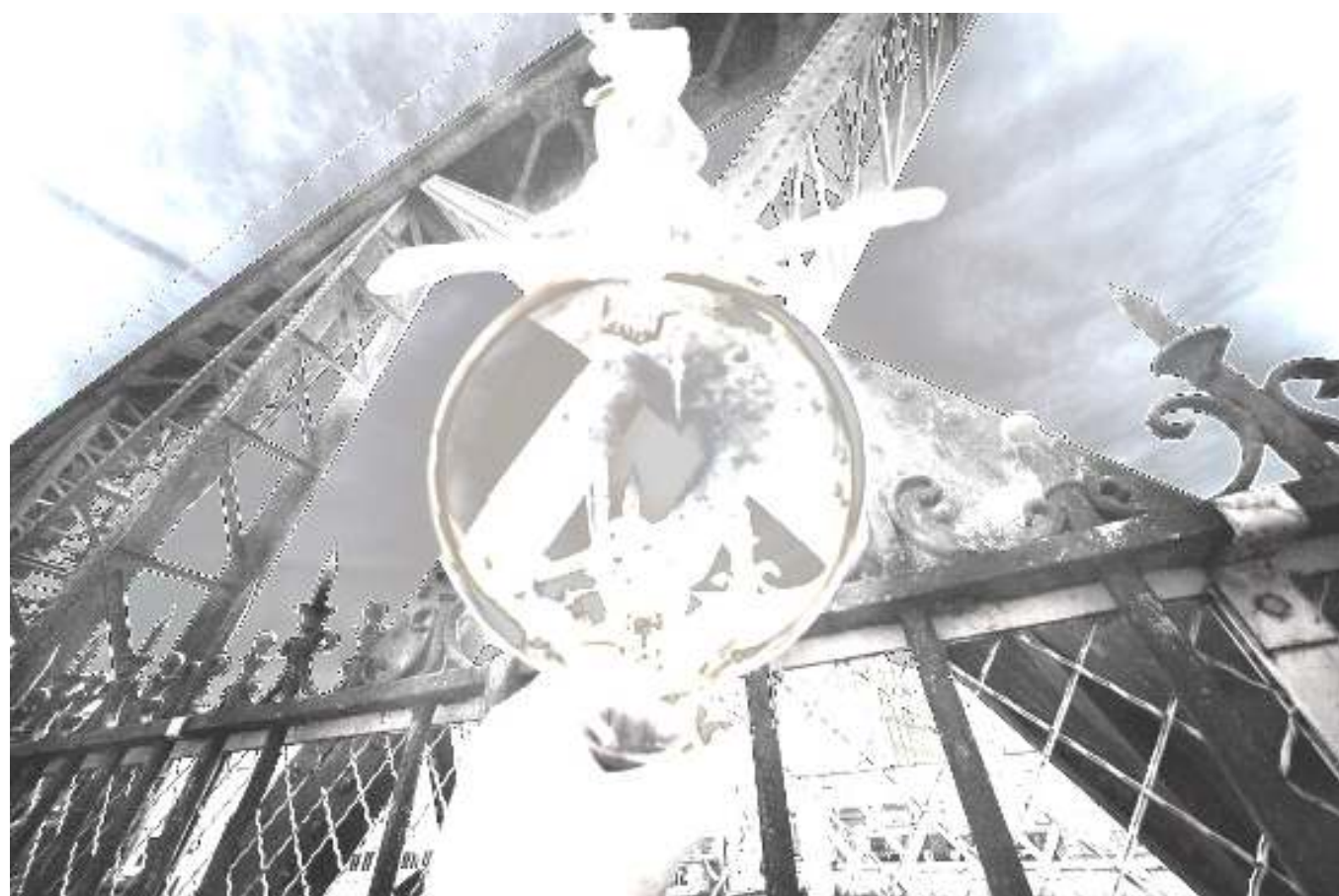


































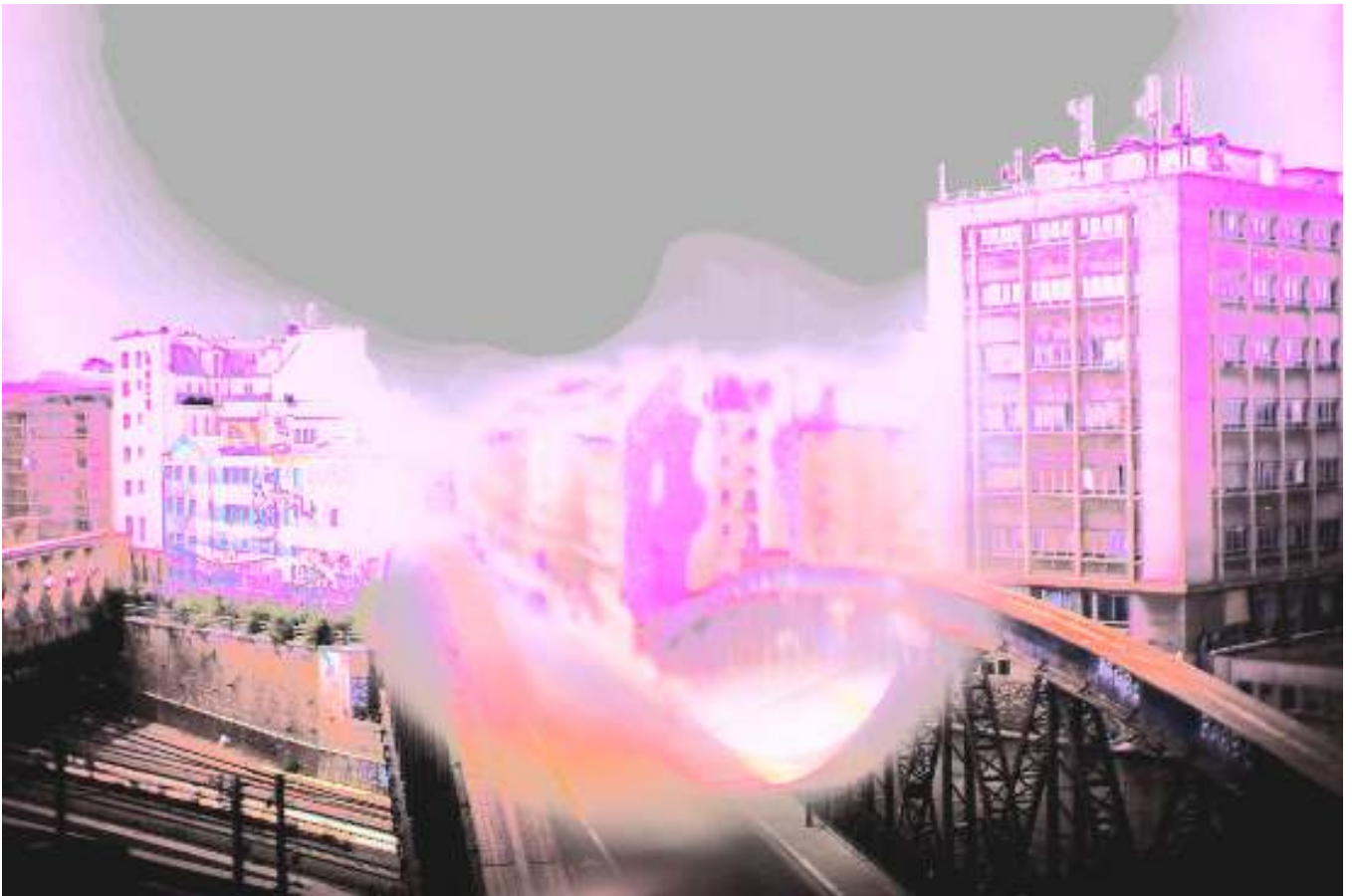






































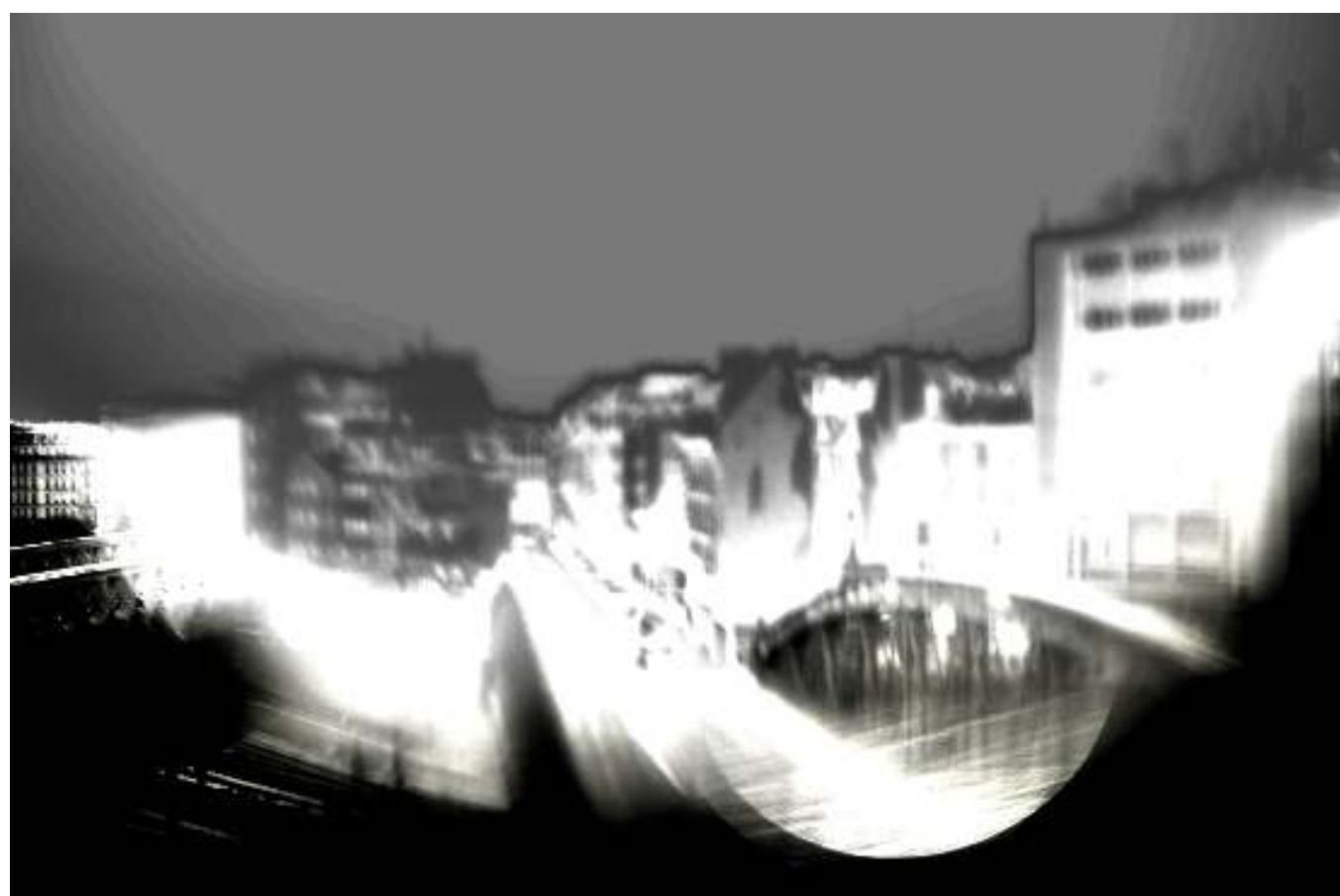






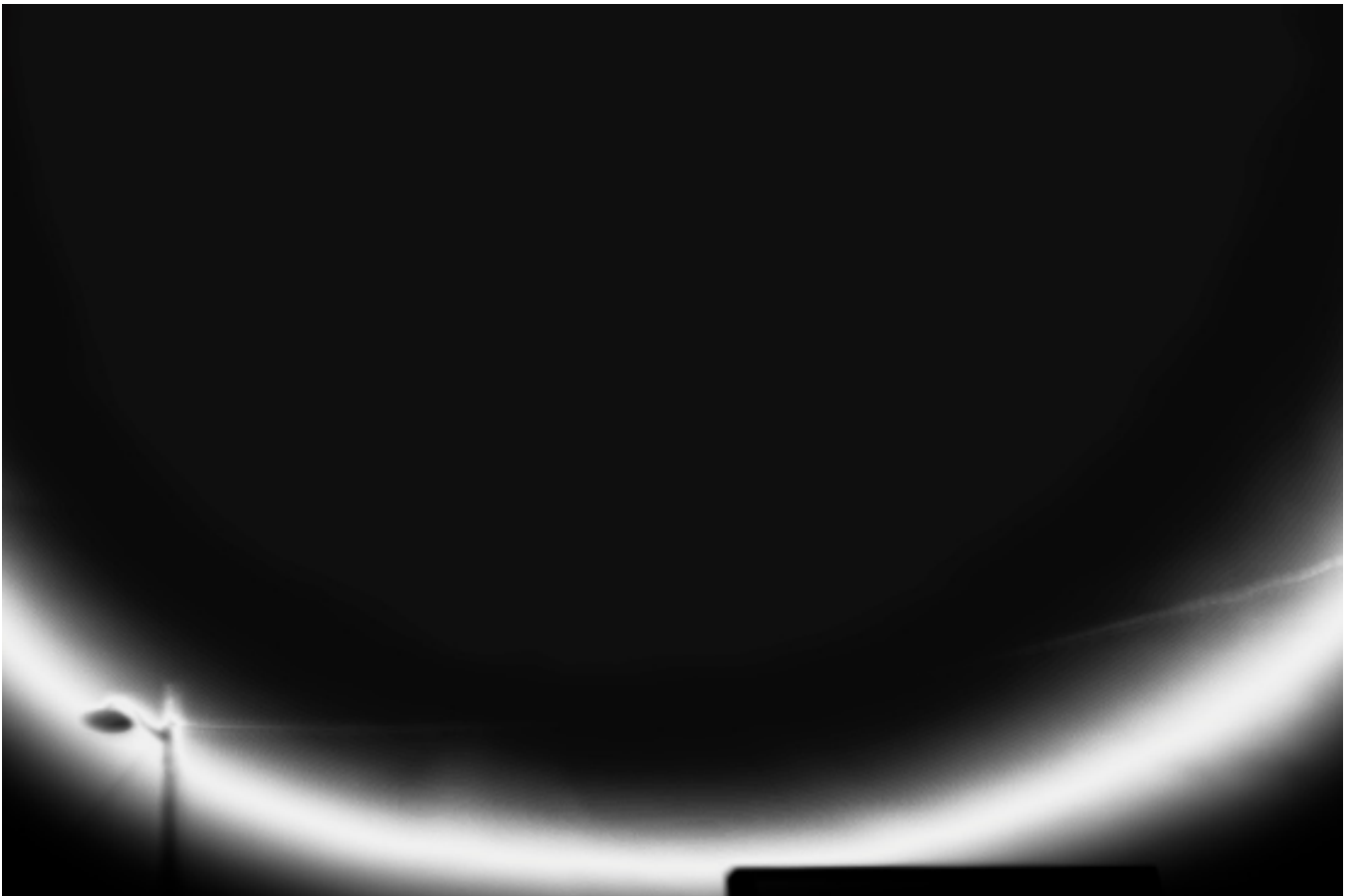
















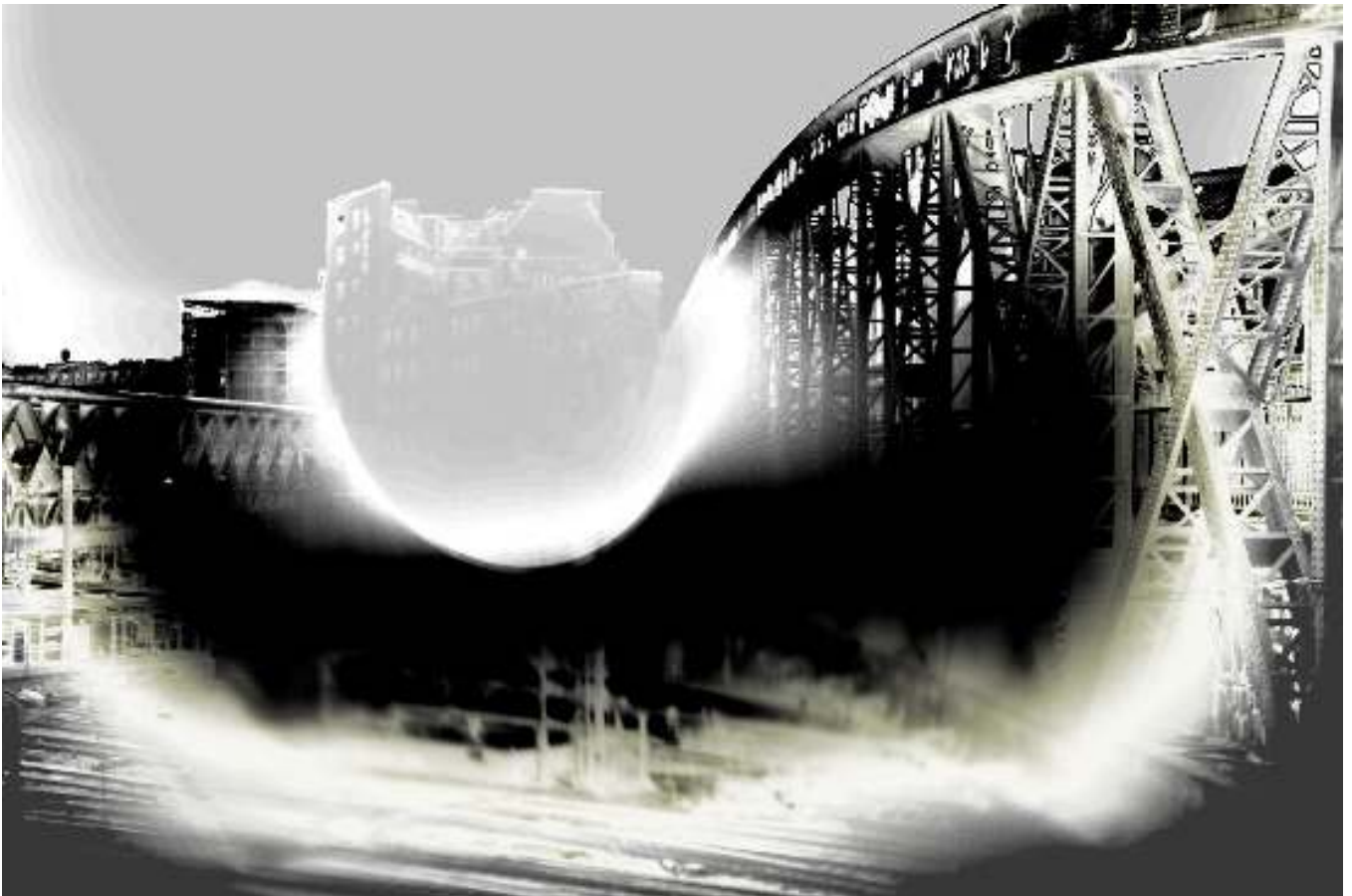






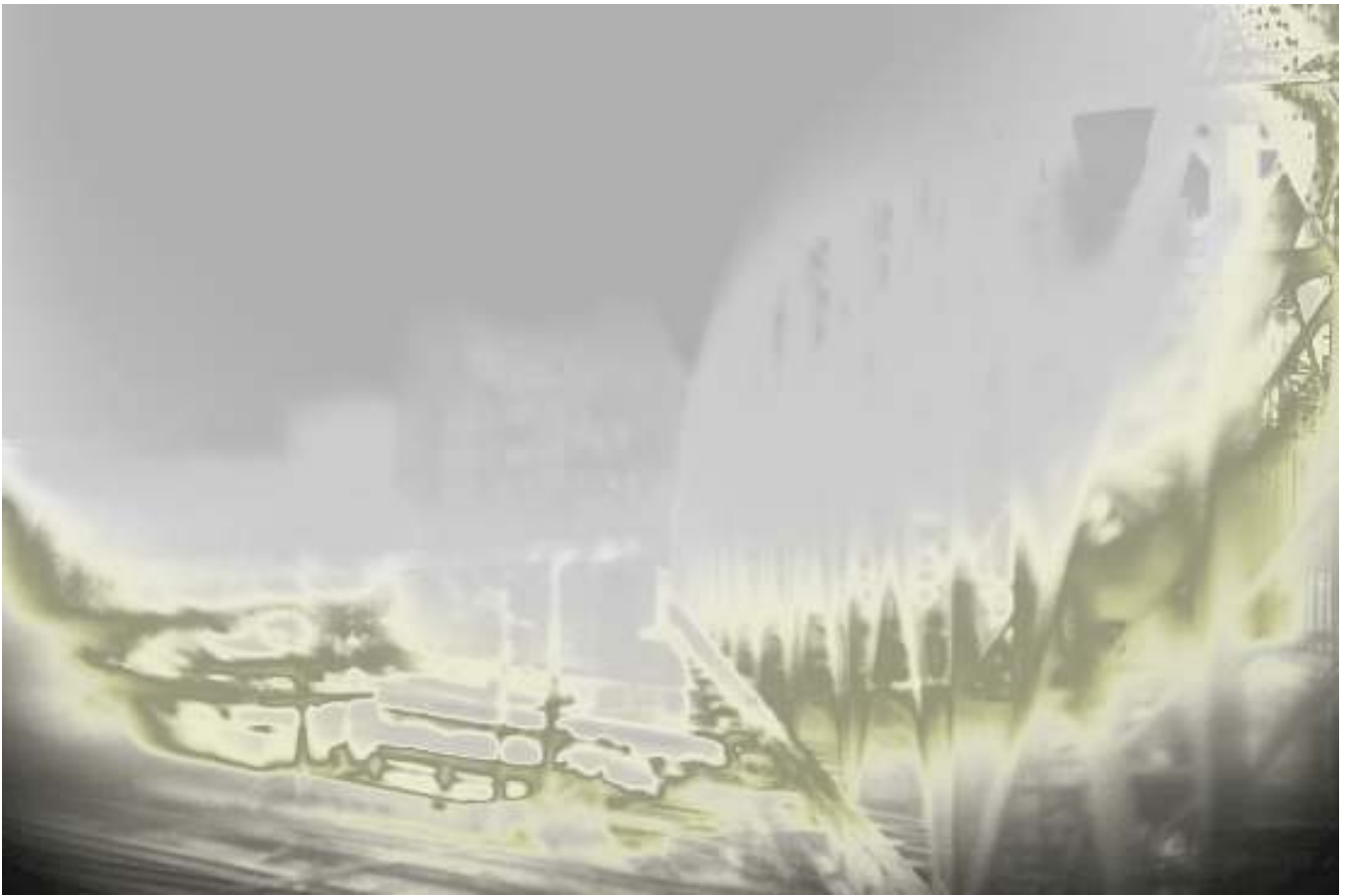


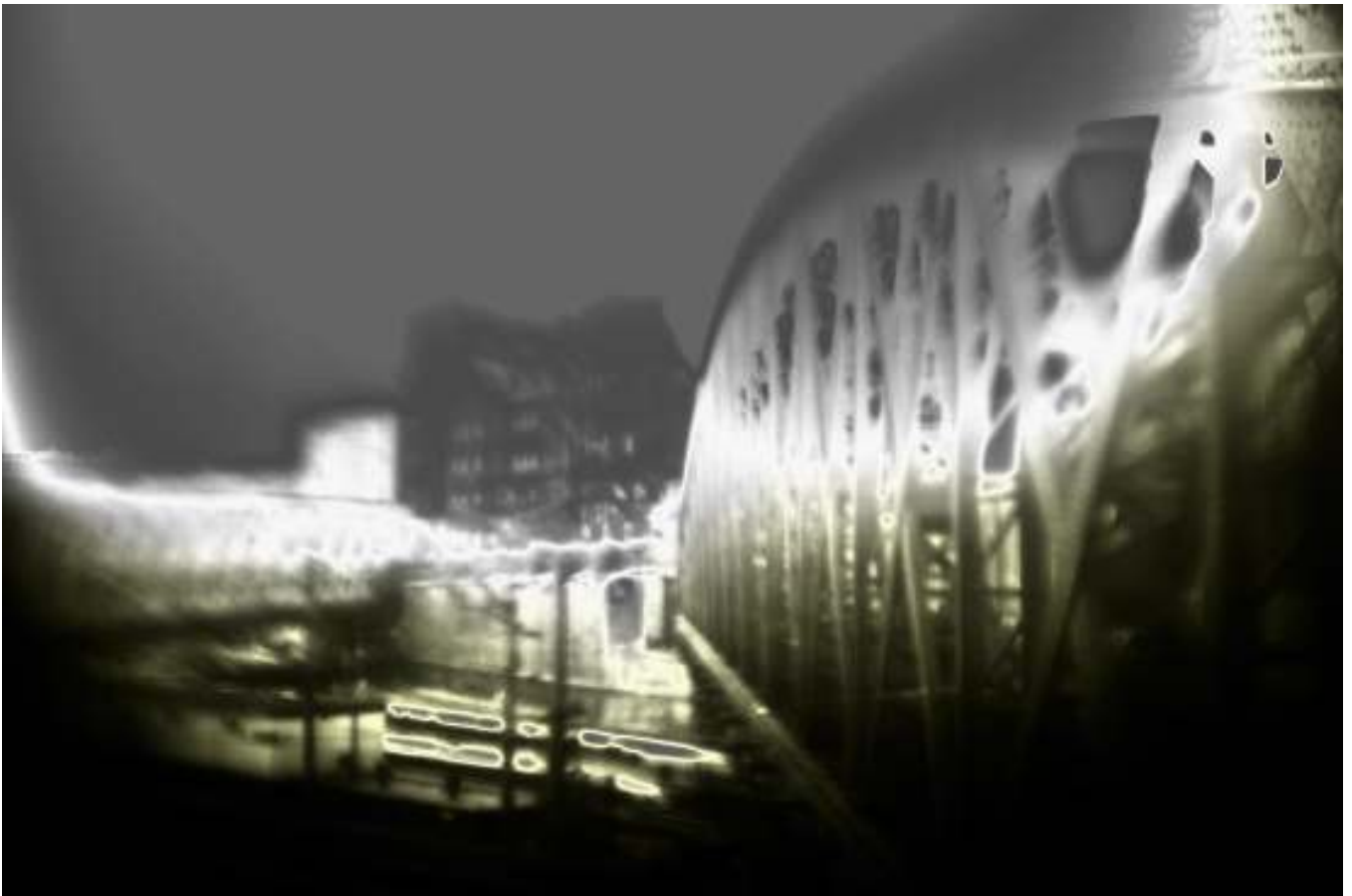






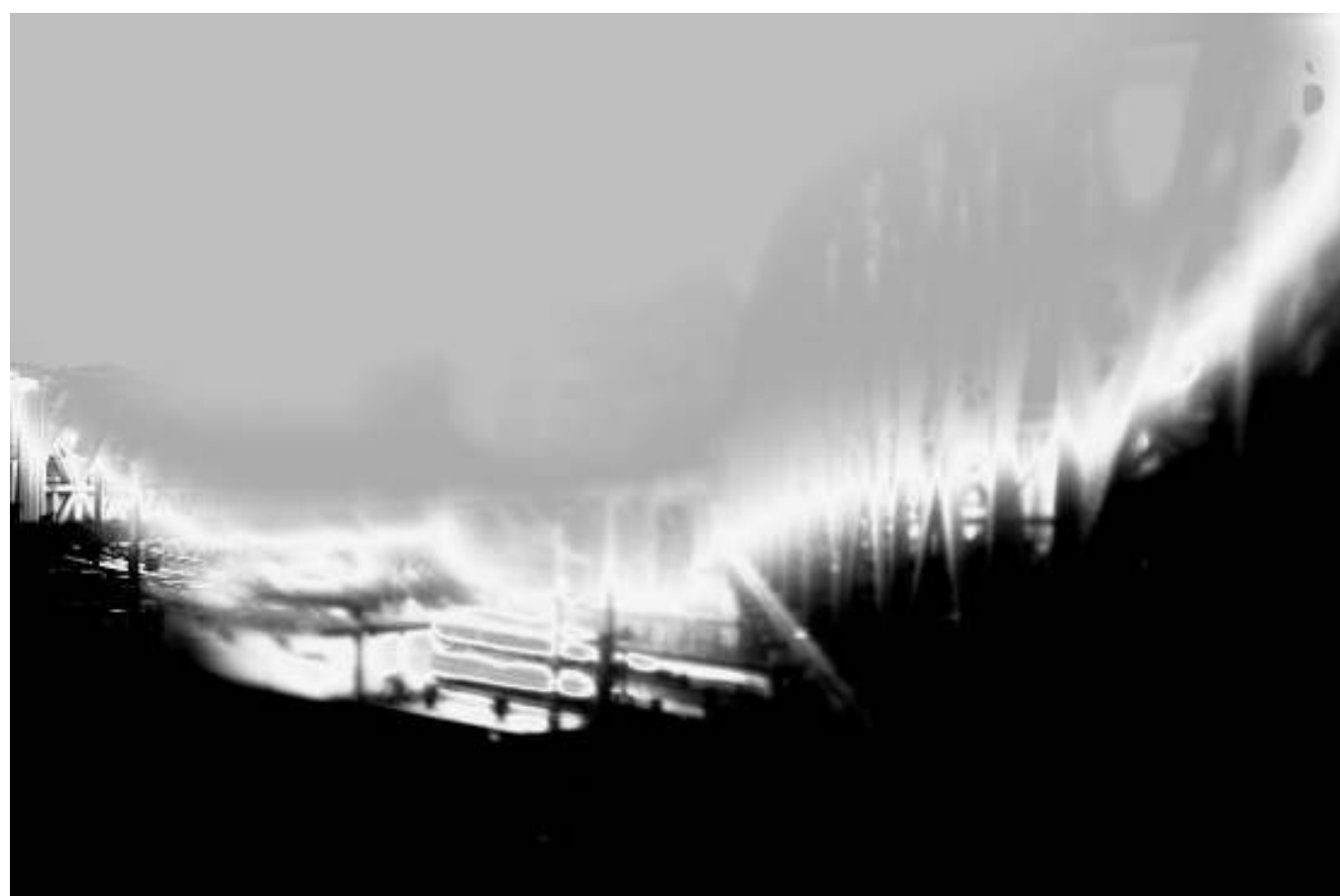






































































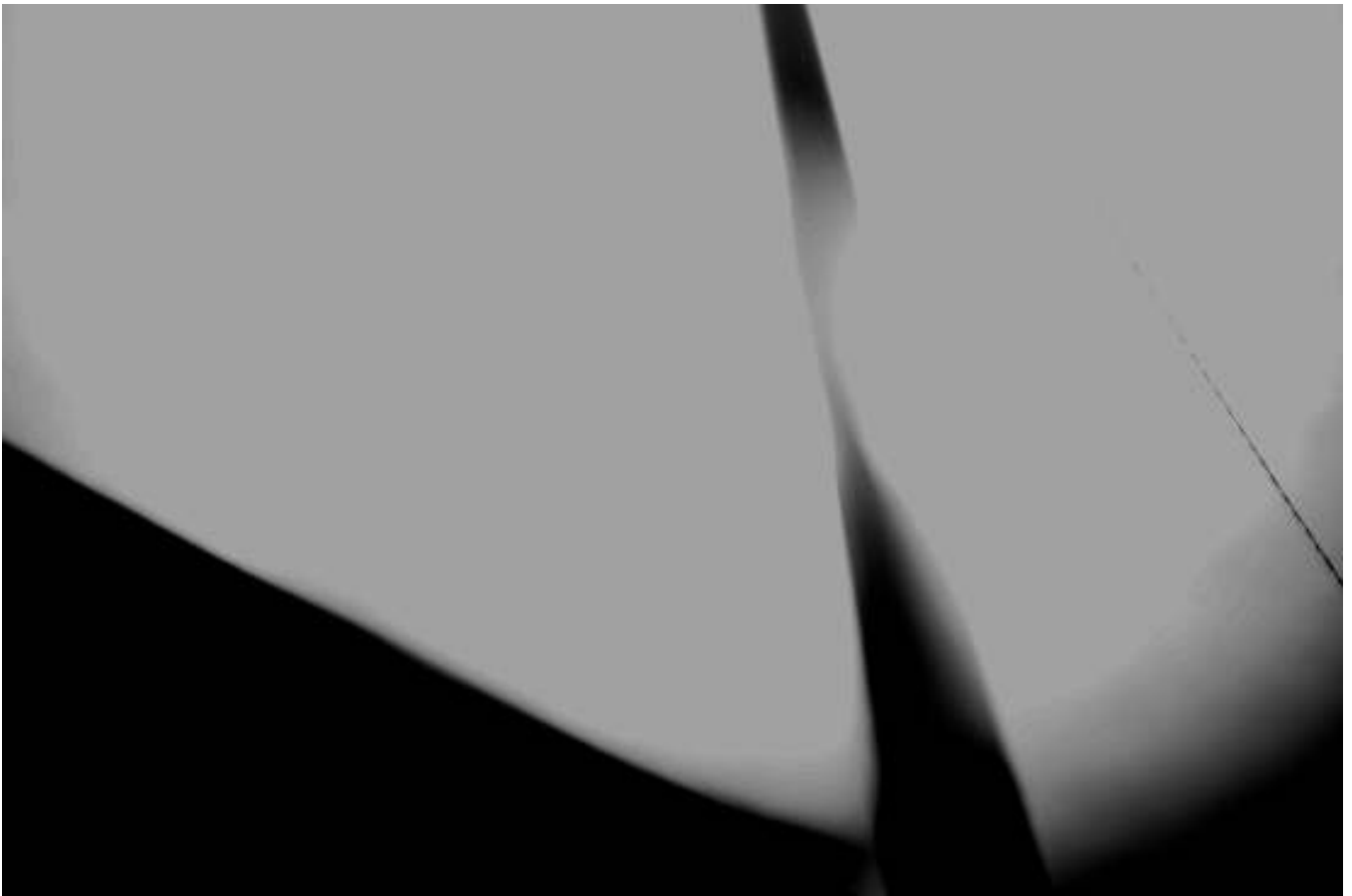


















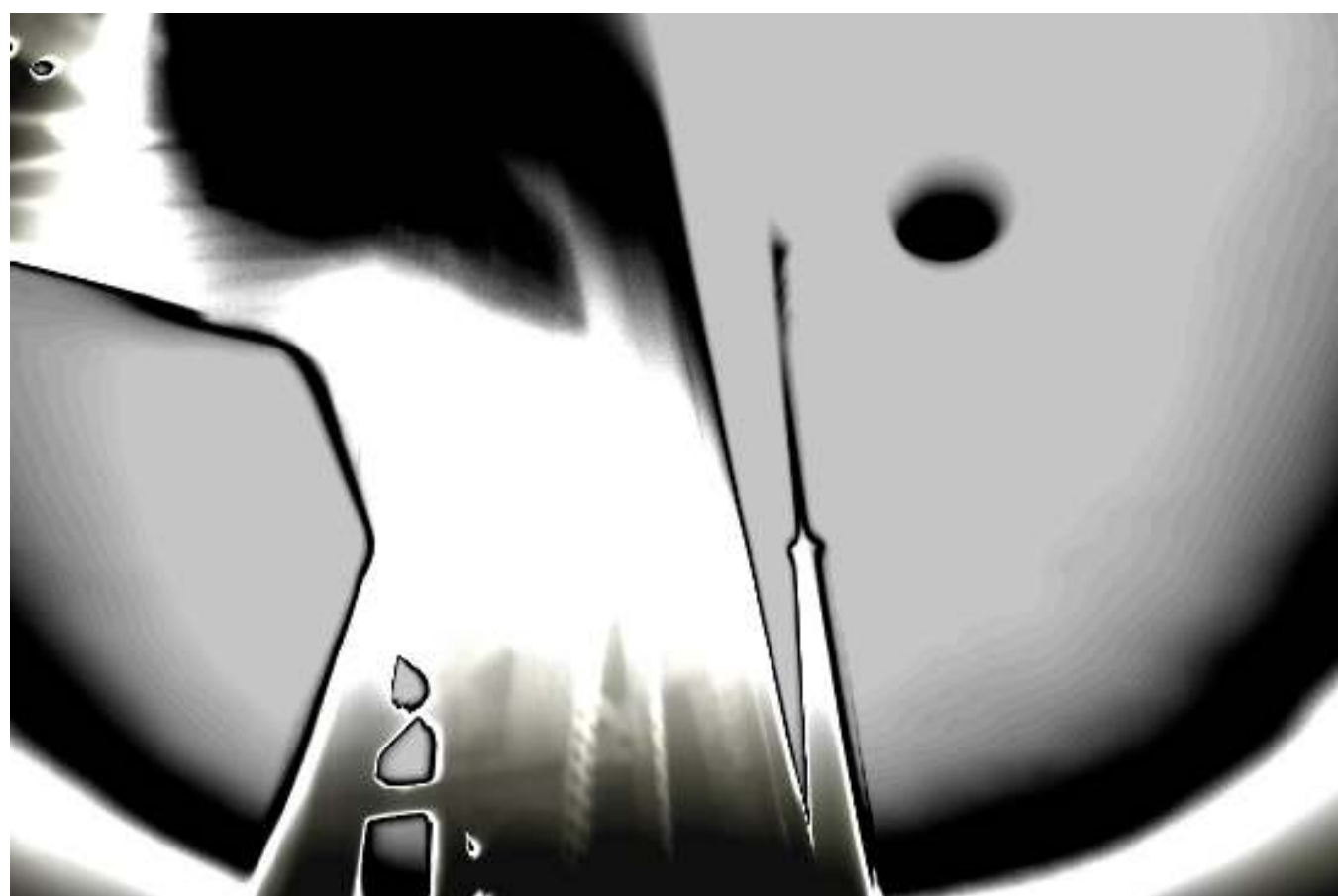
































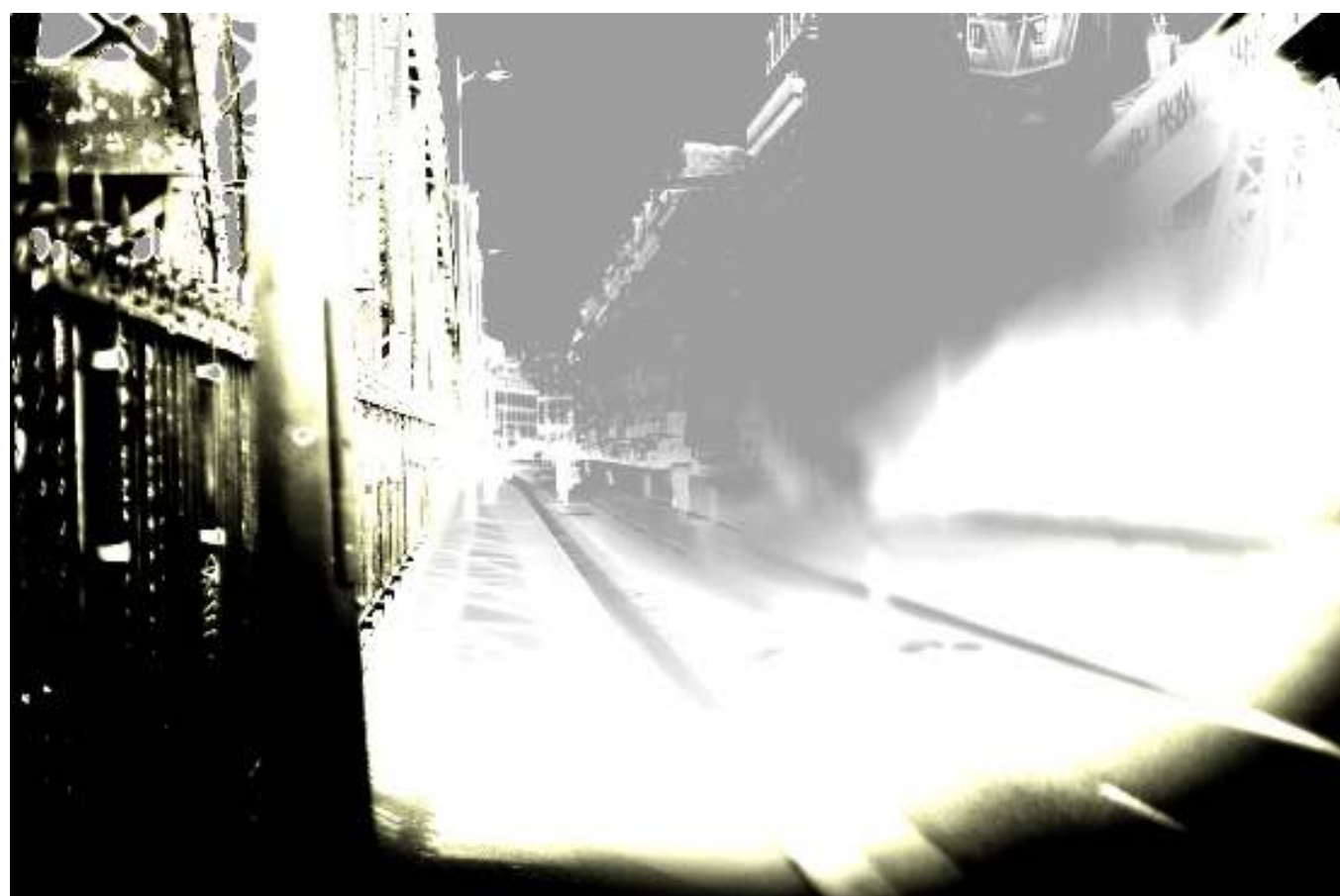




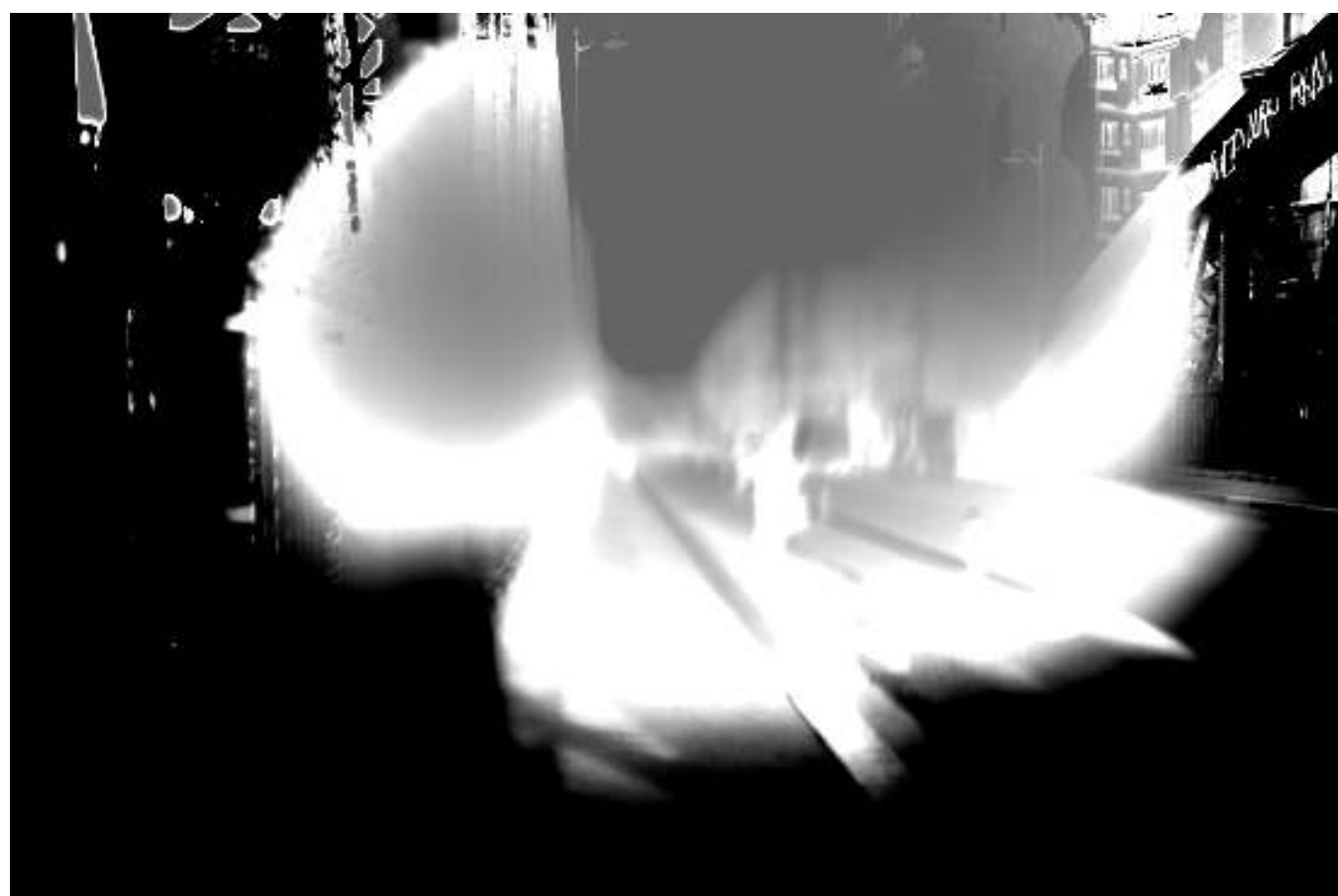












































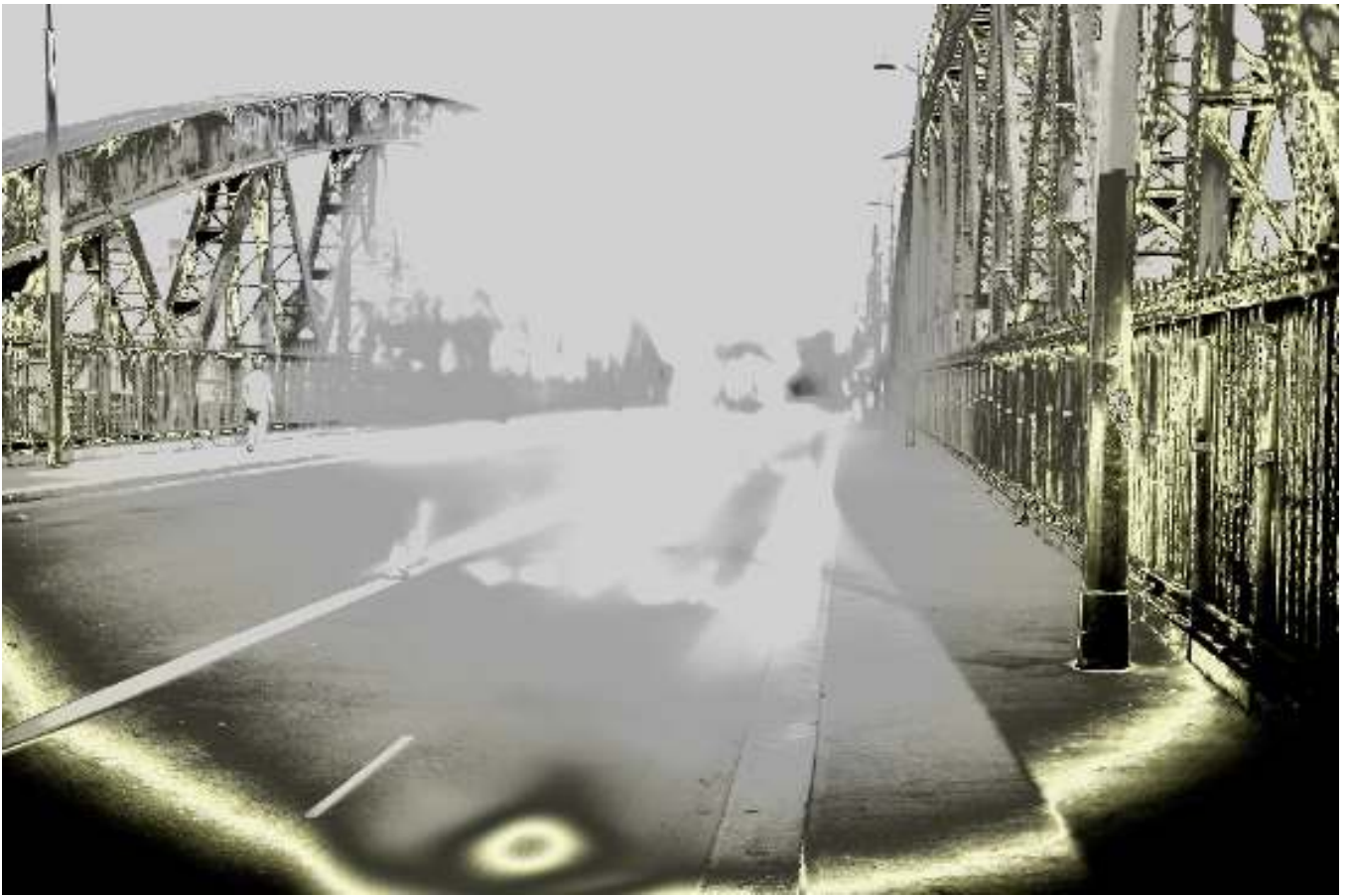




























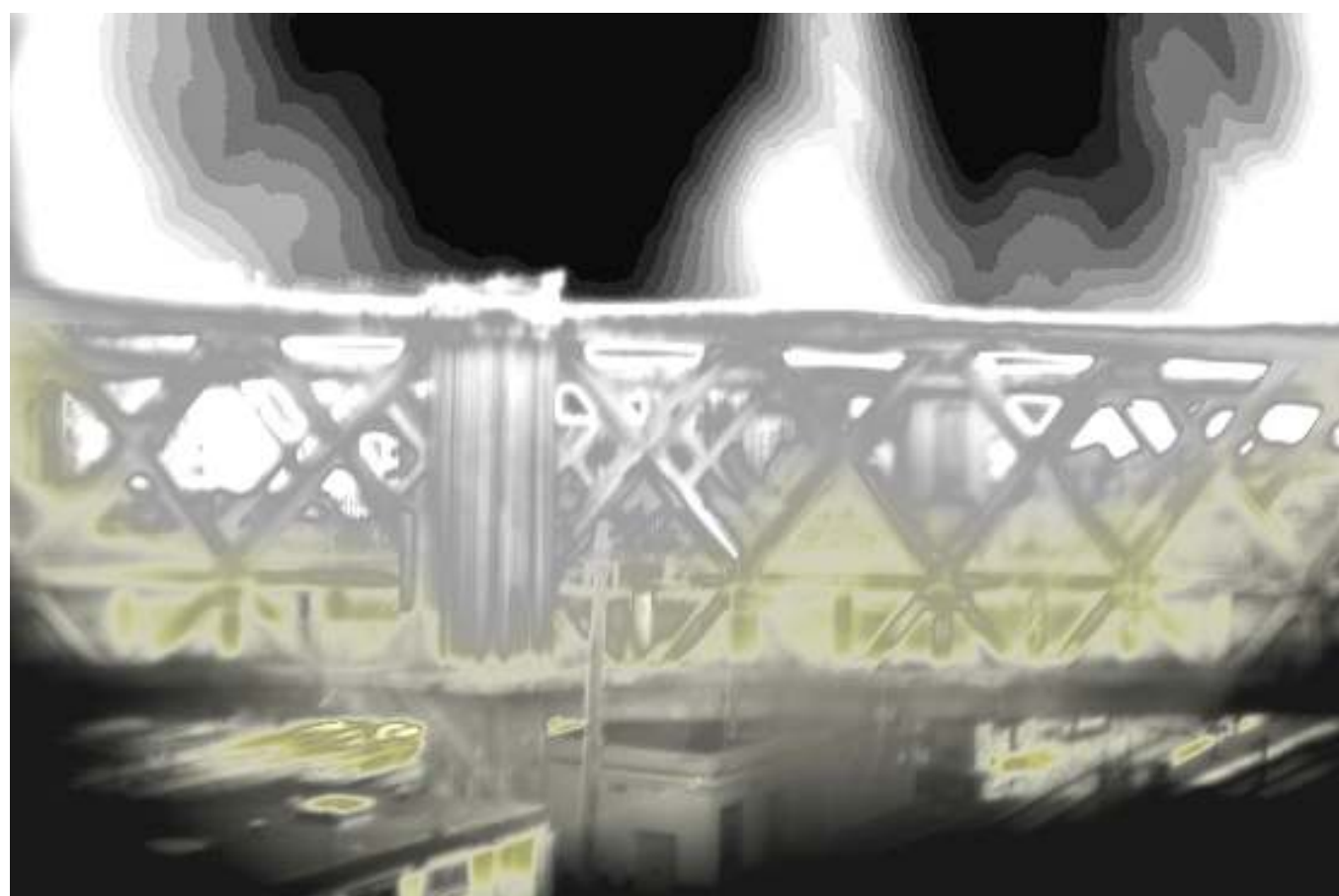




















































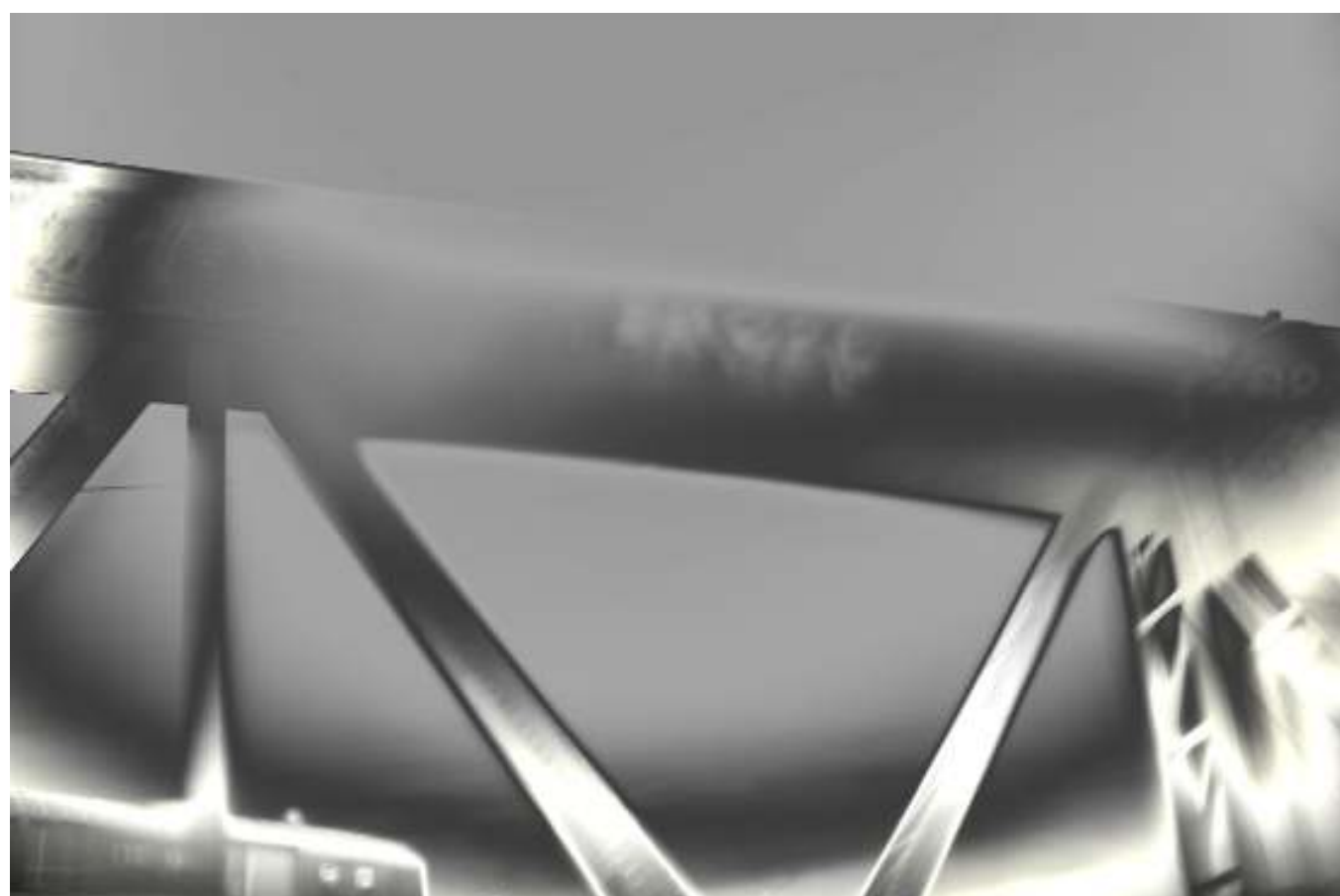
















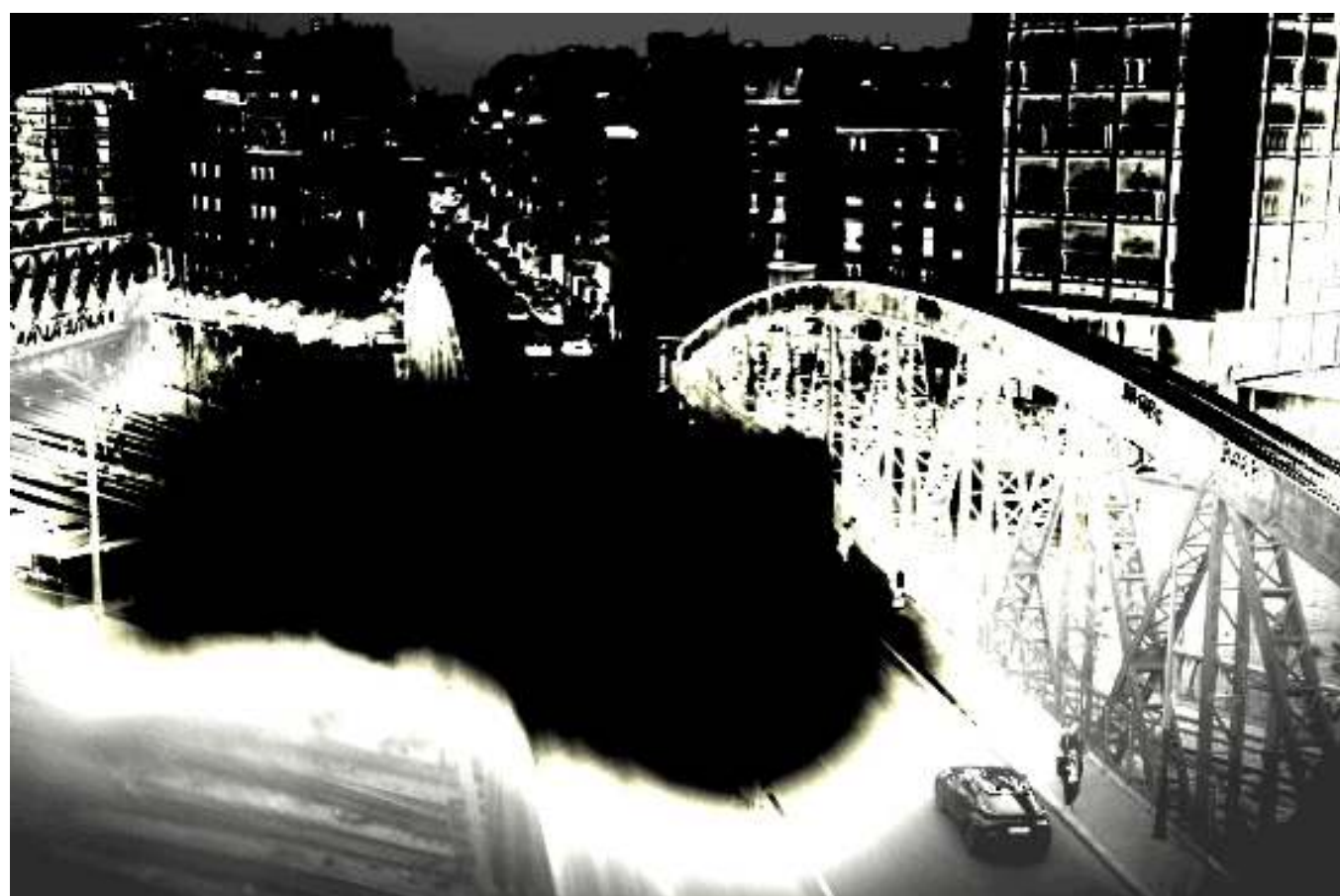


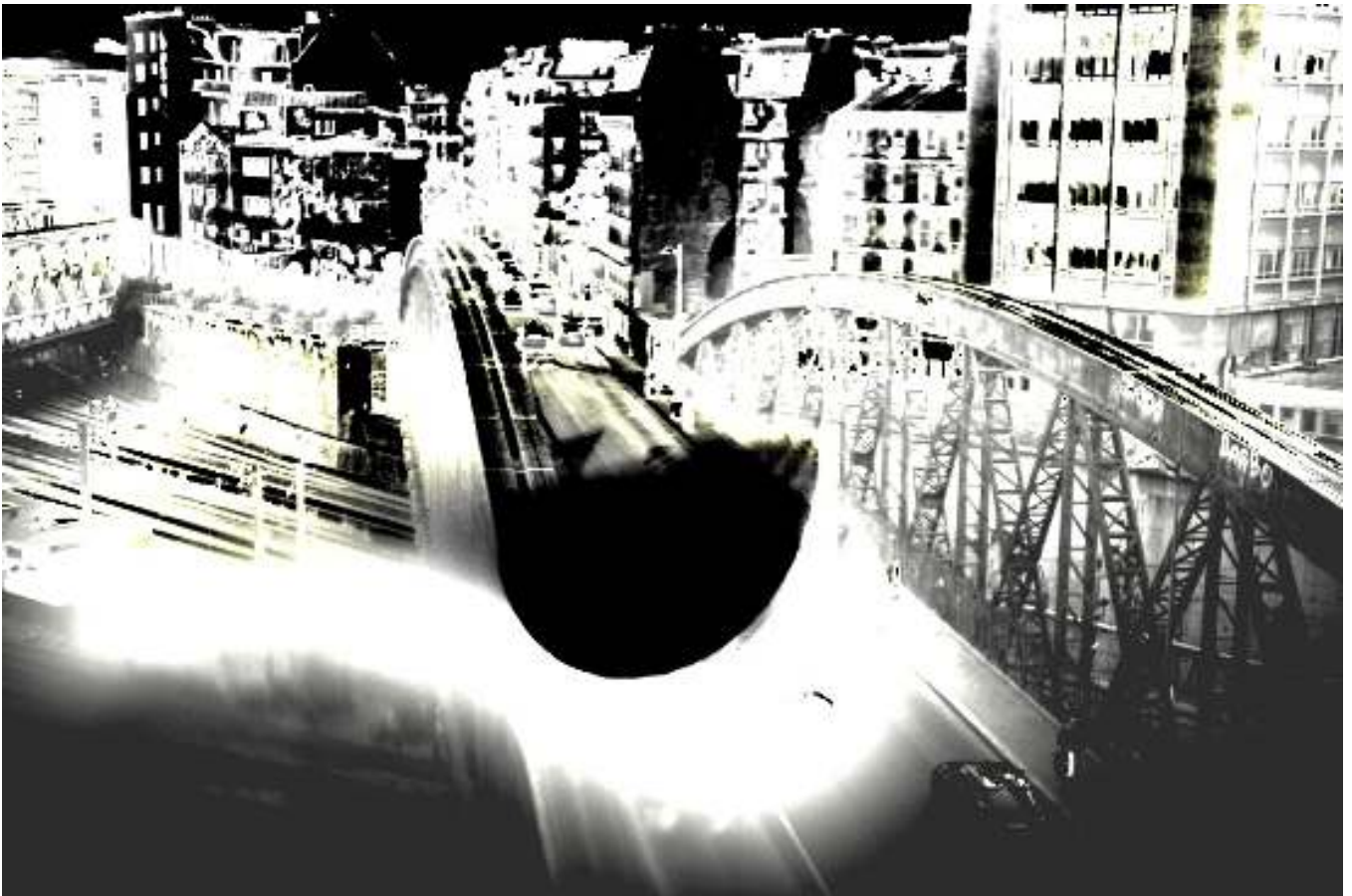




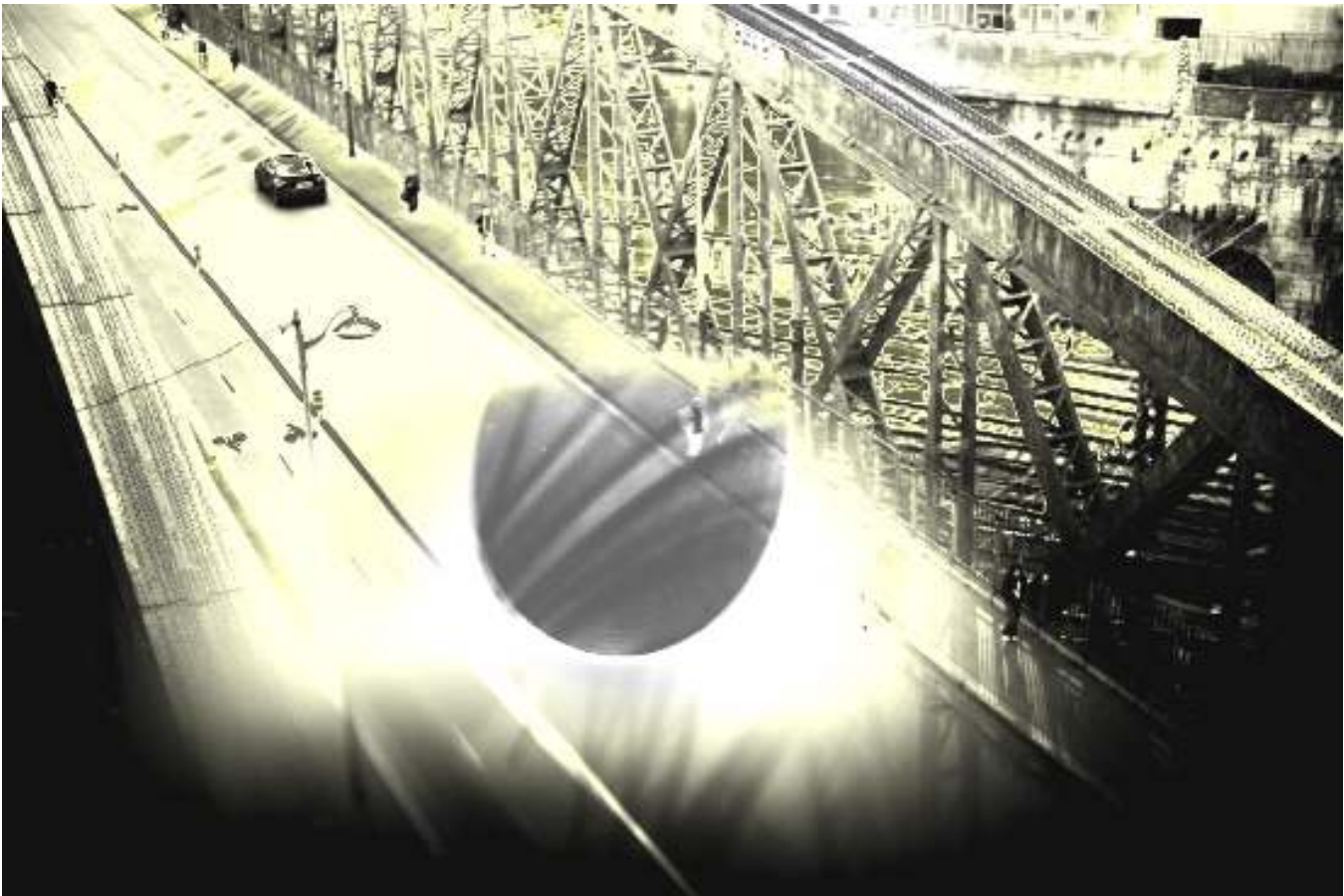








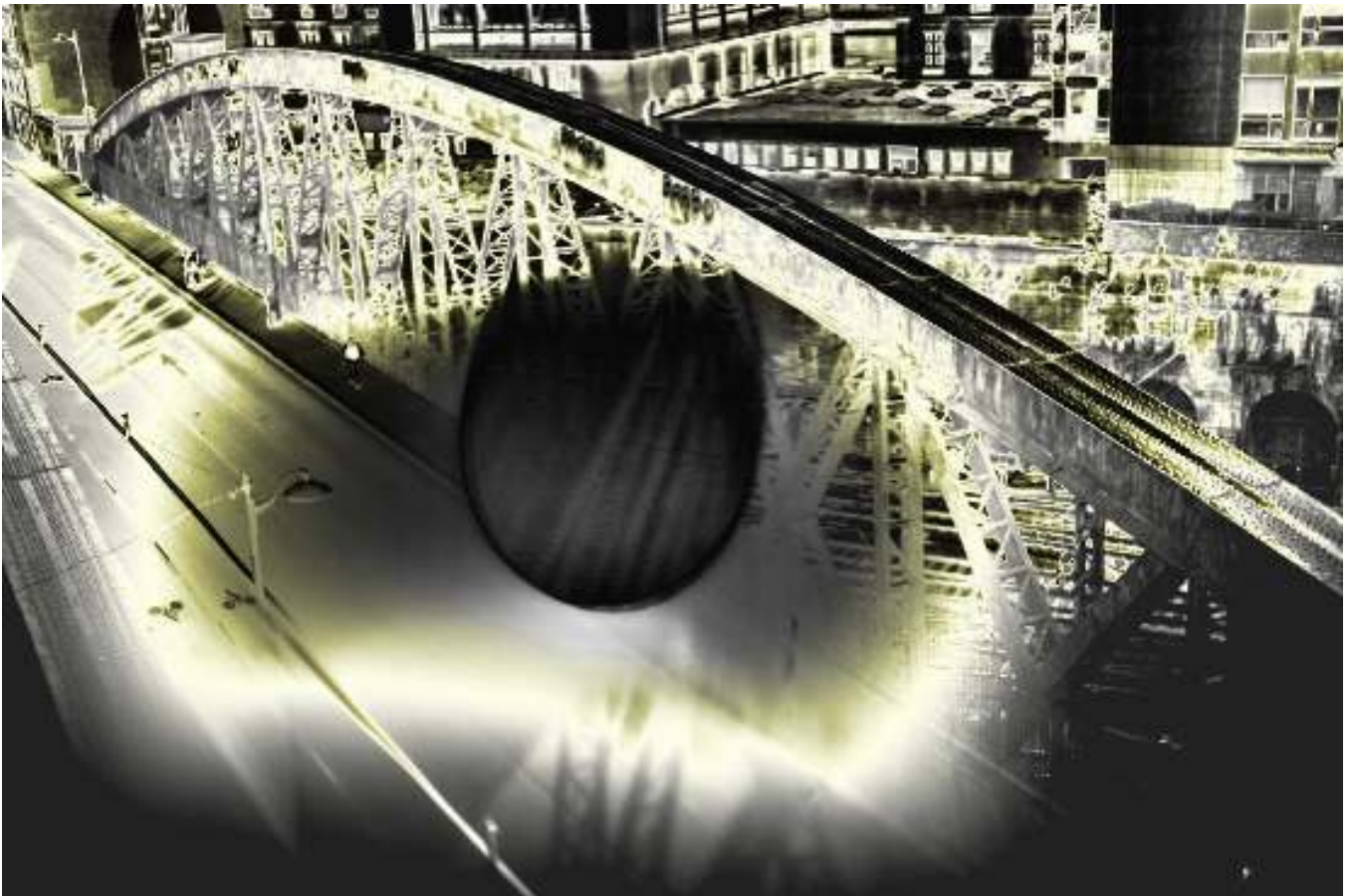


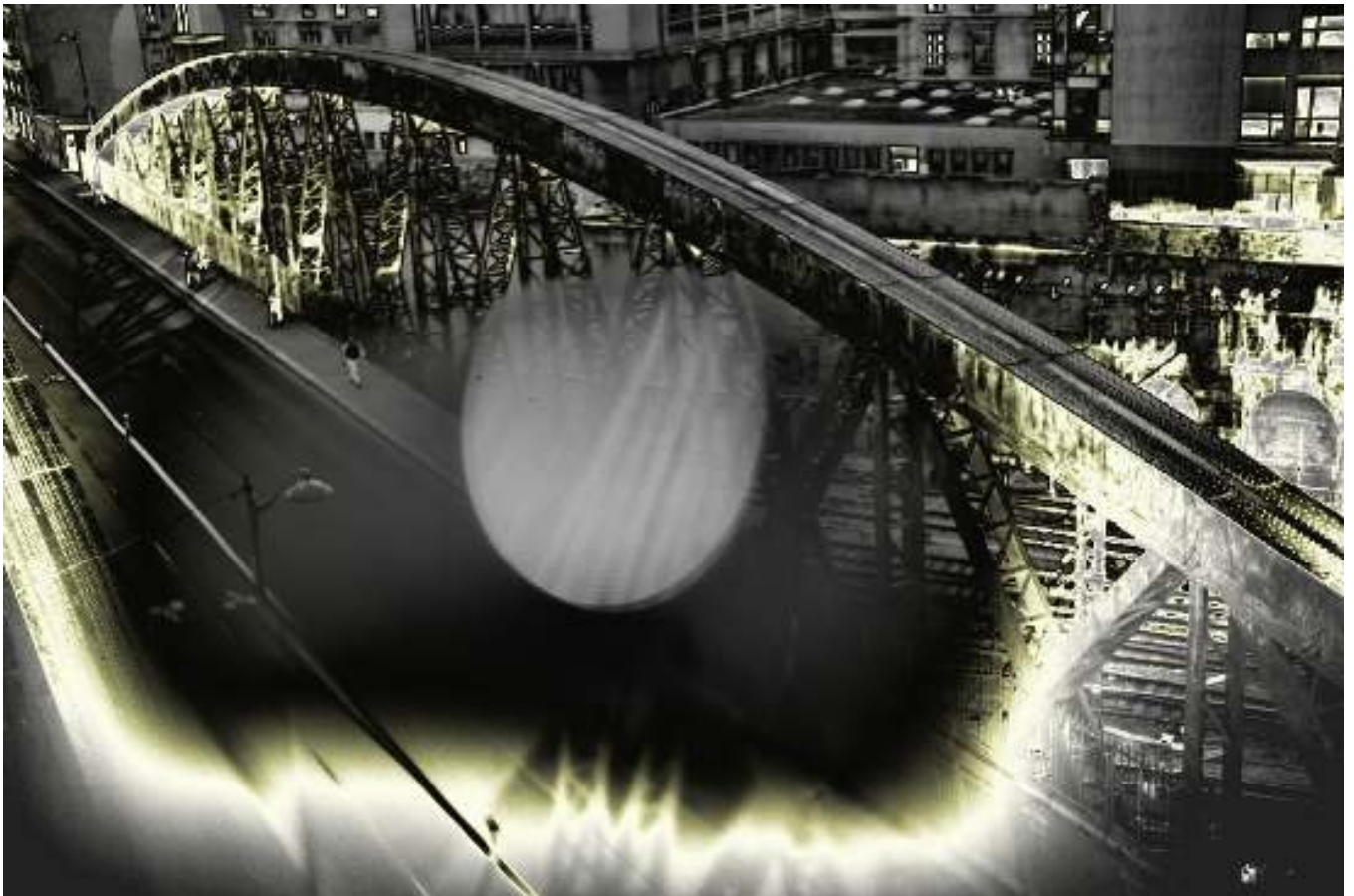


















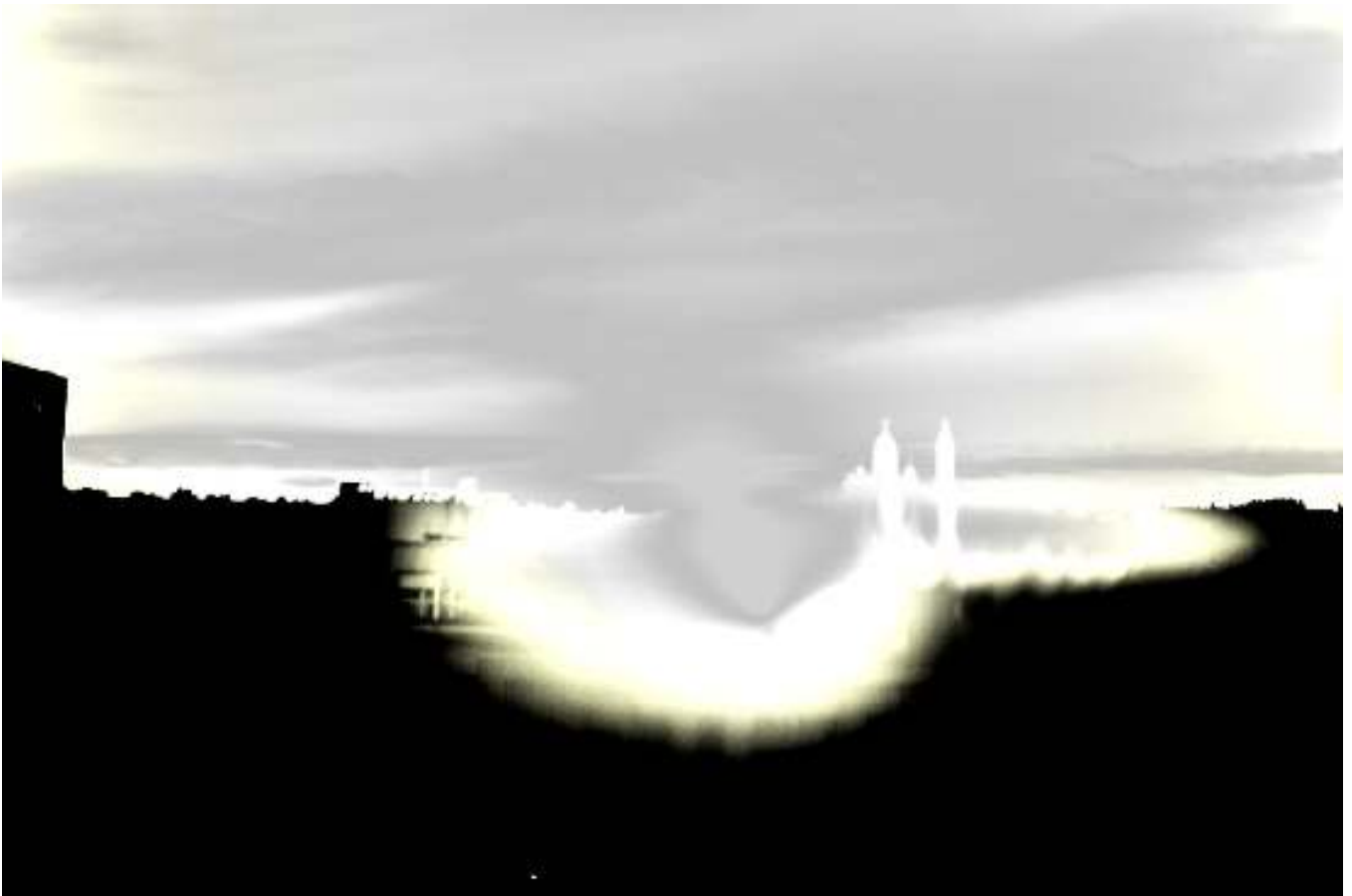














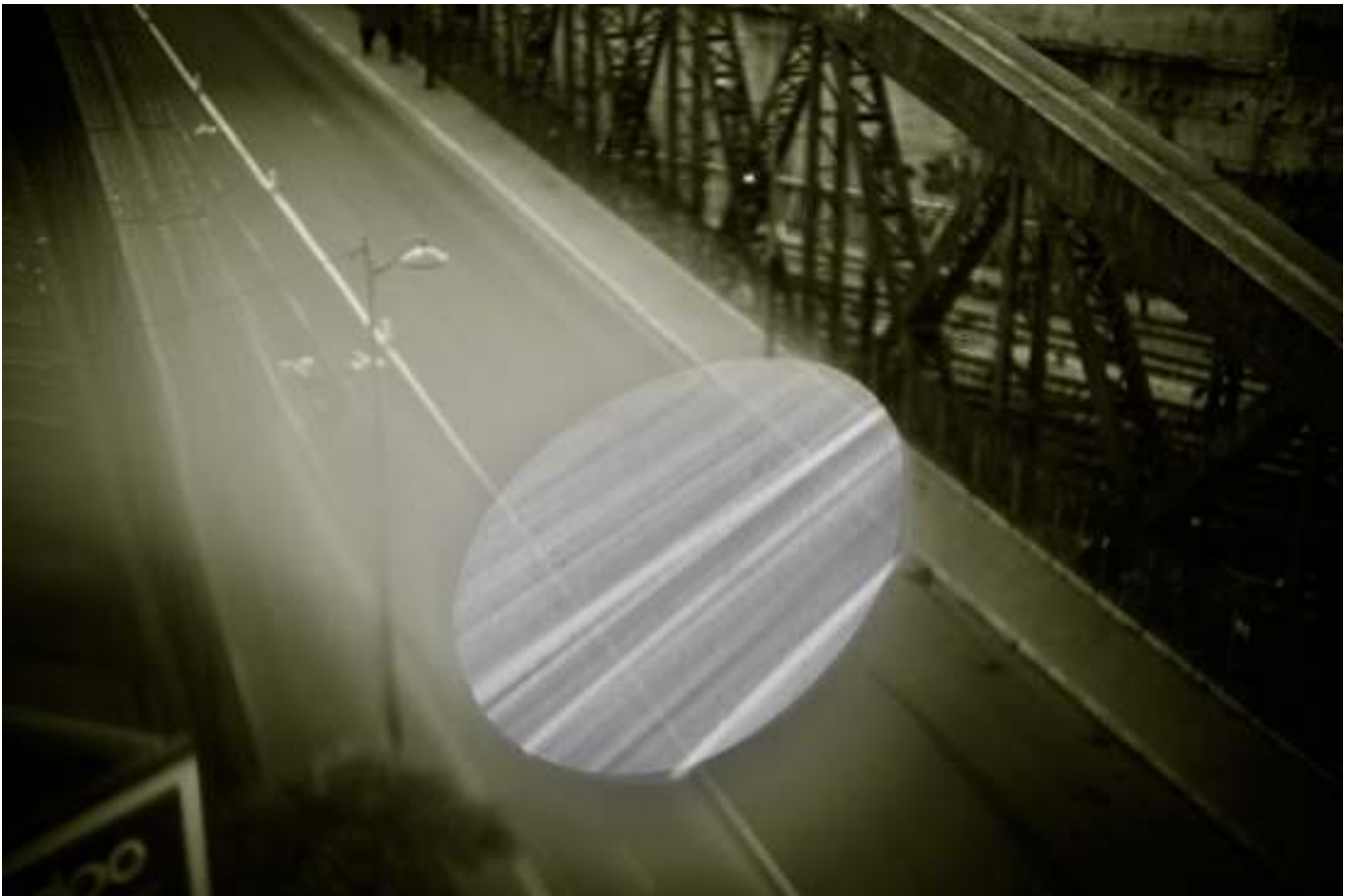
















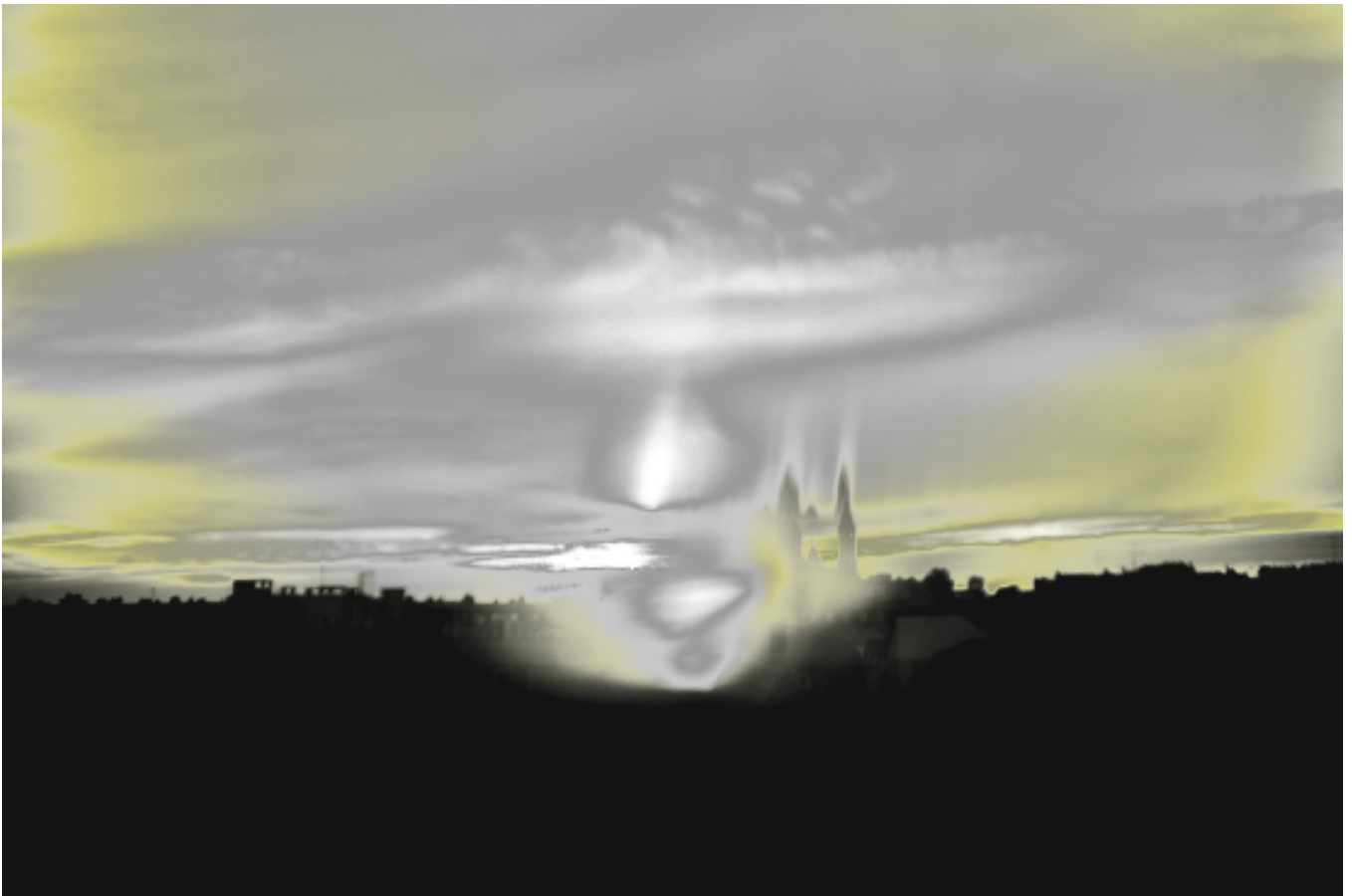




























































































































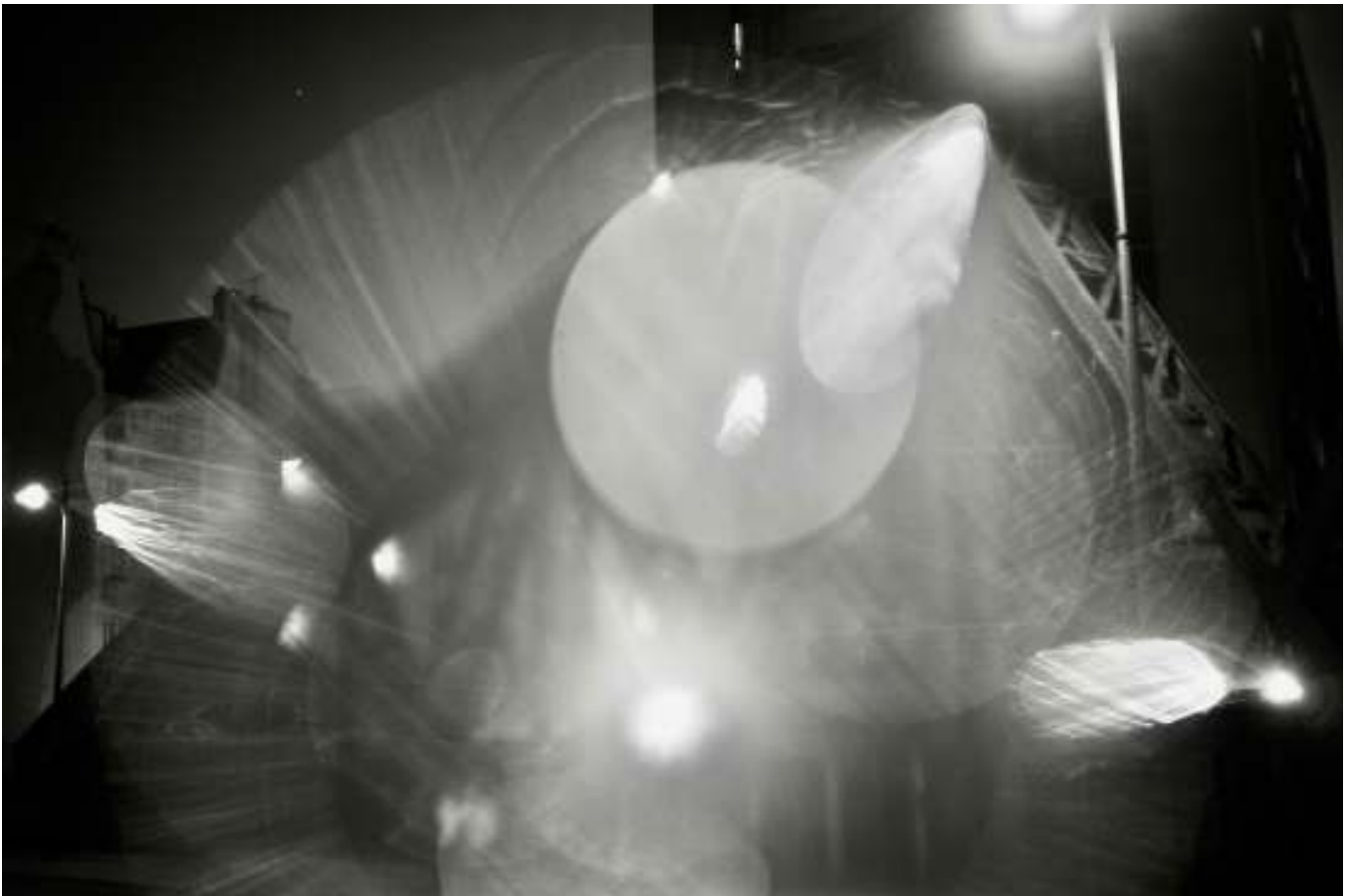


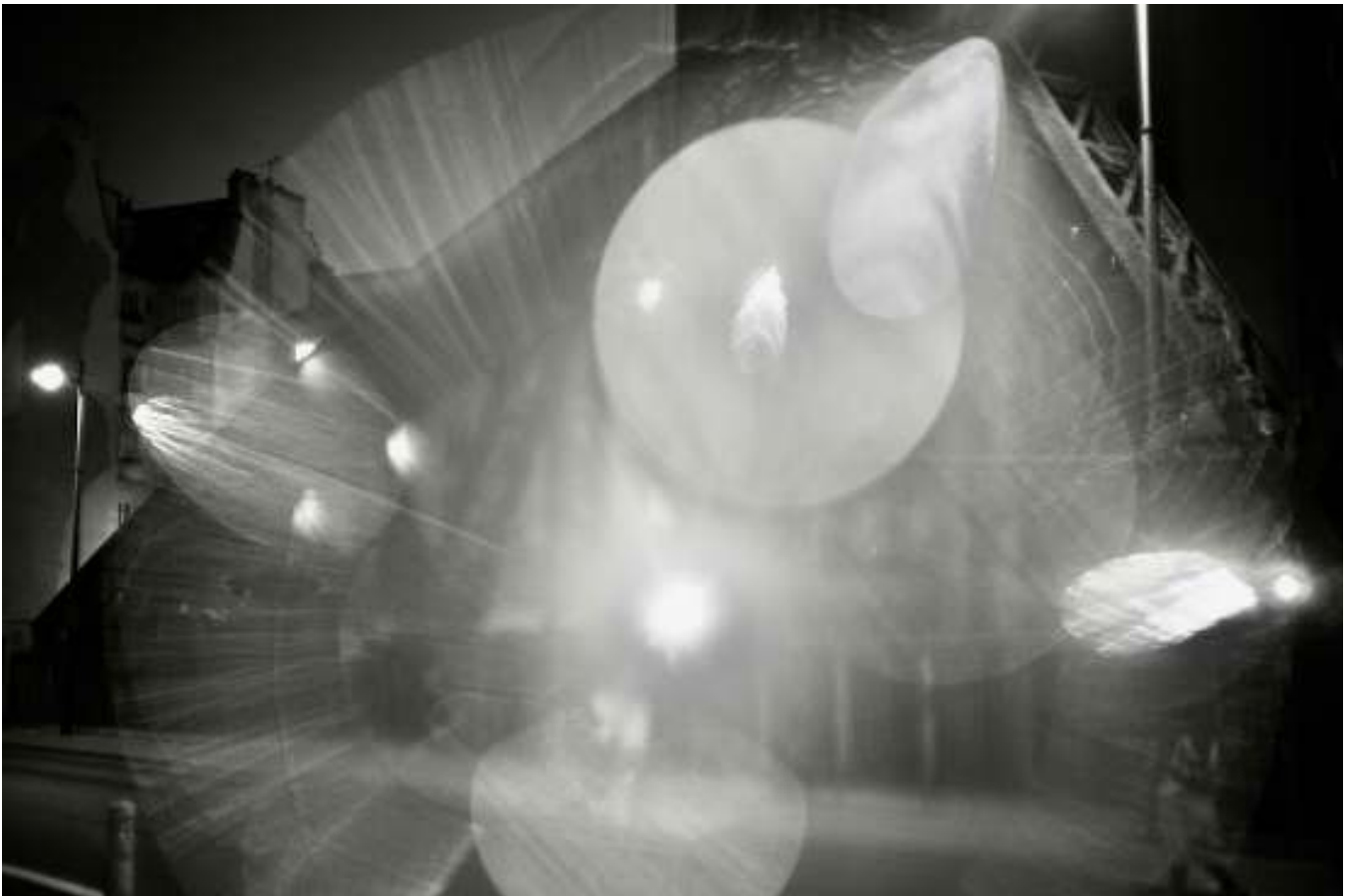






























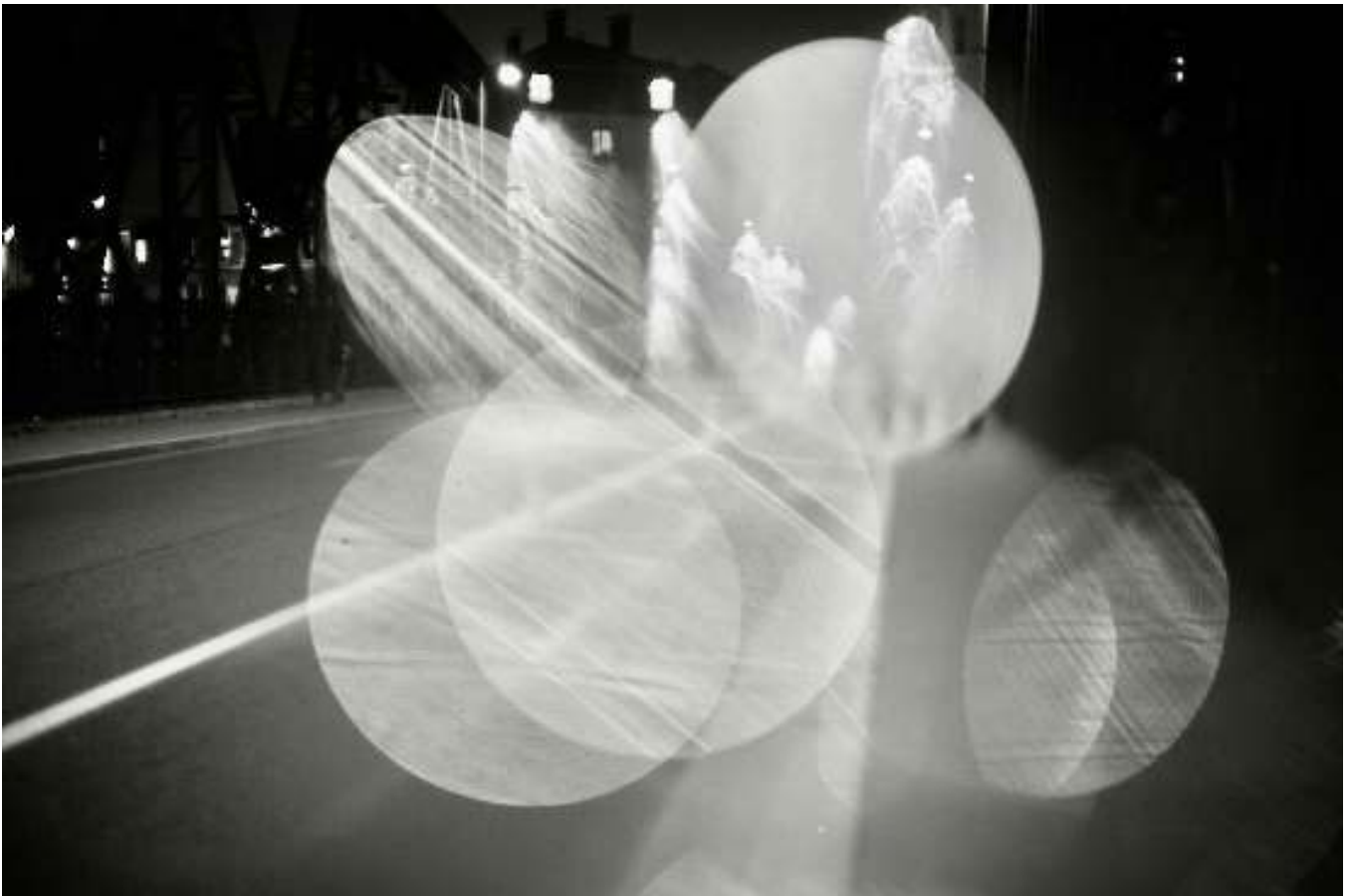




























































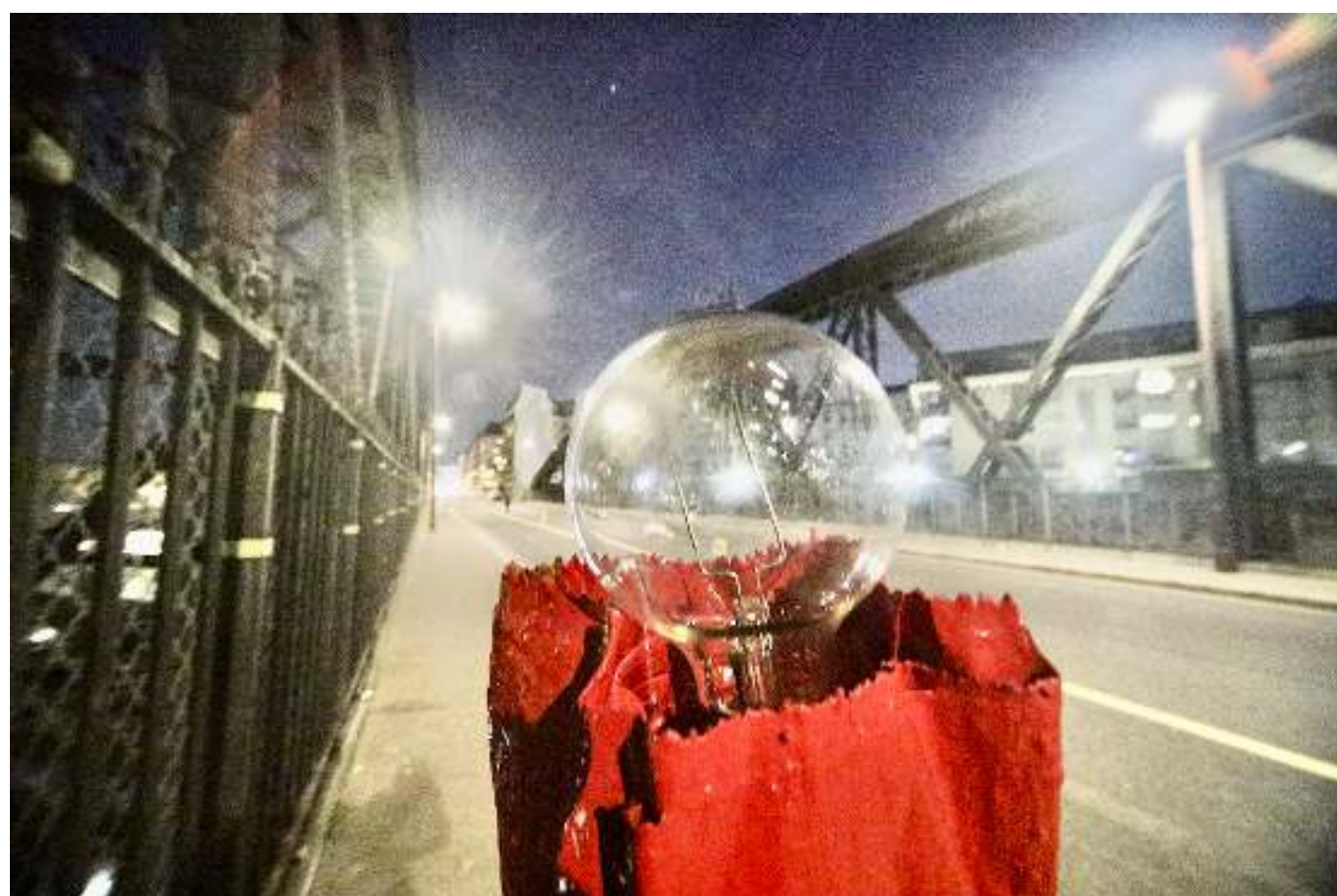
















































































Afterword.

A wonderful comment came around from Aki Kusumoto after seeing Book #35.

Good Morning, Hans.

Thank you for the update.

Wow, the bulb itself seems to be the apparatus and the frame of photography and it's amazing to see how the photography can be possible and substantial in such a simple setting.

My best,

Aki

Here it sees the light in the afterword, but it just as well could be part of the foreword. Read it either way please.

As a matter of fact I see it to take a more prominent place in a later publication about The Bulb. This and next year.



Bildrecht

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